Papa-Yanopulos (Mary Theo.)

Weeping women.

D2

1 c. rec'd MAR 24 1930

Application rec'd MAR 24 1930

©cl Dunpub 4860

XXc.

Fee rec'd $1.00

15482 MAR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2 Em WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D0 37

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Theo. Papa-Yanopulos
(Write full legal name of copyright owner)

(2) **Address** Hellenic Festival 303 Fifth avenue Room
(Street) (City) (State)
303 Fifth Ave. Room 2012. New York N. Y.

[Please turn this over].

(3) Name of author or translator Mary Th. Papa-Yanopulos
(Write name in full)

(4) Country of which the author is a citizen* Athens - Greece
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *

(6) Brief title of work Weeping Women
A Comedy in One Act , translated and adapted
from the French

(7) Send certificate of registration to Mary Th. Papa-Yanopulos
Hellenic Festival, Room 2012 303 Fifth Ave. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Use New York, N.Y. See line 2.

Papa-Yanopulos (Mary Theo.)

Reference card
D appl. file
D unpub 4860

See also

Janopulos (May Papa)

003793

U. S. GOVERNMENT PRINTING OFFICE: 1929

Papa - Janopulos (May)

Reference card

Dapps.

00379535-7

See

Janopulos (May Papa)

Papachristou (Christos)

Reference card

D app. file

D44876

003795 AME

Horrors (The) of the catastrophe of Asia Minor.

See

Papachristou (Christos)

Sintrimata (Ta) tis Mikrasiatikis katastrofis.

U. S GOVERNMENT PRINTING OFFICE : 1938

Papachristou (Christos) D1

Μαρτύριον τῆς ἀρρεβωνιασμένης. Title transliterated: Martyrion tis arrevoniasmenis. Title translated: The martyrdom of a fiancee.

EAF

2 c. rec'd MAR 31 1937

Application rec'd MAR 31 1937

©cl D pub. 48719

Fee rec'd $ $2.00

16383 APR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23975

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

003796

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Christos Papachristou
(Write full legal name of copyright owner)

(2) Address P.O. Box #43 (Street) NASHUA (City) N.H. (State)

(3) Name of author or translator Rev. Christos Papachristou
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* GREECE
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NASHUA, N.H.

(6) Brief title of work "TO MARTYRION TIS ARREVONIASMENIS"
Translation "The Martyrdom of a Fiancee"

(7) Published on the ~~At~~ 15 day of August, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. Christos Papachristou
P.O. BOX #43 (Street) NASHUA (City) N.H. (State)

(9) Name and address of person or firm sending the fee Rev. Christos Papachristou
P.O. BOX #43 (Street) NASHUA (City) N.H. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Papachristou (Christos) D1

Παραστρατημένο ἑλληνοπούλο. Title transliterated:

Parastratemeno elenopoulo. Title translated:

Greek boy gone astray.

2 c. rec'd MAR 31 1937

Application rec'd MAR 31 1937

©cl D pub. 48720

Fee rec'd $ $2.00 16383 APR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF 23975

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Christos Papachristou
(Write full legal name of copyright owner)

(2) Address P.O. BOX #43 (Street) NASHUA, N.H. (City) (State)

(3) Name of author or translator Rev. Christos Papachristou
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* GREECE
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NASHUA, N.H.

(6) Brief title of work "TO PARASTRATEMENO ELENOPOULO"

Translation - "A GREEK BOY GONE ASTRAY"

(7) Published on the 10th day of March, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. Christos Papachristou

P.O. BOX #43 (Street) NASHUA (City) N.H. (State)

(9) Name and address of person or firm sending the fee Rev. Christos Papachristou

P.O. BOX #43 (Street) NASHUA (City) N.H. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Papachristou (Christos)

D1

Συντρίμματα (Τὰ) τῆς μικρασιατικῆς καταστροφῆς

Title transliterated: Ta sintrimata tis Mikrasiatikis katastrofis. Title translated: The horrors of the catastrophe of Asia Minor.

2 c. rec'd SEP 21 1936

Application rec'd SEP 11 1936

©CLD pub. 44876

Fee rec'd $2.00

51619 SEP 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will [illegible]

SEP 21 1936
AME

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Christos Papachristou
(Write full legal name of copyright owner)

(2) Address 86½ Kinsley St., (Street) Nashua (City) N. H. (State)
P.O. Box 43

(3) Name of author or translator Rev. Christos Papachristou
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Greece [American intentions already filed.]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Nashua, N.H.

(6) Brief title of work TA Sintrimata tis Mikrasiatikis Katastrofis
The Horrors of the Catastrophe of Asia Minor

(7) Published on the Twentieth day of March, 1936
(State here the day, month, and year when the work was ~~printed or sold, or~~ publicly distributed)

(8) Send certificate of registration to Rev. Christos Papachristou
86½ Kinsley St., (Street) Nashua, (City) N.H. (State)

(9) Name and address of person or firm sending the fee Rev. Christos Papachristou
86½ Kinsley St., (Street) Nashua (City) N.H. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Papadopulos (George N.)
Chicago's silent Knights, by
Geo. Homer [pseud.]

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd DEC 30 1922

Application rec'd DEC 30 '22

©CLD 63199

XXc.

52544 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003799

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~December 28, 1922.~~

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship. and address of copyright claimant (2) George N. Papadopulos

(Write name in full—State here also nationality of claimant)

3323 N. Clark Street, Chicago, Illinois.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Homerr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Greece. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago, Illinois.

Brief title of work (6) Chicago's Silent Nights
A girl's romance to a man of no emotion of love--then to a crook, a man who kills till she kills him for revenge. Her penalty and union to the first man.

Send certificate of registration to (7) George N. Papadopulos
3323 N. Clark street, Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George N. Papadopulos

3323 N. Clark Street, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Papadopulos (George)
Gypsy wind, by George
Paps.

1 c. rec'd JUN -9 1923
Application rec'd JUN-9 '23
XXc. ©CLD 64780

Leave all above these words blank Fee rec'd: $1.00 228772 JUN-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00380

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Papadopulos

(Write full legal name of copyright owner)

3323 N. Clark St. (Street) Chicago, Illinois. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Paps
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Greece (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Chicago, Illinois.

Brief title of work (6) "Gipsy Wine", an incident of a Gipsy tinker with his wife. The husband becomes drunk at supper--the wife attempts to allure the hunter guest with her magics--she dances and all, but fails to the task.

Send certificate of registration to (7) George Papadopulos

3323 N. Clark Street, Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) DITTO

~~4 W. Ohio~~ DITTO
(Street) (City) (State)

If the ~~work~~ is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Papaeliou (Peter Harris) D1

1c. July 10, 1933
2 c. rec'd 1c. Aug. 5, 1933

Χῶμα ἑελληνικὸ, καὶ Βοῆκε ὁ Φίλιππος τὸν Ναθαναήλ. Title transliterated: 1. Choma Hellenico. 2. Breke o Philippos ton Nathanael Translation: Greek soil and Philip finds Nathaniel.

Application rec'd JUL 10 1933

XXc. ©cl Dpub 23822

Fee rec'd $2.00

30330 JUL 10'33 R

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

E0380

Name of copyright owner Peter Harris Papaeliou
(Write full legal name of copyright owner)

(2) Address 190 Washington St (Street) Brighton (City) Massachusetts (State)

(3) Name of author ~~or translator~~ Peter Harris Papaeliou
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Greece
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Boston, Massachusetts

(6) Brief title of work Greek Soil (Choma Hellenico) *

(7) Published on the 25th day of June, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to James Spartales

190 Washington St. (Street) Brighton (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Peter H. Papaelion

190 Washington St. (Street) Brighton (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* And to [illegible] and J. "Philip [illegible] Nathaniel." See Correspondence' Index to Claimants.

Papalardo (Arturo)

Aladdin's lamp, text by Ruth Phelps Papalardo

and Arturo Papalardo, music by W. A. Papalardo.

D4

1 c. rec'd Text: May 11, 1932 / Music: May 18, 1932

Application rec'd MAY 28 1932

©Cl Dunpub 28265

Fee rec'd $ 1.00 25126 May 18, 1932

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

D3802

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARTURO PAPALARDO

(Write full legal name of copyright owner)

(2) Address 115 West 57th St., New York City, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer WILLIAM ARTHUR PAPALARDO ✓

(4) Country of which the composer is a citizen UNITED STATES ✓
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author ~~or translator~~ ARTURO & RUTH PHELPS PAPALARDO
(Write name in full)

(7) Country of which the author or translator is a citizen* UNITED STATES ✓
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "ALADDIN'S LAMP" AN IMAGINATIVE MUSIC-TRAVEL RADIO SKETCH WITH ORIGINAL THEME SONG BY W.A. PAPALARDO ENTITLED "WHEN I WAS A BOY/EARLY BOY"

(10) Send certificate of registration to ARTURO PAPALARDO ✓

115 WEST 57TH ST, NEW YORK CITY, NEW YORK
(Street) (City) (State)

(11) Name and address of person or firm sending the fee AKIKO PAPALARDO

ADDRESS GIVEN ABOVE
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

APR 4 1911

1 c. rec'd

©CLD 23818

XXc.

$ 1.00

Papazian(Bertha S.)

Name of claimant

Best (fine) thing that could have happened

Title and author

Leave all above these words blank

10827 APR -4 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 4th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00803

APR 4 1911

Name and address of copyright claimant

Bertha S. Papazian
991 Massachusetts Ave. Cambridge Mass

[Please turn this over]

Card made by WAB

Author or authors: Bertha S. Pagazaurtundua — American.
[Nationality must be stated]

Brief title of work: "The Best Thing That Ever Happened"

Send certificate of registration to: Mrs Bertha S. Pagazaurtundua

Name and address of remitter: 991 Massachusetts Ave. Cambridge, Mass

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pape (Lee) + au.
Outside the door.

L. c. rec'd MAR 13 1917
Application rec'd MAR 13 1917
XXc. ©CLD 46362

Leave all above these words blank Fee rec'd $ 1.00 8029 MAR 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. C. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lee Pape
(Write name in full)

1816 Park Avenue (Street) Philadelphia (City) Pa. (State)

Ex. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lee Pape
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Outside the Door

Send certificate of registration to (7) Lee Pape
1816 Park Avenue (Street) Philadelphia (City) Pa. (State)

Name and address of person sending the fee (8) Lee Pape
1816 Park Avenue (Street) Philadelphia (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pape (Leon A.)

Name of claimant

Affair in a studio.

Title and author

D2

1 c. rec'd NOV 13 1912

XXc. CLD 31387

$ 1.00 rec'd

Leave all above these words blank

13334 NOV 13 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 13 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of copyright claimant { Leon A. Pape, 1816 Park Avenue, Philadelphia, Pa.

[Please turn this over]

03805

Author or authors: Leon A. Pape, American

[Nationality must be stated]

Brief title of work: "An Affair in a Studio."

Send certificate of registration to: Leon A. Pape
1816 Park Avenue, Philadelphia, Pa.

Name and address of remitter: Leon A. Pape
1816 Park Avenue, Philadelphia, Pa.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Pape (Leon A.)
Lady (The) mayor.

1 c. rec'd MAR 20 1913
Application rec'd MAR 20 1913
©CLD 32728
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 MW 9011 MAR 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. O. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 19, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Leon A. Pape [Write name in full]
Street (3) 1816 Park Ave. City Philadelphia State Pa.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Leon A. Pape

[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Lady Mayor"

Send certificate of registration to (8) Leon A. Pape

Street (9) 1816 Park Ave City Philadelphia State Pa.

Name and address of remitter (10) Leon A. Pape

Street (11) 1816 Park Ave City Philadelphia State Pa.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Papp (Louis)
Cross roads, by Lajos
Papp Lic. Louis Papp

D2

1 c. rec'd OCT-4'27

Application rec'd OCT-4'27

©CD 81242

Fee rec'd $ 1.00

EXMc. 47251 OCT-427

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00380

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 1, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by LOUIS PAPP

(1) **Name of copyright owner** Louis Papp

(Write full legal name of copyright owner)

(2) **Address** 179 East 2nd St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Louis Papp
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States N. Y.

(6) Brief title of work Cross Roads.

(7) Send certificate of registration to Louis Papp. 179 East 2nd St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Louis Papp. 179 East 2nd St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Papp (Louis)
Keresztutak.

D2

1 c. rec'd MAY 11'27

Application rec'd MAY 11'27

XXc. ©CLD 79696

Fee rec'd $ 1.00

23541 MAY 11'27

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by LOUIS PAPP

(1) Name of copyright owner LOUIS PAPP.
(Write full legal name of copyright owner)

(2) Address 179 East 2 St. (Street) New York (City) N. Y. (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator LOUIS PAPP.
(Write name in full)

(4) Country of which the author is a citizen* HUNGARY.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK

(6) Brief title of work KERESZT UTAK.

(7) Send certificate of registration to LOUIS PAPP.
179 East 2nd Street. (Street) New York. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee LOUIS PAPP.
179 East 2nd Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Papsworth (Juna Lowry) & ano
Dissemblers (The).

1 c. rec'd MAY 12 1913
Application rec'd MAY 12 1913
XXc. ©CLD 33210

Leave all above these words blank Fee rec'd $ 15645 MAY 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 10 Date, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Juna Lowry Papworth

Name and address of copyright claimant { Street Broadway City New York, State N.Y.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Juna Lowry Papworth

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work THE DISSEMBLERS

Send certificate of registration to Mrs. Juna Lowry Papworth , Hotel Newton?

Street 2528 Broadway City New York, State N.Y.

Name and address of remitter Juna Lowry Papworth

Street Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Papworth (Juna Lowry)

Skid inn.

D2

Fee rec'd $ $1.00

1 c. rec'd Dec. 11. 29

Application rec'd DEC 18 1929

© Cl D unpub 3509

XXc.

32663 DEC 18 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80381

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JUNA LOWRY PAPWORTH
(Write full legal name of copyright owner)

(2) **Address** 318 Park Ave. (Street) Sanford (City) Florida (State)

[Please turn this over]

(3) Name of author or translator Juna Lowry Papworth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SKID INN.

(7) Send certificate of registration to (Mrs.) J.L.Papworth
318 Park Ave. (Street) Sanford (City) Florida (State)

(8) Name and address of person or firm sending the fee Juna Lowry Papworth
318 Park Ave. (Street) Sanford (City) Florida. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Paradas (E.), Jimenez (J.) y Sanchez Arriba "La Vigia"

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

©CLD 40101

XXc.

Leave all above these words blank

Fee rec'd $1.00 9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0038

Name and address of copyright claimant: (2) E. Paradas, J. Jimenez y A. Sánchez Carrère
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Enrique Paradas, Joaquin Jimenez and Adolfo Sánchez Carrère
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) ¡Arriba La Liga!

Price $ 1 Mex

Published by (6) SOCIEDAD [illegible] at (7) [illegible]

Exact date of publication (8) Mar 15 '15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Paradas (Enrique) y Jiménez (Joaquín) Canastilla.

1 c. rec'd SEP 14 1918

Application rec'd SEP 13 1918

CCD 59381 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 20 FD SEP 13 1918

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Ordinarily ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) E. Parada y J. Jimenez

[Write name in full]

PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Enrique Paradas y Joaquín Jiménez

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ SPAIN [Must be stated]

Brief title of work (5) La canastilla

Price Ptas. 1.50

SOCIEDAD DE AUTORES [illegible] DE FRANCISCO

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) 20 March 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) E. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) E. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Paradas (Enrique) y Jiménez (Joaquín) Cartujana.

1 c. rec'd SEP 14 1918

Application rec'd SEP 13 1918

©CLD 50362 c

XXc.

Leave all above these words blank Fee rec'd $ $1.00 260252 SEP 13'18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Carcinal 3 C W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 50362

Name and address of copyright claimant: (2) E. Paradas y J. Jiménez

(Write name in full)

CALLE DEL PRADO, 24 (Street)

MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Enrique Paradas Joaquín Jiménez

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Cartujana

SOCIEDAD DE AUTORES Price $ Ctv. ✓

Published by (6) ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 6 May 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Paradas (Enrique) y Jiménez (Joaquín)
Casa de los milagros.

1 c. rec'd SEP 27 1919
Application rec'd SEP 27 1919
Cl. 52718
XXc.
No. 28901 SEP 27'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

SEP 25 1919

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0038-5

Name and address of copyright claimant (2) E. Paradas y J. Jiménez
(Write name in full)
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of translator (3) Enrique Paradas ed Joaquín Jiménez
(Write name in full)

E & L

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Casa de los Milagros

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 14 March 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D1

Paradas (Enrique), Jiménez (Joaquín) & Velasco (Antonio)

Charadillo (El)

$1.00

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38191

XXc.

Leave all above these words blank Fee rec'd $ 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) E. Paradas J. Jiménez y A. Velasco

(Write name in full)

MADRID

Card made by M. D. A.

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Enrique Paradas, Joaquín Jiménez y Antonio Velasco

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Charalillo

Price $1.00

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) Sept 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Paradas Enrique) de Jiménez Joaquín y
Chicharro (Ed.)

1 c. rec'd MAY 31 1917

Application rec'd MAY 31 1917

XXc. ©CLD 47037

Leave all above these words blank Fee rec'd $ 19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 15 1917

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) E. Paradas y J. Jiménez
[Write name in full]

GALLE DEL PRADO, 24 (Street)

MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Enrique Paradas y Joaquín Jiménez
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) La Chichara

_____ Price $ 1.00

Published by (6) _____ at (7) MADRID, SPAIN
CALLE DEL PRADO, 34

Exact date of publication (8) 30 January 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

(Street) (City) (Country)

Name and address of person sending the fee: (10) W. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Paradas (Enrique) y Jiménez (Joaquín)
Chiribitas.

1 c. rec'd OCT -8 1919

Application rec'd OCT

©cl. D 52823

XXc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 5 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) E. Paradas y J. Jiménez

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Enrique Paradas y Joaquín Jiménez

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Chiquilita

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES CALLE DEL PRADO 24 at MADRID, SPAIN

Exact date of publication (8) 4 April 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Paradas (Enrique) & Giménez (Joaquín) D1 (FOR.)

Chula de Pontevedra.

1 c. rec'd JAN -6 1930

Application rec'd JAN -6 1930

©CLD pub. 3747

XXc.

Fee rec'd $.

843 JAN-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.C.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 31st, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E.PARADAS Y J. GIMENEZ
(Write full legal name of copyright owner)

(2) Address PRADO, 24 (Street) MADRID (City) SPAIN (Country)

(3) Name of author or translator E. PARADAS y J. GIMENEZ
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work LA CHULA DE PONTEVEDRA

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

(6) Published by (Name) at (City)

(7) Published on the 7th day of March, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY NEW YORK
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY NEW YORK
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Paradas (E. Enrique) y Jiménez (Joaquín)
Clave de Sol.

1 c. rec'd JUL 26 '22 ✓
Application rec'd JUL 26 1922
©CLD 61510
XXc.

Leave all above these words blank

Fee rec'd $1.00

304464 JUL 26 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003829

Name and address of copyright claimant (2) E. Paradas y J. Jiménez, ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, ✓ Madrid, Spain ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) E. Paradas y J. Jiménez

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Clave de Sol, comedia de enredo en dos actos ✓

Published by (6) Correspondencia Militar at (7) Madrid ✓

First published on the (8) 15 day of May, 19 22 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Write nothing here, but fill out each numbered space below **D1**

Paradas (Enrique) & Jiménez (Joaquín)
Copa del olvido

1 c. rec'd JAN -5 1924 ✓
Application rec'd JAN 5 1924
©C.D 66469
XXc.

Leave all above these words blank Fee rec'd $ C.D.O. 400 JAN-5'24R

Copy made by W. C.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 3, 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Enrique Paradas y Joaquin Jiménez, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Enrique Paradas y Joaquin Jiménez

(Write name in full) [Please turn this over]

O. K. B. F. T.

0038?

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Copa del Olvido, episodio comico en tres actos

Published by (6) Sociedad de Autores Espanoles at (7) madrid

First published on the (8) 30 day of Octobre, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar and Bory Osso,

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Paradas (Enrique) y Jiménez (Joaquín)
Corsarias

1 c. rec'd APR 29 1920

Application rec'd APR 27 1920

OCLD 54449

Leave all above these words blank

Fee rec'd $ 1482 APR 27 20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 24 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) E. Paradas y J. Jiménez

(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 24 (Street)

MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of translator (3) Enrique Paradas et Joaquín Jiménez

(Write name in full)

[Please turn this over]

0038

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Las Corsarias

SOCIEDAD DE AUTORES ESPAÑOLES Published by (6) at (7) CALLE DEL PRADO, 26

First published on the (8) 26th day of Novembr, 19 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) H. G. UNDERHILL
20 NASSAU ST.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space D1

Paradas (Enrique) y Jiménez (Joaquín)
Corto de genio.

1 c. rec'd SEP 26 1917
Application rec'd SEP 26 1917
©CLD 47894
XXc.

Leave all above these words blank Fee rec'd $ 1 29955 SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

003827

Name and address of copyright claimant: (2) E. Paradas y J. Jiménez
[Write name in full] CALLE DEL PRADO, 24 (Street)
MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Enrique Paradas y Joaquín Jiménez
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El corte de genio

Price $ Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 21 May 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Paradas (E.) y Jiménez (J.) & another

Doce fenómenos.

1 c. rec'd JUN -3 1916

Application rec'd JUN 3 1916

©CLD 44056 c

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 19366 JUN -3 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 3 1 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) E. Paradas y J. Jimenez

(Write name in full)

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Enrique Paradas and Joaquin Jimenez

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La luz [illegible]

Price $

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

MAY 3 1 1916

Exact date of publication (8) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Paradas (Enrique) & Jiménez (Jouquín) P1 (FOR.)

Espigas.

DEC 19 1929

1 c. rec'd

Application rec'd DEC 19 1929

©CD pub. 3540

XXc.

Fee rec'd $

60689 DEC 19'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 17th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ENRIQUE PARADAS Y JOAQUIN JIMENEZ
(Write full legal name of copyright owner)

(2) Address PRADO 21 (Street) MADRID (City) SPAIN (Country)

(3) Name of author or translator ENRIQUE PARADAS Y JOAQUIN JIMENEZ
(Write name in full)

[Please turn this over]

D 3825

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work LAS ESPIGAS

(6) Published by SOCIEDAD DE AUTORES ESPAÑOLES (Name) at MADRID (City)

(7) Published on the 5th day of January, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paradas (Enrique) & Giménez (Joaquín) D1 (FOR.)

Faroles.

1 c. rec'd NOV 20 1929

Application rec'd NOV 20 1929

©CLDpub. 3188

XXc.

Fee rec'd $ 12.00

578.52 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m £

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

(01 38 26

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** E. PARADAS Y J. GIMÉNEZ

(Write full legal name of copyright owner)

(2) **Address** PRADO, 21 (Street) MADRID (City) SPAIN (Country)

(3) **Name of author or translator** E. PARADAS Y J. GIMÉNEZ

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] SPAIN
(MUST be stated)

(5) Brief title of work LOS FAROLES,

(6) Published by SOCIEDAD DE AUTORES ESPAÑOLES (Name) at MADRID (City)

(7) Published on the 27th day of March, 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Paradas (Enrique) & Jiménez (Joaquin).

Name of claimant

Fin del mundo. 12 mo.

Title and author

Leave all above these lines blank

*

2 c. rec'd MAY 24 1910

Cl. D, XXc. No. C.I.D 21157

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

MAY 24 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 23, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. B.

Name and address of copyright claimant { Enrique Paradas & Joaquin Jimenez

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Enrique Paradas & Joaquin Jimenez

Title of work "El Fin Del Mundo!"

Date of publication May 23, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Paradas (E.) Jimenez (J.) y Carrere (A. S.) D 1 Rec'd MAR 7 1913

Name of claimant

Isolfo (El) de Iduinka. XXc. 32544c

Title and author $

9026 MAR -7 1913

Leave all above these words blank Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1913 Date, March 6 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

E. Paradas, J. Jiménez y A. S. Carrère

NUÑEZ DE BALBOA, 12

MADRID, SPAIN

[Please turn this over]

O. K. E. F. T.

SPANISH

Author or authors Enrique Lavalle, Joaquín Jiménez and Adolfo Sánchez Lamich
[Nationality must be stated]

Brief title of work

El golfo de Guinea.

Exact date of publication March 6 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN — NEW YORK

Name and address of remitter

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D 1

Paradas (Enrique) y Jiménez (Joaquín)
Name of claimant

Hambre nacional.
Title and author

2 c. rec'd DEC 6 1912

©Cl.D 31590

XXc.

$

Leave all above these words blank

415-14 DEC -6 1912
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 Date, Dec. 5, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { E. Paradas y J. Jiménez
Núñez de Balboa 12, Madrid Spain

[Please turn this over]

O. K.-B. F. T.

Card made by E. M. J.

Spanish ✓

Author or authors: Enrique Paradas y Joaquín Jiménez

[Nationality must be stated]

Brief title of work: El hombre moderno

Exact date of publication: Diciembre 5 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Mr. Michael Luft
160 Pitkin St Brooklyn New York

Name and address of remitter: Mr. Michael Luft
160 Pitkin St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D1

Paradas (Enrique) y Jiménez (Joaquín)
La del molino.

1 c. rec'd JAN -5 1924 ✓

Application rec'd JAN -5 1924

XXc. © Cl. D 66477 ✓

Leave all above these words blank Card made by W. P.J Fee rec'd $ 1.00

400 JAN-5'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 3, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) E. Paradas y J. Jiménez ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) E. Paradas y J. Jiménez ✓

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La del Molino, comedia rural en tres actos

Published by (6) Sociedad de Autores Espanoles at (7) Madrid ✓

First published on the (8) 30 day of October, 19 23 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar and Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D1**

Paradas (Enrique) y Jiménez (Joaquín)
Madrina.

I c. rec'd APR 29 1920

Application rec'd APR 27 1920

©CLD 54454 C

XXc.

Leave all above these words blank

Fee rec'd $ 14826 APR2720 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 2

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) E. Paradas y J. Jiménez

(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(City) (Country)

Name of author, or if a translation, then name of translator (3) Enrique Paradas y Joaquín Jiménez

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La medium

SOCIEDAD DE AUTORES CALLE DEL PRADO, 24

Published by (6) EDITORIAL at (7) MADRID, SPAIN

First published on the (8) 23rd day of October, 19 14

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. INDERHILL

20 NASSAU ST.

NEW YORK

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

20 NASSAU ST.

NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space D 1

Paradas (Enrique) y Jiménez (Joaquín)
Matías López.

c. rec'd MAR 30 1914

Application rec'd MAR 30 1914

XXc. CLD 36517

Leave all above these words blank Fee rec'd $ 1.00 11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by MBA

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 28 1914

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
3 published on the date stated herein are hereby deposited to secure copyright registration, accord-
ing to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also
inclosed. The copyright is claimed by the undersigned:

0383

Name and address of copyright claimant (2) E. Paradas y J. Jiménez

Street (3) CALLE DEL PRADO, 24

City MADRID, State SPAIN

Name of author (4) Enrique Paradas and Joaquín Jiménez

[Please turn this over]

Country of which the author or translator is a citizen or subject (5). SPANISH [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Matías López Zarzuela in 1 act.

Exact date of publication (8) March 28 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
Street (10) 1100 DEAN ST. City BROOKLYN State NEW YORK

Name and address of remitter (11) J. G. UNDERHILL
Street (12) 1100 DEAN ST. City BROOKLYN State NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico-musical work, use form D*.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Paradas [Enrique] y Jiménez [Joaquín]
Mi Salvador!

1 c. rec'd OCT 14 1921

Application rec'd OCT 14 1921

©C.D 58855

XXc.

Leave all above these words blank

Fee rec'd $1

38679 OCT 14'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Paradas y Jiménez — Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado — Madrid — Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Enrique Paradas y Joaquin Jiménez

(Write name in full)

[Please turn this over]

O.K. L.F.T

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Mi Salvador, sainete en tres actos

Published by (6) Tipografia Mora-Zaballos at (7) Madrid

First published on the (8) 31st day of May, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

Paradas (E.) y Jiménez (J.) y
Nido (Ed.) del principal.

1 c. rec'd JAN 28 1916

Application rec'd JAN 28 1916

XXc. ©CD 42886

Leave all above these words blank

Fee rec'd $ $1.00 4189 JAN 28 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card ma

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) E. Paradas y J. Jiménez
(Write name in full)
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Enrique Paradas and Joaquín Jiménez
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El nido del principal

Price $

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JAN 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL, 1100 DEAN ST., BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) U. E. Underhill, 1100 DEAN BROOKLYN N.Y.

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Paradas (Enrique) & Jiménez (Joaquín)
Novelera

I. c. rec'd JUL 27 1921

Application rec'd JUL 27 1921

©CL 58245

Leave all above these words blank

Fee rec'd $1.00

26320 JUL 27 21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Enrique Paradas y Joaquin Jiménez, Spain

(Write name in full—State here also nationality of claimant)

Calle del Prado, 24 (Street) Madrid, Spain (City) (Country)

Name of author, or if a translation then name of translator (3) Enrique Paradas y Joaquin Jiménez

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Novelera,
zarzuela en dos actos

Published by (6) Imprenta Ducazcal at (7) Madrid, Spain

First published on the (8) 30th day of April, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso,
1457 Broadway (Street) New York, N.Y, (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,
1457 Broadway (Street) New York, N.Y. (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Paradas (Enrique) y Jiménez (Joaquín)
Pollos bien.

1 c. rec'd JUL 26 '22 ✓

Application rec'd JUL 26 1922

©CLD 61514 c R

XXc.

Leave all above these words blank

Fee rec'd $1.00 ©CLASS JUL 26'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0038345

Name and address of copyright claimant (2) Enrique Paradas y Joaquin Jiménez / Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Enrique Paradas y Joaquin Jiménez

(Write name in full)

[Please turn this over]

O.K. M.F.T

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Los Pollos Bien, sainete en tres actos

Published by (6) Tipografia Mora-Zaballos at (7) Madrid

First published on the (8) 15 day of May, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 —1,000)

Write nothing here, but fill out each numbered space below **D1**

Paradas (E[nrique]) & Jiménez (J[oaquín])
Qué pasa en Cádiz?*

1 c. rec'd DEC 3 1924

Application rec'd DEC -3 1924

XXc. CLD 69591

Leave all above these words blank

Fee rec'd $ 51644 DEC-3'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 1, 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) E. Paradas y J. Jiménez / Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3)

(Write name in full)

[Please turn this over]

M. 10036

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Qué Pasa en Cadiz? comedia en 3 actos

Published by (6) Sociedad de Autores Espanoles at (7) Madrid

First published on the (8) Fifteenth day of September, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

145 West 45 Street, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Osso,

145 West 45 St. New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922--1,000)

Write nothing here, but fill out each numbered space below **D1**

Parados (Enrique) & Jiménez (Joaquin)
Qué pasa en Cádiz?

Rec. rec'd JAN -6 1925
Application rec'd JAN-6 '25
CLD 69971
XXc. 319 JAN-6'25

Leave all above these words blank Card made by W. F Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 5, 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) E. Paradas y J. Jiménez
(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Enrique Paradas y Joaquin Jiménez
(Write name in full)

[Please turn this over]

00387

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Qué Pasa en Cadiz, comedia en 3 actos

Published by (6) Sociedad de Autores Espanoles at (7) Madrid

First published on the (8) 15th day of November, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

145 West 45 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Osso

145 West 45 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

Paradas (Enrique) y Jimenez (Joaquin)
Siglo (El) de oro.

1 c. rec'd MAR 17 1915
Application rec'd MAR 17 1915
CLD 40064
XXc.

Leave all above these words blank Fee rec'd $ $1.00 9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Enrique Paradas y Joaquín Jiménez
(Write name in full)
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Enrique Paradas and Joaquín Jiménez
(Write name in full)

[Please turn this over]

038838

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Siglo de oro

Price $ 1 pta

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) Mar 15 '45 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below A3

Paradas (Enrique) + Jiménez (Joaquín)
Sobre verde.

1c. rec'd OCT 10 '27
Application rec'd OCT 10'27
©CLD 81326
XXc.

Leave all above this line Card made by W. P. Fee rec'd $ 4.00

484070CT1127

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5th, 1927

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Enrique Paradas y Joaquin Jimenez /
(Write full legal name of copyright owner)

Prado 24, Madrid, Spain
(Street) (City) (Country)

Name of Author, or if a translation, then name of Translator (3) the owners
(Write name in full)

[Please turn this over]

00387

Country of which the author or translator is [redacted] a citizen or subject (4) Spain
[Must be stated]

Title of book (5) "EL Sobre Verde"
(Inside title-page)

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain

First published on the (8) ~~22nd~~ day of January, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Miguel de Zarraga,
Hotel "Alamac", Broadway at 71st St, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zarraga,
Hotel Alamac, New York City
(Street) (City) (Country)

Write nothing here, but fill out each numbered space D1

Paradas (E.) y Jimenez (J.) y
Suerte (La) / Yerra (La).

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

©CLD 40071

XXc.

Leave all above these words blank Fee rec'd $1.00 9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) E. Paradas y J. Jiménez
[Write name in full]
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Emigdio Paradas y Joaquin Jimenez
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) La Suerte Loca

Price $ 1.50

Published by (6) [illegible] at (7) MADRID, SPAIN

Exact date of publication (8) Mar 15 '15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN N.Y.

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN
BROOKLYN N.Y.

(Street) (City) (Country)

[Please turn this over]

Paradas (Enrique) & Jiménez (Joaquin) D1 (FOR.)

Tejar de Cantarranas.

1 c. rec'd MAR -3'30

Application rec'd MAR -3 1930

©CD pub. 5425

XXc.

Fee rec'd $ 62.1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

APR -8 1930

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Enrique Paradas y Joaquín Jiménez

(Write full legal name of copyright owner)

(2) Address Luis Vélez de Guevara 7. = Madrid - Spain.

(Street) (City) (Country)

II Conde Romanones 7-

(3) Name of author or translator Enrique Paradas y Joaquín Jiménez

(Please turn this over)

(4) Country of which the author is a citizen Spain —
(MUST be stated)

(5) Brief title of work El Tejar de Cantarranas.

Sociedad de autores Españoles

(6) Published by (Name) at Madrid — (City)

(7) Published on the 31th day of October, 1929.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Miguel de Zárraga —
Park Central Hotel - New York — N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Miguel de Zárraga
Park Central Hotel - New York - N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Paradas [Enrique] y Jiménez [Joaquín]
Tranquilo y sereno.

1 c. rec'd OCT 14 1921

Application rec'd OCT 14 1921

XXc. ©CLD 58867

Leave all above these words blank

Fee rec'd $1.00

38679 OCT 14'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Paradas y Jiménez ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado Madrid Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Paradas y Jiménez ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Tranquilo y Sereno, apunte de sainete

Published by (6) Tipografia Mora-Zaballos at (7) madrid

First published on the (8) 31st day of may, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space D1

Paradas (Enrique) y Jiménez (Joaquín)
Viaje del Lamedor. [illegible]

1 c. rec'd MAY 31 1917
Application rec'd MAY 31 1917
©CLD 47024c
XXc.

Leave all above these words blank Fee rec'd $ 19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 1 [illegible]

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) E. Paradas y J. Jiménez
[Write name in full]
[illegible]
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Enrique Paradas y Joaquín Jiménez
[Write name in full]

O.K.-E.T.

(Please turn this over)

Country of which the author or translator is a citizen or subject (4) ✓ [Must be stated]

Brief title of work (5) El viaje del Amor

Price $ Sta 1

Published by (6) SOCIEDAD DE AUTORES CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 20 December 1916 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

D¹

Paradas (E.) y Jimenez (J.)
Villa del oco.

Name of claimant

Title and author

2 c. rec'd OCT 31 1910
©CLD 22423
XXc.
1.00
$
TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

OCT 31 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 29, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. S.

Name and address of copyright claimant

E. Paradas y J. Jimenez

Madrid, Spain

(OVER)

Author or authors: Enrique Paradas y Joaquin Jimenez — Spanish
[Nationality must be stated.]

Brief title of work: "La Villa del Oso"

Date of publication: October 29, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Paradas (Enrique) & Giménez (Joaquín) D1 (FOR.)

Viva la cotorra.

1 c. rec'd NOV 20 1929

Application rec'd NOV 20 1929

XXc. ©cl D pub. 3195

Fee rec'd $2.0

578[illegible] NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.2.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

CCB 84

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 16th, 1929

I have of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. PARADAS Y J. GIMENEZ
(Write full legal name of copyright owner)

(2) Address PRADO, 24 (Street) MADRID (City) SPAIN (Country)

(3) Name of author or translator E. PARADAS Y J. GIMENEZ
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work ¡VIVA LA COTORRA!

SOCIEDAD DE AUTORES ESPAÑOLES MADRID
(6) Published by (Name) at (City)

(7) Published on the 9th day of April, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL NEW YORK CITY, N.Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paradis (Marjorie) D1

New freedom.

AMB

2 c. rec'd MAY 27 1931

Application rec'd MAY 26 1931

Cl D pub. 724

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 25, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Paradis
(Write full legal name of copyright owner)

(2) Address 758 Westminster Road, Brooklyn, N. Y.
(Street) (City) (State)

(3) Name of author or translator Marjorie Paradis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The New Freedom
A comedy in three acts

(7) Published on the 22nd day of May, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paradis (Marjorie B[artholomew]) and Reid D2
(Josephine V[ictor])

Clay pigeon.

EAF

1 c. rec'd MAY - 6 1936

Application rec'd MAY - 6 1936

©cl Dunpub 42439

Fee rec'd $ $1.00 25374 MAY-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Marjorie B. Paradis (2) Josephine V. Reid
(Write full legal name of copyright owner)

(2) Address (1) 758 E. 12th St (Street) Brooklyn (City) N.Y. (State)
(2) 114 E 57th " N.Y.C.

[Please turn this over]

(3) Name of author or translator { Marjorie Bartholomew Paradis and Josephine Vicks Reid
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Clay Pigeon*

(7) Send certificate of registration to Mrs Paradis
758 E 12th Str. Brklyn N Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Paradis
758 E 12th Str Brklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* In 2 acts

Write nothing here, but fill out each numbered space below D1

Paragon-Musik-Verlag, G.m.b.H.
Peter Sukiff, von Olga
Wonbsick,

Leave all above these words blank

Fee rec'd $

1 c. rec'd OCT 27 1922 ✓
SEP 11 1922

Application rec'd

XXc. ©CLD 62704 ✓

$1.00 TRUST

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29th 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00388

Name and address of copyright claimant (2) Paragon-Musik-Verlag ✓

(Write name in full—State here also nationality of claimant) ✓

Königin Augustastr. 23. Berlin ✓ Germany ✓

(Street) (City) (Country)

Name of author, ~~or if a translation, then name of translator~~ (3) Wenda Bernd Waldemar

(Write name in full)

Olga Wohlbrück

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Eden Lukoff (Opus in 3 Akten v. Olga Wohlbrück)

Published by (6) Paragon-Musik-Verl. (7) Berlin

First published on the (8) December 31 day of 1920, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

American ... Berlin N.W. 7

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 –1,000)

Write nothing here, but fill out each numbered space below C

Paramo (Joseph)*
Toreador in Ten minutes with the bull.

1 c. rec'd SEP 30 1921

Application rec'd OCT 19 1921

©Cl.C 1929

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 — 36627 SEP 30 1921

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 16, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Paramo, Cuban
(Write name in full) State citizenship of claimant

642 Real Estate Trust Bldg., Philadelphia, Pa.
(Street) (City) (State)

Name of author (3) Joseph Paramo
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Cuba [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Philadelphia, Pa.

Title of work (6) "The Toreador, in Ten Minutes with the Bull"

Send certificate of registration to (7) Joseph Paramo

642 Real Estate Trust Bldg., (Street) Philadelphia, (City) Pa. (State)

Name and address of person sending the fee (8) Joseph Paramo,

642 Real Estate Trust Bldg., (Street) Philadelphia, (City) Pa. (State)

(Feb., 1917)

[Please turn this over]

Paramore (Edward E.) jr. & Daab (Hyatt) D2

Fight racket.

1 c. rec'd Nov. 18, 1927

Application rec'd DEC-6 '27

XXc. ©cl D 81975

Fee rec'd $

D[illegible] 57061 DEC-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W[illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

63859

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward E. Paramore Jr and Hyatt Daab

(Write full legal name of copyright owner)

(2) **Address** 152 West 68th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edward E. Paramore, Jr. } Harold Perls

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fight Racket,

(7) Send certificate of registration to Edward E. Paramore, Jr.,

152 West 58th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Carrie S. Koch

1482 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paramore (Edward E.) jr. **D2**

Tripple cross.

Fee rec'd $

1 c. rec'd DEC 18'26

Application rec'd DEC 18'26

©CLD 77870

XXc.

57759 DEC 18 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

PERSONAL APPLICA

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward E. Paramore, Jr.

(Write full legal name of copyright owner)

(2) **Address** 50 Vanderbilt (Street) Avenue, (City) New York City (State)

[Please turn this over]

(3) Name of author or translator Edward E. Paramore, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Triple Cross"

(7) Send certificate of registration to Otto A. Schlobohm
723 Albee Building, Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Otto A. Schlobohm
723 Albee Building, Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paramore (J.W.)

Reference card

C appl.file.

003852

5814.

~~Baying the bridge.~~

See

McLaren (N.L.) Monteagle (Kenneth) Paramore (J.W.)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Paramount producing co.

D2

My prison rose, by Clarence LeRoy Jones and

Cecil Ray Jones.

Fee rec'd $ 1.00

AME

1 c. rec'd DEC 6 1936

Application rec'd JAN 15 1937

©cl Dunpub 47336

4960 JAN 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 38353

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paramount Producing Co.
(Write full legal name of copyright owner)

(2) **Address** 1311 North Main (Street) Hutchinson, Kans. (City) (State)

[Please turn this over]

(3) Name of author or translator Clarence LeRoy Jones + Cecil Ray Jones
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work My Prison Pal

(7) Send certificate of registration to Paramount Producing Company
1311 North Main (Street) Hutchinson (City) Kans. (State)

(8) Name and address of person or firm sending the fee Clarence LeRoy Jones
15 East 13th (Street) Hutchinson (City) Kans. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Paramount publix corp.

Cracked ice (Grasshoppers); Sequences A, B, C, D, E, F, G, H, J, K, by Harry Ruby, Bert Kalmar, Grover Jones.

CP

Leave all above these words blank Fee rec'd $

1 c. rec'd MAR -7 1933

Application rec'd MAR -7 1933

xxc. ©G Dunpub 21250

$1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paramount Publix Corporation

(Write full legal name of copyright owner)

Paramount Bldg. (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Ruby, Bert Kalman, Grover Jones
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cracked Ice (Grasshoppens)

In ten Sequences A, B, C, D, E, F, G, H, J, K.

Send certificate of registration to (7) FULTON BRYLAWSKI,

(Street) (City) Washington, D. C. (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Paramount publix corporation.

Lady Windemere's necklace, by Tom Howard.

AEB

1 c. rec'd OCT -6 1930

Application rec'd OCT -6 1930

©cl Dunpub 7562

XXc.

R

Leave all above these words blank — Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) PARAMOUNT PUBLIX CORPORATION

(Write full legal name of copyright owner)

PARAMOUNT BLDG. (Street) NEW YORK CITY (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

0 8855

Name of Author, but if a translation, then Translator (3) TOM HOWARD ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "LADY WINDEMERE'S NECKLACE" ✓

*(formerly entitled HONEST BURGLARS)

Send certificate of registration to (7) TOM BRYLAWSKI,

1331 G St., N.W. (Street) XXXXXXXXXX (City) Washington, D. C. (State)

Name and address of person or firm sending the fee (8) BRYLAWSKI

1331 G St., N.W. (Street) XXXXXXXXX (City) Washington, D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*DISREGARD. REFERS TO PRODUCTION. NO PREVIOUS ENTRY.

Write nothing here, but fill out each numbered space below D2

Paramount publix corporation.

One hour with you; Feb.19,1932. Release dialogue

script. CP

Leave all above these words blank Fee rec'd $

1 c. rec'd MAR 29 1932

Application rec'd MAR 29 1932

XXc. ©Cl Dunpub 15350

$1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paramount Publix Corporation

(Write full legal name of copyright owner)

Paramount Bldg. (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

D

003856

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ONE HOUR WITH YOU
Release Dialogue Script

Send certificate of registration to (7) [illegible] BRYLAWSKI
[illegible] Rail [illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible] ON BRYLAWSKI
[illegible] Washin[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Paramount publix corporation.

Pest, by Tom Howard.

1 c. rec'd SEP 29 1930

Application rec'd SEP 29 1930

©cl Dunpub 7495

XXc.

AEB

Leave all above these words blank Fee rec'd $

$100 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00 35

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) PARAMOUNT PUBLIX CORPORATION

(Write full legal name of copyright owner)

NEW YORK CITY (Street)

NEW YORK (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) TOM HOWARD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE PEST"

Send certificate of registration to (7) [illegible] BRYLAWSKI,

1331 G St., N.W.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

1331 G St., N.W. XXX XXXXXXX
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Paramount publix corp.

Secrets of a secretary; or, The social secretary,

by Charles Brackett.

1 c. rec'd APR 25 1931

Application rec'd APR 25 1931

xxc. Cl D unpub. 10424

Leave all above these words blank

Fee rec'd $

AEB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) PARAMOUNT PUBLIX CORP.

(Write full legal name of copyright owner)

PARAMOUNT BLDG. (Street) NEW YORK CITY (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CHARLES BRACKETT
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) SECRETS OF A SECRETARY or; THE SOCIAL SECRETARY

Send certificate of registration to (7) [illegible] BRYLAWSKI,

1331 G St., N.W. xxxxxxxxxx
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

1331 G St., N.W. xxxxx xxxx
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Paravicini George Andrew)
Beach suits.

1 c. rec'd June 26. 1924
Application rec'd JUN 28 1924
XXc. 2 C.D 68321

Leave all above these words blank Fee rec'd $1.00 31247 JUL 15'24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George Andrew Paravicini

(Write full legal name of copyright owner)

5245 Chester ave (Street) Phila., (City) Pa. (State)

O. K. B. F. T.

(July, 1923 6,000)

[Please turn this over]

248

Name of Author, but if a translation, then Translator (3) George Andrew Paravicini
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Beach Nuts" -
a Vaudeville ~~two~~ act for a Man
and a Girl

Send certificate of registration to (7) G. A. Paravicini
524 S Chester Ave Phila Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) G. A. Paravicini
524 S Chester ave Phila Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Paravicini (George Andrew)
Best foot forward.

1 c. rec'd OCT -1 1924 ✓
Application rec'd OCT -1 1924
XXc. ©CLD 68985

Leave all above these words blank Fee rec'd $1.00 42091 OCT-1'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 29, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George Andrew Paravicini ✓

(Write full legal name of copyright owner)

5245 Chester Ave (Street) Phila. (City) Pa (State)

M F 40386

(May, 1924 -1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Andrew Paravicini
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Best Foot Forward"
a Vaudeville Sketch

Send certificate of registration to (7) G. A. Paravicini
5245 Chester Ave (Street) Phila. (City), Pa. (State)

Name and address of person or firm sending the fee (8) George A. Paravicini
5245 Chester Ave. (Street) Phila. (City), Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Paravicini (George A.)
Duds.

1 c. rec'd JAN 21 1924
Application rec'd JAN 21 1924
XXc. ©CLD 66615c

Leave all above these words blank Fee rec'd $ 1.00 Bill 3717 JAN 21 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 21, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George A. Paravicini

(Write full legal name of copyright owner)

5245 Chester Ave (Street) Phila. (City) Pa. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Andrew Paravicini
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Nuds : A Sketch

Send certificate of registration to (7) Geo. A. Paravicini
5243 Chester Ave, Phila., Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geo A. Paravicini
5243 Chester Ave, Phila, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Paravicini (George Andrew)

Funny moon.

1 c. rec'd JUN -3 1924 ✓

Application rec'd JUN -3 1924

XXc. C.D 67323 ✓

Leave all above these words blank Fee rec'd $1.00 25460 JUN 3'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George Andrew Paravicini ✓

(Write full legal name of copyright owner)

5245 Chester Ave ✓ Phila., ✓ Pa ✓

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Andrew Paravicini
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Jimmy Moon —
Book and Lyrics of a Comedy Skit

Send certificate of registration to (7) George A. Paravicini
5245 Chester ave., Phila., Pa.,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George A Paravicini
5245 Chester Avenue Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Paravicini (George Andrew)
Geography jazzed

1 c. rec'd JUL 24 1924
Application rec'd JUL 24 1924
XXc. © CLD 68404

Leave all above these words blank Fee rec'd $

325503 JUL 24'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10383

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23, 1924

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The copyright is claimed by

Name and address of copyright claimant (2) George Andrew Paravicini

(Write full legal name of copyright owner)

5245 Chester Ave (Street) Phila. (City) Pa (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George A. Paraviccini ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Geography Jazzed ✓
Book and Lyrics of a Vaudeville Song Two-act.

Send certificate of registration to (7) George A. Paraviccini ✓
1040 Asbury Ave (Street) Ocean City (City) N. Jersey ✓ (State)

Name and address of person or firm sending the fee (8) George A. Paraviccini
5245 Chester Ave (Street) Phila (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Paravicini (George Andrew)
Insurance agent.

1 c. rec'd MAY 21 1923

Application rec'd MAY 21 1923

XXc. © Cl. D 64542

Leave all above these words blank

Fee rec'd $ 1.00

22363 MAY 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20, 1923

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Andrew Paravicini

(Write full legal name of copyright owner)

5245 Chester Ave Phila. Pa.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

038

Name of Author, but if a translation, then Translator (3) George Andrew Paravicini
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Insurance Agent
– A One Act Farce Comedy –

Send certificate of registration to (7) George A. Paravicini
5245 Chester Ave / Phila / Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George A. Paravicini
5245 Chester Ave Phila Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Paravicini (George Andrew)
Miss Fixit

1 c. rec'd JUL 25 1923

Application rec'd JUL 25 '23

XXc. © Cl. D 65122 C

Leave all above these words blank

Fee rec'd $ 1.00

28996 JUL 25'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1923

D 73866

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The copyright is claimed by name, citizenship, and address of copyright claimant (2) George (A) Andrew Paravicini

(Write full legal name of copyright owner)

5345 Chester Ave (Street) Phila., (City) Pa. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Andrew Paravicini
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Miss Fixit

Send certificate of registration to (7) George A. Paravicini
5245 Chester ave Phila Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George A. Paravicini
5245 Chester ave Phila Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Paravicini (George Andrew)
Way up west.

1 c. rec'd NOV 26 1923
Application rec'd
CLD 66126 R.
XXc.

Leave all above these words blank Fee rec'd $5.00 47816 NOV26'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.J

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 25, 1923.

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The copyright is claimed by

Name and address of copyright claimant (2) George Andrew Paravicini

(Write full legal name of copyright owner)

5245 Chester Ave Phila. Pa.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

(30366)

Name of Author, but if a translation, then Translator (3) George Andrew Fraricini
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "My Pup Pest"
a Sketch

Send certificate of registration to (7) George A. Fraricini
5245 Chesterave Phila., Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George A. Fraricini
5245 Chesterave, Phila., Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parcher (Emily Seaber)
Mary Smith

D2

1 c. rec'd MAR 18 '27

Application rec'd MAR 18 '27

©CLD 79089

XXc.

Fee rec'd $ $1.00

14817 MAR 25 '21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 25 '21

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Emily Seaber Parcher
(Write full legal name of copyright owner)

(2) **Address** 32 Salem St. (Street) Portland (City) Maine (State)

[Please turn this over]

(3) Name of author or translator Emily Seaber Parcher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mary Smith

(7) Send certificate of registration to Emily Seaber Parcher

30 Galvin St. (Street) Portland (City) Maine (State)

(8) Name and address of person or firm sending the fee Emily Seaber Parcher

30 Galvin Street (Street) Portland (City) Maine (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parcher (Emily Louise Seaber)

Robber prince.

D2

1 c. rec'd

Application rec'd APR 19 1926

XXc. CLD 75171

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emily Louise Seaber Parcher
(Write full legal name of copyright owner)

(2) Address 30 Galvin Street (Street) Portland (City) Maine (State)

[Please turn this over]

(3) Name of author or translator Emily Louise Seaber Barker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Robber Prince

(7) Send certificate of registration to Mrs Emily L. Barker
30 Talcott Street (Street) Cortland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Mrs. Emily L Barker
30 Talcott Street (Street) Cortland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parcus (Alva A.) D2

Pioneer sweethearts.

CP

Fee rec'd $ $1.00

AUG 25 1933

1 c. rec'd

Application rec'd AUG 25 1933

©cl Dunpub 23960 e

36787 AUG 25 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alva A Parcus

(Write full legal name of copyright owner)

(2) Address 1433-6th St apt B. (Street) Santa Monica (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Alva A Parcus
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pioneer Sweethearts"
four act Drama.

(7) Send certificate of registration to Alva A Parcus
1433-6th Street, Santa Monica, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alva A Parcus
1433-6th Street, Santa Monica, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pardo (J.) y Sánchez Carrière (Adolfo) & Pobres (Luis) Judas.

Name of claimant

Title and author

D. of C. rec'd MAR 7 1913

CLD 32541

XXc.

$

9026 MAR -7 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1913 Date, March 6 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. Pardo y A. Sánchez Carrière

Name and address of copyright claimant

NÚÑEZ DE BALBOA, 12
MADRID, SPAIN

[Please turn this over]

D. 38870

SPANISH

Author or authors: Julio Pardo and Adolfo Sánchez Camère
[Nationality must be stated]

Brief title of work: ¡¡ Las Flores vuelan !!

Exact date of publication: March 6 1943 [Must be stated]
[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of registration to:
J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of remitter:
J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

(Pardo (José Casado))

Reference card

D

afp.

Sel (Casado Pardo (J.))

D-1/1636.

003871

Pardo (Juan Pinto—)

Reference card

003872

Pardo, Juan Pinto.

See Pinto Pardo (Juan).

Duodo

Write nothing here but fill out each numbered space below D1

Pardo (Julio), González de Lara (M.) y Casado (José)

Alondras (Las)

c. rec'd SEP -1 1915

Application rec'd SEP -1 1915

XXc. ©CL.D 41637

Leave all above these words blank

Fee rec'd $ $1.00 30816 SEP -1 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 30 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) J. Pardo, M. G. Lara y J. Casado
(Write name in full)
CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Julio Pardo, Manuel G. Lara and José Casado
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) Las Alondras

Price $ Pts 2

SOCIEDAD DE AUTORES ESPAÑOLES CALLE DEL PRADO, 24

Published by (6) ESPAÑOLES at (MADRID) SPAIN

Exact date of publication (8) AUG 30 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Pasado (El Juicio)
Paciencia (La) de Job.

1 c. rec'd MAY 12 1918.
Application rec'd MAY 18 1918
©CLD 49595 c
XXc.

Leave all above these words blank — Fee rec'd $ — BLD 15620 MAY 18'18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Form made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 18 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003871

Name and address of copyright claimant: (2) Julio Pardo ✓
(Write name in full)

CALLE DEL PRADO, 22
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Julio Pardo
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ **[Must be stated]**

Brief title of work (5) La huiuein de Sol ✓

Libro ✓ **Price** $ Ptas. 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES ✓ **at** (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 29 Octubre 1917 ✓ **[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]**

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Pardo (Leopoldo)
Fémina.

1 c. rec'd SEP 21 1914
Application rec'd SEP 21 1914
XXc. ©CLD 38214

Leave all above these words blank Fee rec'd $ 1.00 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 17 1914

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Leopoldo Pardo
(Write name in full)
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Card made by M. D. A.

Name of author, or if a translation, then name of Translator (3) Leopoldo Pardo
(Write name in full)

O.K.-B.F.Y.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

Brief title of work (5) Fémina

Price $ 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, MADRID, SPAIN

Exact date of publication (8) Sept 17 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

D[1]

Pardo (Leopoldo)
Previa censura.

Name of claimant

4 an.

Title and author

Leave all above these lines blank

*

2 c. rec'd NOV 19 1909

Cl. D, XXc. No. ©Cl.D 17466

$ 1.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00378

Name and address of copyright claimant { Leopoldo Pardo

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Leopoldo Pardo

Title of work "La Previa Censura"

Date of publication November 18, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,
9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Parée (Yvonne)
French Kiss.

1 c. rec'd SEP-2'27 V.
Application rec'd SEP-2'27
XXc. ©CD 80900

Leave all above these words blank — Fee rec'd $1.00

42667 SEP-2'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 8877

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 31, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Madame Yvonne PARÉE French

(Write name in full—State here also nationality of claimant)

46 West 87th Street (Street) New York (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Mme Yvonne PARÉE
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 46 W. 87th Street New York City

Brief title of work (6) "The French Kiss"

Send certificate of registration to (7) Mme Yvonne Paré 46 W. 87th Street
New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mme Yvonne Paré 46 W. 87th
New York city. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parellada (Pablo)

Reference card

D
appl.
36523

003878

A la orilla del Ebro.

<u>See</u>

Mestres (Apeles) + Parellada (Pablo).

Write nothing here, but fill out each numbered space below **D1**

Parellada (Pablo)
Así predicaba Diego.

1 c. rec'd JUL 27 1921

Application rec'd JUL 27 1921

©CLD 58235

XXc

Leave all above these words blank

Fee rec'd $ $1.00 26320 JUL 27 21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Pablo Parellada Spanish

(Write name in full—State here also nationality of claimant)

Calle del Prado, 24 Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Pablo Parellada.

(Write name in full)

[Please turn this over]

00387

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Asi Predicaba Diego

comedia en tres actos

Published by (6) R. Velasco at (7) Madrid, Spain

First published on the (8) 30th day of April, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York, N.Y. (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York, N.Y. (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

Parellada (Pablo)
Camelo Tenorio.

1 c. rec'd MAR 18'26

Application rec'd MAR 18'26

XXc. CL D 71782

Leave all above these words blank Fee rec'd $ Card made by W. P. 13839 MAR 18'26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Pablo Parellada

(Write full legal name of copyright owner)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Pablo Parellada

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Camelo Tenorio

SOCIEDAD DE AUTORES

Published by (6) ~~ESPAÑOLES~~ at (7) ~~Madrid, Spain~~

First published on the (8) 30 day of November, 19 25

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) ~~Miguel de Zárraga~~

Hotel Alamac, Broadway & 71st Street, New York City

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga

Hotel Alamac, New York City

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space D1

Parellada (Pablo) — au
Cavaliere (dl) di
Marunkeestunkeesberg.

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

XXc. ©CLD 40055

Leave all above these words blank Fee rec'd $ 1.00 9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 15 - 15

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Pablo Parellada
[Write name in full] CALLE DEL PRADO, 22
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Pablo Parellada
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Il cavaliere di Narenkeestunkeesberg

Price $ 1 pta

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES (7) CALLE DEL [illegible] MADRID, [illegible]

Exact date of publication (8) Mar. 15-15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNE
1100 DEAN ST.
BROOKLYN NEW YORK.
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNE
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Parellada (Pablo)
Colonia veraniega

1 c. rec'd SEP 14 1918

Application rec'd SEP 13 1918

©CLD 50853 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 26952 SEP 13'18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Pablo Parellada ✓
(Write name in full)

CALLE DEL PRADO, 24 ✓
(Street)

MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Pablo Parellada
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) Colmia vrainega

Price $ Plus 3

Published by (6) [illegible] AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, [illegible] MADRID, SPAIN

Exact date of publication (8) March 7 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) G. [illegible]
0 NASSAU
NEW YOR[illegible]
(Street) (City) (Country)

Name and address of person sending the fee: (10) G. UNDER[illegible]
0 NASSAU ST
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Parellada (Pablo)
Divorciadoe (Loe)

D 1

AUG 22 1911

2 c. rec'd

Name of claimant

XXc. ©CLD 25013

Title and author

$ 100

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911

Date Aug. 21, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G B B.

Name and address of copyright claimant { Pablo Parellada ,

Madrid, Spain

[Please turn this over]

Author or authors: Pablo Parellada — Spanish
[Nationality must be stated]

Brief title of work: "Los Divorciados"

Exact date of publication: August 21, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter:
G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D1

Parellada (Pablo) / & au.

En un lugar de la Mancha.

1 c. rec'd OCT 11 1916

Application rec'd OCT 11 1916

©CLD 45100 c

XXc.

Leave all above these words blank Fee rec'd $ 331 26 OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by EMJ

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Pablo Parellada (Write name in full) CALLE DEL PRADO, 24 (Street) MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Pablo Parellada (Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Es un lugar de La Mancha

Price $ 1.50

SOCIEDAD DE AUTORES ESPAÑOLES CALLE DEL PRADO, 24

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) JUL 6 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street) (City) (Country)

[Please turn this over]

D 1

Parellada(P.) y Casanal(A.)

Name of claimant

Gay (El) saber.

Title and author

2 c. rec'd MAY 27 1911

XXc. CLD 24322

$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911

Date, May 26, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

P. Parellada y A. Casanal,

Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or authors: Pablo Parellada y Alberto Casanal — Spanish
[Nationality must be stated]

Brief title of work: "El Gay Saber"

Exact date of publication: May 26, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space below D1

Parellada (Pablo)
Gran filón.

1 c. rec'd APR 25 1916

Application rec'd APR 25 1916

XXc. ©Cl.D 43731

Leave all above these words blank

Fee rec'd $ $1.00 14579 APR 25 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 22 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Pablo Parellada
(Write name in full)
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Pablo Parellada
(Write name in full)

[Please turn this over]

E. F. G. F.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El gran Filón

Price $ 0.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) APR 22 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Parellada (Pablo) y Casañal (Alberto

Justicia (La) x de-Almudévar.

1c. rec'd JUN 25 1915

Application rec'd JUN 25 1915

XXc. ©CLD 41060

Leave all above these words blank Fee rec'd $ $1.00 22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN [illegible] 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Pablo Parellada y Alberto Casañal

[Write name in full]

CALLE DEL PRADO, 24 (Street)

MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Pablo Parellada and Alberto Casañal

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La justicia de Almudévar

Price $

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JUN 24 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Parellada (Pablo)
Lo que hace el vino

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd OCT -8 1919

Application rec'd OCT -8 1919

XXc. ©C.D 52819

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 5 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Pablo Parellada
(Write name in full)

MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Pablo Parellada
(Write name in full)

O. G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Lo que hace el viento

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24, MADRID, SPAIN

Exact date of publication (8) 9 June 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) H. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee (10) H. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Parellada (Pablo)
Los de cuota.

1 c. rec'd OCT -8 1919

Application rec'd OCT -8 1919

©CLD 52815

XXc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 5 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Pablo Parellada ✓

(Write name in full)

CALLE DEL PRADO, 24 ✓

MADRID, SPAIN ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Pablo Parellada

(Write name in full)

[Please turn this over]

H. C. L.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La de Lucía

SOCIEDAD DE AUTORES ESPAÑOLES CALLE DEL PRADO, 24

Published by (6) MADRID, SPAIN

Exact date of publication (8) 22 April 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Parellada (Pablo)

Macarrons (Ps).

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38215

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Pablo Parellada

(Write name in full)

Card made by M. D. A.

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(City) (Country)

Name of author, or if a translation, then name of Translator (3) Pablo Parellada

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Las Macarenas

Price $ 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO MADRID, SPAIN

Exact date of publication (8) 5/4/17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Parellada (Pablo)
Mitin pro cocineras. — Idioma Castellano. —
Chimeneas. (3 monologs).

1 c. rec'd SEP 14 1918
Application rec'd SEP 13 1918
XXc. ©CLD 50380
$1.00 26952 SEP 13 '18

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Copyright by ...

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 26 1918

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Pablo Parellada

[Write name in full]

— PRADO, 24 (Street)
MADRID, (City) SPAIN (Country)

Name of author, or if a translation, then name of Translator (3) Pablo Parellada

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Nitún pro cocineras, El idioma castellano, Las clínicas, médicos Price $ Ptas. 1.50

Published by (6) ESPASA HNOS. at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 16 May 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Parellada (Pablo)
Pelé y Melé.

1 c. rec'd MAR -4 1918
Application rec'd MAR 2 1918
XXc. ©CLD 49043
194 MAR-2 1918

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 1 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Pablo Parellada
[Write name in full] CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Pablo Parellada
[Write name in full]

[Please turn this over]

Ex. r. w. D.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Peter y Nelly

Price $ Pta. 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) June 12, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Parellada (Pablo)

Qué amigas tienes, Benita!

Leave all above these words blank

1 c. rec'd APR 29 192[illegible]

Application rec'd APR 27 1920

XXc. ©CLD 54435

Fee rec'd $ [illegible]14826 APR27'20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) [illegible]

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Pablo Parellada

(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 24

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Pablo Parellada

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) ¡Que amigas Tienes, Bruta!

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

First published on the (8) 6th day of February, 1920

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Parellada (Pablo)
Simpático García.

Leave all above these words blank

1 c. rec'd JUN 13 1922
Application rec'd JUN 13 '22
©CLD 61276
XXc.

Fee rec'd $1.00 24612 JUN13'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Pablo Perellada, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Pablo Perellada

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Simpatico Garcia, comedia en tres actos

Published by (6) R. Velasco at (7) Madrid

First published on the (8) 20 February day of , 19 22
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D1

Parellada (Pablo) & au.

Tomadora (La)

1 c. rec'd OCT 11 1916

Application rec'd OCT 11 1916

XXc. ©CLD 45138

Leave all above these words blank Fee rec'd $ 33126 OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by MDA.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 5 1916

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Pablo Parellada ✓

(Write name in full)

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN ✓

(City) (Country)

Name of author, or if a translation, then name of Translator (3) Pablo Parellada

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Tonadera

Price $ 1.00

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES

(7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) SEP 5 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Parent (Paulette)

Chang-Lee.

AEB

D2

1 c. rec'd [illegible]

Application rec'd [illegible]

©cDunpub 15852

Fee rec'd $1 ~~00~~ Rec'd.

20979 APR 25 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAULETTE PARENT
(Write full legal name of copyright owner)

(2) Address 2017 O Street Washington DC
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator PAULETTE PARENT
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CHANG-LEE.

(7) Send certificate of registration to Paulette Parent
2017 O Street NW (Street) Washington (City) DC (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Parent (Paulette)

Hello! cherie!; by P. Parent and Anna Gordon.

D2

1 c. rec'd OCT -5 1934

Application rec'd OCT -5 1934

©Cl Dunpub 31449

Fee rec'd $ pd pil

44847 OCT-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAULETTE PARENT
(Write full legal name of copyright owner)

(2) Address 2017 O St. NW (Street) Washington (City) D.C. (State)

PERSONAL APPLICATION filed

[Please turn this over]

(3) Name of author or ~~translator~~ PAULETTE PARENT and Anna GORDON
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HELLO! CHERIE! *

Comedy

(7) Send certificate of registration to Paulette Parent
2017 O St. NW (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee Paulette Parent
2017 O St. NW (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

* [In Prologue and 2 Acts]

[Please turn this over]

Parent (Paulette) and Gordon (Anna) D2

His wife's manager.

CAP

1 c. rec'd SEP-3'31 ✓

Application rec'd SEP-3'31

©CI Dunpub 12227

Fee rec'd $1 @ Biel

43758 SEP-3'31 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAULETTE PARENT AND ANNA GORDON
(Write full legal name of copyright owner)

(2) Address 2017 O St. N.W (Street) WASHINGTON D. C. (City) (State)

4500 BROADWAY, NEW-YORK City this N.W

(3) Name of author or translator Paulette Parent and Anna Gordon
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work His Wife's Manager

(7) Send certificate of registration to Paulette Parent
2017 - 0 St. N. W. Washington D. C
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paulette Parent
2017 - 0 St. N. W. Washington D. C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

'Correct. See Index to Claimants.

[Please turn this over]

D2

1 c. rec'd MAR-3'31

Application rec'd MAR-3'31

Cl D unpub. 9572

Fee rec'd $1.00 wil 12591 MAR-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PAULETTE PARENT ✓
(Write full legal name of copyright owner)

(2) **Address** 2017 - O St. N.W. (Street) Washington D. C. (City) (State)

[Please turn this over]

(3) Name of author or translator Paulette Parent
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Paulette [redacted] and Eddy
Sketches No 1. to 43 inclusive.

(7) Send certificate of registration to Paulette Parent
2017 O St. N.W - Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paulette Parent
2017 O St. N.W
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Parent (Paulette)

D2

Two headed fame; by P. Parent and Anna Gordon.

1 c. rec'd AUG -6 1936

Application rec'd Aug -6 PM

©cl D unpub 44081

EAF

Fee rec'd $ $1.00

434i3 AUG-6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 6 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAULETTE PARENT

(Write full legal name of copyright owner)

(2) Address 2017 O St NW Washington D C

(Street) (City) (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator ANNA GORDON & PAULETTE PARENT
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TWO HEADED FAME"

(7) Send certificate of registration to PAULETTE PARENT
2017 - O St, N.W. WASHINGTON D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PAULETTE PARENT
2017 - O ST. N.W. WASHINGTON D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

3 AUT: 7

Parent(Paulette)

Virgil in Gotham.

D2

1 c. rec'd SEP 24 1937

Application rec'd SEP 24 1937

©cl Dunpub 52142

Fee rec'd $ $1.00

50138 SEP 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
~~D~~RAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee ~~for~~ registration and certificate) ~~is~~ also inclosed. The copyright is claimed by

(1) Name of copyright owner PAULETTE PARENT
(Write full legal name of copyright owner)

(2) Address 2017 O St. NW (Street) Washington (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator PAULETTE PARENT ANNA GORDON
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VIRGIL IN GOTHAM

(7) Send certificate of registration to PAULETTE PARENT
2017 C St. N.W. WASHINGTON D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PAULETTE PARENT
2017 C St. N.W. WASHINGTON D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Parera (José)

Reference card

Vals de los pajaros.

Se

Firpo (Gonzalo) y Parera (José)

1905

0039022

Paret (Dorothy)

D2

JUN 17 1936

1 c. rec'd

Partridge berries.

Application rec'd JUN 17 1936

AME

Cl D unpub. 43191

Fee rec'd $ $1.00

33917 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Paret

(Write full legal name of copyright owner)

(2) Address 2301 Cathedral Ave N.W. Washington D.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dorothy Parker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work Partridge Berries *

(7) Send certificate of registration to Dorothy Parker
2301 Cathedral Ave. N.W. (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee Dorothy Parker
2301 Cathedral Ave. N.W. (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

* In 3 Acts

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Parillo (John)

Eyes that saw.

1 c. rec'd DEC -6 1919

Application rec'd DEC -6 1919

XXc. © CLD 53276

Leave all above these words blank

Fee rec'd $ $1.00 391167 DEC-6'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Parillo

(Write name in full—State here also nationality of claimant)

3. Bridge St (Street) Worcester Mass. (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

3. Bridge St. (Street) Worcester Massachusetts (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) John Parillo

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Jack Milligan or the Pirate

Send certificate of registration to (7) John Parillo

3 Bridge St. Worcester Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William E. Buff

706 Park Bldg. Worcester, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

706 Park Bldg. Worcester, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Parillo (John)
Wages of scorn.

1 c. rec'd NOV 25 1919
Application rec'd NOV 25 1919
©CL.D 53172
XXc.

Leave all above these words blank

Fee rec'd $1.00 34814 NOV25'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 24th - 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Parillo — Citizen of U. S.

(Write name in full—State here also nationality of claimant)

3. Bridge St. Worcester Massachusetts

(Street) (City) (State)

(Sept., 1919—2,000)

MX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) John Parillo

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Citizen of U. S.

Brief title of work (6) "THE WAGES OF SCORN."

Send certificate of registration to (7) John Parillo 3. Bridge St. Worcester Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William E. Baff
706 Park Bldg. Worcester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paris (Josephine) D2

Violin speaks.

EAF

Fee rec'd $ 1.00 38271

1 c. rec'd Aug. 15, 1935

Application rec'd SEP -9 1935

©cl Dunpub 37354

Aug. 15, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine Paris
(Write full legal name of copyright owner)

(2) Address 2318 N.E. 2nd Ct. (Street) Miami (City) Florida (State)

[Please turn this over]

(3) Name of author or translator Josephine Paris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - -

(6) Brief title of work "The Violin Speaks"

(7) Send certificate of registration to Josephine Paris

2318 N. E. 2nd Court (Street) Miami (City) Florida (State)

(8) Name and address of person or firm sending the fee Josephine Paris

2318 N. E. 2nd Court (Street) Miami (City) Florida (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Paris & Peart. **D2**

A & P bandwagon; Sept. 17, 1936, by Ted Collins.

EAF Fee rec'd $ 1.00

1 c. rec'd Oct. 10, 1936

Application rec'd OCT 31 1936

©cl Dunpub. 45605 C R

54630, Oct. 10, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/30/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paris & Peart
(Write full legal name of copyright owner)

(2) Address 370 Lexington Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ted Collins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A & P Band Wagon
September 17, 1936

(7) Send certificate of registration to Marie Cain — Paris & Pearl
370 Lexington Ave (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Do a Bond
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Paris & Peart.

D2

A & P bandwagon; Sept. 1, 1936, by Ted Collins.

1 c. rec'd Oct. 10, 1936

Application rec'd OCT 31 1936

©cl D unpub. 45606

EAF

Fee rec'd $ 1.00

54630, Oct. 10, 1936

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/30/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paris & Peart

(Write full legal name of copyright owner)

(2) Address 370 Lexington Ave (Street) New York (City) N. Y. (State)

H

[Please turn this over]

(3) Name of author or translator Ted Collins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A & P Band Wagon
Sept 24, 1936

(7) Send certificate of registration to Marie Paine : Paris & Paul
370 Lexington Ave (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee As above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Paris & Peart. D2

A & P bandwagon; Oct. 1, 1936, by Ted Collins.

EAF Fee rec'd $ 1.00

1 c. rec'd Oct. 10, 1936

Application rec'd OCT 31 1936

©cl Dunpub. 45607 C R

54630, Oct. 10, 1936

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/30/36

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(1) Name of copyright owner Paris & Peart
(Write full legal name of copyright owner)

(2) Address 370 Lexington Ave (Street) New York (City) N. Y. (State)

H

[Please turn this over]

(3) Name of author or translator Ted Collins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A & P Band Wagon
October 1, 1936

(7) Send certificate of registration to Marie Paiva - Paris & Peart
370 Sequoia Ave (Street) Mt. View (City) Calif. (State)

(8) Name and address of person or firm sending the fee as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Paris & Peart.

D2

A & P bandwagon; Oct. 8, 1936, by Ted Collins.

EAF

Fee rec'd $ 1.00

1 c. rec'd Oct. 10, 1936

Application rec'd OCT 31 1936

©cl D unpub. 45608 C R

54630, Oct. 10, 1936

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

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(1) Name of copyright owner Paris & Peart

(Write full legal name of copyright owner)

(2) Address 370 Lexington Ave (Street) New York (City) N. Y. (State)

H

[Please turn this over]

(3) Name of author or translator Ted Cocking
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A & P Band Wagon
October 8, 1938.

(7) Send certificate of registration to Marie Claire - Paris & Peach
370 Lexington Ave (Street) New York City N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Paris & Peart.

A & P bandwagon; Oct. 15, 1936, by Ted Collins.

EAF

1 c. rec'd Oct. 16, 1936

Application rec'd OCT 19 1936

©cDunpub 45536

Fee rec'd $ $1

55966 OCT 19 36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 89

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/15/36

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(1) Name of copyright owner Paris & Peart
(Write full legal name of copyright owner)

(2) Address 370 Lexington Ave (Street) New York (City) N Y (State)

[Please turn this over]

H

(3) Name of author or translator Ted Collins
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A&P Band Wagon*

(7) Send certificate of registration to Marie Cain %Paris & Peart

370 Lexington Avenue New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Oct. 15, 1936

Paris & Peart.

A & P bandwagon; Oct. 22, 1936, by Ted Collins.

EAF

D2

1 c. rec'd Oct. 24, 1936

Application rec'd OCT 27 1936

©cl Dunpub 45466

Fee rec'd $ $1.00

57404 OCT 27 36

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REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/23/36

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(1) Name of copyright owner Paris & Peart
(Write full legal name of copyright owner)

(2) Address 370 Lexington Ave (Street) New York, (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Ted Collins

(Write name in full)

(4) Country of which the author is a citizen* U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A&P Band Wagon

(7) Send certificate of registration to Marie C Cain - Paris & Peart

370 Lexington Ave New York City N Y

(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Oct. 21, 1

Paris & Peart.

A & P bandwagon; Oct. 29, 1936, by Ted Collins.

EAF

Fee rec'd $

D2

1 c. rec'd Nov. 2, 1936

Application rec'd OCT 31 1936

©cl Dunpub 45554 R

58282 NOV-2'36

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/30/36

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(1) **Name of copyright owner** Paris & Peart

(Write full legal name of copyright owner)

(2) **Address** 370 Lexington Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ted Collins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A & P Broadway
October 29, 1926

(7) Send certificate of registration to Marie Cain — Paris & Paul
370 Seventh Ave (Street) N. Y. C. (City) (State)

(8) Name and address of person or firm sending the fee (same above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Paris & Peart.

D2

A & P bandwagon; Nov. 5, 1936, by Ted Collins.

EAF

Fee rec'd $ $1.00

1 c. rec'd Nov. 7, 1936

Application rec'd NOV -9 1936

©cl D unpub 45729

5973 i NOV 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

209

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11 6

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(1) **Name of copyright owner** Paris & Peart

(Write full legal name of copyright owner)

(2) **Address** 370 Lexington Ave. (Street) N. Y. (City) C. (State)

[Please turn this over]

(3) Name of author or translator Ted Collins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A x P Band (Warsaw
November 5th 1935.

(7) Send certificate of registration to Marie Pain - Paris France
370 Lexington Ave N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Paris & Peart.

D2

A & P bandwagon; Nov. 12, 1936, by Ted Collins.

EAF

1 c. rec'd NOV 17 1936

Application rec'd NOV 18 1936

©cl Dunpub 45849

Fee rec'd $ 1.00

6 1069 NOV 19 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1924

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11/16/36

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(1) Name of copyright owner PARIS & PEART

(Write full legal name of copyright owner)

(2) Address 370 Lexington ave (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Ted Collins

(Write name in full)

(4) Country of which the author is a citizen* U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A&P BAND WAGON"*

(7) Send certificate of registration to Marie Cain %Paris & Peart

370 Lexington Ave, New York N Y

(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Nov. 12, 1936

D2

Paris & Peart.

A & P bandwagon; Nov. 19, 1936, by Ted Collins.

EAF

Fee rec'd $ $1.00

1 c. rec'd NOV 24 1936

Application rec'd NOV 24 1936

©cIDunpub 45975

62138 NOV 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2971

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11/20/36

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(1) **Name of copyright owner** PARIS & PEART

(Write full legal name of copyright owner)

(2) **Address** 370 Lexington ave (Street) New York, N Y (City) (State)

[Please turn this over]

D 38917

H

(3) Name of author or translator Ted Collins

(Write name in full)

(4) Country of which the author is a citizen* [illegible]

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

(7) Send certificate of registration to Marie Cain & Morris A Peart

370 Lexington Ave New York N Y

(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1939 [Please turn this over]

Nov. 19, 1936

Paris & Peart.

D2

A & P bandwagon; Nov. 26, 1936, by Ted Collins.

EAF

DEC 1 1936

1 c. rec'd

Application rec'd DEC -1 1936

©cl Dunpub 46114

Fee rec'd $ $1.00

63185 DEC-4'36

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3972

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11/28/36

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(1) Name of copyright owner. Paris & Peart

(Write full legal name of copyright owner)

(2) Address 370 Lexington Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ted Sollini
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A+P Band Wagon"

(7) Send certificate of registration to Marie Pari - c/o Paris+Peart
370 Lexington Ave New York N Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paris & Peart
Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE - 1935

[Please turn this over]

Nov. 26 936 PROGRAM II. A+P

Paris & Peart.

A & P bandwagon; Dec. 3, 1936, by Ted Collins.

EAF

D2

DEC -7 1936

1 c. rec'd

Application rec'd DEC -8 1936

©cl Dunpub 46343

Fee rec'd $ $1.00

64527 DEC 12'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5089

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/5/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paris & Peart

(Write full legal name of copyright owner)

(2) Address 370 Lexington Ave (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Ted Rossin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A + P Band Wagon*

(7) Send certificate of registration to Marie Pain % Pain & Pratt
370 Seventh Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Program #12, Dec. 3, 1936.

Paris & Peart.

D2

A & P bandwagon; Dec. 10, 1936, by Ted Collins.

1 c. rec'd DEC 17 1936

Application rec'd DEC 17 1936

©cl Dunpub 46502 R

EAF

Fee rec'd $ 1.00

66365 DEC 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6731

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/12/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paris & Peart ✓

(Write full legal name of copyright owner)

(2) **Address** 370 Lexington Ave (Street) New York City (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Ted Collins ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A&P Band Wagon *

(7) Send certificate of registration to Marie Cain %Paris & Peart
370 Lexington Ave., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE · 1935

[Please turn this over]

10, 1936.

Paris & Peart.

A & P bandwagon; Dec. 17, 1936, by Ted Collins.

EAF

D2

1 c. rec'd DEC 21 1936

Application rec'd DEC 19 1936

©cIDunpub 46473 C

Fee rec'd $

66249 DEC 23 36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7053

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/17/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paris & Peart
(Write full legal name of copyright owner)

(2) Address 370 Lexington Ave (Street) New York City (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Ted Collins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A&P Band Wagon

(7) Send certificate of registration to Marie Cain % Paris & Peart

370 Lexington Ave New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As Above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

* Dec. 17, 1936

[Please turn this over]

Paris & Peart.

D2

A & P bandwagon; Dec. 24, 1936, by Ted Collins.

EAF

Fee rec'd $ 1.00

1 c. rec'd DEC 30 1936

Application rec'd DEC 30 1936

©cl Dunpub 46775

92 JAN-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8650

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

12/28/36

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paris & Peart

(Write full legal name of copyright owner)

(2) **Address** 370 Lexington Ave (Street) New York City (City) NY (State)

[Please turn this over]

(3) Name of author or translator "Ted" Collins

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A&P Band Wagon

December 24,1936

(7) Send certificate of registration to Marie Cain - Paris & Peart

370 Lexington Avenue (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee As Above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE · 1935

[Please turn this over]

D2

Paris & Peart.

A & P bandwagon; Dec. 31, 1936, by Ted Collins.

EAF

Fee rec'd $

1 c. rec'd JAN 4 1937

Application rec'd DEC 31 1936

©cIDunpub 46820

548 JAN-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8979

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/29/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paris & Peart
(Write full legal name of copyright owner)

(2) **Address** 370 Lexington Ave (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator "Ted" Collins

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A&P Band Wagon December 31,1936

Program 16

(7) Send certificate of registration to Marie Cain - Paris & Peart

370 Lexington Avenue New York City N Y

(Street) (City) (State)

(8) Name and address of person or firm sending the fee As Above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Paris & Peart.

D2

A & P bandwagon; Jan. 7, 1937, by Ted Collins.

EAF

Fee rec'd $

1 c. rec'd JAN 8 1937

Application rec'd JAN 12 1937

©cl Dunpub 47088

2462 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10750

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/7/37

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Paris & Peart

(Write full legal name of copyright owner)

(2) Address 370 Lexington Ave (Street) New York City (City) N Y (State)

[Please turn this over]

(3) Name of author or translator "Ted" Collins

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A&P BAND WAGON"

(7) Send certificate of registration to Marie Cain - Paris & Peart

370 Lexington Ave New YorkCity N Y

(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Paris & Peart.

A & P bandwagon; Jan. 14, 1937, by Ted Collins.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 18 1937

Application rec'd JAN 18 1937

©cl Dunpub 47183c

3425 JAN 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 11725
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/15/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paris & Peart

(Write full legal name of copyright owner)

(2) **Address** 370 Lexington Ave (Street) New York City (City) N Y (State)

[Please turn this over]

(3) Name of author or translator "Ted" Collins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A&P BAND WAGON" Jan.14,1937
Program 1 8.

(7) Send certificate of registration to Marie Cain c/o Paris & Peart
370 Lexington Ave New York City N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Paris & Peart.

D2

A & P bandwagon; Jan. 21, 1937, by Ted Collins.

1 c. rec'd JAN 22 1937

Application rec'd JAN 23 1937

CcDunpub 47265

EAF

Fee rec'd $ $1.00

4225 JAN 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 12616

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/21/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paris & Peart

(Write full legal name of copyright owner)

(2) **Address** 370 Lexington Ave (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator "Ted" Collins

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"A&P BAND WAGON" Jan. 21,1937 Program no. 19.

(7) Send certificate of registration to Marie Cain - Paris & Peart

370 Lexington Ave New York City N Y

(Street) (City) (State)

(8) Name and address of person or firm sending the fee As Above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Paris & Peart.

D2

1 c. rec'd FEB -1 1937

A. & P. bandwagon; Jan. 28, 1937, by Ted Collins.

Application rec'd FEB -1 1937

AME

©cl Dunpub 47440 C R

Fee rec'd $ $1.00

6319 FEB-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/29/37

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(1) **Name of copyright owner** Paris & Peart

(Write full legal name of copyright owner)

(2) **Address** 570 lexington (Street) New y rk City N Y (City) (State)

[Please turn this over]

(3) Name of author or translator "Tec" Collins
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A&P BAND WAGON"

(7) Send certificate of registration to Marie Cain - Paris & Peart
370 Lexington Avenue (Street) New York City (City) N Y (State)

(8) Name and address of person or firm sending the fee as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Paris & Peart.

D2

A & P bandwagon; Feb. 4, 1937, by Ted Collins.

1 c. rec'd FEB 20 1937

Application rec'd FEB 19 1937

EAF

Fee rec'd $ $1.00

©cl Dunpub 47838

97722 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

17380

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/3/37

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(1) **Name of copyright owner** Paris & Peart

(Write full legal name of copyright owner)

(2) **Address** 370 Lexington Ave New York City N Y

(Street) (City) (State)

[Please turn this over]

6

(3) Name of author or translator "Ted" Collins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A&P BAND WAGON" Feb. 4,1937

(7) Send certificate of registration to Marie Cain - Paris & Peart
370 Lexington Ave New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Paris & Peart.

D2

A & P bandwagon; Feb. 11, 1937, by Ted Collins.

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB 20 1937

Application rec'd FEB 19 1937

©cDunpub 47839

97222 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17350

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2-18-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paris & Peart

(Write full legal name of copyright owner)

(2) **Address** 370 Lexington Ave (Street) New York City (City) N Y (State)

[Please turn this over]

(3) Name of author or translator "Ted" Collins

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A&P BAND WAGON" Feb. 11,1937

(7) Send certificate of registration to Marie Cain - Paris & Peart

370 Lexington Avenue New York City N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Paris & Peart.

D2

A & P bandwagon; Feb. 18, 1937, by Ted Collins.

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB 20 1937

Application rec'd FEB 19 1937

©cDunpub 47840

9722 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17380

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2-16-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paris & Peart

(Write full legal name of copyright owner)

(2) **Address** 570 Lexington Ave (Street) New York City (City) N Y (State)

[Please turn this over]

(3) Name of author or translator "Ted" Collins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A&P BAND WAGON" Feb. 18,1937

(7) Send certificate of registration to Marie Cain - Paris & Peart
370 Lexington Ave New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As Above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Paris & Peart.

D2

A & P bandwagon; Feb. 25, 1937, by Ted Collins.

EAF

1 c. rec'd FEB 26 1937

Application rec'd FEB 26 1937

©cDunpub 47942 Ce

Fee rec'd $ $1.00

10334 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

18103

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/17/37

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(1) **Name of copyright owner** Paris & Peart

(Write full legal name of copyright owner)

(2) **Address** 370 Lexington Ave (Street) New York City N Y (City) (State)

[Please turn this over]

(3) Name of author or translator "Ted" Collins

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "RED" BAND WAGON"

Feb. 25,1937

(7) Send certificate of registration to Marie Cain - Paris & Peart

370 Lexington Ave New York City N Y

(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Paris & Peart.

D2

A & P bandwagon; Mar. 4, 1937, by Ted Collins.

1 c. rec'd MAR 6 1937

Application rec'd MAR -6 1937

EAF

Fee rec'd $ $1.00

CcDunpub 48180

12006 MAR-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19720

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1937

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(1) **Name of copyright owner** Paris & Peart

(Write full legal name of copyright owner)

(2) **Address** 370 Lexington Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ted Collins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A + P Band Wagon"

(7) Send certificate of registration to Marie Cain - Paris & Frank
370 Lexington Ave New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee c/o Adams
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Paris & Pearl,

A & P. bandwagon. Mar. 11, 1937, by Ted Collins.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR 19 1937

Application rec'd MAR 19 1937

© cl Dunpub 48469

14160 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 21966
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0039

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) **Name of copyright owner** Paris + Pearl

(Write full legal name of copyright owner)

(2) **Address** 370 Lexington Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ted Collins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A & P Band Wagon"
March 11, 1937

(7) Send certificate of registration to Marie Cain % Paris & Pearl
370 Lexington Ave N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Paris & Peart.

A. & P. bandwagon; Mar. 18, 1937, by Ted Collins.

CP

Fee rec'd $ 1.00

1 c. rec'd MAR 19 1937

Application rec'd MAR 19 1937

©cDunpub 48470

14160 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 21966
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paris & Peart

(Write full legal name of copyright owner)

(2) **Address** 310 Lexington Ave New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ed Collins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A & P Band Wagon"
March 18, 1937

(7) Send certificate of registration to Marie Cain - Fine & Faul
370 Lexington Ave New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As Above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Paris & Peart.

A & P bandwagon; Mar. 25, 1937, by Ted Collins.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR 27 1937

Application rec'd MAR 30 1937

CcD unpub 48703

16387 APR-337

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

23861

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-25-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paris & Peart

(Write full legal name of copyright owner)

(2) **Address** 370 Lexington Ave (Street) New York City (City) N Y (State)

[Please turn this over]

(3) Name of author or translator "TED COLLINS"
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A&P BAND WAGON"

March 25,1937

(7) Send certificate of registration to Marie Cain - Paris & Peart

370 Lexington Avenue, New York City, N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As Above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Paris & Peart.

A & P bandwagon, Apr. 1, 1937, by Ted Collins.

EAF

D2

1 c. rec'd APR 2 1937

Application rec'd APR -3 1937

©cD unpub 48817 C/L

Fee rec'd $ $1.00 17300 APR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 24683
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4-1-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paris & Peart

(Write full legal name of copyright owner)

(2) **Address** 370 Lexington (Street) New York City (City) N Y (State)

[Please turn this over]

(3) Name of author or translator "TED COLLINS"
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A&P BAND WAGON"
Program no. 29. April 1,1937

(7) Send certificate of registration to Marie Cain - Paris & Peart
370 Lexington Ave New York City N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Paris & Peart.

A & P bandwagon; Apr. 8, 1937, by Ted Collins.

CP

Fee rec'd $ $1.00

1 c. rec'd APR 9 1937

Application rec'd APR -9 1937

Cl Dunpub 48920

17859 APR 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

25525

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4-6-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paris & Peart

(Write full legal name of copyright owner)

(2) **Address** 370 Lexington Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ted Collins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A & P Band Wagon" April 8, 1937

(7) Send certificate of registration to Marie Cain - Paris and Peart
370 Seventh Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Parish (Amy Mircher)
Blind Ties.

D2

1 c. rec'd MAR-7'27 ✓

Application rec'd MAR-7'27

©CLD 78864 C/R

XXc.

Fee rec'd $ $1.00 11248 MAR-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2938

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Amy Mircher Parish ✓ ✓
(Write full legal name of copyright owner)

(2) **Address** 1420 Jackson (Street) Oakland (City) Cal. (State) ✓ ✓

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Amy M. Parish
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work (Blood Ties.) a Dramatic Play in One Act

(7) Send certificate of registration to Amy M. Parish
1420 Jackson St. (Street) Oakland (City) Calif (State)

(8) Name and address of person or firm sending the fee Banner Play Bureau
111 Ellis St. (Street) San Francisco (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parish (Amy Mincher)

Epic of the Sequoia.

1 c. rec'd MAY 11 1929

Applic. rec'd MAY 11 1929

©Cl D unpub 918

XXc.

EMM

leave all above these words blank Fee rec'd $ 1 23327 MAY 11'29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D0 39?

The copyright is claimed by

Name and address of copyright claimant (2) Amy Mincher Parish

(Write full legal name of copyright owner)

1420 Jackson, (Street) Oakland, (City) California (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Amy Mitchell Parish
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) An Epic of the Sequoia.

Send certificate of registration to (7) Amy M. Parish
1420 Jackson, Oakland, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Amy M. Parish,
1420 Jackson Oakland - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parish (Amy Mincher,
Two Mrs. Haydens.

D2

1 c. rec'd DEC 27 1927

Application rec'd DEC 27 1927

©ClD 82335

XXc.

Fee rec'd $ 1.00

1314 JAN-9'28

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made W.F.

JAN-9'28

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 20/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Amy Mincher-Parish
(Write full legal name of copyright owner)

(2) Address 1420 Jackson (Street) Oakland (City) California (State)

[Please turn this over]

D 3949

W. 88

(3) Name of author or translator Parish Amy Mitchell
(Write name in full)

(4) Country of which the author is a citizen* United States -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Two Mrs Haydens

(7) Send certificate of registration to A. M. Parish.
1420 Jackson (Street) Oakland (City) California (State)

(8) Name and address of person or firm sending the fee A. M. Parish
1420 Jackson St. (Street) Oakland (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parish (James)

Cage.

EAF

D2

1 c. rec'd MAR 6 1937

Application rec'd MAR -6 1937

Ca Dunpub 48269R

Fee rec'd $ $1.00

11793 MAR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3934

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 5 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Parish
(Write full legal name of copyright owner)

(2) **Address** 26 Adelaide Road (Street) Belsize Park London N W 3 (City) England (State)

[Please turn this over]

(3) Name of author or translator James Parish
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Cage

(7) Send certificate of registration to James Parish
% Leah Salisbury, 234 w 44 St, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leah Salisbury
234 w 44 St, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Parish (James)

Distinguished gathering.

D2

JUN 16 1934

1 c. rec'd

Application rec'd JUN 16 1934

©cl Dumpub 29663

Fee rec'd $1 00

28100 JUN 16 1934

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7th. 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Parish.

(Write full legal name of copyright owner)

(2) **Address** 26 Adelaide Road, Belsize Road. London. N.W.3.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Parish.
(Write name in full)

(4) Country of which the author is a citizen* Great Britain.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A play in three acts entitled "Distinguished Gathering".

(7) Send certificate of registration to The London Play Company Ltd.
51 Piccadilly. (Street) London. (City) W.1. (State)

(8) Name and address of person or firm sending the fee The London Play Company
Ltd. 51 Piccadilly. (Street) London. (City) W.1. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Parish (James)

Young larks fly.

AME

D2

1 c. rec'd SEP 21

Application rec'd SEP 16 1936

©cl D unpub 44874

Fee rec'd $ $1.00 50432 SEP 16'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 8th 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0083

(1) **Name of copyright owner** JAMES PARISH ✓
(Write full legal name of copyright owner)

(2) **Address** 27 Steeles Road, (Street) London. (City) N.W.3. (State)

[Please turn this over]

(3) Name of author or translator JAMES PARISH
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work
A play in three acts, entitled
"THE YOUNG LARKS FLY".

(7) Send certificate of registration to The London Play Company Ltd
51 Piccadilly, London. W.1.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The London Play Company Ltd
51 Piccadilly. London. W.1.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Parish (Ray)
Suburbanism.

2 c. rec'd OCT-6 25

Application rec'd OCT-7 25

XXc. CLD 72960

Leave all above these words blank

Card made by W. P

Fee rec'd $2.00 OCT-7 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0034

Name and address of copyright claimant (2) Ray Parish
(Write full legal name of copyright owner)

20 Fontaine Ave. (Street) Bloomfield (City) New Jersey (State)

Name of Author, but if a translation, then Translator (3) Ray Parish
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SUBURBANISM

Published on the (7) thirtieth day of September, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parish (Samuel Claborn)

Mouse and the elephant.

D1

2 c. rec'd MAY 24 1933

Application rec'd MAY 24 1933

©CI Dpub 22574

23535 MAY 24 '33

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 22, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D0 3947

(1) Name of copyright owner Samuel Claborn Parish

(Write full legal name of copyright owner)

(2) Address 621 Miller Street, (Street) Clarksville, (City) Arkansas (State)

(3) Name of author or translator Samuel Claborn Parish

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Mouse and the Elephant

(7) Published on the twenty second day of May, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel C. Parish
621 Miller Street (Street) Clarksville (City) Arkansas (State)

(9) Name and address of person or firm sending the fee Samuel C. Parish
621 Miller Street (Street) Clarksville (City) Arkansas (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Parish (Samuel Claborn)
Seven blasts.

2 c. rec'd MAY 17 1915
Application rec'd MAY 17 1915
XXc. ©CLD 40681

Leave all above these words blank Fee rec'd $ $1.00 17846 MAY 17 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel Claborn Parish
(Write name in full)
Mount Ida, Ark.
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Samuel Claborn Parish
(Write name in full)
O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Seven Blasts

Price $ 0.25

Exact date of first publication (7) May 14, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel Cloborn Parish
(Street) Mount Ida, (City) Ark. (State)

Name and address of person sending the fee: (9) Samuel Cloborn Parish
(Street) Mount Ida (City) Ark. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Parish(Samuel C.) D1

Silent partner.

CP

2 c. rec'd OCT 13 1933

Application rec'd OCT 13 1933

XXc. ©cl D pub 24668

Fee rec'd $ 44114 OCT 13 '33

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 10, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel C. Parish
(Write full legal name of copyright owner)

(2) Address [illegible] Glenville [illegible]
(Street) (City) (State)

(3) Name of author or translator Samuel C. Parish
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SILENT PARTNER

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Parish (William F.)*

Tractor lubrication and fuel problem.

1 c. rec'd JAN 10 1921

Application rec'd JAN 10 1921

XXc. ©Cl.C 1705

R

Leave all above these words blank Fee rec'd $1.00 1695 JAN 10 1921

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 8, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William F. Parish, U.S.A.

(Write name in full—State here also nationality of claimant)

111 W. Washington Street, Chicago, Illinois.

(Street) (City) (State)

W.K.-B.F.T.

Name of author (3) William F. Parish

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -------

Title of work (6) THE TRACTOR LUBRICATION AND FUEL PROBLEM.

Send certificate of registration to (7) Roy T. Osborn, Counsel, Sinclair Refining Company, 111 W. Washington St., Chicago, Illinois.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Roy T. Osborn, Counsel, Sinclair Refining Company, 111 W. Washington St., Chicago, Ill.

(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Park (C.C.)
Smiths of Smithville.

Write nothing here D2

1 c. rec'd JAN 2 1913

XXc. ©CLD 31851

$ 1.00

Leave all above these words blank 419 JAN -2 1913 Cash No.

003649

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 2 1913

Name and address of copyright claimant { Dr. C. C. Park
Aiken Building, Santa Barbara Cal.

Card made by E. M. J.

[Please turn this over]

The S. P. A.

Name of Author, but if a translation, then Translator: Carl Gray (L. L. Park)

Country of which the author or translator is a citizen: U. S. A. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Smiths of Smithville

Send certificate of registration to: Dr. L. L. Park
Aitken Building, Santa Barbara Calif

Name and address of remitter: L. L. Park
Aitken B. Santa Barbara Calif.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Park (Charles Francis)
Flaming Cross.

1 c. rec'd DEC 15 1920
Application rec'd JAN -3 1921
©CLD 56488
XXc.

43125 Rec. 15/20

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Charles Francis Park (American)

(Write name in full—State here also nationality of claimant)

10,738 Church St. Richmond Hill, N. Y.

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Francis Park
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (United States) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A play in three acts and five scenes — entitled "The Flaming Cross"

Send certificate of registration to (7) Charles Francis Park
10,738 Church St. Richmond Hill N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Francis Park
10,738 Church St. Richmond Hill N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Park (Charles Francis) D2

Flower of the Balkans.

EAF

1 c. rec'd DEC -7 1936

Application rec'd DEC -7 1936

Cl D unpub 46300 C R

Fee rec'd $ $1.00

64203 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4962

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 93955

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Francis Park

(Write full legal name of copyright owner)

(2) Address 214 W. 42nd St. (Street) New York, (City) New York (State)

H

[Please turn this over]

(3) Name of author or translator Charles Francis Park
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Flower of the Balkans"
a play in two acts and five scenes

(7) Send certificate of registration to Charles Francis Park,
United Booking Office, 214 W. 42nd St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Francis Park
United Booking Office, 214 W. 42nd St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Park (Charles Francis)
Geneviève

1 c. rec'd DEC 13 1921
Application rec'd DEC 13 1921
©CL.D 59351
XXc.

Leave all above these words blank

Fee rec'd $1.00 W 115908 DEC 13'21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 10th 21

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Francis Park (american)

(Write name in full. State here also nationality of claimant)

10,738 Church St. Richmond Hill New York

(Street) (City) (State)

Name of Composer (3)

Country of which the composer is a citizen or subject (4) [Must be stated]

(Aug., 1919) O.K.-R.F.T

[Please turn this over]

00395

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Charles Francis Park
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Genevieve" a play with Music Book and Lyrics written by Charles Francis Park

Send certificate of registration to (10) Charles Francis Park
10,738 Church St. Richmond Hill New York
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Charles Francis Park
10,738 Church St. Richmond Hill New York
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Park (Charles Francis)
Genevieve.

1 c. rec'd May 13/25
Application rec'd MAY 25 1925
XXc. Cl. D 71678 C

Leave all above these words blank

Fee rec'd $1.00 21133 May 12/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23 '25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Francis Park
(Write full legal name of copyright owner)

10,738 Church St. (Street) Richmond Hill, (City) Long Island, (State) New York

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Francis Park
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Genevieve" a dramatic romance in three acts

Send certificate of registration to (7) Charles Francis Park

10,738 Church St. Richmond Hill, Long Island, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Francis Park

10,738 Church St. Richmond Hill, Long Island, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Park (Charles Francis)

Ghost in the graveyard.

EAF

D2

1 c. rec'd JUL -3 1935

Application rec'd JUL -3 1935

© a D unpub 36230

Fee rec'd $ [illegible]

31685 JUL-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Francis Park

(Write full legal name of copyright owner)

(2) **Address** 107-38 118 ST. (Street) RICHMOND HILL, (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator Charles Francis Park.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GHOST IN THE GRAVEYARD"
A COMEDY IN THREE ACTS

(7) Send certificate of registration to Charles Francis Park.
107-38 118TH ST. RICHMOND HILL NEW YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Francis Park
107-38 118TH ST. RICHMOND HILL NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Park (Charles Francis)

Girl in red.

AEB

Fee rec'd $1.00

D2

1 c. rec'd MAY 23 1931

Application rec'd MAY 23 1931

©clDunpub. 10702

26951 MAY2331

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9555

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22 '31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Francis Park.
(Write full legal name of copyright owner)

(2) Address Hotel Markwell 220 W.49th.St. New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Francis Park
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " The Girl in Red " a comedy-drama - Jn 3 Cts.

depicting the traffic in girls ambitious to become stars in the motion pictures.

(7) Send certificate of registration to Charles Francis Park,

Hotel Markwell, 220 W.49th.St., New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Francis Park,

Hotel Markwell, 220 W.49th.St. New York City,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd FEB 4 1931

Application rec'd FEB -4 1931

©cl D Unpub. 9129

XXc.

Fee rec'd $1.00

6461 FEB-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Francis Park

(Write full legal name of copyright owner)

(2) Address HOTEL MARKWELL 220 W. 49TH ST. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Francis Park
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of "Hassan" a drama in two acts and eleven scenes. The action is in and around Constantinople in 1640.

(7) Send certificate of registration to Charles Francis Park
Hotel Marknell, 220 W. 49th St. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Francis Park
Hotel Marknell 220 W. 49th St. N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Park (Charles Francis)

Hitting it up.

A B

D2

1 c. rec'd JUN -9 1931

Application rec'd JUN -9 1931

©cl Dunpub 10902

Fee rec'd $1.00

29798 JUN-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8th.1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Francis Park

(Write full legal name of copyright owner)

(2) **Address** Hotel Markwell, (Street) 220 West 49th.St.N.Y.C.N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Charles .rancis Park
(Write name in full)

(4) Country of which the author is a citizen* United States of Amerca.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Hitting it Up " a comedy in two Acts.

(7) Send certificate of registration to Charles Francis Park

Hotel markwell, 220 West 49th.St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Francis Park

Hotel markwell, 220 West 49th.St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Park (Charles F.) + Rose (Edw'd E.)
Invisible empire.

1 c. rec'd SEP 25 '22

Application rec'd SEP 25 1922

xxx C.D 62023

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

0039 8

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 22, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Chas. F. Park and Edward E. Rose

(Write full legal name of copyright owner)

9 Jackson Street (Street) Bayside, Long Island (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. F. Park and Edward E. Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE INVISIBLE EMPIRE"

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Park (Charles Francis)
Menace

1 c. rec'd NOV. 10. 1921
Application rec'd NOV 21 1921.
XXc. ©CLD 59251

Leave all above these words blank

Fee rec'd $ 1.00 mo. 40264 NOV. 10. 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) nov. 19 — '21

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Francis Park (American)

(Write name in full—State here also nationality of claimant)

10,738 Church St, (Street) Richmond Hill (City) N. Y. (State)

(Sept., 1920—5,000)

Hix. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Francis Park
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Menace" a dramatic play in four acts and four scenes

Send certificate of registration to (7) Charles Francis Park

10,738 Church St. Richmond Hill New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Francis Park

10,738 Church St. Richmond Hill New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Park (Charles Francis)
On the border.

1 c. rec'd DEC -6 '28

Application rec'd DEC -6 1928

©CI Dunpub 87093

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 59036 DEC -6 '28

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 4th. '28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Francis Park

(Write full legal name of copyright owner)

10,738 118th.St., (Street) Richmond Hill, (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

*

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " ON THE BORDER " an american play in which an Japanese Prince practices deviltry on the border of Arizona and Mexico.

Send certificate of registration to (7) Charles Francis Park,
10,738 (Street) 118th.St., (City) Richmond Hill, (State) N.Y.

Name and address of person or firm sending the fee (8) Charles Francis Park
10,738 (Street) 118th.St., (City) Richmond Hill, (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

"Same as claimant - see copy."

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Park (Charles Francis)
Sawdust girl.

1 c. rec'd MAY -2 1922
Application rec'd MAY 20 '22
XXc. ©CLD 60882 C

Leave all above these words blank Fee rec'd $ 17707 MAY -2 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18th. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Francis Park (United States)

(Write full legal name of copyright owner)

10,738 Church Street (Street) Richmond Hill, N.Y. (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Francis Park
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " The Sawdust Girl" A comedy of Circus life, in three Acts and 5 Scenes.

Send certificate of registration to (7) Charles Francis Park
10,738 Church Street, Richmond Hill, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Francis Park,
10,738 Church Street, Richmond Hill, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Park (Chung Lum)

Reference card

C app. file.

5907.

003962

Chinses life and customs.

See

Chung Park Lum.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Park (Frances Paine) and Russell (Rose V.) D2

Elena Druga.

AEB

Fee rec'd $1.00

1 c. rec'd SEP 29 1931

Application rec'd SEP 29 1931

©Cl Durpub 12466c

47876 SEP 29 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT -7 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 30963

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 28-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Frances Paine Park + Rose V. Russell

(Write full legal name of copyright owner)

(2) Address 217 West 10th St. (Street) New York (State) N. Y.

See Correspondence, Index to Claimants

* Address same for both.

[Please turn this over]

(3) Name of author ~~or translator~~ Frances Paine Park, & Rael Russell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Elena Dunger.

(7) Send certificate of registration to Frances Paine Park
217 West 10th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee F. P. Park & R. V. Russell
217 West 10th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Park (Frances)

Reference card	Love for nothing.
D app. file	See
D unpub.	Russell (Rose) and Park (Frances)
7814	
AEB	

(0)3964

U. S. GOVERNMENT PRINTING OFFICE: 1930

Park (Frances) D2

Union square, by Rose Russell and F. Park.

AEB

Fee rec'd $1.00

1 c. rec'd NOV 22 1933

Application rec'd NOV 22 1933

©cl Dunpub 25348

50291 NOV 22 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Park

(Write full legal name of copyright owner)

(2) Address 217 West 10th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Frances Park + Rose Russell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Union Square; * dramatized from Albert Halper's novel of the same name.

(7) Send certificate of registration to Frances Park
217 West 10th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Frances Park
217 West 10th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

* [In 3 Acts]

[Please turn this over]

Park(Frances Paine) and Russell(Rose V.) D2

Velvet paw.

CP

Fee rec'd $ 1.00

1 c. rec'd APR -2 1934

Application rec'd APR -2 1934

©cl Dunpub. 27490

15552 APR -2 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31st 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Paine Park ✓ Rose V. Russell ✓
(Write full legal name of copyright owner)

(2) Address (F.P.) 217 West 10th St. New York ✓ N.Y.
(R.R.) 52 Morton St. New York ✓ N.Y.
(Street) (City) (State)

[Please turn this over]

Frances Paine Park

(3) Name of author or translator Rose V. Russell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Velvet Paw

(7) Send certificate of registration to Frances Park
217 West 10th Street (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Frances Paine Park
217 West 10th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Park(Gye)

Christmas story in living pictures. 6th ed.

D1

2 c. rec'd JUL 27 1932

Application rec'd JUL 27 1932

©CLD pub 17373

XXc.

CP

Fee rec'd $

35856 JUL 27'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 25, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gye Park

(Write full legal name of copyright owner)

(2) Address 514 W. North St. (Street) Decatur (City) Ills. (State)

(3) Name of author or ~~translator~~ Gye Park

(Write name in full)

(Please turn this over)

D 30367

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Christmas Story In Living Pictures. Sixth Edition.

(7) Published on the Fifteenth day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rev. Gye Park,
514 W. North St. (Street) Decatur (City) Ill. (State)

(9) Name and address of person or firm sending the fee Rev. Gye Park,
514 W. North St. (Street) Decatur (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) [Please turn this over]

Park (J. Theodore)* C

On the trisection of an angle.

1 c. rec'd AUG 18 1933

Application rec'd AUG 18 1933

©CaC 6493

Fee rec'd $

35881 AUG 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12, 1933.

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner J. Theodore Park

(Write full legal name of copyright owner)

(2) Address 610 East 14th St. (Street) Chester (City), Penna. (State)

(3) Name of author J. Theodore Park.

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work On the Dissection of an Angle

(7) Send certificate of registration to Theodore Park
610 East 14th St. (Street) Chester (City), Penna. (State)

(8) Name and address of person or firm sending the fee Theodore Park
610 East 14th St. (Street) Chester (City), Penna. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Park (Julian)
Priesteraft.

C

Name of claimant

Author and title

Rec'd Sep. 21 1911

XXc. © Cl. C 237c

1 copy

$

27695 SEP 21 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

SEP 21 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Julian Park 570 Delaware ave, Buffalo N.Y.

Received by M. W.

[Please turn this over]

SEE DOUBTFUL FILE ✓

Author's name Julian Park

Title of work Printcraft

American

[Nationality must also be stated]

Send certificate of registration to Julian Park
510 Delaware Ave., Buffalo, N.Y.

Name and address of remitter Julian Park
510 Delaware ave., Buffalo, N.Y.

[Please turn this over]

Write nothing here D2

JUL 13 1911

1 c. rec'd

Park(L.C.)

Name of claimant

XXc. ©Cl.D 21680

Serra, the apostle of peace.

Title and author

$

21063 JUL 13 1911

Leave all above these words blank

Cash No.

003970

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 7, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUL 12 19

Card made by E. B.

Name and address of copyright claimant } L. L. Park, M.D.

1641, W. First St., Los Angeles, Cal.

[Please turn this over]

Exam'd by L.

Author or authors: L. C. Park, M. D. American [Nationality must be stated]

Brief title of work: SERRA, THE APOSTLE OF PEACE

Send certificate of registration to: Dr. L. C. Park,
1651 W. First St., Los Angeles, Calif.

Name and address of remitter: Dr. L. C. Park,
1641 W. First St., Los Angeles, Calif.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Park(Lillie M.) D2

Land of beginning again. Text.

CP

1 c. rec'd JAN 12 1934

Application rec'd JAN 12 1934

©Cl D unpub 26065

Fee rec'd $1.00

2121 JAN 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 10/1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillie M. Park
(Write full legal name of copyright owner)

(2) Address 6702 Fairfax Ave. (Street) Lincoln (City) Nebraska (State)

[Please turn this over]

(3) Name of author or translator Lillie M Park
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Land of Beginning Again *

(7) Send certificate of registration to Lillie M. Park
6702 Fairfax Ave. (Street) Lincoln, (City) Nebr. (State)

(8) Name and address of person or firm sending the fee Lillie M. Park
6702 Fairfax Ave. (Street) Lincoln, (City) Nebr. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Park (Lolla V.)
Ma Strange and her
neighbors.

1 c. rec'd 1 21
Application rec'd MAY -7 1921
XXc. ©CLD 57634

Leave all above these words blank — Fee rec'd $ — 16286 MAY-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 5, 1921.

D Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Lolla V. Park, ✓ AMERICAN.

(Write name in full—State here also nationality of claimant)

3031 Bellefontaine St., Indianapolis, Indiana. ✓

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs.Lolla V.Park,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) MA STRANGE AND HER NEIGHBORS "Book No.5."

Send certificate of registration to (7) Mrs.Lolla V.Park,
3031 Bellefontaine St., Indianapolis, Indiana.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs.Lolla V.Park
3031 Bellefontaine St., Indianapolis,Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Park (Lolla V.)
Ma Strange, her b'ys and
the gang.

1 c. rec'd APR -7 1921

Application rec'd MAY -7 1921

XXc. ©CLD 57631

Leave all above these words blank Fee rec'd $ 16286 MAY-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 5, 1921.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship. and address of copyright claimant (2) MRS. LOLLA V. PARK, AMERICAN. ✓

(Write name in full—State here also nationality of claimant)

3031 BELLEFONTAINE ST., (Street) INDIANAPOLIS, (City) INDIANA. (State) ✓

[Please turn this over]

(Sept., 1920 – 5,000) B.K.-B.F.T

D0393

Name of Author, but if a translation, then Translator (3) Mrs.Lolla V.Park,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓American. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MA STRANGE, HER B'YS AND THE GANG

"Book No.2."

Send certificate of registration to (7) Mrs.Lolla V.Park

Indianapolis, Indiana. 3031 Bellefontaine St.,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs.Lolla V.Park.

3031 Bellefontaine St., Indianapois, Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Park (Lolla V.)
Ina Strange, her child'n
and friends.

1 c. rec'd APR -7 1921

Application rec'd MAY -7 1921

CLASS 576320

XXc.

Leave all above these words blank

Fee rec'd $5.00 16286 MAY-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 5, 1921.

D 03974

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909.** $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Lolla V. Park, AMERICAN.

(Write name in full—State here also nationality of claimant)

3031 Bellefontaine, St., Indianapolis, Indiana.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs.Lolla V.Park,

(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) MA STRANGE,HER CHILD'EN AND FRIENDS

"Book No.3."

Send certificate of registration to (7) Mrs.Lolla V.Park

3031 Bellefontaine St., Indianapolis, Indiana.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs.Lolla V.Park,

3031 Bellefontaine St., Indianapolis, Indiana.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Park (Lolla V.)
Ma Strange, her gals & the company from
Poseyville, Posey County.

1 c. rec'd APR -7 1921
Application rec'd MAY -7 1921
XXc. ©CLD 57630 C

Leave all above these words blank — Fee rec'd $

12344 APR -7 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 5, 1921.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) MRS. LOLLA V. PARK, AMERICAN.

(Write name in full—State here also nationality of claimant)

INDIANAPOLIS, IND. 3031 BELLEFONTAINE ST.,

(Street) (City) (State)

(Sept., 1920—5,000) O.K.-E.F.T. (3031)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs.Lolla V.Park,

(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) .

Brief title of work (6) MA STRANGE,HER GALS AND THE COMPANY FROM POSEYVILLE POSEY COUNTY "Book No.1."

Send certificate of registration to (7) Mrs.Lolla V.Park 3051 Bellefontaine St., Indianapolis,Indiana.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs.Lolla V.Park. 3051 Bellefontaine St., Indianapolis, Indiana.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Park (Lolla V.)
Ina Strange, her offsprings
and neighbors.

Leave all above these words blank Fee rec'd $

1 c. rec'd APR -7 1921
Application rec'd MAY -7 1921
XXc. ©CLD 57633 C R

OC 16286 MAY-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 5, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Lolla V. Park AMERICAN.

(Write name in full—State here also nationality of claimant)

3031 Bellefontaine St., Indianapolis, Indiana.

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

K-B.F.T

0039796

Name of Author, but if a translation, then Translator (3) Mrs.Lolla V.Park,

(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MA STRANGE, HER OFFSPRINGS AND NEIGHBORS

"Book No.4."

Send certificate of registration to (7) Mrs.Lolla V.Park,

3031 Bellefontaine St., Indianapolis, Indiana.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs.Lolla V.Park,

3031 Bellefontaine,St., Indianapolis, Indiana.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Park (Lolla V.)
Mam-a Wegals, her child'en
and friends

1 c. rec'd APR - 7 1921
Application rec'd MAY - 7 1921
©CLD 57635 C
XXc.

Leave all above these words blank Fee rec'd $1.00 16286 May 7-21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 5, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Lolla V. Park, ✓ AMERICAN.

(Write name in full—State here also nationality of claimant)

3031 BelleFontaine St., Indianapolis, Indiana.

(Street) (City) (State)

(Sept., 1920—5,000) O K-E.F.T

[Please turn this over]

0 39977

Name of Author, but if a translation, then Translator (3) Mrs.Lolla V.Park,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) MAM-A WEGALS,HER CHILD'EN AND FRIENDS
"Book No.6."

Send certificate of registration to (7) Mrs.Lolla V.Park,
3031 Bellefontaine St., Indianapolis, Indiana.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs.Lolla V.Park,
3031 Bellefontaine St., Indianapolis, Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Park (Lottie)

Reference card

Why should she not?

See

Gibson (Addison H.) and Park (Lottie)

0029978

D 1

Suppl. file

Park(Maud M.) D2

Alcibiades; by C.J.Maywood[pseud.of M.M.Park]
based on Sir William North's translation of Plutarch's Lives
life of Alcibiades.

1 c. rec'd MAR 26 1935.
Application rec'd MAR 26 1935
Class C XXc No. 520
Fee rec'd $ $1.00
14589 MAR 26'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maud M. Park
(Write full legal name of copyright owner)

(2) Address Eastland Hotel (Street) Portland (City) Maine (State)

[Please turn this over]

Her name C. F. Maywood

(3) Name of author or translator Maud M. Park
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Alcibiades

(7) Send certificate of registration to (Mrs.) Maud M. Park
Eastland Hotel (Street) Portland (City) Me. (State)

(8) Name and address of person or firm sending the fee (Mrs.) Maud M. Park
Eastland Hotel (Street) Portland (City) Maine (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Park(Maud M.)

D2

Beauty shoppe;by C.J.Maywood[pseud]

CP

Fee rec'd $$1.00

1 c. rec'd JUN -6 1935 ✓

Application rec'd JUN-6 1935

©CLD unpub 35739

27415 JUN-6'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maud M. Park

(Write full legal name of copyright owner)

(2) Address The Eastland (Street) Portland, Maine (City) (State)

[Please turn this over]

(3) Name of author or translator Maud M. Park ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓ Germany (C. of M. Magnuson)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Beauty Shoppe ✓

(7) Send certificate of registration to Mrs. Maud M. Park.
The Eastland ✓ Portland ✓ Maine.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Park (Maud M.)

D2

It could happen in Washington; by C. J. Maywood

[pseud. of M. M. Park]

1 c. rec'd APR -8 1936

Application rec'd APR -8 1936

©cl Dunpub 41863

Fee rec'd $ $1.00

EAF

19509 APR-8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maud M. Park

(Write full legal name of copyright owner)

(2) **Address** 15-7 High St. (Street) Portland (City) Maine (State)

[Please turn this over]

(3) Name of author or translator Mrs. Mand M. Park (Mrs. C. F. Maynard)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work It Could Happen in Washington.

(7) Send certificate of registration to (Mrs.) Mand M. Park
157 High St. (Street) Portland (City) Maine (State)

(8) Name and address of person or firm sending the fee Mand M. Park
157 High St (Street) Portland (City) Maine (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Park (Maud M.)

Last fling, by C. J. Maywood [pseud. of M. M. Park]

AME

D2

1 c. rec'd MAR -6 1935

Applications rec'd MAR-6 1935

©cl D unpub 34188

Fee rec'd $ $1.00

10950 MAR-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maud M. Park

(Write full legal name of copyright owner)

(2) Address Eastland Hotel (Street) Portland (City) Maine (State)

[Please turn this over]

(3) Name of author or translator Maud M. Park
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Last Fling

(7) Send certificate of registration to (Mrs.) Maud M. Park
Eastland Hotel (Street) Portland (City) Me. (State)

(8) Name and address of person or firm sending the fee Mrs. Maud M. Park
Eastland Hotel (Street) Portland (City) Maine (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Park (Maude Woods) and Quinby (George H.) D2

Taking the cure; by C. J. Maywood [pseud. of M. W. Park] and George Patrick [pseud. of G.H. Quinby]

Fee rec'd $ 1.00

1 c. rec'd Apr. 4, 1936

Application rec'd MAY - 6 1936

© Cl. D ur. 42228

18899, Apr. 4, 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 4, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (1) MRS. MAUDE WOODS PARK

(1) Name of copyright owner (1) GEORGE H. QUINBY
(Write full legal name of copyright owner)

(2) Address (1) EASTLAND HOTEL (2) 172 MAINE ST. (Street) PORTLAND (City) BRUNSWICK ME. (State)

[Please turn this over]

(3) Name of author or translator Grands Woods Park & "George H. Quimby" (C. J. MAYWOOD) (GEORGE PATRICK)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Taking the Cure

(7) Send certificate of registration to Geo. H. Quimby

172 Maine St., Brunswick, Me
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Park (Sam J.)

Advice to the Lovelorn.

1 c. rec'd APR 27 '25

Application rec'd APR 27 1925

Cl. D 71342

XXc.

$1.00

22030 APR27'25

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Sam J. Park

(Write full legal name of copyright owner)

Room 600 Loop End Bldg. State and Lake St. Chicago Ill

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

0038 D

Name of Author, but if a translation, then Translator (3) Sam J. Park.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Advice to The Lovelorn"
Comedy Skit in One

Send certificate of registration to (7) Sam J. Park Room 600 Loop End Bldg
State and Lake Street Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam J. Park Room 600
Loop End Bldg. State & Lake St. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Park (Sam J.)
African Catology.

1 c. rec'd FEB 14 '25

Application rec'd FEB 14 1924

XXc. CLD 70472 R

Leave all above these words blank

Fee rec'd $ 6747 FEB 14 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-[redacted] COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 10, 1925

Of the DRAMATICO-M[redacted]L COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Sam J. Park, Room 600 Loop End. Bldg.
(Write full legal name of copyright owner)
State and Lake Sts. Chicago Ill
(Street) (City) (State)

Name of Composer (3) Sam J. Park, Room 600 Loop End Bldg.

Country of which the composer is a citizen or subject (4) United States. [Must be stated]

(July, 1923 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Sam J. Park.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "African Cataloegy" Comedy Skit In One

Send certificate of registration to (10) Sam J. Park Room 600 Loop End Bldg State and Lake Street Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Sam J. Park Room 600 Loop End Bldg. State and Lake St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Park Sam J.

After the Banquet.

1 c. rec'd NOV 22 1924

Application rec'd NOV 22 24

XXc. CLD 69189

Leave all above these words blank Fee rec'd $1.00 502588 NOV 22 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Sam J. Park

(Write full legal name of copyright owner)

Room 600 Loop End Bldg. State & Lake St. Chicago Ill

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "After the Banquet"
Comedy Skit in One

Send certificate of registration to (7) Sam J. Park
Room 600 Loop End Bldg (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) Sam J. Park
Room 600 Loop End Bldg. (Street) State & Lake St, (City) Chicago Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Park (Sam J.)
Azulyket.

NOV 21 '24

1 c. rec'd

Application rec'd NOV 21 24

XXc. D.D 60178

$1.00

Leave all above these words blank Fee rec'd $ 50827 NOV 21 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 16, 1924

D 103987 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Sam J. Park Room 600 Loop End Bldg.
(Write full legal name of copyright owner)

State and Lake St. Room 600 Loop End Bldg. Chicago Ill.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Azulykat Comedy Skit in One

Send certificate of registration to (7) Sam J. Park.
State and Lake St. Room 600 Loop End Bldg. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam J. Park Chicago Ill
State and Lake St. Room 600 Loop End Bldg Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Park (Sam J.)
Bleached.

1 c. rec'd NOV 26 1923

Application rec'd NOV 26 1923

©CLD 66129

XXc.

Leave all above these words blank Fee rec'd $ 1.00 18072 NOV 26 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 30th, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Sam J. Park

(Write full legal name of copyright owner)

(Street) (City) (State)

Name of Composer (3) 301 West 45th St New York City

Country of which the composer is a citizen or subject (4) United States N.Y.

[Must be stated]

(Feb., 1923—1,000)

[Please turn this over]

00398

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Sam D. Park
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Sam D. Park [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) United States

Brief title of work (9) "Beached", A Comedy Split in One

Send certificate of registration to (10) Sam D. Park
301 West 45th St

Name and address of person or firm sending the fee (11) (Street) New York (City) City, N. Y. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Park (Samuel J.)

Reference card

D app. file

D 26596

HCB

003689

Birth of melody.

See

Webb (Harry) and Park (Samuel J.)

U. S. GOVERNMENT PRINTING OFFICE 1933

Write nothing here, but fill out each numbered space below **D2**

Park (Sam J.)
Bits of Humor.

1 c. rec'd APR 27 1925
Application rec'd APR 24 1925
XXc. Cl. D 71310

Leave all above these words blank Fee rec'd $ 22030 APR 27 '25

Card made by W.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1925

(1) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Sam J. Park Room 600 Loop End Bldg / State and Lake St. / Chicago Ill

(Write full legal name of copyright owner)

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sam J. Park
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Bits of Humor
Comedy Skit in One

Send certificate of registration to (7) Sam J. Park – Room 600 Loop End Bldg.
State and Lake St. Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam J. Park - Room 600
Loop End Bldg. State and Lake Sts Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Park (Samuel John) and Walling (Roy) D2

Black widow, by S. J. Park.

EAF

1 c. rec'd OCT 31 1935

Application rec'd OCT 31 1935

Cl D unpub. 38086

Fee rec'd $ $1.00

51189 OCT 31'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 30th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL JOHN PARK AND ROY WALLING
(Write full legal name of copyright owner)

(2) Address BOTH OF ROOM 1202 1482 BROADWAY (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator SAMUEL JOHN PARK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BLACK WIDOW
A HORROR PLAY IN 3 ACTS

(7) Send certificate of registration to Roy Walling
ROOM 1202 1482 BROADWAY NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Walling
ROOM 1202 1482 BROADWAY NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Park (Samuel John) and Walling (Roy)

Bodies, by S. J. Park.

D2

1 c. rec'd Oct. 21-30

Application rec'd OCT 21 1930

©cl Dunpub. 7748

AEB

Fee rec'd $1.00 5-1295 OCT 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 25 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D139

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 20 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL JOHN PARK AND ROY WALLING
(Write full legal name of copyright owner)

(2) Address BOTH OF 156 WEST 44TH (Street) NEW YORK CITY (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator SAMUEL JOHN PARK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BODIES

A COMEDY DRAMA

(7) Send certificate of registration to ROY WALLING AND SAMUEL JOHN PARK

156 WEST 44TH (Street) NEW YORK CITY (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee ROY WALLING

156 WEST 44TH (Street) NEW YORK CITY (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Park (Samuel John)
Butting in.

D2

Fee rec'd $

1 c. rec'd OCT-6'27

Application rec'd OCT-6'27

XXc. ©CD 81248

L.Of 47713 OCT-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel John Park.
(Write full legal name of copyright owner)

(2) **Address** 155 West 47th (Street) Street New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel John Park
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Comedy Skit In One Act Entitled "Butting In"

(7) Send certificate of registration to Samuel John Park
155 West 44th Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Samuel John Park
155 West 44th Street (Street) - New York City, (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Park (Samuel John)
Case of soap.

1 c. rec'd NOV 14 1923
Application rec'd NOV 14 1923
XXc. ©CLD 66038

Leave all above these words blank Fee rec'd $1.00 45954 NOV 14'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 8, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Samuel John Park

(Write full legal name of copyright owner)

301 W. 45th Street (Street) New York City (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel John Park
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Little Cure of Soap

Send certificate of registration to (7) 301 West 45th St.
New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel John Park
301 West 45th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Park(Samuel John)

Reference card

D app. file

D 22159

CP

0039955

Chateau celeste.

See

Dodd(Viola) Park(Samuel John) and Walling(Roy)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each number d space below D 2

Park (Sam J.)
Color blind.

1 c. rec'd NOV 30 '26

Application rec'd NOV 30 '26

XXc. ©CLD 77649

Leave all above these words blank Card made by W P Fee rec'd $ 54999 NOV 30 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 29, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Sam J. Park.
(Write full legal name of copyright owner)

155 West 44th Street
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Sam J. Park.
(Write name in full)

(July, 1924—2,000)

[Please turn this over]

D 3990

APR 30 1927

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Comedy Drama in three Acts Entitled "Color Blind".

Published on the (7) _____ day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Sam J. Park.
155 - West 44th St. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Sam J. Park.
155 - West 44th Street - New York City.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Park (Samuel John) & Walling (Roy) D2

Color blind.

1 c. rec'd Mar. 31. 30

Application rec'd APR -5 1930

©cl Dunpub 5066

XXc.

Fee rec'd $ $1.00

17675 APR-5 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 27TH 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * SAMUEL JOHN PARK AND Roy WALLING

(Write full legal name of copyright owner)

(2) Address BOTH, Room 802 156 W. 44 (Street) NEW YORK CITY (City) N. Y. (State)

*Correct. See corres., Index to Claimants.

[Please turn this over]

(3) Name of author or translator SAM J. PARK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A DRAMA OF THE SOUTH ENTITLED "COLOR BLIND"

(7) Send certificate of registration to Roy WALLING

Room 802 156 W. 44TH ST. (Street) NEW YORK CITY (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Roy WALLING

Room 802 156 W. 44TH ST. (Street) NEW YORK CITY (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Park (Samuel John) and Walling (Roy)

Decision, by Samuel J. Park.

D2

1 c. rec'd OCT 26 1931

Application rec'd OCT 26 1931

©Cl Dunpub 12719

AEB

Fee rec'd $1.00

OCT 26 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT. 24 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** SAMUEL JOHN PARK AND ROY WALLING
(Write full legal name of copyright owner)

(2) **Address** BOTH OF ROOM 502 156 W. 44th St. NEW YORK N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator SAMUEL JOHN PARK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DECISION

A COMEDY DRAMA IN THREE ACTS

(7) Send certificate of registration to ROY WALLING

156 WEST 44TH ST. (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee SAMUEL JOHN PARK

ROOM 802 156 WEST 44TH ST. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Park(Samuel John) and Walling (Roy)

Disappearing men, by S.J.Park.

CP

D2

1 c. rec'd JUL 13 1932

Application rec'd JUL 13 1932

©Cl Dunpub 17211

XXc.

$1.00

Fee rec'd $

33960 JUL 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JULY 12 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL JOHN PARK AND ROY WALLING
(Write full legal name of copyright owner)

(2) Address BOTH OF ROOM 802 156 WEST 44th (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator SAMUEL JOHN PARK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DISAPPEARING MEN

A COMEDY DRAMA IN THREE ACTS

(7) Send certificate of registration to ROY WALLING

ROOM 802 156 WEST 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROY WALLING

ROOM 802 156 WEST 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Park (Samuel John)
Don't move.

D2

1 c. rec'd Aug 17/27
Application rec'd AUG 31 '27
©CLD 80893
XXc.

Fee rec'd $

1 c 40047 Aug 17/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 30, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel John Park
(Write full legal name of copyright owner)

(2) Address 155 - West 44th (Street) St. (City) New York City (State)

[Please turn this over]

(3) Name of author or translator Samuel John Park
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Don't Move"
"A Comedy Skit In One"

(7) Send certificate of registration to Samuel John Park
155 West 44th Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Samuel John Park
155 West 44th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Park (Sam J.)
Easy picking

D∪2

1 c. rec'd May 17 '27
Application rec'd MAY 17 '27
©CLD 79751
XXc.

Fee rec'd $ 1.00

24110 MAY 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATI~~CO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 16, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sam J. Park
(Write full legal name of copyright owner)

(2) **Address** 155 West 44th Street (Street) New York City (City) (State)

[Please turn this over]

EE001

(3) Name of composer Sam J. Park

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Sam J. Park.
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work A Comedy Sketch entitled "AN EASY FIGHTING."

(10) Send certificate of registration to Sam J. Park.
155 West 44th Street New York City
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Sam J. Park.
155 West 44th Street New York City
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Park (Sam J.)

Everybody welcome.

1 c. rec'd APR -5 1926

Application rec'd APR -8 1926

Cl. D 75062

XXc.

Leave all above these words blank

Fee rec'd $1.00 17263 APR-8'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Sam J. Park

(Write full legal name of copyright owner)

Room 600 Loop End Bldg. State and Lake St. Chicago, Ill.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

00482

Name of Author, but if a translation, then Translator (3) Sam J. Park
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Everybody Welcome"
A Comedy Skit in One

Send certificate of registration to (7) Sam J. Park, Room 600 Loop End Bldg.
State and Lake Street Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam J. Park Room 600
Loop End Bldg. State and Lake Street, Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Park (Samuel John) and Walling (Roy) D2

Handsome, by Samuel John Park.

1 c. rec'd JAN 20 1933

Application rec'd JAN 20 1933

©Cl D unpub 20404 c

XXc.

Fee rec'd $ $1.00 3303 JAN 20 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3303

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 9TH 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL JOHN PARK AND ROY WALLING
(Write full legal name of copyright owner)

(2) Address 30TH OF Room 802 156 W. 44TH ST (Street) NEW YORK (City) N.Y. (State)

D

[Please turn this over]

(3) Name of author or translator SAMUEL JOHN PARK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HANDSOME
A COMEDY OF THE WEST IN 3 ACTS

(7) Send certificate of registration to Roy WALLING
ROOM 802 156 WEST 44TH ST NEW YORK CITY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAMUEL JOHN PARK
ROOM 802 156 WEST 44TH ST. NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Park (Sam J.)

Reference card

appl. file

D 7630

004804

Happy Husbands

See

Carey (Gene) & Park (Sam J.)

GOVERNMENT PRINTING OFFICE

Park (Sam J.)

Hawaiian Romance.

D2

1 c. rec'd Aug 24 25

Application rec'd AUG 31 1925

XXc. 2 CLD 72651

Fee rec'd $ 100

41356 Aug 24/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 28 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sam J. Park

(Write full legal name of copyright owner)

(2) Address Room 600-Loop End Bldg. Chicago Ill

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sam T. Park
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "An Hawaiian Romance
A Miniature Comedy Playlette"

(7) Send certificate of registration to Sam J. Park — Chicago Ill
Room 600 Loop End Bldg. State & Lake St.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sam J. Park.
Room 600 Loop End Bldg State & Lake St. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Park (Sam J)
His last Day.

1 c. rec'd JUL 30 1924

Application rec'd JUL 30 '24

©CLD 68466

XXc.

Leave all above these words blank Card made by W. F. Fee rec'd $ 1.00 33524 JUL 30'24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29, 1924

Of the DRAMATIC~~-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Sam J. Park. / (Write full legal name of copyright owner)

General Delivery / (Street) Roanoke, Va / (City) (State)

Name of Composer (3) Sam J. Park, Roanoke, Va,

Country of which the composer is a citizen or subject (4) United States / [Must be stated]

(Feb., 1923 -1,000) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "His Last Dime" Dramatic Musical Skit in One

Send certificate of registration to (10) Sam J. Park
General Delivery, Roanoke, Va
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Sam J. Park
General Delivery Roanoke, Va
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Park (Samuel J.)

Reference card	His Majesty.
D app. file	See
D unpub.12245	Ford (Harry C.) and Park(Samuel J.)
CAP	

004007

U. S. GOVERNMENT PRINTING OFFICE: 1931

Park (Samuel John) and Walling (Roy)

Honeymoon snatch, by S. J. Park.

EAF

D2

1 c. rec'd OCT -5 1935

Application rec'd OCT -5 1935

©Cl D unpub 37712

Fee rec'd $

466442 OCT-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 4th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL JOHN PARK AND ROY WALLING
(Write full legal name of copyright owner)

(2) Address BOTH OF ROOM 1202 1482 BROADWAY (Street) NEW YORK CITY (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator SAMUEL JOHN PARK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HONEYMOON SNATCH
A COMEDY MELODRAMA IN 3 ACTS

(7) Send certificate of registration to ROY WALLING
ROOM 1202 1482 BROADWAY NEW YORK CITY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROY WALLING
ROOM 1202 1482 BROADWAY NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D42

Park (Sam J.)
Hotelalogue.

1 c. rec'd FEB 14 '25 ✓

Application rec'd FEB 14 1924

XXc. 2 C.D 70171

Leave all above these words blank Fee rec'd $ 6747 FEB 14 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 10, 1925

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Sam J. Park. (Write full legal name of copyright owner)

Room 600 Loop End Bldg. (Street) State and Lake St. (City) Chicago Ill (State)

Name of Composer (3) Sam J. Park.

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(July, 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Sam J. Park
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "A Hotelalogue"
Comedy Skit in One

Send certificate of registration to (10) Sam J. Park Room 600 Loop End Bldg.
State and Lake Street, Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Sam J. Park
Room 600 Loop End Bldg. State and Lake St. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

D2

Park (Samuel John) & Walling (Roy)

House-tops, by S.J.Park.

Fee rec'd $1.00

1 c. rec'd AUG 19 1930

Application rec'd AUG 19 1930

XXc. ©cl D unpub 6863 C

40059 AUG 19 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUG. 11 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL JOHN PARK & ROY WALLING
(Write full legal name of copyright owner)

(2) Address ROOM 802 156 W. 44TH ST (Street) N.Y. CITY (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator SAMUEL JOHN PARK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICAN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HOUSE-TOPS
A DRAMA OF LOVE AND HATE

(7) Send certificate of registration to Roy WALLING
ROOM 802 156 W. 44TH STREET NEW YORK CITY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAMUEL JOHN PARK
ROOM 802 156 W. 44TH ST. NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Park Sam J.

How to go on the stage.

1 c. rec'd

Application rec'd APR 27 1925

XXc. Cl. D 71343

$1.00 22030 APR27'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Sam J. Park — Room 600

(Write full legal name of copyright owner)

Loop End Bldg. (Street) State and Lake St. (City) Chicago (State) Ill.

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sam J. Park.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "How to Go On The Stage" Comedy Skit In One

Send certificate of registration to (7) Sam J. Park Room 600 Loop End Bldg.
State and Lake St. Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam J. Park- Room 600
Loop End Bldg. State and Lake St. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Park (Sam J.) & Verdi (Joseph L.B.) D2
Human beings

1 c. rec'd DEC 18 '26

Application rec'd DEC 18 '26

XXc. ©CLD 77869

Fee rec'd $

5777 DEC 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 17, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sam J. Park and Joseph Verdi
(Write full legal name of copyright owner)

(2) Address 155 W. 44th St. (Street) New York. (City) (State)

[Please turn this over]

(3) Name of author or translator Sam J. Park and Joseph Verdi ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Comedy Drama Entitled "Human Beings" ✓

(7) Send certificate of registration to Sam J. Park ✓
155 - West 44th Street ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sam J. Park ✓
155 W. 44th Street New York City ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Park (Sam J.) *
In jail.

1 c. rec'd Mch. 28.24

Application rec'd APR 10 1924

XXc. ©CLC 2708

Leave all above these words blank

Fee rec'd $ 1.00 134-92 Mch. 28.24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 8, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Sam J. Park.

(Write full legal name of copyright owner)

1033 Garden Ave Niagara Falls N.Y.

(Street) (City) (State)

Name of author (3) Sam J. Park. Niagara Falls N.Y.

(Write name in full)

O. K. B. F. T.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "In Jail"
"A Monologue in One"

Send certificate of registration to (7) Sam J. Park
1033 Garden Ave (Street) Niagara Falls (City) N.J. (State)

Name and address of person or firm sending the fee (8) Sam J. Park
1033 - Garden Ave (Street) Niagara Falls (City) N.Y. (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Park (Sam J.)
Inebriate Hallucination.

1 c. rec'd APR 27 1925

Application rec'd APR 27 1925

XXc. D. 71311

22030 APR27'25

Leave all above these words blank

Card made by W. P.

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Sam J. Park. Room 600

(Write full legal name of copyright owner)

Loop End Bldg. State and Lake St. Chicago Ill

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jam J. Park
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "An Inebriate Hallucination" Comedy Skit in One

Send certificate of registration to (7) Jam J. Park Room 900 Loop End Bldg State and Lake St. Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jam J. Park Room 900 Loop End Bldg State and Lake St Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Park (Samuel John)
I sent it the strangest thing.

1 c. rec'd Aug. 13/27
Application rec'd AUG 22 1927
XXc. ©CLD 80815

Leave all above these words blank Fee rec'd $1 No 38410 Aug 13/27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Samuel John Park

(Write full legal name of copyright owner)

155 West 44th (Street) St. New York City (City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel John Park
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Isn't It The Strangest Thing" "A Comedy Skit In One"

Send certificate of registration to (7) Sam J. Park
155 - West 44th St. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam J. Park.
155 - W. 44th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Park (Sam J.)
Isle of Bolony.

D2

1 c. rec'd AUG 2 0 1926

Application rec'd OCT-2'26

CLD 77029 C

XXc.

Fee rec'd $ $1.00 40874 — 2 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sam J. Park
(Write full legal name of copyright owner)

(2) **Address** Room 600 Loop End Bldg. State and Lake Sts. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sam J. Park ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work A one Act Farce Comedy
Entitled "The Isle of Bolony" ✓

(7) Send certificate of registration to Sam J. Park ✓
Room 600 Loop End Bldg (Street) State and Lake St. (City) Chicago Ills (State) ✓

(8) Name and address of person or firm sending the fee Sam J. Park
Room 600 Loop End Bldg (Street) State and Lake St. (City) Chicago (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Park (Sam J.)

It happens every day.

1 c. rec'd DEC 15 1923

Application rec'd Dec 15 1923

XXc. ©C.D 66302

Leave all above these words blank Fee rec'd $ 1.00

506222 DEC15'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Sam J. Park.

(Write full legal name of copyright owner)

301- West 45th St. New York City N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

O. K. B. F. T.

Name of Author, but if a translation, then Translator (3) Sam J. Park
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "It Happens Every Day"
Comedy Dramatic Skit in One

Send certificate of registration to (7) 301 - West 45th St.
(Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Sam J. Park
301 - West 45th St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Park (Sam J.)
Jail for Sale

1 c. rec'd NOV 2 1923

Application rec'd NOV 26 1923

©CLD 66128

XXc

Leave all above these words blank Fee rec'd $ 180 70 NOV26'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0048

Name and address of copyright claimant (2) Sam J. Park

(Write full legal name of copyright owner)

301 — West 46th St. New York City N.Y.

(Street) (City) (State)

Name of Composer (3) Sam J. Park.

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Feb., 1923 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Sam J. Park
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) A Jail For Sale
A Comedy ~~Sketch~~ Skit

Send certificate of registration to (10) Sam J. Park 301-W. 45th St
New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Sam J. Park
301 W. 45th St, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Park (Sam J.)
Jen of the Fire and ten.

D2

1 c. rec'd [illegible]

Application rec'd OCT - 7 25

XXc) D 72957

Fee rec'd $ $1.00

43939 OCT - 7 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* Date Oct 5 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sam J. Park.
(Write full legal name of copyright owner)

(2) **Address** Room 600 Loop End Bldg. State & Lake Sts. Chicago
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sam J. Park.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "10 Jen of the Five and ten" Comedy Skit in One Skit.

(7) Send certificate of registration to Sam J. Park
Room 600 Loop End Bldg. State and Lake St. Chicago
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sam J. Park
Room 600 Loop End Bldg State and Lake St. Chicago
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Park (Samuel John)

Lady.

c. rec'd MAR -8'30

Application rec'd MAR -8 1930

©cl Dunpub 4668

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 12791 MAR 8'30

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH 5, 1930.

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) * Samuel John Park.

(Write full legal name of copyright owner)

Marbwell Hotel 220-222 W. 49th St. New York City

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Samuel John Park

(Write name in f

(July, 1924—2,000)

[Please turn this over]

*Application in this condition when received. Coord. Div.

Country of which the author or translator is a citizen or subject (4) UNITED STATES. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A COMEDY DRAMA ENTITLED -- " LADY."
PLAYED IN THREE ACTS.

Published on the (7) _____ day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) SAMUEL JOHN PARK - 220 - 222 West 49th st.
MARKWELL HOTEL, NEW YORK CITY, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) SAMUEL JOHN PARK, 220 - 222 West 49th St.
NEW YORK CITY, NEW YORK.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Park (Samuel John)

Legal practice.

D2

1 c. rec'd FEB 23'29

Application rec'd FEB 23 1929

XXc. ©cl Dunpub 87938 R

Fee rec'd $1.00

9589 FEB 25'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel John Park.
(Write full legal name of copyright owner)

(2) Address 148 - W 44th St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator James [redacted] -ei John Park.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Legal Practice"
A satarical Farcical Melodrama

(7) Send certificate of registration to Samuel John Park
148 — W. 44th Street New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel John Park
148 — W. 44th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Park (Sam J.)
Looking over the mail.

1 c. rec'd Aug 27/24

Application rec'd AUG 27 1924

CLD 68863

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

37854 AUG 27 '24

Card made by W. F

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Sam J. Park

(Write full legal name of copyright owner)

Room 600 Loop End Building, Chicago Ill.

(Street) (City) (State)

Name of Composer (3) Sam J. Park

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Feb., 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Sam J. Park
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Looking Over The Mail" Comedy Skit for One

Send certificate of registration to (10) Sam J. Park.

Room 600 Loop End Bldg. State & Lake St. Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Sam J. Park.

Room 600 LOOP END BLDG. STATE AND LAKE ST. CHICAGO ILL
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Park (Sam J)
Love a la carte.

1 c. rec'd JUL 30 1924

Application rec'd JUL 30 '24

©CD 68467 ©

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 33524 JUL 30'24

Entered by W. P.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1924

Of the DRAMATIC ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Sam J. Park. /
(Write full legal name of copyright owner)

General Delivery (Street) Roanoke (City), Va (State)

Name of Composer (3) Sam J. Park /

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Feb., 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "LOVE A LA CARTE"
Dramatic Musical Skit in One

Send certificate of registration to (10) Sam J. Park,
General Delivery Roanoke, Va.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Sam J. Park,
General Delivery Roanoke, Va
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here but fill out each numbered space below D2

Park (Samuel John)

Mary

1 c. rec'd NOV 14 1923

Application rec'd NOV 14 1923

XXc. ©C.D 66039

Leave all above these words blank Fee rec'd $1.00 45956 NOV 14'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 8 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Samuel John Park

(Write full legal name of copyright owner)

301 West 45th St. (Street) New York City (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel John Park
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mary"

Send certificate of registration to (7) 301 West 45th Street
New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel John Park
301 West 45th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Park Sam J.
Modern matrimony.

FEB 14 '25
1 c. rec'd
Application rec'd FEB 14 1924
Cl. D 70474
XXc.
6747 FEB 14 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 10, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Sam J. Park, Loop End Bldg "Room 605"
(Write full legal name of copyright owner).
State & Lake St., Chicago Ill.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Modern Matrimony" A Comedy Skit in One

Send certificate of registration to (7) Sam J. Park. Room 600 Loop End Bldg. State and Lake street Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam J. Park Room 600 Loop End Bldg. State and Lake Street Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Park(Samuel J.) and Walling(Roy) D2

Naked death; by Samuel J.Park.

CP

Fee rec'd $ $1.00

MAR -9 1934

1 c. rec'd

Application rec'd MAR -9 1934 C

©cl Dunpub. 27021

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issued.

11437 MAR-9 1934

90402

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8th. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel J. Park & Roy Walling
(Write full legal name of copyright owner)

(2) Address Both of Room 802 156 W. 44th. St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel J. Park
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE NAKED DEATH
A mystery melodrama
in three acts

(7) Send certificate of registration to Roy Walling
Room 802 156 west 44th. street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel J. Park
Room 802 156 west 44th. street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

Park (Sam J.)
Nonsense

1 c. rec'd NOV 10 '24

Application rec'd NOV 10 1924

©CLD 69362

XXc.

Leave all above these words blank. Card made by W. P Fee rec'd $1.00

48919 NOV 10'24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 10, 1924

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Sam J. Park.
(Write full legal name of copyright owner)

Room 600 Loop End Bldg, Chicago
(Street) (City) (State)

Name of Composer (3) Sam J. Park. Chicago Ill

Country of which the composer is a citizen or subject (4) Sam J. Park, [Must be stated]

(July, 1923 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Sam J. Park.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Nonsence", Comedy Skit in One

Send certificate of registration to (10) Sam J. Park
Loop End Bldg. State and Lake Street Chicago Ill

Name and address of person or firm sending the fee (11) Sam J. Park, Room 600 Loop End Bldg, Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Park (Samuel John) and Walling (Roy)

D2

Nuts to you, by S. J. Park.

EAF

Fee rec'd $ $1.00

1 c. rec'd SEP -9 1935

Application rec'd SEP -9 1935

© cl D unpub. 37304

41983 SEP-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT. 7th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL JOHN PARK AND ROY WALLING
(Write full legal name of copyright owner)

(2) Address BOTH OF ROOM 1201 1482 BROADWAY (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator SAMUEL JOHN PARK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NUTS TO YOU
A COMEDY IN THREE ACTS

(7) Send certificate of registration to ROY WALLING
ROOM 1201 1482 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROY WALLING
ROOM 1201 1482 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Park (Sam J.)
Old home town.

1 c. rec'd NOV 10 '24

Application rec'd NOV 10 1924

©CL.D 69364
XXc.

Leave all above these words blank Fee rec'd $

Card made by W. P

48919 NOV 10'24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 10, 1924

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Sam J. Park.
(Write full legal name of copyright owner)
State and Lake St. Room 600 Loop End Bldg. Chicago, Ill.
(Street) (City) (State)

Name of Composer (3) Sam J. Park.

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(July, 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Sam J. Park
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) The Old Home Town
Comedy Skit in One

Send certificate of registration to (10) Sam J. Park,
Loop End Bldg. Room 600 State and Lake Sts. Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Sam J. Park
Room 600 Loop End Bldg, State & Lake Sts Chicago Ill,
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Park (Sam J.)
Pantomim'ical nonsense.

FEB 14 '25 ✓

1 c. rec'd

Application rec'd FEB 14 1924

D CL D 70473

XXc.

6747 FEB 14 '25

Leave all above these words blank — Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 10, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Sam J. Park, Room 600 Loop End Bldg. ✓

(Write full legal name of copyright owner)

State and Lake Sts. ✓ Chicago Ill. ✓

(Street) (City) (State)

D 84930

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pantomimical Nonsense"
Comedy Skit (in One

Send certificate of registration to (7) Sam J. Park Room 600 Loop End
Bldg. State and Lake St. Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam J. Park Room 606
Loop End Bldg. State and Lake St. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Park (Samuel John) and Walling (Roy)

Primitive, by Samuel John Park.

B CAP

D2

1 c. rec'd JUL 14 1931

Application rec'd JUL 14 1931

Cl D inpub. 11323

Fee rec'd $ $1.00

355663 JUL 14 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13th 1931

(1) *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner SAMUEL JOHN PARK AND ROY WALLING
(Write full legal name of copyright owner)

(2) Address BOTH OF ROOM 802 156 W. 44 (Street) NEW YORK CITY (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator SAMUEL JOHN PARK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PRIMITIVE

A DRAMA OF THE DESERT IN THREE ACTS

(7) Send certificate of registration to ROY WALLING

ROOM 802 156 WEST 44th ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROY WALLING

ROOM 802 156 WEST 44th ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Park (Samuel John) and Walling (Roy)

Professional services, by S. J. Park.

D2

1 c. rec'd Mar. 31-32

Application rec'd MAR 31 1932

©Cl Dunpub 15413

ASD

Fee rec'd $ $1.00

17154 APR-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 30TH 1932

O *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner SAMUEL JOHN PARK AND ROY WALLING
(Write full legal name of copyright owner)

(2) Address BOTH OF ROOM 802 156 W. 44TH ST (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator SAMUEL JOHN PARK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PROFESSIONAL SERVICES
A DRAMA OF TODAY
IN 3 ACTS

(7) Send certificate of registration to ROY WALLING
ROOM 802 156 W. 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROY WALLING
ROOM 802 156 W. 44TH ST NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Park (Samuel John)
Pullman Romance.

1 c. rec'd NOV 12 1923
Application rec'd NOV 12 1923
XXc. ©CLD 66014

Leave all above these words blank Fee rec'd

45556 NOV 12'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 8, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Samuel John Park.

(Write full legal name of copyright owner)

301 West 45th (Street) St. New York City (City) (State)

W. F. 10483

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel John Park,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Pullman Romance

Send certificate of registration to (7) 301 West 45 st. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel John Park
301 West 45th st. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Park (Sam J.)
Punny Conversation.

1 c. rec'd DEC - 3 1923 ✓
Application rec'd DEC - 3 '23
© CLD 66195

Leave all above these words blank Fee rec'd $1.00 49717 DEC-3'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 30-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Sam J. Park ✓

(Write full legal name of copyright owner)

301 - West 45th st New York City N Y ✓

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sam J. Park
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A PUNNY CONVERSATION

Send certificate of registration to (7) Sam J. Park
301 West 45th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam J. Park.
301 W. 45th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Park (Sam J.)
Sapville Searchlight.

1 c. rec'd NOV 10 '24

Application rec'd NOV 10 1924

©CLD 69365

XXc.

Leave all above these words blank Fee rec'd $1 48919 NOV 10 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 10, 1924

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Sam J. Park. (Write full legal name of copyright owner)

State & Lake Street (Street) Room 600 Loop End Bldg. (City) Chicago Ill (State)

Name of Composer (3) Sam J. Park.

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(July, 1923 1,000)

[Please turn this over]

0048919

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Sapville Searchlight
Comedy Skit in One

Send certificate of registration to (10) Jam J. Park Room 600 Loop End Bldg.
Jam J. Park Room 600 Loop End Bldg State & Jahn St.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Jam J. Park Chicago Ill
Room 600 Loop End Bldg. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Park (Samuel John)
Lend for Annie.

D1

1 c. rec'd OCT-6'27

Application rec'd OCT-6'27

XXc. ©CLD 81249

Fee rec'd $ 1.00

47713

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

90403

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 5, 1927.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel John Park. //
(Write full legal name of copyright owner)

(2) Address 155 West 44th Street. New York. N.Y. //
(Street) (City) (State)

[Please turn this over]

(3) Name of ~~co-author~~ Samuel John Park

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Samuel John Park
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work A Comedy Musical Playlette
(Libretto) entitled "Send For Annie"

(10) Send certificate of registration to Samuel John Park.
155 West 44th St New York City N Y
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Samuel John Park.
155 West 44th Street New York City, N Y
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Park (Samuel John) and La Verne (Lucille)

Sheriff, by S. J. Park.

D2

1 c. rec'd July 23, 1937

Application rec'd JUL 23 1937

©cl Dunpub 51048

Fee rec'd $

$1.00 39013 July 27, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel J. Park and Lucille La Verne

(Write full legal name of copyright owner)

(2) **Address** 1393 East Foothill Boulevard, Altadena, Cal.

(Street) (City) (State)

Altadena, Cal

[Please turn this over]

ALTA DENA, CAL.

(3) Name of author or translator Samuel John Park
(Write name in full)

(4) Country of which the author is a citizen* U. S. American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Comedy Drama in Three Acts Entitled, "The Sheriff"

(7) Send certificate of registration to Samuel J. Park
1393 East Foothill Boulevard (Street) Altadena (City) Cal. (State)

(8) Name and address of person or firm sending the fee Samuel J. Park.
1393 East Foothill Boulevard (Street) Altadena (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Park (Samuel J.)

Reference card	This old South.
D app. file.	See
D 26597	Menzalora (Cosimo) and Park (Samuel J.)
HCB	

004038

U. S. GOVERNMENT PRINTING OFFICE 1.33

Write nothing here, but fill out each numbered space below D 2

Park (Sam J.)
Three miles out

1 c. rec'd NOV 10 '24

Application rec'd NOV 10 1924

©CLD 69361

XXc.

Leave all above these words blank

Card made by W. P

Fee rec'd $ 48919 NOV 10'24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 10, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Sam J. Park. ✓
(Write full legal name of copyright owner)

Room 600 ✓ Loop End Bldg. ✓ Chicago, Ill. ✓
(Street) (City) (State)

Name of Composer (3) Room 600 Loop End Bldg. Chicago, Ill.

Country of which the composer is a citizen or subject (4) Sam J. Park. ✓ United States ✓ [Must be stated]

(July, 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Sam J. Park. (Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Three Miles Out. Comedy Skit in One

Send certificate of registration to (10) Sam J. Park. Room 600 Loop End Bldg. State and Lake Sts. (Street) (City) (State)

Name and address of person or firm sending the fee (11) Sam J. Park. Chicago Ill. Room 600 Loop End Bldg. State and Lake Sts. (Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Park (Sam J.)
Traffic Orders.

Part 1 - NOV 10 '24 ✓
1 c. rec'd

Application rec'd NOV 10 1924

©CLD 69363 ✓
xXc.

$1.00

Leave all above these words blank Card made by W. P Fee rec'd $ 48919 NOV 10 '24 R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 10, 1924

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Sam J. Park ✓ (Write full legal name of copyright owner)

State and Lake Sts. Room 600 Loop End Bld. Chicago Ill.
(Street) (City) (State)

Name of Composer (3) Sam J. Park Chicago Ill.

Country of which the composer is a citizen or subject (4) United States ✓ [Must be stated]

(July, 1923 1,000) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Sam J. Park
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Traffic Orders
Comedy Skit in One

Send certificate of registration to (10) Sam J. Park.
State and Lake St. Room 600 Loop End Bldg. Chicago, Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Sam J. Park.
State and Lake St. Room 600 Loop End Bldg. Chicago, Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Part 2

1 c. rec'd

Application rec'd

XXc. D 69303

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) [illegible] 3, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Sam J. Park.

(Write full legal name of copyright owner)

Room 600 Loop End Bldg. State and Lake St. Chicago, Ill

(Street) (City) (State)

Name of Composer (3) Sam. J. Park.

Country of which the composer is a citizen or subject (4) United States. [Must be stated]

(Feb., 1923 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Sam J. Park.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Traffic Orders"

Send certificate of registration to (10) Sam J. Park.

Room 600 Loop End Bldg. State and Lake St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Sam J. Park.

ROOM-600-LOOP-END-BLDG-STATE-AND-LAKE-ST. CHICAGO ILL
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Park (Samuel John)
Wait a minute.

D2

1 c. rec'd AUG 23'27 ✓✓

Application rec'd AUG 23 1927

©CLD 80798

XXc.

Fee rec'd $ 1.00

39736 AUG 23 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 22 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel John Park ✓
(Write full legal name of copyright owner)

(2) Address 165 - West 44th St. (Street) New York City (City) (State) ✓

[Please turn this over]

APR 1 1928

(3) Name of author or translator Sam J. Park
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wait a Minute"
"A Comedy Skit in One"

(7) Send certificate of registration to Samuel John Park
155 West 44th st. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel John Park
155 West 44th st. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Park (Sam J.)*

Walled off hotel.

1 c. rec'd Mar. 5/25

Application rec'd MAR -5 1925

XXc. Cl. C 2934 R

Leave all above these words blank

Fee rec'd $1.00 9977 Mar. 5/25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Check made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 10, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Sam J. Park Room 600 Loop End Bldg. State and Lake St. Chicago Ill

(Write full legal name of copyright owner)

(Street) (City) (State)

Name of author (3) Sam J. Park. Chicago Ill

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Walled Off Hotel"

Send certificate of registration to (7) Sam J. Park. Room 600 Loop End Bldg. State and Lake St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam J. Park Room 600 Loop End Bldg State and Lake St, Chicago, Ill
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Park (Samuel John) and Walling (Roy)

Wandering men. by S. J. Park.

AEB

D2

1 c. rec'd APR 16 1931

Application rec'd APR 13 1931

Cl. Dumpub. 10184

Fee rec'd $1.00 20432 APR 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 17th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL JOHN PARK AND ROY WALLING
(Write full legal name of copyright owner)

(2) Address BOTH OF 156 WEST 44TH (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator SAMUEL JOHN PARK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WANDERING MEN

A MODERN DRAMA IN THREE ACTS

(7) Send certificate of registration to ROY WALLING

156 WEST 44TH ST. (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee ROY WALLING

156 WEST 44TH ST (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Park (Sam J.)
Why argue.

D2

1 c. rec'd Feb 15 26

Application rec'd MAR-1 '26

CLD 74575 C

XXc. R

Fee rec'd $ 1.00 8789 Feb 15 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 26, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sam J. Park.
(Write full legal name of copyright owner)

(2) Address Room 600 Loop End Bldg. State & Lake St Chicago Ills.
(Street) (City) (State)

[Please turn this over]

FEB 27 1926

(3) Name of author or translator Sam J. Park
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "Why Argue" /
A Comedy Skit In One

(7) Send certificate of registration to Sam J. Park ✓
Room 600 State and Lake St. Loop End Bldg. Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sam J. Park
Room 600 Loop End Bldg. State and Lake St. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

C

Park (Sam S.) * Niagara Falls, N.Y.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

In jail. 9 l. (part numb.) 4to. Typewritten.

1004046

1 ms. copy received and registered

© 1 c. Mar. 28,1924 ;

Entry, Cl. C, XXc, No. C 2708

Write nothing here, but fill out each numbered space below D2

Park (Thos. Mayborne) Jr. & Moore (Albert Edward)
Inner Man.

c. rec'd Nov. 25, 1918
Application rec'd NOV 22 1918
©CLD 50783
XXc.

R.

Leave all above these words blank Fee rec'd $ 30437 NOV 22 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Thomas Mayborne Park Jr. & Albert Edward Moore } Americans.

Name and address of copyright claimant (2) ~~State citizenship of claimant~~

(Write name in full)

2225 - 2nd Ave Seattle Wn.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author~~s but if a translation, state Translator~~ (3) Thomas M. Park Jr. Albert E. Moore.

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) "The Inner Man"
A Dramatic Sketch.
Thomas M. Park Jr. ✓

Send certificate of registration to (7) 2225 - 2nd Ave. ✓
Seattle Wn. ✓
(Street) (City) (State)

Name and address of person sending the fee (8) Albert E. Moore
2603 - Washington St.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Park (Thomas M.) jr. & Moore (Albert E.)
Our American autocracy.

1 c. rec'd OCT 27 1919
Application rec'd OCT 27.1919
C.C.D 52952
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 34237 OCT 27 '19

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00948

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Both Americans. ✓ Thomas, M. Park, Jr. & Albert E. Moore ✓

(Write name in full—State here also nationality of claimant)

2603 Washington St. (Street) Seattle (City) Wash (State) ✓

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas E. M. Park & Albert E. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. America. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "OUR AMERICAN AUTOCRACY"

A Drama in one act.

Send certificate of registration to (7) Thomas M. Park & Albert E. Moore

2603 Washington St. (Street) Seattle (City) Wash (State)

Name and address of person or firm sending the fee (8) Thomas M. Park & Albert E. Moore

2603 Washington St. (Street) Seattle (City) Wash. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parke (Acle) *

Hair loss resulting from abnormal thinness and constriction within the derma.

C

1 c. rec'd

Application rec'd SEP 18 1936

©CIC 8161

Fee rec'd $ $1.00

50765 SEP 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EHMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* sep, 16 1936

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner acle Parke
(Write full legal name of copyright owner)

(2) Address 527 gates st, (Street) sanfrancisco (City) calif (State)

(3) Name of author acle Parke
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Hair loss Resulting from abnormal thinness and constriction within the Derma

(7) Send certificate of registration to Ocle Parke
527 gates st, (Street) sanfrancisco (City) Calif (State)

(8) Name and address of person or firm sending the fee Ocle Parke
527 gates st, (Street) sanfrancisco (City) Calif (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Parke (Acle)* C

New science of hair and skin.

Fee rec'd $

OCT 18 1933 ✓

1 c. rec'd

Application rec'd OCT 18 1933

©cC 6579

44884 OCT 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date oct. 14. 1933.

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Acle Parke ✓
(Write full legal name of copyright owner)

(2) Address 2041 Balboa st (Street) San francisco (City) Calif (State) ✓

(3) Name of author Acle Parke. ✓
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen united States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work new science of Hair and skin.

(7) Send certificate of registration to ada Parke.

2041 Balboa st (Street) sanfrancisco (City) Calif (State)

(8) Name and address of person or firm sending the fee ada Parke.

2041 Balboa st (Street) sanfrancisco (City) Calif (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Parke (James H.)

Matter of matrimony.

D2

1 c. rec'd May 19.33

Application rec'd MAY 26 1933

©cl D unpub 22619

Fee rec'd $ 5.00 Bdh

23933 MAY 26'33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James H. Parke
(Write full legal name of copyright owner)

(2) Address 710 West 23 (Street) Austin, (City) Texas (State)

[Please turn this over]

(3) Name of author or translator James H. Parke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Matter of Matrimony *

(7) Send certificate of registration to James H. Parke

710 West 23 (Street) Austin, (City) Texas (State)

(8) Name and address of person or firm sending the fee James H. Parke

710 West 23 (Street) Austin, (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Parke (James Hambright)

Prologue to a life.

AEB

D2

1 c. rec'd DEC -8 1931

Application rec'd DEC -7 1931

©cl Dunpub 13267

Fee rec'd $ $1.00

5 SS 73 DEC-7 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Hambright Parke
(Write full legal name of copyright owner)

(2) Address 710 West 23 (Street) Austin, (City) Texas (State)

[Please turn this over]

2 COPIES RECEIVED
DEC 8 1931

(3) Name of author or translator James Hambright Parke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PROLOGUE TO A LIFE

(7) Send certificate of registration to James H. Parke
710 West 23 Austin, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James H. Parke
710 West 23 Austin, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Parke (James Hambright)

Theme with variations.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd NOV -9 1931

Application rec'd NOV -9 1931

©cl Dunpub 12937

5 1929 NOV-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Hambright Parke
(Write full legal name of copyright owner)

(2) **Address** 710 West 23 (Street) Austin, (City) Texas. (State)

D

[Please turn this over]

(3) Name of author or translator James Hambright Parke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THEME WITH VARIATIONS

(7) Send certificate of registration to James H. Parke

710 West 23 (Street) Austin, (City) Texas. (State)

(8) Name and address of person or firm sending the fee James H. Parke

710 West 23 (Street) Austin, (City) Texas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Parke (Mary Gildersleeve)

D2

It's later than you think.

EAF

1 c. rec'd NOV 23 1936

Application rec'd NOV 23 1936

©cl Dunpub 45950

Fee rec'd $ $1.00

618613 NOV 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2621

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Gildersleeve Parke

(Write full legal name of copyright owner)

(2) **Address** 608 Susquehanna Ave. (Street) W. Pittston (City) Penn. (State)

[Please turn this over]

H

(3) Name of author or translator Mary C. Parke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work It's Later Than You Think - a play in three acts

(7) Send certificate of registration to Mary C. Parke
608 Susquehanna Ave. (Street) W. Pittston (City) Penn. (State)

(8) Name and address of person or firm sending the fee Mary C. Parke
608 Susquehanna Ave. (Street) W. Pittston (City) Penn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Parke (William) jr.

Reference card
Appt. file

004055

L 3062

Hoocy.

See

Nash (James E.) & Parke (William) jr.

Parke (William) jr.

Reference card
Appl. file

004056

D 63118

Lady and the burglar.

See

Nash (James E) & Parke (William) jr.

Parker (Abiah Hayes)

Dreamland.

CF

B

Fee rec'd $1.00

* D2

1 c. rec'd FEB -1 1932

Application rec'd FEB -1 1932

©cl D unpub 14278

R 8839 FEB -1 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 27th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abiah Hayes Parker

(Write full legal name of copyright owner)

(2) Address 12040 Anne St, Blue Island, Ill

(Street) (City) (State)

[Please turn this over]

* APPROVED BY R.C.D.

(3) Name of author or translator Abiah Hayes Parker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dreamland
A Romantic Drama

(7) Send certificate of registration to Abiah Hayes Parker
12040 Anne St, Blue Island, Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abiah Hayes Parker
12040 Anne St, Blue Island, Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Parker (Abiah Hayes)

Home folks.

AEB

1 c. rec'd JAN 12 1931

Application rec'd JAN 12 1931

Cl Dunpub 8673

Fee rec'd $1.00 22499 JAN 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 3rd, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abiah Hayes Parker
(Write full legal name of copyright owner)

(2) Address 12040 Wiley av., Blue Island, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Abiah Hayes Parker
(Write name in full)

(4) Country of which the author is a citizen* United States, America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Home Folks

(7) Send certificate of registration to Abiah Hayes Parker
12040 Wiley av., Blue Island, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Abiah Hayes Parker
12040 Wiley av., Blue Island, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Parker (Mrs. Arthur Maxwell) P2
Singing blackbird, by
Helen Pitts [i.e. Mrs. A.M. Parker]

1 c. rec'd AUG 15 1925

Application rec'd AUG 14 1925

XXd CLD 72532

Fee rec'd $1.00

3985 AUG 14 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 18, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Arthur Maxwell Parker
(Write full legal name of copyright owner)

(2) **Address** 8118 E. Jefferson Ave Detroit Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Curtis Maxwell Parker
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (Pa.) American
*(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Ringing Bells

(7) Send certificate of registration to Mrs. Curtis Maxwell Parker
Bell Rock
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Placed to
Mrs. Curtis Maxwell Parker. Bell Rock, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parker (Austin)

Bell-cat.

CP

D2

1 c. rec'd DEC 17 1934

Application rec'd ©a Dunpub 32656

Fee rec'd $ $1.00

56441 DEC 17'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Austin Parker
(Write full legal name of copyright owner)

(2) Address 728 N. Bedford Drive (Street) Beverly Hills, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Austin Parker
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hell-CAT - a play in Three Acts by Austin Parker

(7) Send certificate of registration to Austin Parker
728 N. Bedford Drive (Street) Beverly Hills, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Lilian B. Tausig,
7521 Lexington Ave; (Street) Hollywood, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Parker (Austin)

Release. 1st rough draft.

AEB

Fee rec'd $1.00

APR 17 1931

1 c. rec'd APR 17 1931

Application rec'd APR 17 1931

Cl D unpub. 10183

XXc.

200057 APR 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AUSTIN PARKER

(Write full legal name of copyright owner)

(2) Address 108 WAVERLY PLACE — NEW YORK CITY

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator AUSTIN PARKER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RELEASE

(7) Send certificate of registration to AMERICAN PLAY COMPANY INC

33 WEST 42ND STREET - NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY INC

33 WEST 42ND STREET - NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Parker (Austin)

Week-end.

D2

1 c. rec'd APR 11 '29

Application rec'd APR 11 1929

©cl Dunpub 529

XXc.

Fee rec'd $ per Draft

17003 APR 11 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/10/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 40063

(1) Name of copyright owner Austin Parker

(Write full legal name of copyright owner)

(2) Address 45 East 9th (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Austin Parker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Week-End

(7) Send certificate of registration to Austin Parker
45 East 9th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Austin Parker
45 E. 9th (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parker (Austin) and Albright (Hardie)

Private confusion.

D2

1 c. rec'd JUL 23 1937

Application rec'd JUL 23 1937

©cDunpub 50949

Fee rec'd $$1.00

38596 JUL 24 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JULY 20 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** AUSTIN PARKER | HARDIE ALBRIGHT

(Write full legal name of copyright owner)

(2) **Address** 137 S. Cl[illegible] DR. Apt. D BEVERLY HILLS CALIF. | 17 CHERRY AVE (City) LARCHMONT N.Y. (State)

[Please turn this over]

(3) Name of author~~, or translator~~ Collaboration by Hardie Albright and Austin Purdum
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
America (MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work PRIVATE CONVICTION.

(7) Send certificate of registration to Hardie Albright 17 Cherry Ave
Larchmont N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARDIE ALBRIGHT 17 Cherry Ave Larchmont N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Parker (Ben Lee)

Up jumped the devil.

EAF

D2

1 c. rec'd Mar. 14, 1936

Applicati rec'd MAR 14 1936

©cl Dunpub 41401

Fee rec'd $ $1 00

14692 MAR 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ben Lee Parker

(Write full legal name of copyright owner)

(2) **Address** 405 East Mason (Street) Stamford, (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Ben Lee Parker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Up Jumped The Devil"

(7) Send certificate of registration to Ben Lee Parker
Stamford, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ben Lee Parker
Stamford, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Parker (Bertha Rawolle) D2

Belle of the post.

CP

1 c. rec'd JUL 31 1934

Application rec'd JUL 31 1934

©Cl Dunpub 30428

Fee rec'd $ 1 no Bill
$1.00

350122 AUG-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Rawolle Parker
(Write full legal name of copyright owner)

(2) Address Pelham Courts (Street) 2115 P St. N.W. Wash. (City) D. C. (State)

[Please turn this over]

(3) Name of author or translator Bertha R. [redacted] Parker.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work
The Belle of the Post.

(7) Send certificate of registration to Mrs Bertha Ramolle Parker
Pelham Courts - 2115 - F. St. N. W. Wash. D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Parker (Bertha Rawolle)

Marriage gamble.

AEB

Fee rec'd $1 Rec'd

1 c. rec'd MAY 11 '32

Application rec'd MAY 11 1932

(c) Cl D unpub 16242

23934 MAY 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Bertha Rawolle Parker (Mrs Clyde B. Parker)
(Write full legal name of copyright owner)

(2) Address Pelham Courts (Street) Washington (City) D. C. (State)
2115 - P. St - N. W.

[Please turn this over]

(3) Name of author or translator Bertha R. Parker

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Marriage Gamble.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Clyde B. Parker

Pelham Courts 2115 P. St N.W.

(Street) (City) Washington (State) D.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Parker (Catherine)
Eternal triangle

D2

1 c. rec'd OCT 11'27

Application rec'd OCT 11'27

XXc. ©CD 81304

Fee rec'd $ 1.00

48475 OCT 11'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. E.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004406

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* October 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Catherine Parker

(Write full legal name of copyright owner)

(2) **Address** 340 West 85 St. (Street) New York (City) N. Y. (State)

O. K-R. F. T.

[Please turn this over]

(3) Name of author or translator Catherine Parker
(Write name in full)

(4) Country of which the author is a citizen* America (U.S.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work the Eternal Triangle in three Languages

(7) Send certificate of registration to Catherine Parker
340 West 85 St., (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Catherine Parker
340 West 85 St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker (Clifford E.)
Barrage

1 c. rec'd JUN 14 1918
Application rec'd JUN 24 1918
XXc. ©CLD 49845 c

Leave all above these words blank Fee rec'd $ $1.00 20183 JUN25'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7th 18.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clifford E. Parker (American)

(Write name in full—State here also nationality of claimant)

715 N. 170 O.K.-B.F. (Street) New York (City) Ny. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, ~~then Translator~~ or (3) Clifford E. Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Barrage"

Send certificate of registration to (7) Clifford E. Parker

Name and address of person sending the fee (8) 715 West 170 (Street) New York (City) N.Y. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Parker (Clifford E.)

Call.

1 c. rec'd DEC 17 1917 ✓

Application rec'd DEC 17 1917

XXc. ©CLD 48550 c

Leave all above these words blank

Fee rec'd $1.00 42386 DEC 17'17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) W. C. Dec 12th 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Clifford E. Parker

(Write name in full)

715 West 170th (Street) New York (City) N.Y. (State)

Ex. F. C. F.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clifford E. Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Fall"

Send certificate of registration to: (7) Clifford E. Parker
715 West 170 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Clifford E. Parker
715 West 170 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker (Clifford E.)
Cats.

1 c. rec'd AUG 19 1918
Application rec'd AUG 19 1918
xxc. ©CLD 59188

$1.00 26591 AUG 19'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card mailed by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 17th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clifford E. Parker (American)

(Write name in full—State here also nationality of claimant)

715 West 170 (Street) New York (City) N.Y. (State)

(Sept., 1917)

J. B.

[Please turn this over]

Name of Author, but if a translation, ~~then Translator~~ or (3) _____ Clifford E. Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Cats"

_____

_____

Send certificate of registration to (7) Clifford E Parker

_____

Name and address of person sending the fee (8) 715 West 170 (Street) New York (City) (State)

Clifford E Parker 715 W 170 (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker / Clifford Elmore / Ver

Cry of the wolf.

1 c. rec'd MAR 13 1916

Application rec'd MAR 13 1916

XXc. Cl.D 43306 c

Leave all above these words blank

Fee rec'd $ $1.00 8316 MAR 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. w. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Clifford Elmore Parker

(Write name in full)

154 Madison Ave New York N.Y.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clifford Elmore Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Cry of the Wolf"

Send certificate of registration to: (7) Clifford Elmore Parker

Name and address of person sending the fee: (8) 15 E. Madison Ave (Street) New York (City) N.Y. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Parker (Clifford Elmore)

Cry of the wolf; an American opera in 1 act.

1 c. rec'd SEP 23 1916

Application rec'd SEP 29 1916

©CLD 19702

XXc.

Leave all above these words blank Fee rec'd $ $1.00 31674 SEP 29 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 23 / 16

Of the DRAMATICO-MUSICAL COMPOUNDING named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Clifford Elmore Parker
(Write name in full)

154 Madison Ave (Street) New York (City) N.Y. (State)

Name of Composer (3) Clifford Elmore

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

[Please turn this over]

00408

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Clifford E. Parker.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "The Cry of the Wolf."

Send certificate of registration to: (10) Clifford E Parker 154 Madison ave New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (11) C E Parker 154 Madison ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker (Clifford E.)
Flaming Truth.

1 c. rec'd SEP -7 1918

Application rec'd SEP -7 1918

©CL.D 50296

XXc.

Leave all above these words blank Fee rec'd $ 28847 SEP-7'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clifford E. Parker (American)

(Write name in full—State here also nationality of claimant)

115 West 170 (Street) New York (City) N.Y. (State)

Ex. ★ O. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clifford C. Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Turning Tooth"

Send certificate of registration to (7) Clifford C Parker
115 West 170 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Clifford C Parker
115 West 170 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker (Clifford Elmore) and
Fugitive - (The)

1 c. rec'd FEB 28 1917
Application rec'd FEB 28 1917
XXc. ©CLD 46273

Leave all above these words blank

Fee rec'd $ $1.00 16419 FEB 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 23 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Clifford Elmore Parker
(Write name in full)

715 East 170 St (Street) New York (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3) Edmund E. Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Fugitive"

Send certificate of registration to: (7) Edmund E Parker
715 West 170 New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edmund E Parker
715 West 170 st New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Parker (Clifford E.) Law.
Reclamation (The).

1 c. rec'd JUN - 9 1917

Application rec'd JUN - 9 1917

©Cl.D 47144 c

XXc.

Leave all above these words blank

Fee rec'd $1.00 21166 JUN - 9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. ~~Date~~ (1) June 8th 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition ~~published in the United States on the date stated herein are~~ herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Clifford E. Parker
(Write name in full)

715 West 170 New York N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Clifford Ethune Parker
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Proclamation"

_____ Price $_____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Clifford E Parker

715 West 170 New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Clifford E Parker

715 West 170 New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker / Clifford E. / Something worth while /

c. rec'd SEP 23 1916

Application rec'd SEP 29 1916

©CD 45015

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

31674 SEP 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 23/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Clifford E. Parker

(Write name in full)

154 Madison Ave (Street) New York (City) N.Y. (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clifford E Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Something Worth While"

Send certificate of registration to: (7) Clifford E Parker

154 Madison Ave (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) C E Parker

154 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker (Clifford E.)
Wild oats.

1 c. rec'd OCT 22 1918

Application rec'd OCT 22 1918

©CLD 50603c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

30912 OCT 22 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

00678

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 21 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clifford E. Parker "American"

(Write name in full. State here also nationality of claimant)

715 West 170 st, New York N.Y.

(Street) (City) (State)

fbx ★ O. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clifford E. Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Wild Oats"

Send certificate of registration to (7) Clifford E. Parker
715 West 170 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Clifford E. Parker
715 West 170 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker (Coleman)

Naughty man.

AEB

Leave all above these words blank

NOV -7 1931

1 c. rec'd

Application rec'd NOV -7 1931

XXc. ©cl Dunpub 12907

Fee rec'd $1.00 54718 NOV-7'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/6/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Coleman Parker,

(Write full legal name of copyright owner)

374 Wadsworth Ave., New York, N. Y.

(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Coleman Parker,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Naughty Lan,
A Farce,
In Three Acts.

Send certificate of registration to (7) Coleman Parker,
374 Wadsworth Ave., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Coleman Parker,
374 Wadsworth Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parker (Donna)

D2

JUN 22 1935

1 c. rec'd

Fibber McGee and Molly, pts. 1-3, by Don Quinn.

Application rec'd JUN 22 1935

AME

Fee rec'd $ $1.00

©cl Dunpub. 36102

30198 JUN24'35R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DONNA PARKER
(Write full legal name of copyright owner)

(2) **Address** 1430 Kimball Bldg. (Street) Chicago, (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator Don Quinn
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "FIBBER McGEE AND MOLLY"

(7) Send certificate of registration to Ferd Bing

105 W. Adams St. Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ferd Bing

105 W. Adams St. Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Parker (Dorothy)

Reference card

D appl. file

D pub. 85401

00408

Close harmony.

See

Rice (Elmer L.) & Parker (Dorothy)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Write nothing here, but fill out each numbered space below D 2

Parker (Dorothy) & Rice (Elmer L.)
Soft music.

1 c. rec'd OCT - 9 1924

Application rec'd OCT -9 1924

XXc. ©CLD 69172

Leave all above these words blank. W. P. Fee rec'd $1.00 45587 OCT 20'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Dorothy Parker 57 W. 57 St. New York

(Write full legal name of copyright owner)

City and Elmer L. Rice 457 W. 123rd St. New York City

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

2457

Name of Author, but if a translation, then Translator (3) Dorothy Parker & Elmer L. Rice
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Soft Music a Comedy by Dorothy Parker & Elmer L. Rice

Send certificate of registration to (7) Dorothy Parker 57 W 57th St New York City & Elmer L. Rice 457 W 123rd St New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elmer L. Rice
457 W. 123rd St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Parker (Dudrea Wagner) family tree.

2 c. rec'd Jan. 21 '26

Application rec'd FEB-8'26

CLD 74381

XXc.

Leave all above these words blank

Fee rec'd $1.00 3494 Jan. 21/26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 6 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Dudrea Wagner Parker

(Write full legal name of copyright owner)

Baltimore, Maryland.

(Street) (City) (State)

Name of Author, but ~~if a translation, then Translator~~ (3) Dudrea Wagner Parker

(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Family Tree

Published on the (7) 23rd day of December, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Norman, Remington Company
347 N. Charles St. (Street), Baltimore (City), Maryland (State)

Name and address of person or firm sending the fee (9) The Norman, Remington Company
347 N. Charles St (Street), Baltimore (City), Md. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parker(Edith DeBlois L.) D1

Lost ancestress.

CP

2 c. rec'd Oct. 6, 1934

Application rec'd OCT -5 1934

©cl pub. 31628

XXc.

Fee rec'd $ 2.00

44906 OCT -5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

44906

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 4, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith DeBlois L. Parker

(Write full legal name of copyright owner)

(2) Address 47 Millett Road, Swampscott, Massachusetts.

(Street) (City) (State)

(3) Name of author or translator Edith DeBlois L.Parker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Lost Ancestress"
a one-act play

(7) Published on the first day of October, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Edith D.L.Parker,
47 millett road, (Street) Swampscott, (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Mrs. Edith D.L.Parker,
47 Millett Road, (Street) Swampscott, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Parker (Edith deBlois Lasky) D2

Powder ship.

1 c. rec'd NOV 19 1934

Application rec'd NOV 19 1934

©cl D unpub 32181

Fee rec'd $ $1.00

52000 NOV 19'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith deBlois Lasky Parker

(Write full legal name of copyright owner)

(2) Address 47 Millett Road (Street) Swampscott (City), Mass. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edith deBlois Lasbrey Parker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Powder Ship

(7) Send certificate of registration to Mrs. Edith deB. L. Parker
47 Millett Road, Swampscott, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith deB. L. Parker
47 Millett Road, Swampscott, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Parker (Edith H.)

D2

1 c. rec'd Mar. 15, 1935

Application rec'd MAR 15 1935

Vincent ventures skits of 1935. A course in appreciation of humor; or, Modern manners, by Edith Parker, and Anne D. Blyth.

Fee rec'd $1.00

©cl D unpub. 35503

19136 Apr. 19, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne D. Blyth & E. Parker

(Write full legal name of copyright owner)

(2) Address 173 Commonwealth Ave. Boston, Mass.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Parker and Anne Blyth
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Course in Appreciation of the Human; or Modern Manners; = (general title) Vivant Ventures Skits of 1935

(7) Send certificate of registration to Miss Edith H. Parker
173 Commonwealth Ave. (Street) Boston (City), Mass. (State)

(8) Name and address of person or firm sending the fee Miss Edith H. Parker
173 Commonwealth Ave. (Street) Boston (City), Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6.000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Parker (Edith H.) D2

Vincent ventures skits of 1935. Short waves, by Edith Parker, Anne D. Blyth and C. Turner.

1 c. rec'd Mar. 15, 1935

Application rec'd MAY 15 1935

©CIDunpub. 35502

Fee rec'd $ 1.00

19136 Apr. 19, 1935

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0407

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Edith H. Parker

(Write full legal name of copyright owner)

(2) Address 173 Commonwealth Ave. Boston, Mass.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Parker Quinn D. Bigelow & C. Turner
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Short Waves; (general title) Vincent Ventures Ships of 1935

(7) Send certificate of registration to Louis Edith & Parker
178 Commonwealth Ave. (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Louis Edith & Parker
178 Commonwealth Ave. (Street) Boston (City), Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Parker (Edith H.)

D2

1 c. rec'd Mar. 15, 1935

Application rec'd MAR 15 1935

Vincent ventures skits of 1935. The ski's the limit, by Edith Parker, Rosamond Lockwood and Anne D. Blyth.

Fee rec'd $1.00 12612 Mar. 15, 1935

©cl Dunpub. 35501

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Edith H. Parker

(Write full legal name of copyright owner)

(2) Address 173 Commonwealth Ave. Boston, Mass.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Editha Parker, Rosamond Lockwood & Anne D. Blythe
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sky's the Limit; (Juvenile Fiction)
Vincent Adventures Skits of 1935

(7) Send certificate of registration to Miss Editha M. Parker
173 Commonwealth Ave. (Street) Boston, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Miss Editha M. Parker
173 Commonwealth Ave. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Parker (Edith H.) D2

Water babies.

EAF

1 c. rec'd JUL 18 1935

Application rec'd JUL 18 1935

©clDunpub 36440

Fee rec'd $ $1.00 34005 JUL 18'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Edith H. Parker
(Write full legal name of copyright owner)

(2) Address Smith's Point, Manchester, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edith M. Parker
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Water Babies" * adapted from Charles Kingsley's book of the same name, which book was I believe published in England in 1862.

(7) Send certificate of registration to Miss Edith M. Parker
Bowditch Point, (Street) Manchester (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee Miss Edith M. Parker
Bowditch Point, (Street) Manchester (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Parker(Edna Elizabeth) D2

There's nothing like marriage;by Beth Parker[i.e. E.E.Parker] Text.

CP

1 c. rec'd Mar. 8, 1934

Application rec'd MAR 21 1934

©cDunpub. 27368

Fee rec'd $1.00 11225 Mar. 8, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edna Elizabeth Parker.
(Write full legal name of copyright owner)

(2) **Address** 117 W. 58th St. New York N.Y.
(Street) (City) (State)

c/o Goffipon Dorothy Goffipon, 142 W. 57th St.

[Please turn this over]

(3) Name of author or translator Edna Elizabeth Parker

(Write name in full)

(4) Country of which the author is a citizen* U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "There's Nothing Like Marriage"

(7) Send certificate of registration to Edna Elizabeth Parker

142 W 117th (Street) New York City (City) N Y (State)

(8) Name and address of person or firm sending the fee Edna Elizabeth Parker

142 W 117th (Street) New York City (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker (Edward) & au.
Dictation.

1 c. rec'd JUN 19 1915
Application rec'd JUN 19 1915
xx ©CLD 40987

22192 JUN 19 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Parker
(Write name in full)

3409 Geary street (Street) San Francisco, California (City) (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Edward Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dictation

Send certificate of registration to: (7) Edward Parker

3409 Geary Street (Street) San Francisco (City) California. (State)

Name and address of person sending the fee: (8) Edward Parker

3409 Geary Street (Street) SanFrancisco (City) California. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Parker (Eleanor Landon)

Safekeeping.

EAF

D2

1 c. rec'd JUN -5 1936

Application rec'd JUN -5 1936

Cl D unpub 42972

Fee rec'd $ $1.00

31480 JUN-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

40402

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3rd 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eleanor Landon Parker

(Write full legal name of copyright owner)

(2) **Address** 125 East 72nd St (Street) New York (City) N.Y (State)

[Please turn this over]

(3) Name of author or translator Eleanor Landon Parker
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Safe Keeping

(7) Send certificate of registration to Mrs Landon Parker

125 East 72nd St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Parker (Elsie G.)

Ricketts.

WPm.t

1 c. rec'd Oct 26 1929

Application rec'd Oct 26 1929

© cl D unpub 3119 a

XXc.

550853 NOV 18'29

Leave all above these words blank **Fee rec'd $**

NOV 18 1929

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. **Date (1)** Oct. 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elsie G. Parker, American

(Write name in full—State here also nationality of claimant)

7263 Waring Ave (Street) Hollywood, Calif (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elsie G. Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ricketts

Send certificate of registration to (7) Elsie G. Parker

7263 Waring Avenue Hollywood Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elsie G. Parker

7263 Waring Ave. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Parker(Florence Hermienne)

Sabbath guest.

CP

1 c. rec'd APR 26 1937

Application rec'd APR 26 1937

©cl Dunpub 49314

Fee rec'd $ $1.00 21213 APR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

28589

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Florence Hermienne Parker
(Write full legal name of copyright owner)

(2) **Address** 16 Ogden Street (Street) Providence (City), Rhode Island (State)

[Please turn this over]

(3) Name of author or translator Florence Hermienne Parker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Sabbath Guest"

(7) Send certificate of registration to Florence Hermienne Parker
16 Ogden Street, Providence, R. I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Hermienne Parker
16 Ogden Street, Providence, Rhode Island
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Parker (Floyd Oliver)

Fox laughs.

A&B

D2

1 c. rec'd APR 22 1931

Application rec'd APR 22 1931

©cl Dunpub. 10261

XXc.

Fee rec'd $ $1.00 21149 APR 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Floyd Oliver Parker
(Write full legal name of copyright owner)

(2) Address 1299 E. Glisan St. (Street) Portland (City) Ore. (State)

[Please turn this over]

(3) Name of author or translator Floyd Olivier Parker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dramatic mystery play titled—"The Fox Laughed."

(7) Send certificate of registration to Floyd O. Parker
1299 E. Glisan St (Street) Portland (City) Ore (State)

(8) Name and address of person or firm sending the fee Floyd O. Parker
1299 E. Glisan St (Street) Portland (City) Ore (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Parker (Frances Edwina)

Don't tell dad.

D2

1 c. rec'd JUL -9 1937

Application rec'd JUL 24 1937

©clDunpub 51078

Fee rec'd $1.00

36273 July 12, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frances Edwina Parker

(Write full legal name of copyright owner)

(2) **Address** 341 W. 55th St. New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Parker (Frances Edwina)

How about a dance?

EAF

D2

1 c. rec'd APR 11 1936

Application rec'd APR 23 1936

©cl Unpub. 42357

Fee rec'd $ 1.00

20864, Apr. 14, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Edwina Parker
(Write full legal name of copyright owner)

(2) Address 49 W. 44th St., New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frances Edwina Parker
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "How About a Dance?" ✓

(7) Send certificate of registration to Frances E. Parker

49 W. 44th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Parker (Frank)

Reference card
apple file

Chivato.

See

Fisk (Howard W.) & Parker (Frank)

8 81104

900402

GOVERNMENT PRINTING OFFICE

Parker (Frank)

College bound.

D2

1 c. rec'd MAY 26 1930

Application rec'd MAY 26 1930

Cl Dunpub 5803

Fee rec'd $1.00

27816 MAY 26 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 24 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Parker

(Write full legal name of copyright owner)

(2) **Address** 670 Saw Mill River Rd (Street) Yonkers (City) New York (State)

[Please turn this over]

(3) Name of author or translator Frank Farber
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work College Bound.
(A Play)

(7) Send certificate of registration to Frank Farber
670 Saw Mill River Road (Street) Yonkers (City) NY (State)

(8) Name and address of person or firm sending the fee Frank Farber
670 Saw Mill River Road (Street) Yonkers (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Parker (Frank A.) & Parker (Lucy M.)
Emancipation of Mrs. Blanchard

1 c. rec'd APR -6 1918
Application rec'd APR -6 1918
XXc. ©CLD 49281 c

Leave all above these words blank

Fee rec'd $ $1.00 11140 APR-6'18

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Frank A. Parker and Lucy M. Parker
(Write name in full)

1 West 103d (Street) New York (City) N.Y. (State)

[Please turn this over]

MX ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Lucy M. Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen of U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Emancipation of Mrs. Blanchard

Send certificate of registration to: (7) Frank A. Parker

No. 1 West 103d (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Frank A Parker

1 W. 103d (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker (Frank A.)
Mister Hickey, by Frank
& Lucy Parker

1 c. rec'd AUG 15 '22
Application rec'd AUG 15 1922
XXc. ©CLD 61692 c

Leave all above these words blank Fee rec'd $ $1.00

31389 AUG 15'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 14, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frank A. Parker
(Write name in full)

125 West 44th Street / New York / N.Y.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex ☆ E. S. L.

Name of Author, but if a translation, then Translator (3) Frank and Lucy Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mister Hickey a Comedy & Character

Send certificate of registration to (7) Frank A. Parker

Hotel Lanquell, 125 W. 44 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Frank A. Parker

125 W. 44th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parker (Frank A.)

Reference card
Appl file

Seven steps down
Lee
Parker (Lucy Lovell) & Parker
(Frank A.)

004D02
64351

Write nothing here, but fill out each numbered space below D2

Parker (Frank A.) & Parker (Lucy M.)
Success of John Davidson

1 c. rec'd JUL 22 1924
Application rec'd JUL 22 1924
XXc. ©CLD 68386

Leave all above these words blank Fee rec'd $ 1.00 32165 JUL 22 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21- 1924

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The copyright is claimed by

Name and address of copyright claimant (2) Frank A Parker and Lucy M Parker
(Write name in full)

No 123 W. 44th St (Street) New York (City) N Y (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank and Lucy Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Success of John Davidson

Send certificate of registration to (7) Frank G. Parker

Hotel Langwell, 123 W. 44th (Street) New York (City) N Y (State)

Name and address of person sending the fee (8) Frank G. Parker

125 W. 44th St (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker (Frank A.) & Parker (Lucy M.)
Tut! tut! Elizabeth; by Lucy M. Parker.

1 c. rec'd JUL 22 1919
Application rec'd JUL 22 1919
XXc. ©CLD 52264

Leave all above these words blank Fee rec'd $ $1.00 21738 JUL 22'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1919

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Name and address of copyright claimant (2) Frank A. Parker and Lucy M. Parker
(Write name in full)

248 New York Avenue (Street) Brooklyn, (City) New York (State)

(Aug., 1916)

[Please turn this over]

mix ★ C. U. L.

Name of Author, ~~but if a translation, then Translator~~ (3) Lucy M. Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tut, Tut, Elizabeth
An American Comedy in 3 Acts

Send certificate of registration to (7) Frank U. Tucker
248 New York Avenue Brooklyn, New York
(Street) (City) (State)

Name and address of person sending the fee (8) Frank U. Tucker
248 New York Avenue Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker (Frank A.) & Parker (Lucy M.)
Weakling (The)

1 c. rec'd FEB 14 1917
Application rec'd FEB 14 1917
XXc. [illegible]

Leave all above these words blank

Fee rec'd $ $1.00

5852 FEB 14 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 13 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Frank A Parker & Lucy M Parker
(Write name in full)

1 West 103rd St (Street) New York (City) New York (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank a Parker and Lucy M Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Wedding"
(a play in three acts)

Send certificate of registration to: (7) Frank a Parker
1 West 103rd St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Frank a Parker & Lucy M Parker
1 West 103rd St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Parker [Franklin Ellsworth] *

An address on the review of christianity.

1 c. rec'd SEP 28 1916

Application rec'd SEP 28 1916

XXc. © C.C 996

Leave all above these words blank

Fee rec'd $1.00 32275 SEP 28 1916

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Franklin E. Parker

(Write name in full)

218 Tremont St. Boston Mass.

(Street) (City) (State)

Name of author (3) Franklin Ellsworth Parker

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) An Address on the Review of Christianity delivered June 8 - 1916.

Send certificate of registration to: (7) Franklin E. Parker

218 Tremont st (Street) Boston (City) Mass. (State)

Name and address of person sending the fee: (8) Franklin E. Parker

218 Tremont st (Street) Boston (City) Mass. (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Parker (Franklin Ellsworth) *
Address on the tenets of masonry.
July 31, 1916.

1 c. rec'd SEP 28 1916
Application rec'd SEP 28 1916
XXc. © Cl. C 995 c

Leave all above these words blank

Fee rec'd $ 1.00 32273 SEP 28 1916

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Franklin E. Parker
(Write name in full)

218 Tremont St. Boston Mass.
(Street) (City) (State)

Name of author (3) Franklin Ellsworth Parker
(Write name in full)

Ex. S. P. A.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Address on the tenets of Masonry delivered July 31 - 1916.

Send certificate of registration to: (7) Franklin F. Parker

218 Tremont St. (Street) Boston (City) Mass (State)

Name and address of person sending the fee: (8) Franklin F. Parker

218 Tremont St. (Street) Boston (City) Mass. (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Parker (George D.) Dawn (The).

1 c. rec'd NOV -3 1914

Application rec'd NOV -3 1914

XXc. ©CLD 38682

R

Leave all above these words blank

Fee rec'd $ $1.00

37004 NOV -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of copyright claimant: (2) George D. Parker.

[Write name in full]

Street (3) 16 Gramercy Park City New York State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) George D. Parker
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Dawn"

Send certificate of registration to: (8) George D Parker

Street (9) 16 Gramercy Park City New York State N.Y.

Name and address of remitter (10) George D Parker

Street (11) 16 Gramercy Park City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Parker (George D.) Jan.
(Profinguity

Leave all above these words blank

Fee rec'd $ $10 40557 DEC 13 1916

Lc. rec'd DEC 13 1916

Application rec'd DEC 13 1916

XXc. Cl D 45638

R

Application for Copyright Dramatic Composition not Reproduced for Sale

and mail to

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 12, 1916

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The copyright is claimed by

Name and address of copyright claimant: (2) George D. Parker

(Write name in full)

130 W. 44th St. New York N.Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Geo. D. Parker.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Propinquity"
A Comedy of Love

Send certificate of registration to: (7) Geo. D. Parker

Name and address of person sending the fee: (8) 130 W 44th St. (Street) New York (City) NY (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Parker (George Douglas)
Shadow

1 c. rec'd MAR 29 1920
Application rec'd MAR 26 1920
© C.D 54161
XXc.

Leave all above these words blank Fee rec'd $ $1.00 9983 MAR 26'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25-1920

004 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) George Douglas Parker = U.S.A.
(Write name in full—State here also nationality of claimant)

16 Gramercy Park (Street) New York - (City) N.Y. (State)

(Jan., 1920—4,000)

Enc. & T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Douglas Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SHADOW.

A Play - in Three Acts -

Send certificate of registration to (7) Geo. D. Parker —

16 Gramercy Park - New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geo. D. Parker -

16 Gramercy Park New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parker (George D.)
Stronger claim.

D 2

Name of claimant
+ an.
Title and author

1 c. rec'd JAN 14 1910

© Cl. D 17937

Cl. D, XXc. No.

Cash No. 2170 $ JAN 14 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 12, 1910 Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004 11

Card made by M. T. C. JAN. 14 1910

Name and address of copyright claimant: Geo. D. Parker
1410 Harlem Ave. Baltimore, Md.

Nationality of author or authors U.S.A. [Must be stated]

(OVER)

Author or authors: Geo D Parker

Title of work: "The Stronger Claim"

Send certificate of registration to: Geo. D. Parker
Covington Hotel - 37th & Chestnut Sts. Philadelphia Pa

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space D2

Parker (Gilman Moncure)
Billy's scoop.

1 c. rec'd Apr. 20. 1914
Application rec'd Apr. 20. 1914
XXc. ©CLD 38276 C

Leave all above these words blank

Fee rec'd $1.00 14364 Apr. 20. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Gilman Moncure Parker
[Write name in full]

Street (3) % Chicago Herald City Chicago State Ill.

[Please turn this over]

SEE DOUBTFUL FILE EX-H.C.J.

Name of Author, but if a translation, then Translator (4) [Write name in full] Gilman Mancur Parker.

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Billy's Scoop.

Send certificate of registration to: (8) Gilman Mancur Parker.

Street (9) 70 Chicago Herald City Chicago State Ill.

Name and address of remitter: (10) "

Street (11) " City State

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Parker (Gordon)
Her Lordship.

Write nothing here D2 Fan.

1 c. rec'd JUL 9 1912

XXc. © Cl. D 30212

$ 100

Leave all above these words blank 20973 JUL 9 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Gordon Parker
London. Eng.

Card made by G. B. S.

[Please turn this over]

"SPECIAL FILE"

Name of Author, but if a translation, then Translator — Gordon Parker

Country of which the author or translator is a citizen — British

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Her Ladyship

Send certificate of registration to — Gordon. Parker
Savage Club
London. Eng.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Parker (Grosvenor A.)

Reference card

Bobby's homecoming.

<u>See,</u>

Fox (E. L.) and Parker (G. A.).

004 1 D 1 4

Parker (Grosvenor A.)

Reference card

Saint of the thief

See-

For (Edward L.) + Parker (Grosvenor A.)

D20455
Suppl. file
004 S

Write nothing here

D2

Parker (Harry) & Shaw (Robert)

Sea-shore girls.

1 c. rec'd Apr 29. 1912

XXc. ©Cl.D 29516

$

13599 APR 30 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aprie Date, 18th/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited ~~to~~ secure copyright registration according to the provisions of the Act of March 4, 1909.. $1 (~~statutory~~ fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004 APR 19 1912

Name and address of copyright claimant { Harry Parker and Robert Shaw
Opera House Lewistown Pa

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: Harry Parker & Robt Shaw

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Seashore Girls

Send certificate of registration to: Opera House Lewistown Pa

Name and address of remitter: Harry Parker & Robt Shaw
Opera House Lewistown Pa

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Parker (Helen Pitts)
Charms and the man.

D2

1 c. rec'd MAY-3'27

Application rec'd MAY-4'27

©CLD 79600

XXc.

Fee rec'd $1.00 22125 MAY-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen Pitts Parker
(Write full legal name of copyright owner)

(2) **Address** 815 Jefferson Ave. (Street) Detroit (City) - Michigan (State)

[Please turn this over]

(3) Name of author or translator Helen Pitt Parker
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Charms and the Man"

(7) Send certificate of registration to Mrs. Arthur Maxwell Parker
8115 East Jefferson Avenue Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. A. M. Parker
8115 East Jefferson Avenue Detroit Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parker (Helen Pitts)
Farmer's wife, by Flora
Green Lpseud. J

D2

Fee rec'd $

1 c. rec'd AUG 16 '27

Application rec'd AUG 16 '27

©cl D 80721

XXc.

$1.00 38722 AUG 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen Pitts Parker

(Write full legal name of copyright owner)

(2) **Address** E. of East Jefferson Avenue. Detroit Mich

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parker (Helen Pitts)

Reference card
(Appt. file

Mademoiselle Racine.

See

Duvivier (Paul) & Parker (Helen Pitts)

2602/5

00419

Write nothing here, but fill out each numbered space below D2

Parker (Helen Pitts)
Skeletons, by H.P. Parker and
Bessie Springer Breene.

1 c. rec'd JUN 12 '26
Application rec'd JUN 12 '26
XXc CLD 75790

Leave all above these wordy blank Fee rec'd $ 1 29961 JUN 12 26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0420

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Helen Pitts Parker

(Write full legal name of copyright owner)

c/o Robert Thomas Hardy, 47 West 42nd St. (Street) New York (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bessie Springer Breene and Helen Pitts Parker.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) "Skeletons", A play in three acts. /

Send certificate of registration to (7) Helen Pitts Parker - c/o Robert Thomas Hardy

47 West 42nd St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Robert Thomas Hardy

47 West 42nd St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parker (James) jr.

Sea beneath.

D2

1 c. rec'd MAY 20'29

Application rec'd MAY 20'29

©cl Class pub 1025 c/R

XXc.

Fee rec'd $1.00 Bill

27132 MAY 20'29

EMM DE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Parker Jr. Comdr USN

(Write full legal name of copyright owner)

(2) **Address** 418 Wilson (Street) Charleston (City) SC (State)

APPLICATION.

[Please turn this over]

(3) Name of author or translator James Parker Jr
(Write name in full)

(4) Country of which the author is a citizen* US
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Sea Beneath"

(7) Send certificate of registration to James Parker Jr Comdr USN
U.S. Dobbin Navy Yard Charleston SC.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. McC. Tittle. Col USMC
Headquarters Marine Corps Wash. DC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parker (James) jr.

D2

Seas beneath. New and enl. version of The

see beneath,

Fee rec'd $1 Bill.

1 c. rec'd JUN-5'29

Application rec'd JUN-5'29

Exc. Dunpub 1200 L R

27455 JUN-5'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Parker jr

(Write full legal name of copyright owner)

(2) Address U.S.S. Dobbin c/o Postmaster New York City

(Street) (City) (State)

WLB (OK)

APPLICATION

[Please turn this over]

(3) Name of author or translator James Parker Jr
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Seas Beneath" a new and enlarged version of The Sea Beneath (entered D 1025) with much new dialogue particularly in the last scenes

(7) Send certificate of registration to Com James Parker, Jr
U.S.S. Dobbin (Street) % Postmaster (City) 1100 York City (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Parker (James Carroll) D1

Bashful Bobby.

EAF

DEC 2 1936 2

2 c. rec'd

Application rec'd NOV 19 1936

XXc. ©cID pub. 46135

Fee rec'd $

63205 DEC-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2139

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** NOV. 17, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JAMES CARROLL PARKER
(Write full legal name of copyright owner)

(2) **Address** 929 ROLAND ST. (Street) MEMPHIS (City) TENNESSEE (State)

(3) **Name of author or translator** JAMES CARROLL PARKER
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BASHFUL BOBBY-- THREE ACT COMEDY--PLAY.

(7) Published on the 12TH day of OCTOBER, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to JAMES C. PARKER
929 ROLAND ST. MEMPHIS TENN.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee NATIONAL DRAMA CO.
BOX 797 929 ROLAND ST.. MEMPHIS TENN.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Parker (James Carroll) D1

Crashing society.

2 c. rec'd JAN 24 1935

Application rec'd JAN 24 1935

xxc. ©cl D pub. .33324

Fee rec'd $ 2 2 Bills

4060 JAN 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN. 21, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES CARROLL PARKER
(Write full legal name of copyright owner)

(2) Address 929 ROLAND ST. (Street) MEMPHIS (City) TENN (State)

(3) Name of author ~~or translator~~ JAMES CARROLL PARKER
(Write name in full)

[Please turn this over]

D

D 9424

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CRASHING SOCIETY ---- A COMEDY IN THREE ACTS

(7) Published on the SEVENTH day of JANUARY, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to JAMES CARROLL PARKER

929 ROLAND ST. (Street) MEMPHIS (City) TENN (State)

(9) Name and address of person or firm sending the fee JAMES CARROLL PARKER

929 ROLAND ST. (Street) MEMPHIS (City) TENN. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Parker (James Carroll) D1

Doctor Bosko's invention.

EAF

2 c. rec'd NOV 20 1935

Application rec'd NOV 20 1935

©cl D pub. 38333

XXc.

Fee rec'd $ $2

54848 NOV 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 16, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Carroll Parker

(Write full legal name of copyright owner)

(2) Address 929 Roland St. (Street) Memphis (City) Tennessee (State)

(3) Name of author or translator same

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Doctor Bosko's Invention
(A Novelty in five skits) ✓

(7) Published on the 15th day of November, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to James C. Parker /
929 Roland St./ (Street) Memphis / (City) Tenn (State)

(9) Name and address of person or firm sending the fee James C. Parker --
% The National Drama Co. (Street) Box 797. Memphis, (City) Tenn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Parker (James Carroll) D1

Marlenburg necklace.

EAF

2 c. rec'd NOV 20 1935

Application rec'd NOV 20 1935

©cl D pub. 38334

XXc.

Fee rec'd $ $2.00 54848 NOV 20'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Carroll Parker

(Write full legal name of copyright owner)

(2) Address 929 Roland St. Memphis Tenn

(Street) (City) (State)

(3) Name of author or translator James Carroll Parker

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE MARLENBURG NECKLACE --- A mystery in three acts ✓

(7) Published on the 15th ✓ day of October ✓, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to James C. Parker•••% National Drama Co. 929 Roland St. Memphis Tenn

(Street) (City) (State)

(9) Name and address of person or firm sending the fee James Carroll Parker 929 Roland St. Memphis Tenn

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Parker (James Carroll) D1

Romance in a boarding house;

EAF

2 c. rec'd DEC 2 1936 2

Application rec'd NOV 19 1936

xxc. ©cl Dpub. 46136

Fee rec'd $

63205 DEC-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2139

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOV. 17, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JAMES CARROLL PARKER
(Write full legal name of copyright owner)

(2) **Address** 929 ROLAND ST., MEMPHIS, TENNESSEE
(Street) (City) (State)

(3) **Name of author or translator** JAMES CARROLL PARKER
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ROMANCE IN A BOARDING HOUSE-- A PLAY IN FOUR ACTS--COMEDY.

(7) Published on the 28TH day of OCTOBER, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to JAMES C. PARKER
929 ROLAND ST. (Street) MEMPHIS (City) TENN. (State)

(9) Name and address of person or firm sending the fee NATIONAL DRAMA CO.
BOX 797 MEMPHIS 929 ROLAND ST. (Street) MEMPHIS (City) TENN. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Parker(James Carroll)

D1

Scruples - scruples.

CP

NOV 30 1934

2 c. rec'd

Application rec'd NOV 30 1934

©cl D pub. 32335

XXc.

Fee rec'd $ 2.00

536577 NOV 30 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER 27,1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES CARROLL PARKER
(Write full legal name of copyright owner)

(2) Address 929 ROLAND STREET (Street) MEMPHIS (City) TENN. (State)

(3) Name of author or translator JAMES CARROLL PARKER
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SCRUPLES-SCRUPLES

(7) Published on the 10TH day of OCTOBER, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to JAMES CARROLL PARKER,

93 929 ROLAND STREET, (Street) MEMPHIS, (City) TENN. (State)

(9) Name and address of person or firm sending the fee SAME

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Parker (James Henry)

Sarah in search of her mother.

AEB

Fee rec'd $ $1.00

1 c. rec'd OCT - 3 1930

Application rec'd OCT - 3 1930

©CI Dunpub 7489

XXc. 17917 OCT-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 2. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Henry Parker
(Write full legal name of copyright owner)

(2) Address 322 E. 66th St (Street) New York (City) N. Y. (State)
Studio Bldg

[Please turn this over]

D 4292

(3) Name of author or translator James Henry Parker
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "Sarah in Search of her Mother"

(7) Send certificate of registration to James Henry Parker
Studio Bldg, (Street) 322 East (City) 66th St. New York (State) N.Y.

(8) Name and address of person or firm sending the fee Jas. Henry Parker
Studio Bldg 322 E. 66th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Parker (James Reid)
God save the commuter, by
Reid Parker [i.e. J. R. Parker]

Fee rec'd $

D2

1 c. rec'd NOV 10

Application rec'd NOV 12 1926

©CLD 77427

XXc.

52485 NOV 12'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004139

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Reid Parker
(Write full legal name of copyright owner)

(2) **Address** Box 159 Lafayette College Easton, Pa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Reid Parker ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "God Save the Commuter" ✓

(7) Send certificate of registration to Reid Parker ✓
Box 159 (Street) Lafayette College (City) Easton, Pa ✓ (State)

(8) Name and address of person or firm sending the fee Reid Parker
Box 159 (Street) Lafayette College, (City) Easton Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parker (James Reid)
God save the queen; or,
Dear Christina

D2

Fee rec'd $ ~~1.00~~

1 c. rec'd FEB-8'28

Application rec'd FEB-8'28

©ClD 82684

XXc ~~FEB-8'28~~ R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0043

(1) **Name of copyright owner** JAMES Reid Parker

(Write full legal name of copyright owner)

(2) **Address** 340 Cattell St. (Street) Easton (City) Pennsylvania (State)

[Please turn this over]

(3) Name of author or translator JAMES Reid Parker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "God Save the Queen!"
or "Dear Christina"

(7) Send certificate of registration to JAMES Reid Parker
340 Cattell St. Easton Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Reid Parker
340 Cattell St. Easton Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parker (James Reid)
Headlines

*D2

1 c. rec'd Apr. 30 27

Application rec'd APR 22 '27

©CLD 79683

XXc.

Fee rec'd $ 1.00

20890 APR 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 30 '27 Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reid Parker
(Write full legal name of copyright owner)

(2) Address 222 Easton Hall (Street) Lafayette College (City) Easton, Pa. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Reid Parker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Headlines" or
"Headlines" — a revue sketch
by Reid Parker"

(7) Send certificate of registration to Reid Parker
222 Easton Hall Lafayette College Easton, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reid Parker
222 Easton Hall Lafayette College Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parker (James Reid)
Help wanted, by Reid Parker
Lic. J R Parker 7

D2

1 c. rec'd OCT-8'27

Application rec'd OCT-8'27

XXc. ©aa 81281

Fee rec'd $ 1.00 W/Bill

48093 OCT-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0843

(1) **Name of copyright owner** James Reid Parker

(Write full legal name of copyright owner)

(2) **Address** 340 Cattell St. (Street) Easton (City) Pennsylvania (State)

[Please turn this over]

(3) Name of author or translator James Reid Parker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Title~~ "Help Wanted"
– a revue sketch –

(7) Send certificate of registration to Reid Parker
340 Cattell St. (Street) Easton (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Reid Parker
340 Cattell St. (Street) Easton (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parker (James Reid) **D2**

Madam President, by James Reid [pseud.]

AEB

Fee rec'd $1.00 Bill

SEP 12 1933

1 c. rec'd

Application rec'd SEP 12 1933

©Cl D unpub 24264

39319 SEP 12'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner James Reid Parker

(Write full legal name of copyright owner)

(2) Address 15 Gramercy Park (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator James Reid (Parker)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Madam President"
a Comedy in three acts

(7) Send certificate of registration to James Reid Parker
15 Gramercy Park (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ditto
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Parker (James Reid)
Stage Lady

D2

MAY-6'27

1 c. rec'd

Application rec'd MAY-6'27

©CD 79629

XXc.

Fee rec'd $ 1.00 B. 22649 MAY-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. A.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Reid Parker

(Write full legal name of copyright owner)

(2) **Address** Box 159 Lafayette College (Street) Easton (City), Penn. (State)

[Please turn this over]

(3) Name of author or translator Gerald Courtneidge (pen name)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Stage Lady"

(7) Send certificate of registration to Reid Parker Box 154
Lafayette College (Street) Easton (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Reid Parker Box 154
Lafayette College (Street) Easton (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parker (James Reid)
This was a man.

D2

1 c. rec'd NOV 10 '26

Application rec'd NOV 12 1926

©CD 77428

XXc

Fee rec'd $

52485 NOV 12 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 4, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Reid Parker
(Write full legal name of copyright owner)

(2) **Address** Box 157 Lafayette College Easton Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Reid Parker ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "This Was a Man"

(7) Send certificate of registration to Reid Parker ✓
Box 127 (Street) Lafayette College (City) Easton (State) Pa.

(8) Name and address of person or firm sending the fee Reid Parker
Box 127 (Street) Lafayette College (City) Easton (State) Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parker (Jefferson)

Reference card	Mr. Sarah Sawyer.
D app. file	See
D unpub.12138	Treacy (Emerson) and Parker (Jefferson)

00437
CAP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Parker (Joseph Brooks Bloodgood) * C

Aeronautical insurance.

Fee rec'd $ $1.00

1 c. rec'd MAR 28 '28

Application rec'd MAR 28 '28

XXc. ©CLC 3944

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15-1909 MAR 28 '28

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0643 80

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph Brooks Bloodgood Parker
(Write full legal name of copyright owner)

(2) **Address** Independence Bldg - 5th & Walnut Sts. - Philadelphia, Pa.
(Street) (City) (State)

(3) **Name of author** Joseph Brooks Bloodgood Parker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Title of work Aeronautical Insurance

(7) Send certificate of registration to J. Brooks B. Parker
Independence Bldg. - 5th & Walnut Sts. - Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Parker & Co.
Independence Bldg. - 5th & Walnut Sts. - Philadelphia, Pa.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Write nothing here D2

Parker (Lem B.)
Common law.

Name of claimant Lem B. Parker

Title and author

1 c. rec'd NOV 4 1911

XXc. (C) CLD 25678

$ 1.00

Leave all above these words blank

Cash No.

32803 NOV -4 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 1 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 4 1911

Name and address Card made by the B. of C. Lem B. Parker
copyright claimant Jersey City, New Jersey
#214 Duncan Ave.

[Please turn this over]

084139

Author or authors: Leon B. Parker — American.
{Nationality must be stated}

Brief title of work: "The Common Law"
~~or The Common Law of Marriage~~

Send certificate of registration to:
Leon B. Parker
c/o The Common Law Co.
Overholser Theatre
Oklahoma City - Okla.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker (Lem B.) vau
Common sense; or,
The higher thought

1 c. rec'd MAY 10 1916

Application rec'd MAY 10 1916

XXc. ©CLD 43873

Leave all above these words blank

Fee rec'd $ CLD 16454 MAY 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY -6 '16

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

CLD 4

Name and address of copyright claimant: (2) LEM B. PARKER

(Write name in full)

1007 Broadway (Street) New York (City) N. Y. (State)

Room 73 [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Leon B. Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Natl. ?

Brief title of work (6) COMMON SENSE
or THE HIGHER THOUGHT

Send certificate of registration to: (7) Leon B. Parker
Room 735-1402 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Leon B. Parker
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker / Lem B. / Van. Dora Deane.

1 c. rec'd OCT 21 1916

Application rec'd OCT 21 1916

XXc. ©CLD 45240

Leave all above these words blank

Fee rec'd $ $100 34821 OCT 21 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 20-1916

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of copyright claimant: (2) Lem B. Parker

(Write name in full)

#215 Duncan Ave. (Street) Jersey City (City) New Jersey (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon B. Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dora Deane, a dramatization of Mary J. Holmes' novel of same title.

Send certificate of registration to: (7) Leon B. Parker
#215 Duncan Ave, Jersey City, New Jersey
(Street) (City) (State)

Name and address of person sending the fee: (8) Leon B. Parker,
#215 Duncan Ave. Jersey City, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Parker (Lem B.)

Father.

1 c. rec'd DEC -6 1917

Application rec'd DEC -6 1917

XXc. ©Cl.D 48486

Leave all above these words blank

Fee rec'd $ $1.00 38587 DEC -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 5 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lem B. Parker - U. S.

(Write name in full—State here also nationality of claimant)

215 Duncan Ave. (Street) Jersey City (City) N. J. (State)

(Sept., 1917)

[Please turn this over]

Hix. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Lem B. Parker ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Father"
a Playlet

Send certificate of registration to (7) Chas. Smith
American Theatre Bldg. New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Lem B. Parker
215 Duncan Ave. Jersey City N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Parker (Lem B.)
Little mother to be.

1 c. rec'd AUG 31 1918
Application rec'd AUG 31 1918
XXc. ©CLD 50271

Leave all above these words blank Fee rec'd $ 25828 AUG31 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 29-1918

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(Name, citizenship, and address of copyright claimant (2)) Lem B. Parker — American

(Write name in full—State here also nationality of claimant)

#610 Masonic Temple Bldg, (Street) Chicago, (City) Illinois (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Lem B. Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Little Mother To Be
A Drama of Justice To The War-Baby And Its Unwedded Mother.

Send certificate of registration to (7) Lem B. Parker - % Rowland & Clifford
#1610 Masonic Temple Bldg (Street), Chicago (City), Illinois (State)

Name and address of person sending the fee (8) Lem B. Parker
#1610 Masonic Temple Bldg (Street), Chicago (City), Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Name of claimant
Parker (Lem B) and Witmark (Frank M) *Title and author*
What money will do; an original drama [in four acts]

Leave all above these lines blank

tw
1 c. rec'd AUG 14 1909

Cl. D, XXc. No. 16554

$ 1.00 Cash No. 25613 AUG 14 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 13, 1909 Date,

804

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Lem B. Parker & Frank M. Witmark
144 West 37 St., New York, N.Y.

Nationality of author or authors U. S.

Copy made by J&R

[Must be stated]

(OVER)

Author or authors LEM. B. PARKER

Title of work "WHAT MONEY WILL DO"
An Original Drama

Send certificate of registration to

Frank M. Witmark
144 W. 37 St., N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Parker (Lottie Blair)
Under southern skies.

D2

NOV 14 '28

1 c. rec'd NOV 14 1928

Application rec'd

©Cl D 86875

XXc.

Fee rec'd $ $1.00

W.P.

$0.2.2 NOV 14 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 12th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lottie Blair Parker
(Write full legal name of copyright owner)

(2) **Address** Room 817 1476 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Lottie Blair Parker.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A comedy Play "Under Southern Skies"

(7) Send certificate of registration to Lottie Blair Parker
Room 817, No. 1476 Broadway, (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Lottie Blair Parker
Room 817, No. 1476 Broadway, (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Parker(Lottie Blair)

D2

Simple arithmetic, by Hart Hitchcock [pseud.]

1 c. rec'd Oct. 10, 1932

Application rec'd JUL 30 1932

©cl Dunpub 18683

CP

Fee rec'd $ 1 Bill

36384 JUL 30'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lottie Blair Parker
(Write full legal name of copyright owner)

(2) **Address** Maple Drive (Street) Great Neck, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Lottie Blair Parker
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SIMPLE ARITHMETIC" ✓

(7) Send certificate of registration to Lottie Blair Parker ✓
Maple Drive ✓ Great Neck ✓ N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lottie Blair Parker
Maple Drive Great Neck N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Parker (Louis N.)
Deliverer (The)

Write nothing here D2

1 c. rec'd DEC 7 1912

©Cl.D 31624

XXc.

$ 1.- 36125

DEC 7 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ☆ C. C. L.

Card made by E. M. J.

Name and address of copyright claimant { Louis N. Parker, London, England

[Please turn this over]

00447

Name of Author, but if a translation, then Translator Louis N. Parker

Country of which the author or translator is a citizen or subject England [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Deliverer

Send certificate of registration to

Miss Elisabeth Marbury
105 W 40th St.,
New York, N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Parker(Louis N.)

Golden triangle.

CP

D2

1 c. rec'd JUN -2 1934

Application rec'd JUN -2 1934

©cl Dunpub 29825

Fee rec'd $ 1.00

25871 JUN-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis N. Parker

(Write full legal name of copyright owner)

(2) Address * c/o Godden, Holme & Ward, (Street) 34 Old Jewry, (City) London, England. (State)

* Correct. See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator Louis N. Parker
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Golden Triangle"

(7) Send certificate of registration to Peaslee and Brigham,
501 Fifth Avenue, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Ditto
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here D2

Parker (Louis N.) aus.

Highway (The) of life.

1 c. rec'd MAR 2 1914

Application rec'd MAR 2 1914

XXc. CLD 36211

Leave all above these words blank

Fee rec'd $ $1.00 7086 MAR -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. H.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb 28, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0044

Name and address of copyright claimant { Louis N. Parker

Street City London State England

[Please turn this over]

Name of Author, but if a translation, then Translator Louis N. Parker

Country of which the author or translator is a citizen or subject England [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Highway of Life

Send certificate of registration to { Street Ehrman-Manning 105-W.40 City N.Y. State N.Y.

Name and address of remitter { Street Ehrman-Manning 105-W.40 City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Parker (Louis N.)
Joseph and his brethren.

Write nothing here D2

1 c. rec'd JAN 10 191
©CLD 31932
XXc.
$ 1.00

Leave all above these words blank 49524 DEC 30 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

DEC 30 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Dec. 28 1912

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Louis N. Parker

Name and address of copyright claimant { London England

[Please turn this over]

Name of Author, but if a translation, then Translator: Louis N. Parker

Country of which the author or translator is a citizen: London, England. English

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Joseph And His Brethren

Send certificate of registration to:

Elisabeth Marbury

105 West 40th St.

New York N.Y.

Name and address of remitter:

Elisabeth Marbury

105 West 40thSt.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Parker (Louis N.)

Lady of Coventry.

D2

Name of claimant
4 cy.

Title and author

1 c. rec'd OCT 31 1911

XXc. CLD 25642

$ 1.00

32415 OCT 31 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D.

Name and address of copyright claimant { Louis N Parker — 3 Pembroke Villas Kensington London (West) England.

[Please turn this over]

Author or authors: Louis A Parker - London, England.

[Nationality must be stated]

Brief title of work: The Lady of Coventry

Send certificate of registration to: Louis A Parker - 15 Bond & 2 Hanover Terrace

Name and address of remitter: Leeds Play Bureau, Empire Theatre, New York

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Parker (Louis N.)
Lourdes.

D2

Name of claimant

Title and author

1 c. rec'd OCT -9 1917

XXc. ©Cl.D 48035

$ $1.00

Leave all above these words blank 34740 OCT -9 1917 Cash No.

OCT -9 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September 20, Date, 1917.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Louis N. Parker, No 3, Pembroke Road, Kensington, London, W-8, England.

[Please turn this over]

Ex. F. Q. P.

C84152

Author or authors Louis N. Parker (Sole author): English.

[Nationality must be stated]

Brief title of work "Lourdes": (A Play in Three Acts)

Send certificate of registration to Louis N. Parker, C/o Mrs. Peter Duryea,. Scarborough-on-the-Hudson, New York. ,U.S.A.

Name and address of remitter Viola Allen Duryea,. Scarborough-on-the-Hudson, N. Y.,. U.S.A.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Parker(Louis N.)

D2

Act 1: June 2, 1934; Acts 2 & 3: June 22, 1934

1 c. rec'd

Mayflower.

Application rec'd JUN -2 1934

©Cl Unpub 29827

CP

Fee rec'd $ 1.00

25871 JUN-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis N. Parker

(Write full legal name of copyright owner)

(2) Address * c/o Godden, Holme & Ward, ~~(Street)~~ 34 Old Jewry, ~~(City)~~ London, ~~(State)~~ England.

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Louis N. Parker
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Mayflower"

(7) Send certificate of registration to Peaslee and Brigham,

501 Fifth Avenue, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Ditto

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Parker (Louis N.) vs.
Commander walk.

2 c. rec'd MAR -2 1916

Application rec'd MAR -2 1916

XXc. ©CLD 43195

Leave all above these words blank Fee rec'd $ $1.00 8167 MAR -2 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 30th. 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Louis N. Parker
(Write name in full)

℅Samuel French,Ltd., 26 SouthamptonSt.,London,England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Louis N. Parker
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pomander Walk, a comedy in three acts

Price $_____

Exact date of first publication (7) Dec., 30th. 1915 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th., Street, New York City.
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th., Street, New York City.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Parker (Louis Napoleon)
Queen Victoria.

OCT 12 1923
1 c. rec'd
Application rec'd OCT 12 '23
CLD 65722 R

Leave all above these words blank Fee rec'd $1.00 40398 OCT 12'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 10th, 1923

004545

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis Napoleon Parker

(Write full legal name of copyright owner)

213 Cromwell Road, (Street) Earls Court, (City) London (State) England

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Napoleon Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) QUEEN VICTORIA

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42d Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parker (Louis N.)

Right hand of the prince.

C^

Fee rec'd $ $1.00

D2

1 c. rec'd JUN -2 1934

Application rec'd JUN -2 1934

©Cl D unpub 29826

25871 JUN-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis N. Parker

(Write full legal name of copyright owner)

(2) Address * c/o Godden, Holme & Ward, (Street) 34 Old Jewry, (City) London, England. (State)

* Correct. See Correspondence. Index to Claimants.

[Please turn this over]

(3) Name of author or translator Louis N. Parker

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Right Hand of the Prince"

(7) Send certificate of registration to Peaslee and Brigham,

501 Fifth Avenue, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Ditto

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker (Lucy Lovell) & Parker (Frank A.)
Seven steps down.

1 c. rec'd MAY - 2 '23
Application rec'd MAY - 2 '23
XXc. ©Cl.D 64351

Leave all above these words blank Fee rec'd $1.00 19245 MAY-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

~~RE~~GISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lucy Lovell Parker and Frank A. Parker
(Write name in full)

Langwell Hotel - 123 W. 44th St (Street) New York (City) N. Y. (State)

(Aug., 1916) 7

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucy Lovell Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Seven Steps Down

Send certificate of registration to (7) Frank A. Parker

Langwell Hotel 123 W. 44th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Frank A. Parker

123 W. 44th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parker (Lucy M.) jt. au. & prop.

Reference card

Emancipation of Mrs. Blanchard.

D

See

92 81

Parker (Frank A.) & Parker (Lucy M.)

0041158

Parker (Lucy M)

Reference card

appl. file

D 68386

Success of John Davidson Lee

Parker (Frank A) & Parker (Lucy M.)

0041582

Parker (Lucy M.)

Reference card

Appl. file

D52264

0041609

Tut! tut! Elizabeth.

See

Parker (Frank A.) & Parker (Lucy M.)

Parker (Lucy W.)

Reference card

D

Ref.

0041900

Reading (The)

See Parker (Frank A.) &
Parker (Lucy W.)

D46149

Write nothing here, but fill out each numbered space below **D 1**

Parker (Mary Monroure)
Bread, butter and romance

2 c. rec'd AUG 21 '22 ✓
Application rec'd AUG 21 22
XXc. ©CLD 61729

Leave all above these words blank

Fee rec'd $ 1.00

34262 AUG21'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made in W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 19-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Monroure Parker U.S.A.
(Write name in full—State here also nationality of claimant)

1322 East 47th Str. Chicago Illinois
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Ex. ☆ E. S. L. Mary Monroure Parker
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bread Butter and Romance

Published on the (7) Eighteenth day of August, 19 21

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker (Mary Moncure)
Crime as a political asset

APR 13 1925
1 c. rec'd
Application rec'd APR 13 '25
XXc. ©CLD 71190

Leave all above these words blank Fee rec'd 19332 APR13'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11 1925

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mary Moncure Parker
(Write full legal name of copyright owner)

1322 East 47th St Chicago Ill
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Monroe Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Crime as a Political Asset
a Socio-tragic Comedy in one act

Send certificate of registration to (7)
1322 East 47th St. (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) Mary Monroe Parker
1322 East 47th St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Parker (Mary Moncure)
Funny monologues and poems.

2 c. rec'd [illegible]

Application rec'd [illegible]

XXc. ©Cl.D 56652

Leave all above these words blank Fee rec'd $1.00 [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 13, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mary Moncure Parker. U. S.
(Write name in full) State citizenship of claimant

4350 Lake Park Ave. Chicago. Illinois
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mary Moncure Parker
(Write name in full)

(July, 1916) K.-B.F.T. 2 908 268

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Funny Monologues & Dialogues for Children" Collection of Original Price $ 1.00

Exact date of first publication (7) Dec. 23, 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker & Company

5 Hamilton Place (Street) Boston (City) Mass. (State)

Name and address of person sending the fee (9) Walter H. Baker & Co

5 Hamilton Place (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Parker (Mary Moncure)
Little Miss America & the happy children

2 c. rec'd AUG 30 1918

Application rec'd AUG 30 1918

©C.D 59279

XXc.

Leave all above these words blank

Fee rec'd $ Received

Entered by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 29 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mary Moncure Parker, Citizen U. S. A.
(Write name in full) Note here citizenship of claimant

68 East Elm St., Chicago, Illinois.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mary Moncure Parker.
(Write name in full)

(July, 1910) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Little [illegible]

A Patriotic Play in One Act. Price $ [illegible]

Exact date of first publication (7) AUG 29 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

(Street) (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic or musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Parker (Mary Moncure)
Lively monologues and
poems.

2 c. rec'd AUG 29 1922

Application rec'd AUG 29 1922

(C) C.D 62295

XXc.

Leave all above these words blank Fee rec'd $ 1.00 32971 AUG29'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Moncure Parker (U.S.)

(Write name in full—State here also nationality of claimant)

1322 East 47th Street, (Street) Chicago, (City) Illinois. (State)

Name of Author, but if a translation, then Translator (3) Mary Moncure Parker.

(Write name in full) Approved by W.L.B.

(May, 1921—2,000) E. E.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LIVELY MONOLOGUES AND POEMS ✓

_____

Published on the (7) twenty-first day of August, , 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAIER COMPANY.

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAIER COMPANY.

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Parker (Mary Moncure)
Mrs. Hoops-Hooper and the Hindu

2 c. rec'd OCT 22 1921

Application rec'd OCT 22 1921

©CLD 58951

XXc.

Leave all above these words blank

Fee rec'd $1.00

37932 OCT 22'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19 1921

0.004 for 67

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Moncure Parker U.S.A.
(Write name in full—State here also nationality of claimant)
1. Chicago. Illinois
(Street) (City) (State)

Name of Author, ~~but if a translation, then~~ Translator (3) Mary Moncure Parker
(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mrs Hoops Hooper and the Hindu

Published on the (7) 17th day of October, 1921.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. D. Denison + Company

623 S. Wabash Ave. Chicago Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (9) D. D. Denison + Company

623 S. Wabash Ave. Chicago Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Parker (Mary Moncure) vs.
Searchlight (The)

1c, rec'd May 25. 1914
Application rec'd JUN -8 1914
XXc. ©CLD 37332

Leave all above these words blank Fee rec'd $ 1.00 20884 JUN -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mary Moncure Parker
[Write name in full]

Street (3) 4570 Lake Park ave City Chicago State Ill

[Please turn this over]

EX-H.C.J.

CLD 37332

Name of Author, but if a translation, then Translator (4) Mary Monroe Parker

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Searchlight

~~(First publication to call for copyright entry)~~

Acts 1, 3, 4.

Send certificate of registration to: (8) Mary Monroe Parker

Street (9) 4570 Lake Park Av. City Chicago State Ill.

Name and address of remitter: (10) Mary Monroe Parker

Street (11) 4570 Lake Park Av. City Chicago State Ill.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Parker (Maud)
Bob Bransford's wife.

D2

1 c. rec'd JUN 14 1927

Application rec'd JUN 14 '27

©CLD 80130

XXc.

Fee rec'd $ 1.00 29501 JUN 16'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maud Parker

(Write full legal name of copyright owner)

(2) **Address** Medicine Bend Bldg Seattle

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Parker (Maud)
Husband, by John
Hampton.

1 c. rec'd Feb. 2/25
Application rec'd FEB 12 1925
xxx Cl. D 70454 ✓ R

Leave all above these words blank

Fee rec'd $1.00 6450 Feb. 2/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 26 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0 004

The copyright is claimed by

Name and address of copyright owner (2) Maud Parker M.D.

(Write full legal name of copyright owner)

702 Cobb Bldg ✓ (Street) Seattle ✓ (City) Wash ✓ (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) Husbands a Comedy in Four Acts.

Send certificate of registration to (7) Maud Parker M.D.
702 Cobb Bldg. Seattle Wash.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maud Parker. Seattle Wash
702 Cobb Bldg Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parker (Maud May)

Jael.

D2

MAR 20 '29

1 c. rec'd

Application rec'd MAR 20 '29

©cl Unpub 256

XXc.

Fee rec'd $1.00

14,138 MAR 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. in E

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maud May Parker
(Write full legal name of copyright owner)

(2) Address 1523 Eleonore (Street) New Orleans (City) Louisiana (State)

[Please turn this over]

(3) Name of author or translator Maud May Parker ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work J..eL :A Drama in Three Acts ✓

(7) Send certificate of registration to Maud May Parker

1523 Eleonore Street (Street) New Orleans (City) Louisiana (State)

(8) Name and address of person or firm sending the fee Maud May Parker

1523 Eleonore Street (Street) New Orleans (City) Louisiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Parker (Maud May)
Louisiana.

2 c. rec'd DEC 14 1917

Application rec'd DEC 14 1917

XXc. ©CLD 48536

Leave all above these words blank

Fee rec'd $1.00 42058 DEC 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) N.O., La., December 11/17.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by {Citizen of the United States / [illegible]ship of claimant}

Name and address of copyright claimant (2) Maud May Parker
(Write name in full)

2303 Prytania St. (Street) New Orleans (City) Louisiana (State)

Name of Author, but if a translation, then Translator (3) Maud May Parker
(Write name in full)

(Jan., 1917)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Louisiana: A Pageant of Yesterday and Today

Exact date of first publication (7) December 11, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Maud May Parker

2303 Prytania St. (Street) New Orleans (City) Louisiana (State)

Name and address of person sending the fee (9) Maud May Parker

2303 Prytania St. (Street) New Orleans (City) Louisiana (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parker (Norman)

Reference card

D

00413

Golf players.

See Ekartd (John D.) &

Parker (Norman)

D 4154

Write nothing here, but fill out each numbered space below **D 2**

Parker (Norman S.)
Bootlegger's Stone, by N.S. Parker
FEB 20 1924 and Elias Lyman, Jr.

1 c. rec'd FEB -9 1924
Application rec'd FEB -9 1924
XXc. ©Cl.D 66905
5444 FEB 9'24

Leave all above these words blank — Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 7, 1924

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Norman S. Parker, American

(Write name in full—State here also nationality of claimant)

1410 Marquette Bldg. (Street) Chicago (City) Ill (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Norman S. Parker + Elias Lyman Jr. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America (must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~Synthetics.~~
The Bootlegger's Store (an Immorality play)!

Send certificate of registration to (7) Norman S. Parker ✓
1412 Marquette Bldg. (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) Norman S. Parker
1410 Marquette Bldg (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parker (Olive)
Her cow boy brother.

D²

Name of claimant

Jan.

Title and author

1 c. rec'd FEB 7 1910

XXC Cl. D 20129 C

$ 1 00

Leave all above these lines blank

5414 FEB -7 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, FEB 7 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Entered by M. T. C.

Name and address of copyright claimant } Miss Olive Parker
Syracuse N.Y.

(OVER)

Author or authors: Olive Parker — American

[Nationality must be stated.]

Brief title of work: Her Cow Boy Brother.

Send certificate of registration to: Miss Olive Parker
521 Jackson st. Syracuse. N.Y.

Name and address of remitter:

If the work is a published dramatic compo-ition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below D 1

Parker / Oliver Perry:
Average man.

2 c. rec'd MAR - 5 1921

Application rec'd MAR 18 1921

©CLD 57180

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 8004 MAR - 5 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH 16,1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0076
004

Name, citizenship, and address of copyright claimant (2) OLIVER PERRY PARKER AMERICAN (U.S.)

(Write name in full—State here also nationality of claimant)

929 ROLAND STREET (Street) MEMPHIS (City) TENN. (State)

Name of Author, but if a translation, then Translator (3) OLIVER PERRY PARKER

(Write name in full)

(Mar., 1919) F. C. P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE AVERAGE MAN"

Published on the (7) 1ST day of MARCH, 1921.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) OLIVER PERRY PARKER,

929 ROLAND STREET (Street) MEMPHIS (City) TENNESSEE. (State)

Name and address of person or firm sending the fee (9) 929 ROLAND STREET OLIVER PERRY PARKER

929 ROLAND STREET (Street) MEMPHIS (City) TENNESSEE. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Parker (Oliver Perry) Jan.
Better than gold.

2 c. rec'd MAR -5 1914

Application rec'd MAR -5 1914

XXc. CLD 36258

$1.00

92:37 MAR -5 1914

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 2 - 1914.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004777

Name and address of copyright claimant (2) Oliver Perry Parker [Write name in full]

Street (3) City Gibson State Tenn.

Name of author, but if a translation, then Translator (4) Same [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Better than Gold."

Exact date of publication (8) Feb 4th 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Oliver Perry Parker

Street (10) City Gibson. State Tenn

Name and address of remitter (11) Same

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Parker (Oliver Perry)
Borrowed money

1c rec'd APR -6 1922
MAR 20 1922

Application rec'd APR -6 1922

xxc. ©CLD 60473 C

Leave all above these words blank Fee rec'd $ 11388 MAR 20 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APRIL 3,1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0047 88

Name, citizenship, and address of copyright claimant (2) OLIVER PERRY PARKER U.S.
(Write name in full—State here also nationality of claimant)

929 ROLAND STREET (Street) MEMPHIS (City) TENN (State)

Name of Author, but if a translation, then Translator (3) O. K. OLIVER PERRY PARKER
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BORROWED MONEY"

_____

Published on the (7) FOURTH day of MARCH, 1922 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) OLIVER PERRY PARKER ✓

929 ROLAND STREET (Street) MEMPHIS (City) TENNESSEE (State) ✓

Name and address of person or firm sending the fee (9) ~~SAME~~ OLIVER PERRY PARKER

929 ROLAND STREET (Street) MEMPHIS (City) TENNESSEE (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Parker (Oliver-Perry) vau
Call of the flag

2 c. rec'd JAN 25 1917 ✓

Application rec'd JAN 25 1917

©CLD 45981

XXc.

Leave all above these words blank | Fee rec'd $ $1.00 2723 JAN 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 22 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Oliver Perry Parker
(Write name in full)

976- Roland Str. — Memphis — Tenn.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Oliver Perry Parker
(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Call of the Flag"

Price $ 5.00 for Paper Form Production

Exact date of first publication (7) Jany 17th 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Alice Perry Parke

P.O. Box 717 (Street) Memphis (City) Tenn (State)

Name and address of person sending the fee (9) Alice Perry Parke

976 Roland (Street) Memphis (City) Tenn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Parker (Oliver Perry)
Claim allowed.

2 c. rec'd JAN 16 1918
Application rec'd JAN 16 1918
XXc. CLD 48721

Leave all above these words blank

Fee rec'd $ 2042 JAN16'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 12 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Oliver Perry Parker. — U.S.
(Write name in full—State here citizenship of claimant)

P 976 - Roland St. (Street) Memphis, (City) Tenn. (State)

Name of Author, but if a translation, then Translator (3) Oliver Perry Parker
(Write name in full)

(Oct., 1917) C. G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Claim Allowed"

Exact date of first publication (7) Jany 5th 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Oliver Perry Parker

P.O. Box 797 (Street) Memphis (City) Tenn. (State)

Name and address of person sending the fee (9) Oliver Perry Parker

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here but fill out each numbered space below. D 2

Parker (Oliver Perry) Part 1
Claim allowed, continued.

2c. rec'd MAR 15 1920

Application rec'd MAR 15 1920

XXc. ©CLD 51023 C

Leave all above these words blank

Fee rec'd $ $1.00 8419 MAR 15'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION [redacted] REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) OLIVER PERRY PARKER ✓

(Write name in full—State here also nationality of claimant)

929 Roland Street (Street) Memphis, (City) Tennessee. (State)

(Sept., 1919—2,000)

a 885-177

[Please turn this over]

Name of Author, but if a translation, then Translator (3) OLIVER PERRY PARKER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "CLAIM ALLOWED CONTINUED"

Send certificate of registration to (7) OLIVER PERRY PARKER

929 Roland Street (Street) Memphis, (City) Tenn. (State)

Name and address of person or firm sending the fee (8) NATIONAL DRAMA CO.

929 Roland Street (Street) Memphis, (City) Tenn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd Part 2

Application rec'd MAR 24 1920

XXc. CD 54023

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Oliver Perry Parker, American

(Write name in full—State here also nationality of claimant)

927 Roland St. Memphis Tenn.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Oliver Perry Parker

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Claim Abroad, Continued

Published on the (7) 10th day of March, 19—

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) National Drama Co.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) National Drama Co.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parker (Oliver Perry)

Fair weather friends, by Robert Clayton Hall.

D1

2 c. rec'd MAR 22'26

Application rec'd MAR 22'26

CLD 74833

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13850 MAR 22 26

Card made by M. V. C.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 19, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OLIVER PERRY PARKER
(Write full legal name of copyright owner)

(2) **Address** 929 ROLAND (Street) MEMPHIS, (City) TENNESSEE. (State)

(3) **Name of author or translator** ROBERT CLAYTON HALL
(Write name in full)

[Please turn this over]

RECEIVED MAR 18 1926

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FAIR WEATHER FRIENDS

(7) Published on the MX 6TH day of MARCH, 19 26.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to OLIVER PERRY PARKER,

929 ROLAND STREET (Street) EMPHIS (City) TENNESSEE (State)

(9) Name and address of person or firm sending the fee OLIVER PERRY PARKER,

929 ROLAND STREET (Street) MEMPHIS, (City) TENNESSEE. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parker (Oliver Perry)

Honor wins.

D1

2 c. rec'd MAR 22'26

Application rec'd MAR 22'26

XXc. CLD 74831

Fee rec'd $

138501 MAR 22'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 19, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OLIVER PERRY PARKER
(Write full legal name of copyright owner)

(2) **Address** 929 ROLAND STREET (Street) MEMPHIS, (City) TENNESSEE. (State)

(3) **Name of author or translator** OLIVER PERRY PARKER
(Write name in full)

[Please turn this over]

APR 19 1926 84

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HONOR WINS

(7) Published on the MARCH 10TH day of MARCH, 1926.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to OLIVER PERRY PARKER

929 ROLAND STREET (Strect) MEMPHIS (City) TENNESSEE. (State)

(9) Name and address of person or firm sending the fee OLIVER PERRY PARKER,

929 ROLAND STREET (Street) MEMPHIS (City) TENNESSEE (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Parker (Oliver Perry) Part 1

Out of court.

Mch. 26-24.

Rec'd Apr. 14-24.

Application rec'd MAR 26 '24

XXc. ©CLD 67453

R

Leave all above these words blank Fee rec'd $ 1.00 130788 MAR 26 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~NOT~~ REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH [illegible], 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) [illegible]

(Write full legal name of copyright owner)

[illegible] (Street) [illegible] (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) OLIVER PERRY [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) OUT OF COURT

Send certificate of registration to (7) OLIVER PERRY PARKER

[illegible] ROLAND STREET [illegible] [illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) OLIVER [illegible]

929 ROLAND ST T EMPHIS TENN
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Part 2

2 c. rec'd

Application rec'd APR 14 1924

XXc. C I D 67453

Leave alla bove these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APRIL 11, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) OLIVER PERRY PARKER,

(Write full legal name of copyright owner)

929 ROLAND STREET (Street) MEMPHIS, (City) TENN (State)

Name of Author, but if a translation, then Translator (3) OLIVER PERRY PARKER,

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "OUT OF COURT"

Published on the (7) 8th day of MARCH, 1924.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) OLIVER PERRY PARKER,

929 ROLAND STREET (Street) MEMPHIS (City) TENNESSEE (State)

Name and address of person or firm sending the fee (9) OLIVER PERRY PARKER,

929 ROLAND STREET (Street) MEMPHIS (City) TENNESSEE. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Parker (Oliver Perry) Jan
Plays.

c. rec'd Feb. 23 1916

Application rec'd MAR -6 1916

XXc. ©CLD 43246

Leave all above these words blank

Fee rec'd $ 1.00 5642 Feb. 23. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

87 made by I. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3rd 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Oliver Perry Parker
(Write name in full)

302 Goodwyn Institute — Memphis, Tenn.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Oliver Perry Parker
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) n- United States / America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) * Portfolio of Parker Plays

* Yellow Title page Price $ 5.00 (Including Cuts.)

Exact date of first publication (7) Jany 29 1916. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Oliver Perry Parker

302 - Goodwyn Institute — Memphis, Tenn.

(Street) (City) (State)

Name and address of person sending the fee: (9) Oliver Perry Parker,

302 Goodwyn Institute Memphis. Tenn.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Parker (Oliver Perry)
Plays by Harry L. Dixson.

2 c. rec'd MAR - 5 1921

Application rec'd MAR 18 1921

©Cl.D 57181

XXc.

Leave all above these words blank

Fee rec'd $1.00 8004 MAR - 5 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH 16,1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) OLIVER PERRY PARKER - AMERICAN

(Write name in full—State here also nationality of claimant)

929 ROLAND STREET (Street) MEMPHIS, (City) TENNESSEE. (State)

Name of Author, but if a translation, then Translator (3) HARRY L. DIXSON,

(Mar., 1919) O.K.-B.F. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PORTFOLIO OF DIXSON PLAYS: Containing "THE BUG HUNTER", "THE PROFESSOR'S MUMMY" &"MR. MERCHANT OF VENICE"

Published on the (7) 23rd day of FEBRUARY, 1921.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) OLIVER PERRY PARKER,

929 ROLAND STREET (Street) MEMPHIS, (City) TENNESSEE. (State)

Name and address of person or firm sending the fee (9) OLIVER PERRY PARKER

929 ROLAND STREET (Street) MEMPHIS (City) TENNESSEE. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Parker (Oliver Perry) Son John; by William A. Stigler.

2 c. rec'd MAR 15 1920

Application rec'd MAR 15 1920

xxc. ©CLD 54120

Leave all above these words blank Fee rec'd $ 1.00 8419 MAR 15 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) * OLIVER PERRY PARKER-- AMERICAN ✓

(Write name in full—State here also nationality of claimant)

929 Roland Street (Street) Memphis (City) Tennessee. (State)

Name of Author, but if a translation, then Translator (3) William A. Stigler.

(Mar., 1919) * FOLLOW APPLICATION Form [illegible] 885 209 [Please turn this over]

Country of which the author or translator is a citizen or subject (4) UNITED STATES O[illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SON JOHN"

Published on the (7) 27, day of February, 19 20.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) OLIVER PERRY PARKER

929 Roland Street (Street) Memphis, (City) Tenn. (State)

Name and address of person or firm sending the fee (9) NATIONAL DRAMA CO.

929 Roland Street (Street) Memphis, (City) Tenn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Parker (Oliver Perry)
Standing by.

2 c. rec'd MAR 22 1919

Application rec'd MAR 29 1919

©CLD 51529

XXc.

Leave all above these words blank Fee rec'd $ 10114 APR -1 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0040

Name and address of copyright claimant (2) Oliver Perry Parker

(Write name in full—State here citizenship of claimant)

929 Roland (Street) Memphis. (City) Tenn (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Oct., 1917) ★ U. G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "S. Landing By"

Exact date of first publication (7) March 8th 1919. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Oliver P. Parker

929- Roland (Street) Memphis (City) Tenn. (State)

Name and address of person sending the fee (9) Oliver P. Parker

929 Roland (Street) Memphis (City) Tenn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parker (Oliver Perry)

Uncle Fred, by William A. Stigler.

D1

2 c. rec'd MAR 22'26

Application rec'd MAR 22'26

XX CLD 74835

Fee rec'd $

13850 MAR 22'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 19, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OLIVER PERRY PARKER,
(Write full legal name of copyright owner)

(2) **Address** 929 ROLAND STREET (Street) MEMPHIS, (City) TENNESSEE. (State)

(3) **Name of author or translator** WILLIAM A. STIGLER
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work UNCLE FRED

(7) Published on the 7TH day of MARCH, 1926.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to OLIVER PERRY PARKER,
929 ROLAND STREET (Street) MEMPHIS, (City) TENNESSEE. (State)

(9) Name and address of person or firm sending the fee OLIVER PERRY PARKER
929 ROLAND STREET (Street) MEMPHIS, (City) TENNESSEE. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D 1

2 c. rec'd FEB 6 1913

XXc. ©CLD 32204

$

Parker (Oliver Perry)

Winning (The) of Latane Cashton.

Leave all above these words blank 4461 FEB -6 1913

Card made by H.C.P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date February 3rd 1913.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Oliver Perry Parker
Gibson, Tenn.

O. K. E. F. T.

[Please turn this over]

Author or authors: Oliver Perry Parker,

Country of which the author or translator is a citizen or subject: United States of Am. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Winning of Latane Lashton.

Exact date of publication: January 31st - 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Oliver Perry Parker
Gibson, Tenn.

Name and address of remitter: Oliver Perry Parker
Gibson. Tenn.

If the work is a dramatic composition not reproduced for sale, use form D[illegible] if a published dramatico-musical work, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Parker (Oliver Perry)
Wren.

2 c. rec'd MAR 17 1923

Application rec'd MAR 17 1923

©CLD 63984

XXc.

Leave alla bove these words blank

Fee rec'd $

11492 MAR 17 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH 15, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) OLIVER PERRY PARKER

(Write full legal name of copyright owner)

929 ROLAND STREET (Street) MEMPHIS, (City) TENNESSEE. (State)

Name of Author, but if a translation, then Translator (3) OLIVER PERRY PARKER.

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) THE WREN

Published on the (7) 6th day of March, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) OLIVER PERRY PARKER,
929 ROLAND ST. (Street) MEMPHIS, (City) TENN. (State)

Name and address of person or firm sending the fee (9) OLIVER PERRY PARKER,
929 ROLAND STREET (Street) MEMPHIS, (City) TENN. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Parker (Pearl Jane)*

Story of the hand.

1 c. rec'd July 30. 1914

Application rec'd AUG -7 1914

©Cl.C 701

XXc.

Leave all above these words blank Card made by C.C.K. Fee rec'd $ 1.00 26599 July 30.1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 5th 1914.

Of the **LECTURE, SERMON,** or **ADDRESS** named herein one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Pearl Jane Parker. Street (3) 770 Lexington ave. City New York State N.Y.

Name of author (4) Pearl J. Parker.

E-A-M.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) The Story of the Hand.

Send certificate of registration to (8) Pearl J. Parker.
(9) Street 770 Lexington Ave. City New York State N. Y.

Name and address of remitter (10) Pearl J. Parker
(11) Street 770 Lexington Ave. City New York State N. Y.

[Please turn this over]

Parker (Reid)

Reference card

apple fdr

Liberty hall

See

Adams (Jack) & Parker (Reid)

D74483

0041965

Parker (Reid)
Purifying the drama.

D2

1 c. rec'd JAN 25 1927

Application rec'd JAN28'27

©CLD 78332

Fee rec'd $ 1.00 Rec

XXc 4692 JAN28'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1969

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 24, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Reid Parker ✓✓

(Write full legal name of copyright owner)

(2) **Address** Box 159 Lafayette College (Street) (City), Easton Pa ✓✓ (State)

[Please turn this over]

(3) Name of author or translator Reid Parker
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Purifying the Drama"
a rejoinder sketch

(7) Send certificate of registration to Reid Parker
Box 159 Lafayette College Easton Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reid Parker
Box 159 Lafayette College Easton Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

)

Parker (Reid)

Reference card
appl file

Winning the contest.
See
Adams (Jack) & Parker (Reid)

57482

004190

GOVERNMENT PRINTING OFFICE

Parker (Reid)

Reference card
appl file

Lee Parker (James) Reid

D79629

0041988

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D 2

Parker (Robert)
Rajah.

1 c. rec'd JAN - 5 1921
Application rec'd JAN -5 1921
©CLD 56449
XXc.

$1.00

Leave all above these words blank Fee rec'd $ 839 JAN -5 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 4, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert Parker (American)

(Write name in full—State here also nationality of claimant)

Great Northern Hotel, New York, N.Y.

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over.] EXd E. W.

0049 99

Name of Author, but if a translation, then Translator (3) Robert Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Rajah

Send certificate of registration to (7) Great Northern Hotel, New York City.
(Robert Parker)
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Parker.
Great Northern Hotel Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Parker (Robert Allerton)
5050.

c. rec'd SEP 13 1919

Application rec'd SEP 13 1919

xxc. ©Cl.D 52570

29021 SEP 13'19

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

08200

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert Allerton Parker - American
(Write name in full—State here also nationality of claimant)

65 West 36 St (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Robert Allerton Parker
(Write name in full)

(Mar., 1919) O.K.-B.W.F.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 5050: ✓

_____

Published on the (7) _____ day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Robert Allerton Parker

65 West 36th St (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) Robert A. Parker

65 West 36th St (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parker (Robert Allerton)

Reference card
Appl file

Room on the river.

See

Bricknell (Elsie Arden) & Parker (Robert Allerton)

A 66455

00420

Write nothing here D2

Parker (S. Ross) & an.
Derelict (The).

1 c. rec'd APR 3 1913
Application rec'd APR 3 1913
XXc. ©CLD 32837

Leave all above these words blank Fee rec'd $ 10859 APR -3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0042 2 2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Mar. 15, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { S. Ross Parker,
Street 431 New York Bldg. City Seattle State Wash.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator S. Rosa Parker.

Country of which the author or translator is a citizen or subject United States of Am. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Derelict

Send certificate of registration to S. Rosa Parker

Street 431 New York Bldg. City Seattle State Wash.

Name and address of remitter S. Rosa Parker

Street 431 N. Y. Bldg. City Seattle State Wash.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Parker (Sara Rexford)
David and Abigail.

1 c. rec'd Nov 27 1922
Application rec'd DEC 13 1922
XXc. CLD 63058

$1.00

Leave all above these words blank Fee rec'd $ 49710 DEC 13 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 11. 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sara Rexford Parker

(Write full legal name of copyright owner)

74 Westland Avenue, Boston, Mass.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sara Rufford Parker.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Biblical Romance "David and Abigail"

Send certificate of registration to (7) Sara Rufford Parker
74 Westland Avenue, Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sara Rufford Parker.
74 Westland Ave. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Parker (W. C.) co., inc.

Madame Moselle; by Edward A. Paulton.

Leave all above these words blank

2 c. rec'd MAR 30 1914

Application rec'd MAR 30 1914

XXc. ©CLD 36501 c

Fee rec'd $ $1.00 11038 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Mch. 28/14.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] W. C. Parker Company Inc.

Street (3) 29 W. 42 nd City Newyork State N.Y.

Name of author, but if a translation, then Translator (4) [Write name in full] Edward A. Paulton

O.K.-B.F.

[Please turn this over]

00420

England

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 130 W. 44th St. New York N.Y.

Brief title of work (7) Madame Moselle, A French Vaudeville in Three Acts

Exact date of publication (8) Sat. March 28th 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28 W. 38th City New York State N.Y.

Name and address of remitter (11) Samuel French

Street (12) 28 W 38th City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Parker (Walter Coleman)
Brother Bill, by Coleman
Parker (i.e. W. C. Parker)

1 c. rec'd JUN 20 '24 ✓
Application rec'd JUN 20 1924
©CLD 68097 C
XXc. A

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P.

27333 JUN20'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0205

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18th., 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Coleman Parker, ✓

(Write full legal name of copyright owner)

374 Wadsworth Ave., (Street) New York, (City) N. Y. ✓ (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Coleman Parker,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BROTHER BILL.

A Comedy in three acts,

By Coleman Parker.

Send certificate of registration to (7) W. C. Parker,

374 Wadsworth Ave., (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) W. C. Parker,

374 Wadsworth Ave., (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Parker (Walter Coleman)
Fools gold.

1 c. rec'd JUL 20 1923
Application rec'd JUL 19 1923
XXc. ©CLD 65118

Leave all above these words blank Fee rec'd $1.00 31225 JUL 19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

80206

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18th., 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Coleman Parker, ✓
(Write full legal name of copyright owner)

374 Wadsworth Ave., (Street) New York, N.Y. (City) (State) /

[Please turn this over]

(Aug., 1922—5,000)

Name of Author, but if a translation, then Translator (3) Walter Coleman Parker,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States, (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) POOL'S GOLD

A Comedy,

In 3 Acts.

Send certificate of registration to (7) W. C. Parker,

374 Wadsworth Ave., (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) W. C. Parker,

374 Wadsworth Ave., (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker (Walter Coleman)
Jones of New York, by
Coleman Parker (Lt. W.C. Parker)

1 c. rec'd Sept. 13/24
Application rec'd SEP 12 1924
©CLD. 68864
XXc.

Leave all above these words blank Fee rec'd $1.00 389 11 SEP 12'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 10, 1924.

00420

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Walter Coleman Parker,
(Write full legal name of copyright owner)

374 Wadsworth Ave., New York, N. Y.
(Street) (City) (State)

(May, 1924—1,000) [illegible] K.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Coleman Parker,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) JONES OF NEW YORK
A Farce - In One Act - By Coleman Parker.

Send certificate of registration to (7) W. C. Parker,
374 Wadsworth Ave., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. C. Parker,
374 Wadsworth Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker (Walter Coleman.)
Love's artful game,
by Coleman Parker (i.e. W.C. Parker)

Leave all above these lines blank

1 c. rec'd July 14/24
Application rec'd JUL 21 1924
XX C GD 68415
Fee rec'd $ 1.00 30662 July 14/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12th., 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Walter Coleman Parker,
(Write full legal name of copyright owner)

374 Wadsworth Ave., (Street) New York, (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Coleman Parker,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LOVE'S ARTFUL GAME

Musical Comedy, In Two Acts, By Coleman Parker.

Send certificate of registration to (7) W. C. Parker,

374 Wadsworth Ave., (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) W. C. Parker,

374 Wadsworth Ave., (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Parker (Walter Coleman)
Music bath charms, by
Coleman Parker (i.e. W.C. Parker)

SEP -2 1924
1 c. rec'd
Application rec'd SEP -2 1924
©C.D 68729
XXc.

Leave all above these words blank Fee rec'd $ 38284 SEP-2'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30th., 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Walter Coleman Parker,
(Write full legal name of copyright owner)

374 Wadsworth Ave., (Street) New York, (City) N.Y. (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Coleman Parker,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "MUSIC HATH CHARMS" Comedy in 3 Acts,

By Coleman Parker.

Send certificate of registration to (7) W. C. Parker,

374 Wadsworth Ave., (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) W. C. Parker,

374 Wadsworth Ave., (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Parker (Walter Coleman)
My old friend Abie,

1 c. rec'd JAN -3 1923 ✓

Application rec'd JAN -3 1923

(GCD) 63264

XXc

48 JAN-3'23

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 2d., 1923.

Of the DRAMATICO-[redacted] COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter Coleman Parker, U. S. A.

(Write name in full—State here also nationality of claimant)

374 Wadsworth Ave., (Street) New York, (City) N. Y. (State)

Name of Composer (3) Walter Coleman Parker,

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) -----

Name of Author, or if a translation, then name of Translator (6) Walter Coleman Parker,
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) My Old Friend Abie
A Musical Farce.

Send certificate of registration to (10) W. C. Parker,
374 Wadsworth Ave., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) W. C. Parker,
374 Wadsworth Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker (Walter Coleman)
Pest. by Coleman Parker
(i.e. W. C. Parker)

1 c. rec'd DEC 29 1924

Application rec'd DEC 29 1924

Cl. D 69887

R

Leave all above the words blank Fee rec'd $

56137 DEC29'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27th., 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Walter Coleman Parker,

(Write full legal name of copyright owner)

374 Wadsworth Ave., New York, N. Y.

(Street) (City) (State)

(May, 1924–1,000)

[Please turn this over]

M. F. I. X. E. D. 6942

Name of Author, but if a translation, then Translator (3) Walter Coleman Parker,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE PEST

A Comedy Drama, In Three Acts,

By Coleman Parker.

Send certificate of registration to (7) W. C. Parker,

374 Wadsworth Ave., (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) W. C. Parker,

374 Wadsworth Ave., (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parker (Walter Coleman)
Who shall we sue?

1 c. rec'd Oct. 27/24
Application rec'd OCT 25 1924
C.D. C9279
XXc.

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P.

45972 OCT 25 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 23d, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) * Walter Coleman Parker,
(Write full legal name of copyright owner)

094 2 374 Wadsworth Ave., (Street) New York, (City) N. Y. (State)

(May, 1924—1,000) ☆ O. K.-F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Coleman Parker,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "WHO SHALL WE SUE?"
A Farce, In One Act, By Coleman Parker.

Send certificate of registration to (7) W. C. Parker,

374 Wadsworth Ave., (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) W. C. Parker,

374 Wadsworth Ave., (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Parker (Walter J.) & au.
Boy (The) Reporter.

1 c. rec'd SEP 22 1913
Application rec'd SEP 22 1913
XXc. ©CLD 34500 C

$1.00

Leave all above these words blank Fee rec'd $ 30862 SEP 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 20, 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0042 — (2)

Name and address of copyright claimant (Write name in full) Walter J. Parker.

Street (3) 1454 N. Marshfield Av. City Chicago State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Walter J. Parker.

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Boy Reporter."

Send certificate of registration to (8)

Walter J. Parker.

Street (9) 1056 N. Mansfield City Chicago State Ill.

Name and address of remitter (10)

Walter J. Parker.

Street (11) [illegible] City Chicago State Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Parker (Willard) C

Jesus of Nazareth the master psychologist; or,

Lost 18 years.

MAY 13 1930

1 c. rec'd

Application rec'd MAY 13 1930

©CIC 4901

XXc.

2413 MAY 13

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C MRM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apl 17. 1930

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Willard Parker

(Write full legal name of copyright owner)

(2) **Address** 2306 N. Park Ave Philadelphia Pa

(Street) (City) (State)

(3) **Name of author** Willard Parker

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen American ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

X

(6) Title of work Jesus of Nazareth, ~~The Jew~~ The Master-Psychologist. Or The Lost 18 Yeart ✓

(7) Send certificate of registration to Willard Parker ✓

2306 N. Park Ave PHILA, 2306 N. PARK AVE ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Willard Parker

2306 N. PARK AVE.
PHILA.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Parker (Willard)
Vive l'Empereur.

1 c. rec'd JUN 12 1925
Application rec'd JUN 12 1925
Cl. D 71827

Leave all above these words blank Fee rec'd $ 1.00 JUN 12 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Willard Parker

(Write full legal name of copyright owner)

29 Fayette St (Street) Conshohocken (City) Pa (State)

(July, 1924—7,000)

[Please turn this over]

D 04345

Name of Author, but if a translation, then Translator (3) Willard Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Vive l'Empereur!" a Drama in Five acts, Prologue and Epilogue.

Send certificate of registration to (7) Willard Parker
29 Fayette St. Conshohocken Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Willard Parker
29 Fayette St Conshohocken Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parker(William) D2

Bachelor in Paris.

CP

Fee rec'd $1 Paid

NOV 15 1933

1 c. rec'd

Application rec'd NOV 15 1933

©cl Dunpub 25216

49153 NOV 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00826

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 4. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM PARKER

(Write full legal name of copyright owner)

(2) Address c/o F.N. PARKER, 1620 FULLER ST. N.W., WASHINGTON, D.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ WILLIAM PARKER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A BACHELOR IN PARIS"
1-ACT PLAY. OTHER TITLES* "A GAY BACHELOR IN PARIS," AND "A BACHELOR IN GAY PAREE."

(7) Send certificate of registration to WILLIAM PARKER
#5 RUE COPERNIC, PARIS, FRANCE
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee WILLIAM PARKER
5 RUE COPERNIC, PARIS, FRANCE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 * Omit substitute titles. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Parker (William)
Magic Fingers.

1 c. rec'd OCT 25 1923

Application rec'd OCT 25 1923

CLD 65853

Leave all above these words blank **Fee rec'd $**

44181 OCT 25 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT. 15, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) WILLIAM PARKER

(Write full legal name of copyright owner)

4603 OAKWOOD AVE. LOS ANGELES CALIF.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WILLIAM PARKER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MAGIC FINGERS"

Send certificate of registration to (7) WILLIAM PARKER

4603 OAKWOOD AVE. LOS ANGELES CALIF.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WILLIAM PARKER

4603 OAKWOOD AVE LOS ANGELES CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here; but fill out each numbered space below D2

Parker (William) Jr.

Miscegenation

1 c. rec'd APR 14 1915

Application rec'd APR 14 1915

XXc. ©CLD 40353

Leave all above these words blank

Fee rec'd $ 13383 APR 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29, 1915

0848

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Parker

(Write name in full)

1320 West 7fth Street (Street) Los Angeles (City) Calif (State)

[Please turn this over]

Ex. F. G. F.

Name of Author, but if a translation, then Translator (3) William Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "MISCEGENATION"

Send certificate of registration to: (7) William Parker
1320 West Fifth Street (Street) Los angeles (City) Calif (State)

Name and address of person sending the fee: (8) William Parker
1320 West Fifth Street (Street) Los angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd Feb. 8 1915

Application rec'd MAR -1 1915

XXc. ©CLD 39838

Parker (William) & au.

Pilgramage (the) of an idea

Leave all above these words blank Fee rec'd $ 7852 MAR -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 23, 1915

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Parker (Write name in full)

132 o West fifth Stuet (Street) Losangeles (City) Calif (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los angeles

Brief title of work (6) Pilgrimage of an Idea

Send certificate of registration to: (7) William Parker
1320 W 7fth Street (Street) Los angeles (City) Calif (State)

Name and address of person sending the fee: (8) William Parker
1320 West 7fth St (Street) Los angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Parker (William)

Poverty row - Hollywood, by Maxwell Fairfield

[pseud]

CP

D2

1 c. rec'd MAR -9 1933

Application rec'd MAR -9 1933

XXc ©cl Dunpub 21209

Fee rec'd $ 1.00 Reg 10917 MAR-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb.25. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09420

(1) **Name of copyright owner** William Parker,
(Write full legal name of copyright owner)

(2) **Address** *15 rue de la Paix, Paris, France, or 16(1) EUCLID (Street) (City) (State)
ST.N.W. c/o F.N. PARKER. WASHINGTON. D.C. U.S.A

*Use U.S. address. (m.c.c.)

(3) Name of author or translator William Parker
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Poverty how-Hollywood.
(A Good Girl in Hollywood)*
By Maxwell Fairfield (William Parker.)

(7) Send certificate of registration to William Parker, 15 rue de la Paix,
Paris, France.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Parker.
15 rue de la Paix, Paris, France.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

* Use title as indexed from copy

[Please turn this over]

Parker (William Hammond)

Eastern Shore of heaven.

CP

D2

1 c. rec'd MAR 29 1932

Application rec'd MAR 29 1932

©Cl D unpub 15289

Fee rec'd $1.00

15974 MAR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Hammond Parker

(Write full legal name of copyright owner)

(2) **Address** 158[illegible] Glen Armand Av[illegible] Cincinnati Ohio

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Hammond Parker.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Eastern Shore of Heaven"

(7) Send certificate of registration to Joshua R. H. Potts
805 G St. N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joshua R. H. Potts
805 G St. N. W., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Parker (William Jefferson)

D2

Half a man.

1 c. rec'd DEC - 6 1928

Application rec'd DEC 21 1928

©cl Dunpub 87267

XXc.

Fee rec'd $

EMM

61702 DEC 22'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80222

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 17th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Jefferson Parker

(Write full legal name of copyright owner)

(2) Address 1665 No. Lycamore ave (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator William Jefferson Parker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Half H. Man"
A play in three acts

(7) Send certificate of registration to William Jefferson Parker
1665 No. Sycamore Ave (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee William Jefferson Parker
1665 No Sycamore (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Parker(William Jefferson)

D2

JUL 24 1933

1 c. rec'd JUL 24 1933

Immorally yours;by Jefferson Parker.

Application rec'd

©cl D unpub 23498

CP

$1.00

Fee rec'd $

32346 JUL 24'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Jefferson Parker

(Write full legal name of copyright owner)

(2) Address 2528 Glen Green (Street) Drive, Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator William Jefferson Parker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IMMORALLY YOURS" a comedy in three (3) acts.

(7) Send certificate of registration to William Jefferson Parker
2528 Glen Green Drive (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee William Jefferson Parker
2528 Glen Green Drive (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Parker (William Riley)
Brass buttons -

D2

AUG 31 '27

1 c. rec'd

Application rec'd AUG 31 '27

©CD 80888

XXc.

Fee rec'd $ 1.00

42315 AUG 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Riley Parker
(Write full legal name of copyright owner)

(2) Address 1209 Roanoke Street, Roanoke, Virginia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Riley Parker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Brass Buttons: A Play in One Act

(7) Send certificate of registration to William Riley Parker
1209 Roanoke Street (Street), Roanoke (City), Virginia (State)

(8) Name and address of person or firm sending the fee William R. Parker
1209 Roanoke St. (Street), Roanoke (City), Virginia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parker (William Riley)

Clever young man.

A&B

D2

1 c. rec'd MAR -9 1932

Application rec'd MAR -9 1932

©cl Dunpub 14909

Fee rec'd $1.00

12210 MAR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Riley Parker

(Write full legal name of copyright owner)

(2) Address 727 Foster Street (Street) Evanston (City) Illinois (State)

[Please turn this over]

09422

(3) Name of author or translator William Riley Parker
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Clever Young Man ✓

(7) Send certificate of registration to William Riley Parker ✓

727 Foster Street (Street) Evanston (City) Illinois ✓ (State)

(8) Name and address of person or firm sending the fee William Riley Parker

727 Foster Street (Street) Evanston (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Parker (William Riley)
Tom, Dick and Harry.

D1

2 c. rec'd SEP 11 '26

Application rec'd SEP 11 '26

XXc. D.C.D 76757

Fee rec'd $ 1118 SEP 11 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 10, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William R. Parker
(Write full legal name of copyright owner)

(2) **Address** 1209 Roanoke St. (Street) Roanoke (City) Va. (State)

O. K.-B. F. T.

(3) **Name of author or translator** William Riley Parker
(Write name in full)

[Please turn this over]

D0042265

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tom, Dick, and Harry"

(7) Published on the ninth day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to William R. Parker
1209 - Roanoke St. (Street) Roanoke (City) Va. (State)

(9) Name and address of person or firm sending the fee William R. Parker
1209 Roanoke St. (Street) Roanoke (City) Va. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parker (William Riley)

Truth is born.

D2

1 c. rec'd Aug. 9, 1929

Applic. rec'd AUG -9 1929

©cl Dunpub 2179

XXc.

Fee rec'd $ 1.00

40490 Aug. 9, 1929

for WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004227

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUGUST 8, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Riley Parker
(Write full legal name of copyright owner)

(2) **Address** 1209 Third St., S.W. (Street) Roanoke, (City) Virginia (State)

[Please turn this over]

(3) Name of author or translator William Riley Parker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TRUTH IS BORN

(7) Send certificate of registration to William R. Parker
1209 Third St., S.W., (Street) Roanoke, (City) Va (State)

(8) Name and address of person or firm sending the fee William R. Parker
1209 Third St., S.W., (Street) Roanoke, (City) Va (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D4

Parker (Willis M.)

Forest friends, story and lyrics by W. M. Parker, music by Janey G. Parker and Bertram Buzzini.

AME

1 c. rec'd June 11, 1935

Application rec'd JUN 29 1935

©Cl Dunpub 28921

Fee rec'd $1.00 28191 June 11, 1935

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

JUN 29 1935

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Willis M. Parker

(Write full legal name of copyright owner)

(2) Address 2285 Broadway (Street) San Francisco (City) California (State)

[Please turn this over]

(3) Name of composer Janey G. Parker - Bertram Buzzini

(4) Country of which the composer is a citizens United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Willis M. Parker
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work Forest Friends

(10) Send certificate of registration to ~~2285 Broadway~~ Willis M. Parker
2285 Broadway (Street) San Francisco (City) California (State)

(11) Name and address of person or firm sending the fee Willis M. Parker
2285 Broadway, (Street) San Francisco (City) California (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Parker(Willis Montrose) D2

People versus murder; Dower-Parker script, by Doris Dower and Willis Parker.

CP

1 c. rec'd SEP 23 1935

Application rec'd SEP 23 1935

©ci Dunpub 37488

Fee rec'd $ $1.00

44297 SEP 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 18 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willis Montrose Parker

(Write full legal name of copyright owner)

(2) Address 2285 Broadway (Street) San Francisco, (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Doris Dowe and Willis Parker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The People Versus Murder

(7) Send certificate of registration to Willis M. Parker
2285 Broadway (Street) San Francisco (City) California (State)

(8) Name and address of person or firm sending the fee Willis M Parker
2285 Broadway (Street) San Francisco (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Parkhill (Forbes)

Wings of iniquity.

D2

1 c. rec'd DEC 16 1929

Application rec'd

©Cl Dunpub 3487 c R

XXc.

62316 DEC 16 29

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 11, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Forbes Parkhill
(Write full legal name of copyright owner)

(2) **Address** 2045 Hudson St. (Street) Denver (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator Forbes Parkhill

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wings of Iniquity

(7) Send certificate of registration to Forbes Parkhill

2045 Hudson St. (Street) Denver, (City) Colorado. (State)

(8) Name and address of person or firm sending the fee Forbes Parkhill

2045 Hudson St. (Street) Denver (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Parkhurst (Howard E.) +
Fates (The) of the gods

1 c. rec'd MAR 17 1914
Application rec'd MAR 17 1914
XXc. CLD 36372

Leave all above these words blank

Fee rec'd $ $1.00 10541 MAR 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 16. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Howard E. Parkhurst
[Write name in full]

Street (3) 9 East 24th St. City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Howard E. Parkhurst

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Fates of the Gods.
A Drama of Mythology

Send certificate of registration to: (8) Howard E Parkhurst

Street (9) 9 East 24th St City New York State N.Y

Name and address of remitter: (10) Howard E. Parkhurst

Street (11) 9 East 24th St City New York State N.Y

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space. D2

1 c. rec'd JUL 25 1913

Application rec'd JUL 25 1913

XXc. ©Cl.D 33888

Parkhurst (Howard E.) trad
Triumphant (The) trilogy

Leave all above these words blank

Fee rec'd $ [redacted] 27264 JUL 25 1313

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 24. 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0042 33

Ex. 3. P. A.

Name and address of copyright claimant (2) Howard E. Parkhurst Madison Square Chmb [Write name in full]

Street (3) E. 24th City New York. State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Howard E. Parkhurst

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Triumphant Trilogy

A Drama of Diplomacy, Sacrifice and Love

Send certificate of registration to (8) H. E. Parkhurst Madison Square Church

Street (9) East 24th St. City New York State N. Y.

Name and address of remitter (10) H. E. Parkhurst Madison Square Church

Street (11) E. 24th St. City New York State N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D4

1 c. rec'd MAR 5 1913

XXc. ©CLD 19253

$ 1.00 1m

Parkhurst (Howard E.)

Triumphant (The) trilogy of ancient drama; six scenes, pf. acc.

8900 MAR -5 1913

Leave all above these words blank Class No.

Dramatico—

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 4 Date 1913

Dramatico—

Of the UNPUBLISHED MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card to be U. R. J

CLD 23 4

MAR 5 1913 G. L.

Name and address of copyright claimant Madison Square Church. E 24th St. N. Y. City

Composer Howard E. Parkhurst.

[Please turn this over]

Use this blank only for an UN PUBLISHED musical composition

Country of which the composer is a citizen or subject: United States

[An alien artist domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Author of words: dramatico- Howard E Parkhurst

Title of musical composition: The Triumphant Trilogy of Ancient Drama.

Send certificate of registration to: Prof. H. E. Parkhurst Madison Square Church. E. 24th St. N. Y. City

Name and address of remitter: Howard E. Parkhurst Madison Square Church. E 24th St. N. Y. City

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Parkhurst (Winthrop)

Beggar and the King.

Leave all above these words blank

Fee rec'd $ 1 Rec'd 2957 APR 22 '18

1 c. rec'd APR 22 1918

Application rec'd APR 22 1918

XXc. ©CLD 49387

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20th 1918

043 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Winthrop Parkhurst (American)

(Write name in full—State here also nationality of claimant)

77, 5th Ave New York New York

(Street) (City) (State)

HE ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Winthrop Parkhurst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Beggar and The king.
A play in One Act

Send certificate of registration to (7) Winthrop Parkhurst
77, 5th Ave (Street) new york (City) New York (State)

Name and address of person sending the fee (8) 77 5th Ave (Street) new york (City) New York (State)
Winthrop Parkhurst (Street) new York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Parkhurst (Winthrop)
Cats.

1 c. rec'd SEP 21 1916

XXc. ©CLD 44958

$ $1.00

Leave all above these words blank

31531 SEP 21 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

004236 SEP 21 1916

Card made by G.E.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 18 Date, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Winthrop Parkhurst
Chestnut St. Englewood, N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator Winthrop Parkhurst

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Cats" A farce comedy in three acts by Winthrop Parkhurst.

Send certificate of registration to Winthrop Parkhurst Chestnut St. Englewood. N. J.

Name and address of remitter Winthrop Parkhurst Chestnut-Street Englewood, N. J.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Parkins (Geo. A.) & Bell (M.D.) * C

Effectual use of the available supply of natural light.

1 c. rec'd MAR -8 1935

Application rec'd MAR-8 1935

©CIC 7261

Fee rec'd $ $1.00

11299 MAR-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5 1935

Of the *~~LECTURE, SERMON~~* *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Geo.A.Parkins and M.D. Bell ✓
(Write full legal name of copyright owner)

(2) Address (Street) Ord ✓ (City) Nebraska ✓ (State)

(3) Name of author Geo.A.Parkins and M.D.Bell
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen The United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work * The effectual use of natural light studied in a Research of the visual problems of the students in the Ord City Schools

(7) Send certificate of registration to Geo.A.Perkins O.D.

(Street) Ord (City) Nebr. (State)

(8) Name and address of person or firm sending the fee Geo.A.Perkins

(Street) Ord (City) Nebr. (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

* Use title as indexed from [illegible]

Please turn this over

Parkins (Geo. A.) & Bell (M.D.) * *C

Research in the visual problems of the students in the Ord city schools.

1 c. rec'd MAR -8 1935

Application rec'd MAR-8 1935

©CIC 7262

Fee rec'd $1.00

11347 MAR-8'35

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5th 1935

*Of the *~~LECTURE, SERMON~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Geo.A.Parkins and M.D.Bell
(Write full legal name of copyright owner)

(2) Address (Street) Ord (City) Nebraska. (State)

(3) Name of author Geo.A.Parkins & M.D.Bell.

*Cross out word not needed. (Write name in full) Correct. See Correspondence [Please turn this over]

(4) Country of which the author is a citizen United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work A Research in the visual problems of the students in the Ord City Schools- Conducted by Geo.A.Parkins O.D. and Millard D. Bell M.A.

(7) Send certificate of registration to Geo.A.Parkins, Ord Nebr.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo.A.Parkins

Ord Nebr.

(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Parkins (George A.)* C

Study of the eye movements in reading.

1 c. rec'd OCT -7 1935

Application rec'd OCT-7 1935

CaC 75217

Fee rec'd $

46705 OCT-7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 3-1935

*Of the *LECTURE, SERMON or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. George A. Parkins

(Write full legal name of copyright owner)

(2) Address Ord (Street) (City) Nebr. (State)

(3) Name of author

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No

(6) Title of work The Study of The Egg Movement in reading and The Slow Reader

(7) Send certificate of registration to George A Parkin

(Street) (City) (State)

(8) Name and address of person or firm sending the fee George A Parkin

Ind 2685

(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

Use title as indorsed from copy

[Please turn this over]

Parkins (George A.)* C

Training of eyes.

1 c. rec'd OCT -7 1935 ✓

Application rec'd OCT-7 1935

Cl C 7520

Fee rec'd $

46705 OCT-7'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0842 0

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 3/35

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George A. Parkins O. C.
(Write full legal name of copyright owner)

(2) Address 1911 Nebraska
(Street) (City) (State)

(3) Name of author George Parkins
*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Ill.

(6) Title of work Training of the Eye

(7) Send certificate of registration to Geo. A. Jarrett

Wed. (City) Ill. (State)
(Street)

(8) Name and address of person or firm sending the fee Geo. A. Jarrett

Wed Ill.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Parkinson (Ethelyn) **D2**

Shepherd's queen.

AEB

1 c. rec'd Mar. 3, 1933

Application rec'd MAR 20 1933

©Cl D unpub 21589

Fee rec'd $ 1.00 10273 Mar. 3, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 17 — '33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Ethelyn Parkinson
(Write full legal name of copyright owner)

(2) **Address** 1123 Shawano Ave., (Street) Green Bay, (City) Wis. (State)

[Please turn this over]

(3) Name of author or translator Miss Ethelyn Parkinson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Shepherd's Queen"

(7) Send certificate of registration to Miss Ethelyn Parkinson
1123 Shawano Ave. Green Bay Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Ethelyn Parkinson
1123 Shawano Ave. Green Bay Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Parkinson (Jasmine)

In no ivory tower.

AcB

Fee rec'd $1.00

D2

1 c. rec'd MAR 27 1933

Application rec'd MAR 27 1933

©cl D unpub 21504

1934 MAR 27 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jasmine Parkinson.
(Write full legal name of copyright owner)

(2) **Address** Whaleneck Road & Lee Avenue, North Merrick, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jasmine Parkinson.
(Write name in full)

(4) Country of which the author is a citizen* United States (born in Texas)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IN NO IVORY TOWER.

A play in Three acts.

(7) Send certificate of registration to Jasmine Parkinson,

Whaleneck Rd. & Lee Ave., North Merrick, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jasmine Parkinson.

Whaleneck Rd. & Lee Ave., North Merrick, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Parkinson (Mary Price)
When courage wins.

1 c. rec'd JAN 31 1922

Application rec'd JAN 31 1922

XXc. ©Cl.D 59788 c

1486 JAN31'22 R

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00243

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Price Parkinson, American

(Write name in full—State here also nationality of claimant)

29 Elk Street, Albany, New York

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary E. Parkinson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Albany, New York

Brief title of work (6) "The Veil and Other Poems"

Send certificate of registration to (7) Miss E. Parkinson
1 Lexington Ave. (Street) Albany (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Mary E. Parkinson
1 Lexington Ave. (Street) Albany (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parkinson (Sylvia V.)

D2

Spider woman.

AEB

Fee rec'd $1.00

1 c. rec'd OCT 29 1931

Application rec'd OCT 29 1931

XXc. ©cl Dunpub 12790

53159 OCT 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80424

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sylvia V. Parkinson

(Write full legal name of copyright owner)

(2) **Address** 2309 Commonwealth Ave (Street) - Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Sylvia V. Parkinson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work The Strider Woman - An original Play in four scenes & epilogue

(7) Send certificate of registration to Mrs SB Parkinson
Hotchkiss Grove - Branford Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs SB Parkinson
2309 Commonwealth Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space D2

Parks (Belle) & au.
White (The) nigger.

1 c. rec'd SEP 19 1913

Application rec'd SEP 19 1913

XXc. ©CLD 34485

Leave all above these words blank

Fee rec'd $1.00

30242 SEP 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

D04245

Card made by L. W. '13

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept, 16, 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full] Belle Parks

Street (3) 2018 W Park Ave City Chicago State Ill.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4)
[Write name in full]

Belle Parks

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ~~The~~

Brief title of work (7) The White Nigger.

Send certificate of registration to (8)

Street (9) 2018 N Park Av City Chicago State of Ill.

Name and address of remitter (10) Belle Parks

Street (11) 2018 N Park Av City Chicago State of Ill.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Parks (Emma Lulu)

Aunt Helen changes her mind, by Dawno Nathan

[pseud.]

D2

1 c. rec'd JUN -2'30

Application rec'd JUN -2 1930

Fee rec'd $1.00

Dunpub 5899

27891 JUN-3'30

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emma Lulu Parks

(Write full legal name of copyright owner)

(2) Address 542 (E) Dawn ave Long Beach Cal.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Emma Lulu Parks
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Aunt Helen Changes her Mind

(7) Send certificate of registration to Emma Lulu Parks

542 E Daisy Ave Long Beach Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emma Lulu Parks

542 E Daisy Ave Long Beach Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

1 c. rec'd OCT 31 1911

Parks (James E.)

Name of claimant

Trimmed.

Title and author

XXc. CLD 25637

$ 1.00

32247 OCT 31 1911

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, OCT 31 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

094247

Card made by C. L.

Name and address of copyright claimant { James E. Parks
#228 West 39th Street New York City

[Please turn this over]

Author or authors: James E.Parks. American by birth.

[Nationality must be stated]

Brief title of work: "Trimmed"
A drama in one act.

Send certificate of registration to: James E.Parks.
#228 West 39th Street New York City.

Name and address of remitter: James E.Parks
#228 West 39th Street New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Parks (Joe Lambert)

Betty of white slides ranch.

AGB

D2

Fee rec'd $1.00 34

1 c. rec'd Dec. 30, 1932

Application rec'd JAN 23 1933

©cl Dunpub 20554

Jan. 3, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joe Lambert Parks

(Write full legal name of copyright owner)

(2) **Address** [redacted] (Street) Carnesville, (City) Ga; (State)

[Please turn this over]

(3) Name of author or translator Joe Lambert Parks
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Betty of White Slides Ranch

(7) Send certificate of registration to Joe Lambert Parks
Carnesville, Georgia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joe Lambert Parks
Carnesville, Georgia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Parks (Mabel Miller)

Love cure ; by Marie

Evelyn Coe & M. M. Parks

1 c. rec'd SEP 13 1915

Application rec'd SEP 13 1915

XXc. CLD 41735

Leave all above these words blank Fee rec'd $ 30693 SEP 13 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 6 - 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mabel Miller Parks

(Write name in full)

1513 W. 38 Place (Street) Los Angeles (City) Cal (State)

[Please turn this over]

Mar. ☆ 3 Q L.

Name of Author~~, but if a translation, then Translator~~ (3) Marie Evelyn Coe and Mabel Miller Parks

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Love Cure", a farce, with lyrics, for music x

Send certificate of registration to: (7) Mabel Miller Parks.

1813 - West 38th Place, Los Angeles, Cal

(Street) (City) (State)

Name and address of person sending the fee: (8) Marie Evelyn Coe

123 North Hill St; Los Angeles Cal.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parks (Marion)

Verbena de Santa Ines.

D2

1 c. rec'd Oct. 27, 1934

Application rec'd NOV 12 1934

©Cl D unpub 32077

Fee rec'd $ 1.00

48416 Oct. 27, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Parks
(Write full legal name of copyright owner)

(2) Address 359 N. Los Robles (Street) Pasadena (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Marion Parks
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "La Verbena de Santa Inés"

(7) Send certificate of registration to Marion Parks
389 N. Los Robles Avenue Pasadena California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Writ[illegible]re, but fill out each numbered space below D2

Parks (Walter Coleman)
13th disciple.

1 c. rec'd MAR 5 1925 ✓
Application rec'd MAR -5 1925
XXc.) CLD 70685 ✓
R

Leave all above these words blank Fee rec'd $ 10039 MAR-5 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cincinnati, Ohio.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 28, 1925.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 27

Name and address of copyright claimant (2) Walter Coleman Parks,
(Write name in full)

1913 Young Street, Cincinnati, Ohio.
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Walter Coleman Barks /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The 13th Disciple /

Send certificate of registration to (7) Arthur H. Ewald, /

909 Keith Building, Cincinnati, Ohio.
(Street) (City) (State)

Name and address of person sending the fee (8) Arthur H. Ewald,

909 Keith Building, Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd AUG 27 '21
Application rec'd AUG 27 1921
XXc. ©CLD 58467

Parks & West
Oh, now I'm mad,
by Allen Spencer Tenney.

Leave all above these words blank Fee rec'd $1.00 B 12015 AUG 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 26th 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Parks & West. ✓ Room 419 ✓ U.S.)

(Write name in full—State here also nationality of claimant)

1493 Broadway, (Street) New York. (City) N.Y. ✓ (State)

(Sept., 1919—2,000)

EX. C. D.

[Please turn this over]

0945 2

Name of Author, but if a translation, then Translator (3) Allen Spencer Kennedy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States of America

Brief title of work (6) "Oh Boy, You Said"

Send certificate of registration to (7) Parks & West. Room 419
1493 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Parks & West, Room 419
1493 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parlatore (Ermenegildo)

D2

worms turn turtle; by E. d. Parlatore [i.e. E. Parlatore]

1 c. rec'd MAR 23 1935

Application rec'd MAR 23 1935.

©a Dunpub 34486

Fee rec'd $ $1.00

14017 MAR 23'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

14017

(1) Name of copyright owner Ermenegildo Parlatore.

(Write full legal name of copyright owner)

(2) Address 7616 13th Ave. (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Ermenegildo Parlatore
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --------

(6) Brief title of work Worms Turn Turtle
a dramatic comedy in three acts ✓

(7) Send certificate of registration to Ermenegildo Parlatore ✓

7616 13th Avenue ✓ (Street) Brooklyn ✓ (City) New York ✓ (State)

(8) Name and address of person or firm sending the fee Ermenegildo Parlatore

7616 13th Avenue (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parliman (B. Frank)
His partner's daughter

1 c. rec'd MAR 24 1916
Application rec'd MAR 24 1916
©CL.D 43415 ©
Exc.

Leave all above these words blank

Fee rec'd $ $1.00 9996 MAR 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22d, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) B. Frank Parliman,
(Write name in full)

(Street) Chatham, (City) New Jersey (State)

(Dec., 1915) [Please turn this over]

Name of Author, but if a translation, then Translator (3) B. Frank Parliman,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) His Partner's Daughter.

Send certificate of registration to: (7) B. Frank Parliman,

Chatham, New Jersey.
(Street) (City) (State)

Name and address of person sending the fee: (8) B. Frank Parliman,

Chatham, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 30

Parma (Parma M.)
Nine collars.

Name of claimant

Title and author

XXc © Cl. D 31003

$

36868 SEP 30 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ill. Date, Sept 28, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

SEP 30 1912

Name and address of copyright claimant { Parma M. Parma
217 Proctor Pl.
E. Orange N.J. Mexico N.J.

[Please turn this over]

Mx. S. P. A.

Card made by

Author or authors: Parma M. Parma — American
[Nationality must be stated]

Brief title of work: "Nine Callers"

Send certificate of registration to: Luther L. Miller, #1515 Monadnock Block,

Name and address of remitter: Luther L. Miller, #1515 Monadnock Block, Chicago, Ills.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Parmalee (Juliette B.)
Sequel of The womanless wedding.

Oct. 28. 22

1 c. rec'd Nov. 8. 22

Application rec'd NOV-8 '22

CLD 62778

XXc. R

Leave alla bove these words blank

Fee rec'd $ 1.00 43006 Oct. 28. 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 6" 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0042588

Name, citizenship, and address of copyright claimant (2) (Mrs.) Juliette B. Parmalee, (Write full legal name of copyright owner)

29-A- East Ga. Ave., Atlanta, Georgia.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mrs. Juliette B. Parmalee (Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5) _____

Brief title of work (6) The Sequel of The Womanless Wedding

Published on the (7) 22nd day of Oct., 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Juliette B. Parmalee

29-A-East Ga. Ave, (Street) Atlanta, (City) Georgia (State)

Name and address of person or firm sending the fee (9) Juliette B. Parmalee

29-A-East Ga. Ave, (Street) Atlanta, (City) Georgia (State),

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parman (Bert)

Everything is fair in love and war.

D2

1 c. rec'd MAR 30 1927

Application rec'd MAR 30'27

©CD 79189

XXc.

Fee rec'd $ 1.00 15574 MAR 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

04257

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner**

(Write full legal name of copyright owner)

(2) **Address**

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bert Parman

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Five Things a Fair in Love and

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parmele (George H.)
Brass Knuckles.

1 c. rec'd AUG 19 1919
Application rec'd AUG 19 1919
XXc. ©Cl.D 52431

Leave all above these words blank

Fee rec'd $ $1.00

24502 AUG 19 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 18, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George H. Parmele, American

(Write name in full—State here also nationality of claimant)

20 Burr St (Street) Rochester (City) New York. (State)

MX. ☆ O Cr. La

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George H. Farnell
(Write name in full)

Country of which the autho[r]anslator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in United States must name the place o[f] icile (5)

Brief title of work (6) "12 x 12 Knuckles" a Play in one Act.

Send certificate of registration to (7) H. Farnell
111 Burr St (Street) Rochester (City) New York (State)

Name and address of person sending the fee (8) H. Farnell
111 Burr St (Street) Rochester (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Parmele (George H.)
Justice of the Peace.

1 c. rec'd AUG 30 1919
Application rec'd AUG 30 1919
XXc. ©G.D 52504

Leave all above these words blank — Fee rec'd $ $1.00 — 25644 AUG 30 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 28 1919

D 42569

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George H Parmele United States

(Write name in full—State here also nationality of claimant)

111 Buri St. (Street) Rochester (City) New York (State)

mx ★ G. G. L.

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George F. Farnell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Justice of the Peace"
a one act play

Send certificate of registration to (7) George F. Farnell
111 Birr St. (Street) Rochester (City) New York (State)

Name and address of person or firm sending the fee (8) George F. Farnell
111 Birr St. (Street) Rochester (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Parmele (George H.) + au.

Margaret Anstice.

1 c. rec'd JUL 17 1918

Application rec'd JUL 17 1918

©Cl.D 49988 c

XXc.

Leave all above these words blank

Fee rec'd $ 22204 JUL 18'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m w d

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17, 1918

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George H. Parmele, American

(Write name in full—State here also nationality of claimant)

111 River St Rochester, N.Y.

(Street) **(City)** **(State)**

(Apr., 1918) **[Please turn this over]**

Ex ★ C. G. L.

0 54260

Name of Author, but if a translation, then Translator (3) George H. Parmele
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Margaret Austice".

Send certificate of registration to (7) George H. Parmele
111 Burr St Rochester NY.
(Street) (City) (State)

Name and address of person sending the fee (8) George H. Parmele
111 Burr St Rochester, NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Parmele (George H.)
Margaret Anstice

1 c. rec'd JUN 18 1921
Application rec'd JUN 18 1921
©CLD 57945
XXc.

Leave all above these words blank Fee rec'd $ 1.00 21906 JUN 18'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1921

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George H. Parmele, United States

(Write name in full—State here also nationality of claimant)

111 Birr St. (Street) Rochester (City) New York (State)

(Mar., 1919)

[Please turn this over]

EX. C. B. W.

D 94961

Name of Author, but if a translation, then Translator (3) George F. Parmele
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Margaret Anstice

Send certificate of registration to (7) George F Parmele
111 Burr (Street) Rochester (City) New York (State)

Name and address of person or firm sending the fee (8) George F. Parmele
111 Burr (Street) Rochester (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parmele (George H)
Margaret Anstice.

1 c. rec'd MAY 11 '22
Application rec'd MAY 11 '22
©CLD 60759
XXc.

Leave all above these words blank Fee rec'd $ $1.00 19003 MAY 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George H Parmele United States

(Write name in full—State here also nationality of claimant)

11 Burr (Street) Rochester (City) New York (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Jerg E. Parmele

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Margaret Anstice

Send certificate of registration to (7) George E. Parmele
111 Buri St (Street) Rochester (City) New York (State)

Name and address of person or firm sending the fee (8) George E. Parmele
111 Buri St (Street) Rochester, N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Parmele (George H.)
Pride.

$1.00

1 c. rec'd AUG 19 1919 ✓

Application rec'd AUG 19 1919

©CLD 52432 c

XXc. 4

Leave all above these words blank

Fee rec'd $ 24502 AUG 19'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 18, 1919.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George E. Parmele, American

(Write name in full—State here also nationality of claimant)

111 Burr St. Rochester New York.

(Street) (City) (State)

004263

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George E. H. Parmele
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pride" A play in one act.

Send certificate of registration to (7) George E. H. Parmele
111 Sir Lt. (Street) Rochester (City) New York (State)

Name and address of person sending the fee (8) George E. H. Parmele
111 Sir Lt. (Street) Rochester, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parmele (George H.) Jan.
Social ant Sidote.

1 c. rec'd JUN 28 1917
Application rec'd JUN 28 1917
XXc. ©Cl.D 47237

Leave all above these words blank

Fee rec'd $ $1.00 22936 JUN 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24, 1917

004264

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) George H. Parmele, citizen of United States, 111 Birr St, Rochester New York

(Write name in full) Strike here citizen, resident or alien claimant

(Street) (City) (State)

Ex. ★ C. G. L.

(Jan., 1917)

111 Birr St.

[Please turn this over]

Name of Author, ~~but if~~ a ~~translation, then Translator~~ (3) George H. Parmele
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Social Antidote"

Send certificate of registration to (7) George H. Parmele
111 Burr St. Rochester New York
(Street) (City) (State)

Name and address of person sending the fee (8) George H. Parmele
111 Burr St Rochester, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Parmele (Herbert.)*

Soul.

1 c. rec'd FEB-8'22

Application rec'd FEB-8'22

©Cl.C 2054

XXc.

Leave all above these words blank

Fee rec'd $1.00 5585 FEB-8'22

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

094265

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 4th, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herbert- Parmele, U.S.A.

(Write name in full—State here also nationality of claimant)

59 North Main (Street) Oberlin (City) Ohio. (State)

Name of author (3) Herbert- Parmele

Ex E. S. L.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Soul. An Essay.

Send certificate of registration to (7) Herbert Parmele ✓

59 North main St Oberlin Ohio ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert Parmele

59 North Main Oberlin Ohio.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parmele (Olive)
His inheritance.

1 c. rec'd JAN -4 1915
Application rec'd JAN -4 1915
XXc. ©CLD 39290 C

Leave all above these words blank Fee rec'd $ $100 250 JAN -4 1915

004266

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by G.B.S.

Date (1) June 2, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Olive Parmele
(Write name in full)

447 Spring St (Street) Atlanta (City) Georgia (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Olive Parmele
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "His Inheritance"

Send certificate of registration to: (7) Mrs. Olive Parmele.

747 Spring (Street) Atlanta (City) Georgia (State)

Name and address of person sending the fee: (8) Mrs. Olive Parmele

447 Spring St. (Street) Atlanta (City) Georgia. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

REVISED

Write nothing here, but fill out each numbered space below D2

Parmele (Olive) and
Saving Margaret.

1 c. rec'd Aug. 24 1914
Application rec'd AUG 31 1914
XXc. ©Cl.D 37995

Leave all above these words blank Fee rec'd $1.00 29840 Aug. 24. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Olive Parmele
(Write name in full)

447 Spring St (Street) Atlanta (City) Georgia (State)

Name of Author, but ~~if a translation, then Translator~~ (3) Mrs Olive Parmele
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Saving Margaret

Copies Returned

SEP 22 1914

Bk. D 34 P. 469

Send certificate of registration to: (7) Mrs. Olive Parmele

447 Spring (Street) Atlanta (City) Georgia (State)

Name and address of person sending the fee: (8) Mrs Olive Parmele

447 Spring (Street) Atlanta (City) Georgia (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parmelee Lois de M.

All mine.

c. rec'd OCT -7 1916

Application rec'd OCT -7 1916

OCC 45186

XXc.

Leave all above these words blank

Fee rec'd $1.00 33299 OCT -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 82268

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 26-1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Mrs) Lois de M. Parmelee

(Write name in full)

Black Rock Road - Cohasset - Mass

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

* (Mrs.)

Name of Author, ~~but if a translation, then Translator~~ (3) Loisde M. Parmelee

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "All Mine"

Send certificate of registration to (7) (Mrs.) Loisde M. Parmelee

Black Rock Road - Cohasset - Mass.

Name and address of person sending the fee (8) (Mrs.) Loisde M. Parmelee - Cohasset - Mass.

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parmelee (W.D.)
City's call.

Write nothing here D2

Name of claimant Jan.

Title and author

1 c. rec'd JAN 22 1912

XXc. ©Cl.D 28378

$ 1.00

2552 JAN 22 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JAN 22 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0004269

W.D.Parmelee

Name and address of copyright claimant

5 Chestnut Street, Boston, Mass.

Ex. , S. P. A.

[Please turn this over]

Author or authors: Parma Lee, American W.D. Parmelee

[Nationality must be stated]

Brief title of work: One-Act Drama, "The City's Call"

Send certificate of registration to:

W.D.Parmelee
5 Chestnut Street, Boston, Mass.

Name and address of remitter:

W.D.Parmelee
5 Chestnut Street, Boston, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd JAN 22 1912

Parmelee (W. D.)
My wife's gone to the country

Name of claimant

Title and author

XXc. ©Cl. D 28379

$ 1.00

2550 JAN 22 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JAN 22 1912

004270

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

W. D. Parmelee
5 Chestnut Street, Boston, Mass.

Ex. S. P. A.

[Please turn this over]

Author or authors: Parma Lee--American W D Parmelee

[Nationality must be stated]

Brief title of work: A farce-"My Wife's Gone to the Country"

Send certificate of registration to:
W.D.Parmelee
5 Chestnut Street,Boston,Mass.

Name and address of remitter:
W.D.Parmelee
5 Chestnut Street,Boston,Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Parmenter (Lewis E.)
Broke.

Write nothing here D2

1 c. rec'd DEC 31 1912

XXc. ©CLD 31833c

$ 1 00

39195 DEC 31 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0427

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec.30/1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lewis E.Parmenter.

Card made by E. M. J.

Name and address of copyright claimant

Clay, New York.

O.K.-E. F. T.

[Please turn this over]

Name of Author, but ~~if a~~ translation, then Translator: Lewis E. Parmenter.

Country of which the author or translator is a citizen: United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Broke"

Send certificate of registration to: Lewis E. Parmenter. Clay, New York.

Name and address of remitter: Lewis E. Parmenter. Clay, New York.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Parmer (Charles Brower)

Flashing wings.

Fee rec'd $1.00

43124

D2

1 c. rec'd Aug. 23, 1929

Application rec'd SEP -9 1929

©cl Dunpub 2534

XXc.

Aug. 23, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES BROWER PARMER
(Write full legal name of copyright owner)

(2) **Address** HOTEL BREVOORT, 5th Ave. & 8th Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator CHARLES BROWER PARMER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FLASHING WINGS

(7) Send certificate of registration to Charles B. Parmer

Hotel Brevoort, 5th Ave. & 8th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Leo Marqulies, % Chambrun and Marqulies, 55 West 42nd St., (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Parmer (Charles Brower)

Hermit and the light.

D2

1 c. rec'd Aug. 23, 1929

Application rec'd SEP -9 1929

XXc. ©cl Dunpub 2533

Fee rec'd $1.00 43124

Aug. 23, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.z.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES BROWER PARMER

(Write full legal name of copyright owner)

(2) **Address** Hotel Brevoort, 5th Avenue and 8th Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator CHARLES BROWER PARMER ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓ of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HERMIT AND THE LIGHT ✓

(7) Send certificate of registration to Charles B Parmer

Hotel Bravoort, 5th Ave., & 8th St., (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Leo Margulies, % Chambrun & Margulies,

55 West 42nd St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Parmer (Charles Brower)

Last flight.

D2

1 c. rec'd Aug. 23, 1929

Application rec'd SEP -9 1929

XXc. ©cl Unpub 2532

Fee rec'd $1.00

43124 Aug. 23, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES BROWER PARMER
HOTEL BREVOORT
(Write full legal name of copyright owner)

(2) **Address** 5th Ave. & 8th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator CHARLES BROWER PARMER
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LAST FLIGHT

(7) Send certificate of registration to Charles B. Parmer

Hotel Brevoort, 5th Ave. & 8th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Leo Margulies, % Chambrun & Margulies

55 West 42nd St., (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Parnes (Max)

In zwonzig johr arum (Within 20 years)

אין צוואנציג יאהר ארום

D2

1 c. rec'd JUN 16 '26.

Application rec'd JUN 16 '26

XXc. Cl. D 75826

Fee rec'd $ 1.00

28483 JUN 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

9042 75

(1) Name of copyright owner MAX PARNES
(Write full legal name of copyright owner)

(2) Address 517 East 156 St (Street) Bronx (City) New York (State)

[Please turn this over]

(3) Name of author or translator MAX PARNES
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In Zwonzig Johr arum
English) Within Twenty Years

(7) Send certificate of registration to Max Parnes
577 E 156 St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Max Parnes
577 E 156 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parnova (Lisa)

Pheonix.

CP

D2

1 c. rec'd MAY 27 1937

Application rec'd MAY 27 1937

©cl Dunpub 49936

Fee rec'd $ $1.00

$1.00 MAY 27 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90426

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LISA PARNOVA
(Write full legal name of copyright owner)

(2) **Address** 112 EAST 56TH ST. (Street) NEW YORK CITY (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator LISA PARNOVA
(Write name in full)

(4) Country of which the author is a citizen* U.S., AMERICA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "PHEONIX" play for children

(7) Send certificate of registration to LISA PARNOVA

112 EAST 56TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LISA PARNOVA.

112 E. 56TH ST NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Paroli (Louis Theodore) & Ethier (Avila Adelard)
Passion and resurrection.

1 c. rec'd Mar. 22-18
Application rec'd APR 20 1918
XXc. D 49250 C

Leave all above these words blank

Fee rec'd $ 1.00 10666 Apr. 2-18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 49277

Claim made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Rev. Louis Theodore Paroli, O.S.B., born in Italy, a naturalized citizen of the United States of America since April 17th, 1895 (and Rev. Avila Adelard Ethier, born in Canada, a subject of England.

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

address of 1st named: 617 St. Philip Street, New Orleans Louisiana
address of 2nd named: 2545 Bayou Road Street, New Orleans Louisiana

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rev. Louis Theodore Paroli, O.S.B. (and Joint authors. Rev. Avila Adelard Ethier.)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) 1st United States of America 2nd England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Rev. Avila Adelard Ethier is domiciled in New Orleans, La. 2545 Bayou Road Street

Brief title of work (6) "Passion and Resurrection," a Melodrama in Five Acts, representing the Passion and Resurrection of Our Lord Jesus Christ.

Send certificate of registration to (7) Rev. Louis Theodore Paroli, O.S.B.

517 St. Philip Street, New Orleans, Louisiana

(Street) (City) (State)

Name and address of person sending the fee (8) Rev. Louis Theodore Paroli, O.S.B. 517 St. Philip Street, New Orleans, Louisiana (The fee is held in your office under No. 62507.)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Paros (Isabelle Dragits de)

Conscience;

1 c. rec'd JUN 25 1919

Application rec'd JUN 25 1919

XXc. ©C.D 52193

Leave all above these words blank

Fee rec'd $ $1.00 16922 JUN25'19

Card made by M. W. D.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19, 1919.

D 43788

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Isabelle Dragits de Paros

(Write name in full)

1109 9th Street, (Street) Coronado, (City) California. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isabelle Dragits de Paros
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓Austria No Country [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓ Coronado, California

Brief title of work (6) "The Conscience"

Send certificate of registration to: (7) Francis M. Wright, ✓

912 Pacific Building, (Street) San Francisco, (City) California. (State)

Name and address of person sending the fee: (8) Francis M. Wright,

912 Pacific Building, (Street) San Francisco, (City) California. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2 c. rec'd OCT 19 1921

Application rec'd OCT 19 1921

Parr (H.MacDonald) and Clements (H.Loren)

Audrey; musical comedy in two acts.

©CLD 26203

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

39369 OCT 19'21

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 18, 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0427

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) H MacDonald Barr ✓ H. Loren Clement ✓ Americans

(Write name in full—State here also nationality of claimant)

562 Seventh Street (Street) Brooklyn (City) New York (State)

Name of Author, but if a translation, then Translator (3) H. MacDonald Barr

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

[Please turn this over]

(July, 1918)

ES. 1

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of Music (6) H. Loren Clemente

Country of which the composer is a citizen or subject (7) United State [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Audrey

First published on the (10) 30th day of October, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) H. Loren Clemente

562 Rewnick Street. Brooklyn New York
(Street) (City) (State)

Name and address of person sending the fee (12) H. MacDonald Barr

562 Rewnick Street Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Parr (Margaret S. Linn) tau.
Affinity garden.

1 c. rec'd Aug. 21. 1913
Application rec'd AUG 29 1913
XXc. ©CLD 34311 C

$1.00

Leave all above these words blank Fee rec'd $ 28198 SEP -3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

09280

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 2d — 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

U.S.A. O. K. L.

Name and address of copyright claimant { (2) Margaret S. Linn Parr. [Write name in full]
Street (3) 427 Parkon. City Collingswood State N.J.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Margaret Lewis Parr.
[Write name in full]

Country of which the author or translator is a citizen or subject(5) American born [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Collingswood, New Jersey. U.S.A.

Brief title of work (7) The Effingham Garden.
A Play in Three Acts.

Send certificate of registration to (8) Margaret Lewis Parr
Street (9) 427 Parker City Collingswood State N.J.

Name and address of remitter (10) Margaret Lewis Parr
Street (11) 427 Parker City Collingswood State N.J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parr (Margaret L. Linn)
Affinity garden.

1 c. rec'd AUG 28 1915
Application rec'd SEP -2 1915
XXc. ©CLD 11698 R

Leave all above these words blank

Fee rec'd $1.00 30021 SEP -8 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 27 — 1915

D0428 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Margaret L Linn Parr
(Write name in full)

427 Park Avenue (Street) Collingswood (City) New Jersey (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Not a translation

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) American

Brief title of work (6) The Affinity Garden

Send certificate of registration to: (7) Margaret S. Lunn Parr

427 Park Avenue, Collingswood, N. J.

(Street) (City) (State)

Name and address of person sending the fee: (8) Margaret S Lunn Parr.

427 Park Avenue, Collingswood, New Jersey

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parr (Margaret L. Linn)

Coming events cast their shadows before.

Rev. version of Soul mates. Fee rec'd $

D2

1 c. rec'd JUL 25 1929

Application rec'd JUL 24 1929

©cl Dunpub 1770

XXc.

376008 JUL 24 1929

EMM m 1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0042822

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 22nd 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Margaret L. Linn Parr

(Write full legal name of copyright owner)

(2) **Address** 228 Colfax Ave. Collingswood N. J.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margaret S. Lewis Parr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Coming Events Cast Their Shadows Before".

(7) Send certificate of registration to Margaret S. Lewis Parr.
625 Colfax Avenue. Collingswood N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret S. Lewis Parr.
625 Colfax Ave Collingswood, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Revised version of book Notes, copyright 1927.
See Iccorres.

Write nothing here D2

Parr (Margaret L. Linn)
Name of claimant

Hidden cross.
Title and author

1 c. rec'd Dec. 8. 1911

XXc. ©Cl.D 28204

$1 = 43864

Dec. 8. 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 24th 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90428

DEC 26 1911

Name and address of copyright claimant { Margaret L Linn Parr
5916 Walton Avenue. Philadelphia Pa USA

[Please turn this over]

Author or authors: Margaret J Lewis Parr. American
[Nationality must be stated]

Brief title of work: The Hidden Cross.

Send certificate of registration to: Margaret J Lewis Parr.
5946 Walton Ave. Philadelphia Pa.

Name and address of remitter: Margaret J Lewis Parr
5946 Walton Ave. Philadelphia, Pa.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Parr (Margaret L. Linn)
Soul mates.

D2

1 c. rec'd MAR 30 1927

Application rec'd MAR 30 1927

©CLD 79192

XXc.

Fee rec'd $

$1.00 15540 MAR31'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

94 28D

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 17-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Margaret L. Linn Parr

(Write full legal name of copyright owner)

(2) **Address** 216 Colfax Ave. (Street) Collingswood (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Margaret L. Linn Parr
(Write name in full)

(4) Country of which the author is a citizen* Collingswood New Jersey, U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Soul Mates.

(7) Send certificate of registration to Margaret L. Linn Parr
216 Colfax Ave. Collingswood New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret L. Linn Parr
216 Colfax Ave. Collingswood New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parr (Margaret S. Linn)
Vengeance is mine.

Name of claimant

Title and author

D2

1 c. rec'd FEB 2 1912

XXc. ©Cl.D 28520

$ 1 K

Leave all above these words blank

4218 FEB -2 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Margaret S. Linn Parr,
Philadelphia, Pa.

[Please turn this over]

SPECIAL FILE

Author or authors

US

[Nationality must be stated]

Brief title of work Vengeance is mine.

Send certificate of registration to

Margaret L. L. Parr,
5916 Walton Ave.,
Philadelphia, Pa.

Name and address of remitter

If the work is a published dramatic composition, use application form D^1; If a dramatico-musical composition, use form D^3.

[Please turn this over]

Parr (Margaret S. Linn) D2

Wishing Island.

Fee rec'd $

1c. rec'd AUG 30'27

Application rec'd AUG 30'27

XXc. ©CLD 80875

40918 AUG 30 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0042866

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 23. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Margaret S. Linn Parr

(Write full legal name of copyright owner)

(2) **Address** 25 Colford Ave Collingswood New Jersey

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Manuel A. Lauri Pérez.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work Kissing Island.

(7) Send certificate of registration to Manuel A. Lauri Pérez.
25 Catford Ave. Collingswood N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Manuel A. Lauri Pérez
25 Catford Ave. Collingswood N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parra (Domingo González)

Reference card

D app file

D pub.
3669

0042877

See

González Parra (Domingo)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Parra (Juliette) and Parra (Marietta) D2

Amazing woman, by Noguera [pseud. of J. Parra and M. Parra]

1 c. rec'd Sept. 11,1931

Application rec'd SEP 21 31

©Cl Dumpub 12271

Fee rec'd $ 1.00

44995 Sept. 11, 1931

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Juliette Parra Marietta Parra.
(Write full legal name of copyright owner)

(2) Address 359 East 163 St. New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Juliette Para

(Write name in full)

(4) Country of which the author is a citizen* United States. Domiciled

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 259 East 163rd. St. New York City.

(6) Brief title of work "A Real Home"

(7) Send certificate of registration to Miss Juliette Para and Miss Juliette Para.

200 East 163 Street, New York City.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Juliette Para

259 East 163rd. Street, New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Parra(Juliette) and Parra(Marietta)

D2

1 c. rec'd MAR 22 1934

Amongst the chosen few; by Noguera [pseud of J. Parra and M. Parra]

Application rec'd MAR 22 1934

©cl Dunpub. 27278

Fee rec'd $1.00

CP

13710 MAR 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 22nd. 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Juliette Parra Marietta Parra

(Write full legal name of copyright owner)

(2) Address 4367 Vireo Ave. (Street) Woodlawn (City) N. Y. City (State)

[Please turn this over]

Pen name: NOGUERA

(3) Name of author or translator Miss Juliette Parra
Miss Marietta Parra
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. - VENEZUELA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 4357 Vireo Avenue
Woodlawn, N. Y. City.

(6) Brief title of work "AMONGST THE CHOSEN FEW" *.

(7) Send certificate of registration to Misses J. and M. Parra
4357 Vireo Avenue, Woodlawn, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Misses J. and M. Parra
4357 Vireo Avenue, Woodlawn, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Parra (Juliette) and Parra (Marietta)

Carmen, adapted by Noguera. [pseud]

D2

1 c. rec'd JAN 12 1932

Application rec'd JAN 12 1932

©cl Dunpub 13933

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Miss Juliette Parra Marietta Parra.
(Write full legal name of copyright owner)

(2) Address 359 East 163 Street. New York City. N. Y.
(Street) (City) (State)

[Please turn this over]

nom de plume: NOGUERA Miss Juliette Parra.

(3) Name of author or translator Miss Marietta Parra.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. and Venezuela.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City.

(6) Brief title of work " CARMEN "

A Pantomime based on the novel by Prosper Mérimée.

(7) Send certificate of registration to Misses J. and M. Parra

359 East 163 Street. (Street) New York City. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Miss Juliette Parra

359 East 163rd. Street. (Street) New York City. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Parra (Juliette) and Parra (Marietta)

Certain young man, by Noguera [pseud]

AEB

D2

1 c. rec'd DEC -4 1931

Application rec'd DEC -4 1931

©cl Dunpub 13258

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner Juliette Parra - Marietta Parra

(Write full legal name of copyright owner)

(2) Address [redacted] (Street) [redacted] (City) NEW YORK CITY (State) N. Y.

[Please turn this over]

(3) Name of author or translator (1) Iss Stella Para (2) Iss Stella Para

(Write name in full)

(4) Country of which the author is a citizen* (1) U. S. A. (2) [illegible]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States (2) New York City N.Y.

(6) Brief title of work

"A Small Town Girl"

A MOTION PICTURE SCENARIO

(7) Send certificate of registration to Misses J. and S. Para

255 East 163rd. Street New York City N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Juliette Para

255 East 163rd Street - New York City, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Parra (Juliette) and Parra (Marietta) D2

Children of an idle brain; or, Artist and model,

by Noguera [pseud. of J. Parra and M. Parra]

Fee rec'd $ 1.00

1 c. rec'd SEP 25 1931

Application rec'd SEP 25 1931

©cl Dunpub 12254

4265 SEP 25 31

CAP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Juliette Parra Marietta Parra

(Write full legal name of copyright owner)

(2) Address 359 E. 163rd. St. New York City. N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nom de plume: NOGUERA (1) Miss Juliette Parra (2) Miss Marietta Parra
(Write name in full)

(4) Country of which the author is a citizen* (1) U. S. A. (2) VENEZUELA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Permanent address of both authors: 359 E. 163rd. St. New York City.

(6) Brief title of work "CHILDREN OF AN IDLE BRAIN" or " ARTIST and MODEL"

(7) Send certificate of registration to Juliette and Marietta Parra
359 East 163rd. Street (Street) New York City. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Miss Juliette Parra
359 East 163rd. St. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizens'ip of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Parra (Juliette) and Parra (Mariette) D2

Crossroads; or, His father's wife, by Noguera

[pseud.of J.Parra and M. Parra]

Fee rec'd $1.00

1 c. rec'd SEP 25 1931

Application rec'd SEP 25 1931

©Cl Dunpub 12252

R

CAP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Juliette Parra — Mariette Parra

(Write full legal name of copyright owner)

(2) Address 359 East 163 Street (Street) New York City. (City) N. Y. (State)

[Please turn this over]

Nom de plume: NOGUERA

(3) Name of author or translator (1) Miss Juliette Parra
(2) Miss Marietta Parra
(Write name in full)

(4) Country of which the author is a citizen* (1) U. S. A. (2) VENEZUELA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Permanent address of both authors: 359 E. 163 St. N.Y.C.

(6) Brief title of work "CROSSROADS" or "HIS FATHER'S WIFE"

(7) Send certificate of registration to Juliette and Marietta Parra
359 East 163rd. Street, New York City. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Juliette Parra
359 East 163rd. St. New York City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Parra (Juliette) and Parra (Mariette) D2

Crystal clear; or, The Plebeian, by Noguera [pseud. of J. Parra and M. Parra]

CAP

1 c. rec'd SEP 25 1931

Application rec'd SEP 25 1931

©cl Dunpub 12253

Fee rec'd $1.00

47265 SEP 25 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Juliette Parra Mariette Parra

(Write full legal name of copyright owner)

(2) Address 359 East 163 Street (Street) New York City. N. Y. (City) (State)

[Please turn this over]

Nom de plume: NOGUERA

(3) Name of author or translator (1) Miss Juliette Parra (2) Miss Marietta Parra
(Write name in full)

(4) Country of which the author is a citizen* (1) U. S. A. (2) VENEZUELA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Permanent address of both authors: 359 E. 163rd St. New York City. N. Y.

(6) Brief title of work "CRYSTAL CLEAR" or "THE PLEBEIAN"

(7) Send certificate of registration to Juliette and Marietta Parra
359 East 163rd. Street, New York City. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Juliette Parra
359 East 163 St. New York City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Parra(Juliette) and Parra (Mariette)

Flaming comet, by Noguera[pseud]

CP

Fee rec'd $ $1.00

D2

1 c. rec'd JUN 20 1932

Application rec'd JUN 20 1932

©a Dunpub 16831

30457 JUN20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Class D Nº 42 5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th. 1932.

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(1) Name of copyright owner Juliette Parra Mariette Parra iss Juliette Parra iss Mariette Parra.
(Write full legal name of copyright owner)

(2) Address 250 E. 163 St. (Street) New York City. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Miss Juliette Parra.
Miss Juliette Parra
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. and Venezuela.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City, N. Y.

(6) Brief title of work

"Flaming Comet"

a play in three acts with Prologue and Epilogue.

(7) Send certificate of registration to Misses J. and L. Parra

359 East 165 St., New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Juliette Parra,

359 E. 163 St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Parra (Juliette) and Parra (Mariette)

Mata Hari, by Noguera [pseud. of Juliette Parra and Marietta Parra]

D2

1 c. rec'd Oct. 16 31

Application rec'd OCT 17 1931

©cl Dunpub 12577

Fee rec'd $ $1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Juliette Parra Marietta Parra

(1) Name of copyright owner Misses Juliette and Marietta Parra.
(Write full legal name of copyright owner)

(2) Address 359 East 163rd. St. New York City N. Y.
(Street) (City) (State)

[Please turn this over]

Nom de plume: NOGUERA

(3) Name of author or translator Miss Juliette Parra and Miss Marietta Parra
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. and VENEZUELA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City. N. Y.

(6) Brief title of work "Mata Hari"

A Historical play in 4 acts.

(7) Send certificate of registration to Misses Juliette and Marietta Parra

359 East 163rd. Street (Street) New York City. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Miss Juliette Parra

359 East 163rd. Street (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

arra (Juliette) and Parra(Marietta) D2

Red scarf, by Noguera (pseud. of J. Parra and ...Parra)

1 c. rec'd FEB 17 1932

Application rec'd FEB 17 1932

©cl Dunpub 14800

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 29 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Juliette Parra, Marietta Parra.

(Write full legal name of copyright owner)

(2) Address 359 East 163 Street. New York City. N. Y.

(Street) (City) (State)

[Please turn this over]

Nom de plume: Noguera.

(3) Name of author or translator Miss Juliette Parra. Miss Marietta Parra.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. -- Venezuela.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City.

(6) Brief title of work

"THE RED SCARF"

a play in 3 acts.

(7) Send certificate of registration to Misses J. and M. Parra.

359 East 163 Street. New York City. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Juliette Parra.

359 East 163 Street, New York City. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Parra (Juliette) and Parra (Marietta) **D2**

Under one roof, by Noguera [pseud]

1 c. rec'd JAN 12 1932

Application rec'd JAN 12 1932

©Cl D unpub 13934

Fee rec'd $1.00

1953 JAN 12

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Juliette Parra Marietta Parra

(Write full legal name of copyright owner)

(2) Address 359 East 163 St. (Street) New York City. (City) (State)

[Please turn this over]

Nom de plume: NOGUERA

(3) Name of author or translator Miss Juliette Parra
Miss Larietta Parra
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. and Venezuela
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City.

(6) Brief title of work

" UNDER ONE ROOF "

A motion picture scenario and synopsis.

(7) Send certificate of registration to Misses J. and L. Parra.

359 East 163rd. Street. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Juliette Parra.

359 East 163rd. Street, New York City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Parra (Marietta)

Reference card

D app. file

Dunpub.12271

AEB

004299

Amazing woman.

See

Parra (Juliette) and Parra (Marietta)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Parra(Marietta)

Reference card
D app. file

Amongst the chosen few.
See

Parra(Juliette) and Parra(Marietta)

D 27278

004300

CP

U S. GOVERNMENT PRINTING OFFICE 1939

Parra (Marietta)

Reference card	Carmen.
D app.file	See
D 3933	Parra (Juliette) and Parra (Mariette)

0430 P

U. S. GOVERNMENT PRINTING OFFICE: 1931

Parra (Marietta)

Reference card	Certain young man.
D app.file	See
D13258	Parra (Juliette) and Parra (Marietta)
AEB	

004302

U. S. GOVERNMENT PRINTING OFFICE: 1931

Parra (Marietta)

Reference card

D app. file

D unpub. 12252

004303
GAP

Crossroads.

See

Parra (Juliette) and Parra (Marietta)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Parra (Marietta)

Reference card	Crystal clear.
	See
D app. file	Parra (Juliette) and Parra (Marietta)
D unpub.12253	
CAP	

004308

U. S. GOVERNMENT PRINTING OFFICE. 1931

Parra (Marietta)

Reference card

D app. file

004395

916831

CP

Flaming comet.

See:

Parra (Juliette) and Parra (Marietta)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Parra (Marietta)

Reference card

D app. file

Bunpub.12577

AEB

00430

Mata Hari.

See

Parra Juliette) and Parra (Marietta)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Parra (Marietta)

Reference card

D app.file

L4800

004307

Red (The) scarf.

See

Parra (Juliette) nd Parre (Marietta)

U. S. GOVERNMENT PRINTING OFFICE 1931

Parra (Marietta)

Reference card	Under one roof.
D app.file	See
D 13934	Parra (Juliette) and Parra (Marietta)
0043308 CP	

U. S. GOVERNMENT PRINTING OFFICE: 1931

Parrado (Gil).

Reference card

Desconocido (El).

See,

Melgarejo (M.) y Parrado (G.).

0043091

Parrillo (Tom)
No break.

D2

1 c. rec'd AUG 31 '25

Application rec'd AUG 31 '25

XXc. CLD 72615

Fee rec'd $ $1.00 12550 AUG.31'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Tom Parrillo
(Write full legal name of copyright owner)

(2) **Address** 1009 South Ashland Blvd
(Street) (City)
Chicago Ill
(State)

[Please turn this over]

(3) Name of author or translator Tom Parrillo
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NO BREAK

(7) Send certificate of registration to Tom Parrillo
1009 South Ashland Blvd
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chicago Ill
Tom Parrillo 1009 So. Ashland Blvd
(Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Parrillo (Tom)
Philip.

1 c. rec'd APR 18 1918
Application rec'd APR 25 1918
XXc. ©CLD 49411

Leave all above these words blank

Fee rec'd $ 13322 APR 25 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22-18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0043

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Tom Parrillo ✓

(Write name in full—State here also nationality of claimant)

Italian. Born in America (U.S.A.)

1009 S. Ashland Blvd ✓ Chicago clee ✓
(1009) (Street) (Sept., 1917) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tom Parrillo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago. U. S. A.

Brief title of work (6) The couple from over there
(~~an opera, a dramatic sketch~~) entitled,
(Philip) - Street singer + Flower girl -

Send certificate of registration to (7) Tom Parrillo
1009 S. Ashland Blvd Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Tom Parrillo
1009 S. Ashland Blvd Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parrish (Herbert)
In the Andes.

D2

1 c. rec'd 13

Application rec'd APR 13'27

©CLD 79351

Fee rec'd $ CLO 18285 APR 13'27

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. D.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 *REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 12 1927

3 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Herbert Parrish
(Write full legal name of copyright owner)

(2) **Address** 56 Bayard St. (Street) New Brunswick (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Herbert Parrish
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work In The Andes

(7) Send certificate of registration to Rev. Herbert Parrish

56 Bayard St. (Street) New Brunswick (City) New Jersey (State)

(8) Name and address of person or firm sending the fee —

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parrish (John)

X D4

NOV-7'27

Childs play; miniature revue.

1 c. rec'd

Application rec'd NOV-7'27

© CLD 27195

XXc.

Fee rec'd $

E.P.

52512 NOV-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 5-1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN PARRISH

(Write full legal name of copyright owner)

(2) Address 46 WEST 36 (Street) NY (City) N Y (State)

[Please turn this over]

(3) Name of composer HARRY CUMPSON

(4) Country of which the composer is a citizen U.S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator JOHN PARRISH
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "CHILDS PLAY"
a Miniature Revue

(10) Send certificate of registration to JOHN PARRISH
K6 W 36 (Street) NY (City) NY (State)

(11) Name and address of person or firm sending the fee JOHN PARRISH
K6 W 36 (Street) NY (City) NY (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parrish Lionel

Aftermath.

1 c. rec'd FEB 18 '22

Application rec'd FEB 18 '22

©Cl.D 60011

XXc.

Leave all above these words blank Fee rec'd $ 1.00 6834 FEB 18 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 17th, 1922

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0034 dd

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lionel Parrish ✓

(Write name in full—State here also nationality of claimant)

55 West 116th St., (Street) Newyork City, (City) (State)

(Sept., 1919—2,000)

Ex E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lionel Parrish
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Aftermath" a drama in 3 acts

Send certificate of registration to (7) Lionel Parrish
55 W 116th St., (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Lionel Parrish
55 W 116th St., (Street) New York City (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parrish (Lionel)

D2

1 c. rec'd APR -6 1931

All in one day.

Application rec'd APR -6 1931

©cl Unpub. 10006

AEB

Fee rec'd $1.00

17628 APR-6 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2nd 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lionel Parrish

(Write full legal name of copyright owner)

(2) Address 312 N 91 St., (Street) Newyork City (City) (State)

[Please turn this over]

(3) Name of author or translator Lionel Parrish'
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work All in one day'

a drama in 3 acts.' (Lionel Parrish')

(7) Send certificate of registration to Lionel Parrish'

312 W 91 St., (Street) Newyork City' (City) (State)

(8) Name and address of person or firm sending the fee Lionel Parrish'

312 W 91 St., (Street) Newyork City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Parrish (Lionel)
Code of the profession.

1 c. rec'd FEB 28 1919 ✓
Application rec'd FEB 28 1919
XXc. ©J.D 51265 ~

Leave all above these words blank Fee rec'd $ $1.00 5899 FEB 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/26/19

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lionel Parrish

(Write name in full—State here also nationality of claimant)

822 So Wabash Ave (Street) Chicago (City) Ill. (State)

MIX ★ O. G. L.

(Apr., 1918)

[Please turn this over]

Copy returned on June 20, 1952

Name of Author, but if a translation, then Translator (3) Lionel Parrish
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Code of the profession

(A Drama in 4 acts)

Send certificate of registration to (7) Lionel Parrish

YMCA Hotel 822 So Wabash Ave Chicago Ill
(Street) (City) (State)

Name and address of person sending the fee (8) Lionel Parrish

822 So Wabash Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Parrish (Lionel)
Goddess.

1 c. rec'd NOV 12 1920
Application rec'd NOV 12 1920
xxc. ©C.D 56010

Leave all above these words blank Fee rec'd $1.00 365006 NOV 13 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lionel Parrish / American

(Write name in full—State here also nationality of claimant)

55 West 116th St., (Street) Newyork City (City) (State)

(Sept., 1919—2,000)

EX. C. B. W. [Please turn this over]

D 43

Name of Author, but if a translation, then Translator (3) (Write name in full) Lionel Parrish

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Goddess
a Drama in 3 acts

Send certificate of registration to (7) Lionel Parrish
55 West 116th St, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lionel Parrish
55 West 116th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Parrish (Lionel)
Human clods.

1 c. rec'd APR -5 1924 ✓
Application rec'd APR -5 1924
© CL.D 67338
XXc.

Leave all above these words blank Fee rec'd $1.00

Card made by W. P.

15867 APR 5'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lionel Parrish ✓

(Write name in full—State here also nationality of claimant)

55 W 116th St. New York City NY

(Street) (City) (State)

M. F. 8 X 3 8

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lionel Parrish
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Human Clods"
a Melodrama in 3 Acts

Send certificate of registration to (7) Lionel Parrish
55 W 116th St., New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lionel Parrish
55 W 116th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parrish(Lionel) D2

Nona. Book and lyrics.

CP

Fee rec'd $ $1.00

JAN 16 1935

1 c. rec'd

Application rec'd JAN 16 1935

©cl Dunpub 33127

2691 JAN16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 14th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lionel Parrish

(Write full legal name of copyright owner)

(2) Address 2928 S. W 16th St, (Street) Miami, (City) Fla. (State)

[Please turn this over]

(3) Name of author or translator Lionel Parrish.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NONA---
A LYRIC DRAMA-
in 3 Acts.

(7) Send certificate of registration to Lionel Parrish,

2928 S.W.16th St., (Street) Miami, (City) Fla. (State)

(8) Name and address of person or firm sending the fee Lionel Parrish

2928 S.W.16th St., (Street) Miami, (City) Florida. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Parrish (Lionel)
Third sey.

1 c. rec'd JAN 19 1920

Application rec'd JAN 19 1920

CLD 53635

XXc.

Leave all above these words blank

Fee rec'd $ CLK 2768 JAN 19'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 17th 1920

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The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Lionel Parrish ✓

(Write name in full—State here also nationality of claimant)

55 W 116th St, NYC Fiji ✓

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Class D Vol. 7

006320

Name of Author, but if a translation, then Translator (3) Lionel Parrish
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Third Sex

Send certificate of registration to (7) Lionel Parrish
55 W 116th St., (Street) N.Y.C. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Lionel Parrish
55 W 116th St., (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Parrish (Lionel)

Thru the fog.

1 c. rec'd APR -6 '22

Application rec'd APR 6 1922

XXc. ©Cl.D 60442

$1.00

1-1135 APR-6'22

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lionel Parrish

(Write name in full—State here also nationality of claimant)

55 West 116th St. (Street) New York City (City) (State)

(June, 1921—5,000)

[Please turn this over]

0432

Name of Author, but if a translation, then Translator (3) Lionel Parrish
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Thru the Fog
A Comedy drama in 3 acts

Send certificate of registration to (7) L. Lionel Parrish.
55 West 116th St., (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) L. Lionel Parrish.
55 West 116th St., (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parrott (Percy Franklin)
End (The).

1 c. rec'd JUN 25 1915
Application rec'd JUN 25 1915
XXc. ©CLD 41043

Leave all above these words blank Fee rec'd $1.00 21979 JUN 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Percy Franklin Parrott
(Write name in full)

1421 Goodale Avenue (Street) Toledo (City) Ohio. (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Percy Franklin Parrott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The End" Portraying political intrigue, comprising comedy, heart interest & pathos laid in official Court Reporters Office.

Send certificate of registration to: (7) Percy F. Parrott
1421 Goodale Avenue (Street) Toledo (City) Ohio. (State)

Name and address of person sending the fee: (8) Percy F. Parrott
1421 Goodale Ave. (Street) Toledo (City) Ohio. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Parry (Albert)

Reference card

Red mates.

D appl. file. See

D dupub. 4940 Wallach (Sidney) & Parry (Albert)

0043233

U. S. GOVERNMENT PRINTING OFFICE: 1928

Parry (Bernard) &au.
Whede's there's a will.

Name of claimant

Title and author

D2

1 c. rec'd Nov. 23. 1912
©CLD 32642

XXc.

$ 1.00 rec

348195 NOV 23 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 16 Nov 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 23 1912

Name and address of copyright claimant { Bernard Parry
14 Warrington Road Richmond
Surrey
England

A 6 1 6
376

FEB 10 1913

Bk. 62 P. 386

[Please turn this over]

FEB DOUBTFUL FILE

Bk. ..... P. .....

Author or authors: Bernard Parry ~~[illegible]~~ English

[Nationality must be stated]

Brief title of work: A Comedy in four Acts entitled

WHERE THERE'S A WILL

Send certificate of registration to: Bernard Parry 4 Warrington Road Richmond Surrey England

Name and address of remitter: Bernard Parry 4 Warrington Road Richmond Surrey England

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Parry (Clara O.)

D2

SEP 29 1930

1 c. rec'd

Anchored.

Application rec'd SEP 26 1930

©c. Dunpub 7478

AEB

Fee rec'd $1.00

XXc.

46441 SEP26'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clara O. Parry

(Write full legal name of copyright owner)

(2) **Address** 601-No. Rossmore (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Clara O. Parry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Anchored"!
or - "High Anchor"!
or - "Two Wishes Granted".

(7) Send certificate of registration to Miss Clara O. Parry
601-No. Rossmore - Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clara O. Parry
601-No. Rossmore - Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Parry (George Reginald)

Over where?

1 c. rec'd NOV 13 1917

Application rec'd NOV 20 1917

©CLD 48378

XXc.

Leave all above these words blank

Fee rec'd $1.00 38438 NOV 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) George Reginald Parry U.S.A.

(Write name in full)

27 West 47th

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1917)

[Please turn this over]

EA. F. 2d. Pa.

Name of Author, but if a translation, then Translator (3) George Reginald Parry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Over There"? A Comedy dramatic Protean Play in one act.

Send certificate of registration to (7) George Reginald Parry
27 West 47th St. (Street) N. Y. (City) N. Y. (State)

Name and address of person sending the fee (8) George Reginald Parry
27 W. 47th St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parry (Max) & au.
Lief (the) beautiful.

1 c. rec'd MAR -4 1915 ✓

Application rec'd MAR -4 1915

XXc. CLD 39866

Leave all above these words blank Fee rec'd $ Recd 8280 MAR -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4- 1915

004327

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

APPLICATION

Name and address of copyright claimant: (2) Max Parry ✓
(Write name in full)

"Golden Hill" ✓ Indianapolis Ind. (Street) Indianapolis, (City) Indiana (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Max Parry ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) +

Brief title of work (6) "The Lie Beautiful" ✓

Three act comedy of Hoosier life.

Send certificate of registration to: (7) Max Parry ✓ "Golden Hill" ✓ Indianapolis, Ind. ✓

(Street) (City) (State)

Name and address of person sending the fee: (8) Max Parry

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parry (Maxwell) Tax
Real (The) war.

1 c. rec'd OCT 30 1915

Application rec'd OCT 30 1915

OCD 42125

XXc.

Leave all above these words blank Fee rec'd $ $1.00 #46321 OCT 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 25, 1915.

004328

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Maxwell Parry.
(Write name in full)

"Golden Hill" (Street) Indianapolis (City), Ind. (State)

Ex. F. G. 2.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maxwell Parry.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Real War"

A play about Hamilton and Burr.

Send certificate of registration to: (7) Maxwell Parry.

"Golden Hill" (Street) Indianapolis, (City) Indiana. (State)

Name and address of person sending the fee: (8) Maxwell Parry.

"Golden Hill" (Street) Indianapolis, (City) Indiana (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Parry(Otelia Halgren) D2

Let's celebrate.

CP

1 c. rec'd JUL 1 1934

Application rec'd JUL 19 1934

©Cl Dunpub 30206

Fee rec'd $1.00

33180 JUL 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30043

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Otelia Halgren Parry
(Write full legal name of copyright owner)

(2) **Address** 213 South Hauser Blvd. Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Otelia Halgren Parry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lets Celebrate"

(7) Send certificate of registration to Mrs. Otelia H. Parry
1213 South Hauser Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Otelia H. Parry
1213 South Hauser Blvd., Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Parry (Otelia Halgren)

Let's celebrate.

ALE

1 c. rec'd MAY -4 1935

Applicati rec'd MAY 4 1935

©ci Dumpub. 35221

Fee rec'd $ $1.00 21781 MAY-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1st 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Otelia Halgren Parry
(Write full legal name of copyright owner)

(2) Address 744 - So. Beacon Ave. Los Angeles Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Otelia Halgren Parry.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Let's Emborate."

(7) Send certificate of registration to Mrs. O. H. Parry
744 - So. Beacon Ave. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. O. H. Parry
744 - So. Beacon Ave. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pars (W. M. de)
Substitutes, by De la Madelotte &
Matheson

Leave all above these words blank

1 c. rec'd JAN -6 1921
Application rec'd JAN -6 1921
©Cl.D 56465
XXc.

Fee rec'd $10 44S JAN -6 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 3, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0043

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) W. M. dePars - Citizen of France
(Write name in full—State here also nationality of claimant)

411 Broadway (Street) Paterson, (City) New Jersey (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Paterson, New Jersey,

Brief title of work (6) The Substitutes

Send certificate of registration to (7) John W. Steward

152 Market Street, (Street) Paterson, (City) New Jersey. (State)

Name and address of person or firm sending the fee (8) John W. Steward,

152 Market Street, (Street) Paterson, (City) New Jersey. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Parsons (Agnes)
Creed.

AUG 18 1920
1 c. rec'd
Application rec'd AUG 18 1920
©CLD 55310
XXc.

Leave all above these words blank

Fee rec'd $1.00 286627 AUG 18 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Agnes Parsons — American (United States)

(Write name in full—State here also nationality of claimant)

6732 Hollywood Blvd, Los Angeles, California

(Street) (City) (State)

(Jan., 1920—4,000)

C. B. W.

[Please turn this over]

D0432

Name of Author, but if a translation, then Translator (3) Agnes Parsons.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Creed" a one act Play of the Canadian Northwest woods with N.W.M. Police as leading men.

Send certificate of registration to (7) Agnes Parsons

Christie Hotel 6738 Hollywood Blvd. Los Angeles, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ———

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parsons (Alice Beal) and Bryant (Helen) **D2**

We all love Pufferman's.

EAF

Fee rec'd $ 1.00

1 c. rec'd Dec. 19, 1935

Application rec'd JAN 15 1936

©Cl D unpub 40261

60161, Dec. 19, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alice Beal Parsons and Helen Bryant
(Write full legal name of copyright owner)

(2) **Address** South Boulevard (Street) Nyack (City) New York (State)
(of both parties)

[Please turn this over]

(3) Name of author or translator Alice Beal Parsons and Helen Bryant

(Write name in full)

(4) Country of which the author is a citizen* United States United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work We All Love Pufferman's

(7) Send certificate of registration to Mrs. Alice Beal Parsons

South Boulvard (Street) Nyack (City) New York (State)

(8) Name and address of person or firm sending the fee Alice Beal Parsons

South Boulk vard (Street) Nyack (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Parsons (Blythe)

Secret heart, by B. Parsons. Adapted from

Christian, by Yvan Noe.

Fee rec'd $ $1.00

1 c. rec'd JUL 13 1937

Application rec'd JUL 13 1937

©clDunpub 50793

367 60 JUL 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Blythe Parsons
(Write full legal name of copyright owner)

(2) **Address** 58 East 53 St. (Street) New YORK CITY (City) (State)

[Please turn this over]

(3) Name of author or translator Blythe Parsons
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SECRET HEART

(7) Send certificate of registration to Miss Blythe Parsons
Care Drama Dept. Metro Goldwyn Mayer 1540 Broadway
(Street) (City) New York City (State) N.Y.

(8) Name and address of person or firm sending the fee Blythe Parsons
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Parsons (C. Chauncy)

Caricature.

D2

1 c. rec'd JUN 3 1935

Application rec'd JUN 3 1935

©cDumpub 35701

Fee rec'd $$1.00 26587 JUN-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 30, '35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. Chauncy Parsons
(Write full legal name of copyright owner)

(2) Address 1739 N. Sycamore (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Charles Chauncy Parsons
(Write name in full)

(4) Country of which the author is a citizen* by a citizen of U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

CARICATURE.

(7) Send certificate of registration to C Chauncy Parsons

1739 N. Sycamore (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee C Chauncy Parsons

1739 N. Sycamore (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Parsons (Charles Chauncy) **D2**

Enchantress.

EAF

Fee rec'd $ 1 bill

1 c. rec'd JAN 28 1936

Application rec'd JAN 28 1936

©CI Dunpub 40431

5230 JAN 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Chauncy Parsons
(Write full legal name of copyright owner)

(2) Address 1739 N. Sycamore (Street) Hollywood, (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Charles Chauncy Parsons
(Write name in full)

(4) Country of which the author is a citizen* author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Enchantress

(7) Send certificate of registration to C Chauncy Parsons
1739 N. Sycamore St. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C C Parsons
1739 N. Sycamore Hollywood Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Parsons (Charles Chauncy) ..D2

His Beatrice.

AUG 27 1937

1 c. rec'd

Application rec'd AUG 27 1937

© cl D unpub. 51697

Fee rec'd $ $1.00 44774 AUG 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Chauncy Parsons
(Write full legal name of copyright owner)

(2) **Address** 1966 N Von Ness (Street) Hollywood (City), Cal (State)

[Please turn this over]

(3) Name of author or translator Charles Chauncy Parsons
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "His Beatrice"

(7) Send certificate of registration to Charles Chauncy Parsons
1966 N. Van Ness Hollywood Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Chauncy Parsons
1966 N Van Ness Hollywood Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Parsons (Charles Chauncy) **D2**

Other Jerry.

CP

1 c. rec'd NOV 13 1934

Application rec'd NOV 13 1934

©ClD unpub. 32066

Fee rec'd $1 ~~Bill~~ 51008 NOV 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 9. '34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES CHAUNCY PARSONS
(Write full legal name of copyright owner)

(2) Address 1421 1/2 N. McCadden (Street) Los Angles (City) Cal (State)

[Please turn this over]

(3) Name of author or translator Charles Chauncy Parsons
(Write name in full)

(4) Country of which the author is a citizen* He is a citizen of The United States of Am.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Other Jenny"

(7) Send certificate of registration to C. Chauncy Parsons
1421½ N. McCadden Pl (Street) Los Angeles (City) Cal. (State)

(8) Name and address of person or firm sending the fee C Chauncy Parsons
1421½ N. McCadden Pl (Street) Los Angeles (City) Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Parsons (Charles H.) & au.

Delicate game

1 c. rec'd JUL 27 1918

Application rec'd JUL 27 1918

XXc. ©CLD 50056 C

Leave all above these words blank

Fee rec'd $ $1.00 23040 JUL 27 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles H. Parsons

(Write name in full)

446 Greene Ave. Brooklyn N.Y.City

(Street) (City) (State)

D0 43 3

(Dec., 1915)

[Please turn this over]

Six ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Author Charles H. Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) An original 3 Act play
Title - "A Delicate Game"

Send certificate of registration to: (7) Charles H. Parsons
446 Greene Ave., Brooklyn New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles H. Parsons
446 Greene Ave. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parsons (Charles H.) Inc
I should worry.

1 c. rec'd
Application rec'd
XXc(C)D 45760 c

Leave all above these words blank

Fee rec'd $ $1.00 41656 DEC 29 1916 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Hard sheets for L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 28, 1916

0034

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

APPLICATION

Name and address of copyright claimant: (2) Charles H. Parsons
(Write name in full)

446 Greene Ave. (Street) Brooklyn, N. Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Charles H. Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "I SHOULD WORRY"

A farcical comedy in 3 acts

Send certificate of registration to: (7) L. G. Grossman, Attorney

Figgs Building, Washington, D. C.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mary Asquith

1402 Broadway, New York
(Street) (City) (State)

Sent check July 1, 1919

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Parsons (Chauncey L.) jan.
Floating Island.

Name of claimant

Title and author

1 c. rec'd MAY 18 1912

XXc. ©CLD 29710

$ $1.00

Leave all above these words blank

15979 MAY 18 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 15, 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Chauncey L. Parsons
59 W. 49th Street - New York City.

[Please turn this over]

D 24 3

E. H. P.

M. & S. P. A.

Author or authors: Chauncey L. Parsons — American
[Nationality must be stated]

Brief title of work: Floating Island.
A comic opera, in two acts.

Send certificate of registration to:
Chauncey L. Parsons.
59 W. 49th Street - New York City.

Name and address of remitter:
Chauncey L. Parsons.
59 W. 49th Street - New York City.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D8.

[Please turn this over]

Parsons (Ernest Bryham)

Four sky-pilots and the poor devil; or, The end of the world.

D1

1 c. rec'd May 12,1930

Application rec'd June 2,1930

XXc ©cD pub. 6097

Fee rec'd $ 2.00 25312 May 12, 1930

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

B 84342

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ernest Bryham Parsons
(Write full legal name of copyright owner)

(2) **Address** Hotel des Nations, Nice, France.
(Street) (City) (Country)

(3) **Name of author or translator** Ernest Bryham Parsons
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Four Sky-Pilots & the Poor Devil; or, The End of the World.

(6) Published by Imprimerie Gastaud (Name) at Nice, France (City)

(7) Published on the 25th day of April, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to E. Bryham Parsons
Hotel des Nations, Nice, France
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee E. Bryham Parsons
Hotel des Nations, Nice, France
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parsons (Ernest Milton)

Rose and the ring.

D2

1 c. rec'd APR -2 1930

Application rec'd APR -2 1930

©CI Dunpub 5013

XXc.

Fee rec'd $$1.00

17122 APR2 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Milton Parsons

(Write full legal name of copyright owner)

(2) Address 171 School St (Street) Roxbury, (City) Mass. (State)

℅ C. B. Humphrey

[Please turn this over]

(3) Name of author or translator Ernest Milton Parsons /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Rose and the Ring /
[In a Prologue + 2 Acts.] /

(7) Send certificate of registration to Milton Parsons /
40 C. R. Humphrey
171 School Street Roxbury Mass /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. R. Humphrey
171 School Street Roxbury Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Parsons (Geoffrey)
Lady Godiva.

1 c. rec'd AUG -5 1921
Application rec'd AUG -4 1921
©CLD 58345
XXc.

Leave all above these words blank Fee rec'd $1.00 29551 AUG-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0434

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Geoffrey Parsons

(Write name in full—State here also nationality of claimant)

72 Broadway (Street) Rye, New York (City) (State)

(Mar., 1919) Mrs. G. L. [illegible]

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Geoffrey Parsons
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

~~An alien author~~ domiciled in the United States ~~must name the place~~ of domicile (5)

Brief title of work (6) Lady Godiva
A Comedy in 3 Acts

Send certificate of registration to (7) Mrs. Julia R. Tutwiler
471 Park Avenue, New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Julia R. Tutwiler
471 Park Avenue, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parsons (Geoffry)
Maverick

1 c. rec'd MAR 30 1920
Application rec'd MAR 30 1920
XXc. ©CLD 54150

Leave all above these words blank Fee rec'd $ 1.00 11520 MAR 30'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Geoffry Parsons

(Write name in full—State here also nationality of claimant)

72 Broadway (Street) Rye (City) New York (State)

(Sept., 1919—2,000) ★ O. G. L.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Geoffry Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MAVERICK

Send certificate of registration to (7) Mrs. Julia R. Tutwiler
471 Park Avenue (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Mrs. Julia R. Tutwiler
471 Park Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parsons (Gertrude Lucile)
Bachelor(it)is

1 c. rec'd Nov. 3/23

Application rec'd NOV 15 1923

Cl. D 66055

Leave all above these words blank

Fee rec'd $10 45283 Nov. 3/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 12, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Miss) Gertrude Lucile Parsons

(Write full legal name of copyright owner)

212 Parsons Street (Street) Ypsilanti, (City) Michigan (State)

(July, 1923—6,000)

[Please turn this over]

346 D43

Name of Author, but if a translation, then Translator (3) (Miss) Gertrude Lucile Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bacheloritis"

Send certificate of registration to (7) (Miss) Gertrude Lucile Parsons

212 Parsons Street, (Street) Ypsilanti, (City) Michigan (State)

Name and address of person or firm sending the fee (8) (Miss) Gertrude Lucile Parsons

212 Parsons Street, (Street) Ypsilanti, (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parsons (Harold Rice) 4a
Across the hall.

1 c. rec'd MAY 15 1917
Application rec'd MAY 15 1917
XXc. ©CLD 46868

Leave all above these words blank Fee rec'd $ $1.00 15231 MAY 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harold Rice Parsons
(Write name in full)

47 Washington Sq. So. New York City N. Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harriet [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Across the Hall"

A farce in one act

Send certificate of registration to (7) Harold Rice Parsons ✓

21 Washington Sq. South, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Harold Rice Parsons

21 Washington Sq. South, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parsons (Harold Rice) vs Cupid's caprice.

1 c. rec'd MAY 15 1917

Application rec'd MAY 15 1917

XXc. ©CLD 46870 C

$1.00 152231 MAY 15 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

D 43 34

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2. 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harold Rice Parsons

(Write name in full)

(1) Washington Sq. South N. Y. N. Y.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Victor Lecchi

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cupid's Capers

A Musical Fantasy in Three

Acts and One Set

Send certificate of registration to (7) Ward & Paul

4 Washington Sq. South (Street) New York City (City) (State)

Name and address of person sending the fee (8) Edward Rice, Treasurer,

4 Washington Sq. South (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parsons (Harold Rice) Pro
His last job.

1 c. rec'd MAY 15 1917

Application rec'd MAY 15 1917

©CLD 46869

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 15231 MAY 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

349 004

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harold Rice Parsons,

(Write name in full)

4 Washington Square, Red Bank City, N. J.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Rice Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Fall of
A Comedy in Three Acts.

Send certificate of registration to (7) Harold Rice Parsons
47 Washington Sq. South, New York City
(Street) (City) (State)

Name and address of person sending the fee (8) Harold Rice Parsons
47 Washington Sq. South, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parsons (Harold Rice) vs
Pepper and Jaison

1 c. rec'd OCT 16 1917
Application rec'd OCT 16 1917
XXc. ©Cl.D 48073 C

R

Leave all above these words blank

Fee rec'd $1.00 35358 OCT 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harold Rice Parsons.
(Write name in full)

47 Wash. Sq. So. (Street) New York City (City) New York (State)

Hix ★ C. G. L. (Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Rice Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pepper and Poison"

Send certificate of registration to (7) Harold Rice Parsons
47 Wash. Sq. So. (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee (8) Harold Rice Parsons
47 Wash. Sq. So. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

(Parsons Harold Rice)
Room and bath. by
H.R. Parsons & Ed. Gage

1 c. rec'd JUN -1 1917 ✓

Application rec'd JUN -1 1917

XXc. ©CLD 47063

R

Leave all above these words blank Fee rec'd $ 1.00 17007 JUN -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card ✓ Ltr ✓ Form ✓ Dep ✓ 1 Cert ✓ 2 Cert ✓ Fee ✓

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 31st 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harold Rice Parsons.
(Write name in full)

47 West 34 St. New York City N. Y.
(Street) (City) (State)

(Jan., 1917)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Rice Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Room and Bath" A Farce in One act.

Send certificate of registration to (7) Harold Rice Parsons
47 Mark. Sq. So. (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (8) Harold Rice Parsons
47 Mark. Sq. So. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parsons Harold Rice Van

Simply great

1 c. rec'd APR 17 1917 ✓

Application rec'd APR 17 1917

XXc. 46673

Leave all above these words blank

Fee rec'd $ $1.00 12117 APR 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0345 made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harold Rice Parsons

(Write name in full)

10 West 33rd St. New York City, N.Y.

(Street) (City) (State)

U. S. D (June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Lloyd Hirsch.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Safety Last" a moving picture farce, Comedy in six reels

Send certificate of registration to: (7) Harold Lloyd Hirsch
1541 East 31st St. Los Angeles Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) Harold Lloyd Hirsch
1541 East 31st St. Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parsons Harold Rice 1
Soul of an artist.

1 c. rec'd OCT 22 1917
Application rec'd OCT 22 1917
©CLD 48113
XXc.

Leave all above these words blank Fee rec'd $ 1 33159 OCT 22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 20, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harold Rice Parsons
(Write name in full)

47 Washington Square (Street) South (City) New York (State) N.Y.

(Jan., 1917)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Rice Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Soul Pan Artist"
"A Comedy Drama in One Act."

Send certificate of registration to (7) Harold Rice Parsons,
44 Washington Sq. S., New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Harold Rice Parsons
44 Washington Sq. South, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parsons (Harold Rice) & What is New York coming to

I c. rec'd NOV -3 1917

Application rec'd NOV -3 1917

XXc. © Cl. J 46251

Leave all above these words blank

Fee rec'd $ $100 37600 NOV -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

354 Card

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 2 1917.

094 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harold Rice Parsons.
(Write name in full)

47 Washington Sq. South New York N.Y.
(Street) (City) (State)

HIX ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Rice Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "What is New York Coming to"

Send certificate of registration to (7) Harold Rice Parsons.

47 Washington Sq. So. New York City N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Harold Rice Parsons

47 Washington Sq. So. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parsons (Irving Rodney)

Feet of clay.

AEB

D2

1 c. rec'd NOV 15 1932

Application rec'd NOV 15 1932

©cl Dunpub 19229

Fee rec'd $1.00

52828 NOV 15'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(D) 35 Nov 15 '32

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 11/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving Rodney Parsons
(Write full legal name of copyright owner)

(2) Address 360 N. Michigan Ave (Street) Chicago, (City) Illinois (State)

D

[Please turn this over]

(3) Name of author or translator Irving Rodney Parsons
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Feet of Clay

(7) Send certificate of registration to I. R. Parsons
360 N. Michigan Ave, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Parsons (Irving Rodney)

Viking,

AEB

D2

1 c. rec'd DEC 13 1932

Application rec'd DEC 13 1932

©Cl D unpub 19733

Fee rec'd $ 1.00

57224 DEC 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 12th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Irving Rodney Parsons
(Write full legal name of copyright owner)

(2) **Address** 360 N. Michigan Ave (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Irving Rodney Parsons
(Write name in full)

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Viking
a play in Four Acts

(7) Send certificate of registration to I. R. Parsons
360 N Michigan Ave, Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee I. R. Parsons
360 N. Michigan Ave, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Parsons (James F.)
Fun in a vaudeville agency.

2 c. rec'd JUL 26 1920

Application rec'd JUL 26 1920

XXc. ©CLD 55104

Leave all above these words blank

Fee rec'd $ $1.00 256663 JUL 26'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James F. Parsons U.S.A.
(Write name in full—State here also nationality of claimant)

62 Livingston (Street) New Haven (City) Conn. (State)

Name of Author, ~~but if a translation, then Translator~~ (3) James F. Parsons
(Write name in full)

(Mar., 1919) C.K.-S.

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fun in a Vaudville Agency

Published on the (7) twentieth day of July, 1920.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company
154 W. Randolph (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company
154 W. Randolph (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

D2

Parsons (James Ivan)
Mystery of the chicken coop; or,
Who stole the gumps.
Name of claimant
Title and author

1 c. rec'd OCT 11 1910

XXc. ©CLD 22269

$ 1.00

Leave all above these words blank 30303 OCT 11 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT 11 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0043

Card made by G. B. S.

Name and address of copyright claimant

James Ivan Parsons
Charlton Iowa

[Please turn this over]

SPECIAL FILE

Author or authors: James Ivan Parsons U. S.
[Nationality must be stated]

Brief title of work: The mystery of the Chicken Coop, or who stole the Pumpa.

Send certificate of registration to: James Ivan Parsons, % Ralph Percifield, Charlton, Iowa

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parsons (Jennie B)
Carnwal, by Neva Blythe.

1 c. rec'd NOV -6 '22
Application rec'd NOV -6 1922
©CLD 62689
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 43129 NOV-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 64359

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4th November 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs) Jennie B. Parsons; American

(Write name in full—State here also nationality of claimant)

515 Lexington-Ave, (Street) New York (City) New York (State) N.Y.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Neva Blythe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Carnival

Send certificate of registration to (7) Mrs J. B. Parsons
515 Lexington-Ave (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Mrs J. B. Parsons
515 Lexington-Ave (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parsons (Jennie B.)
Daughters of Jude, by
Revd Blythe

1 c. rec'd NOV -6 '22
Application rec'd NOV -6 1922
XXc. ©CLD 62693

Leave all above these words blank Fee rec'd $ £1.00 43129 NOV-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4th November 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs.) Jennie B. Parsons; American

(Write full legal name of copyright owner)

515 Lexington-ave., (Street) New York; New York (City) N.Y. FX. O. S. Bldg. W.

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Neva Blythe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Daughters of Jude

Send certificate of registration to (7) Mrs J. B. Parsons
515 Lexington-Ave, New York: New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs J. B. Parsons
515 Lexington-Ave, New York: New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parsons (Mrs Jennie B.)
Escapade, by Neva Blythe

1 c. rec'd MAY 24 1923
Application rec'd MAY 24 1923
XXc (C) Cl. D 64588

Leave all above these words blank Fee rec'd $1.00 20686 MAY 24'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23 May 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mrs Jennie B. Parsons
(Write full legal name of copyright owner)

515 Lexington Avenue (Street) New York (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hera Blythe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Escapade

Send certificate of registration to (7) Mrs Jennie B. Parsons
515 Lexington Avenue (Street) : New York City (City) : N. Y. (State)

Name and address of person or firm sending the fee (8) Mrs Jennie B. Parsons
515 Lexington Avenue (Street) : New York (City) : New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Parsons (Jennie B.)
Hack, or, Everley.

1 c. rec'd MAR 28 1923 ✓
Application rec'd MAR 28 '23
© Cl. D 64060
XXc. ~ R

Leave all above these words blank

Fee rec'd $ 1.00 13617 MAR 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 27 March 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Jennie B. Parsons: American

(Write full legal name of copyright owner)

515 Lexington Avenue (Street) New York City (City) : New York (State)

(Aug., 1922—5,000)

[Please turn this over]

82 MAR 28 1923 ✓ 60836

Name of Author, but if a translation, then Translator (3) Neva Blythe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Hack" or "~~Hugh~~ Everley"

Send certificate of registration to (7) Mrs Jennie B. Parsons
515 Lexington Avenue: New York: New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Jennie B Parsons
515 Lexington Avenue: New York: New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parsons Jennie B
Prince! by N. Blythe

1 c. rec'd JAN 10 1925 ✓
Application rec'd JAN 10 25
XX CLD 70030

Leave all above these words blank Fee rec'd $

1305 JAN10'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Jennie B. Parsons ✓
(Write full legal name of copyright owner)

339 East 51st St (Street) New York (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

CLASS E XXc No. 80363

Name of Author, but if a translation, then Translator (3) Author H. Blythe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Since!"

Send certificate of registration to (7) Mrs Jennie B. Parsons
33 East 51st Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Mrs Jennie B. Parsons
33 East 51st Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Parsons (Jennie B.)
Rag fair, by Nevada Blythe.

D2

Fee rec'd $ $1.00

1 c. rec'd FEB-7'27

Application rec'd FEB-7'27

©CLD 78436

XXc.

0252 FEB-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs Jennie B. Parsons
(Write full legal name of copyright owner)

(2) **Address** 330 East 51st St. (Street) New York (City) : New York (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Luther H. Burke
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rip Tair

(7) Send certificate of registration to Mrs Fennie R. Parsons
339 East 51st Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Mrs Fennie R. Parsons
339 East 51st Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Parsons (Jennie B)
Saint Rose, Ly Nevada
Blythe

1 c. rec'd NOV -6 '22
Application rec'd NOV -6 1922
XXc. ©CLD 62691

$1.00

Leave all above these words blank — Fee rec'd $

431129 NOV-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 43655

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24th November 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs) Jennie B. Parsons: American

(Write name in full—State here also nationality of claimant)

515 Lexington-ave., (Street) New York: New York (City) (State)

(Apr., 1918)

[Please turn this over] W.C.B.W.

Name of Author, but if a translation, then Translator (3) Neva Blythe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Saint Rose!

Send certificate of registration to (7) Mrs J. B. Parsons
515 Lexington-ave (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Mrs J. B. Parsons
515 Lexington-ave (Street) : New York (City) : New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parsons (Jennie B.)
Slave, by Neva Blythe

1 c. rec'd NOV -6 '22
Application rec'd NOV -6 1922
©CLD 62692
XXc.

$1.00 431 29 NOV-6'22

Leave all above these words blank Fee rec'd $

D 43866

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4th November 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs) Jennie B. Parsons: American

(Write name in full—State here also nationality of claimant)

515 Lexington ave., (Street) New York (City) : New York (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Neva Blythe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Slave

Send certificate of registration to (7) Mrs J. B. Parsons
515 Lexington-Ave, New York : New York
(Street) (City) (State)

Name and address of person sending the fee (8) J. B. Parsons
515 Lexington-Ave., New York : New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parsons (Jennie B.)
Solomon the King, tr.
by Nora Blythe

1 c. rec'd NOV -6 '22
Application rec'd NOV -5 1922
XXc. ©Cl.D 62690

Leave all above these words blank Fee rec'd $1.00 43129 NOV-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4th November 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Jennie B. Parsons: American

(Write name in full—State here also nationality of claimant)

515 Lexington-ave., New York: New York

(Street) (City) (State)

(Apr., 1918)

[Please turn this over] EX. U.B.W.

Name of Author, but if a translation, then Translator (3) Neva Blythe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Solomon the King

Send certificate of registration to (7) Mrs J. B. Taxsons
515 Lexington-ave: New York: New York
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs Jennie B. Taxsons
515 Lexington-ave, New York: New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parsons (Jennie B.)
Tragic Factor (Il tragico) by Neva
Blythe.

1 c. rec'd MAY 24 1923 ✓

Application rec'd MAY 24 1923

XXc. ©Cl.D 64603 R

Leave all above these words blank Fee rec'd $ 1.00 20688 MAY 24 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

20388

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23 May 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Jennie B. Parsons

(Write full legal name of copyright owner)

515 Lexington Avenue (Street) New York (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Neva Blythe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Tragic Actor

Send certificate of registration to (7) Mrs Jennie B. Parsons
515 Lexington Avenue : New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Jennie B. Parsons
515 Lexington Avenue : New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parsons (John Palmer)

Any day.

OCT 18 1921

1 c. rec'd

Application rec'd OCT 18 1921

XXc. ©CLD 58901

Leave all above these words blank

Fee rec'd $ $1.00

37224 OCT 18'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004369

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Palmer Parsons (American)

(Write name in full—State here also nationality of claimant)

299 Broadway (Street) New York (City) New York (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3) John Palmer Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A.. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Any Way" - A Playlet in Four Episodes.

Send certificate of registration to (7) John P. Parsons

299 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) John P. Parsons

299 Broadway (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Parsons (John Palmer)
Ashes.

1 c. rec'd OCT 25 1921
Application rec'd OCT 25 1921
XXc CLD 58969 c A

Leave all above these words blank Fee rec'd $1.00 38148 OCT 25'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0043 70 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 24 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Palmer Parsons (American ✓

(Write name in full—State here also nationality of claimant)

299 Broadway (Street) New York (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John P. Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ASHES" A One Act Play - in two Scenes.

Send certificate of registration to (7) John P. Parsons
299 Broadway. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John P. Parsons
299 Broadway N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Parsons (John P.)

Beggarsman - Thief.

1 c. rec'd APR 14 '22

Application rec'd APR 14 1922

XXc. ©CLD 60530

Leave all above these words blank

Fee rec'd $ $1.00 15656 APR 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00437

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John P. Parsons [American]

(Write name in full—State here also nationality of claimant)

182 West 4th St. New York N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Palmer Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Beggarman - Thief"
A comedy in Three Acts.

Send certificate of registration to (7) John P. Parsons.
182 West 4th St. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John P. Parsons
182 West 4th St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Parsons (John Palmer)
Dirt.

1 c. rec'd MAR -5 1923 ✓
Application rec'd MAR -5 1923
XXc. CLD 63524

Leave all above these words blank Fee rec'd $ $1.00

9509 MAR-5'23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00372

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 3rd '23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Palmer Parsons ✓ (USA) ✓

(Write name in full—State here also nationality of claimant)

182 West 4th Street (Street) New York (City) New York. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Palmer Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "DIRT". A drama in Three Acts.

Send certificate of registration to (7) John P. Parsons

182 West 4th St. (Street) N. Y. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) John P. Parsons

182 West. 4th St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Parsons(John Palmer)

Double jeopardy.

1 c. rec'd MAY - 1 1934

Application rec'd MAY - 1 1934

XXc. ©cl Dunpub 27971

Leave all above these words blank HCB

Fee rec'd $ $1.00 20626 MAY-1 34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0043 73

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Palmer Parsons, (USA)

(Write name in full—State here also nationality of claimant)

4544-193rd Street (Street) Flushing, N.Y. (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Palmer Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Double Jeopardy" - a melodrama in Three Acts

Send certificate of registration to (7) J. P. Parsons
4544 - 193rd St., Flushing, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. P. Parsons
4544 - 193rd St., Flushing, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Parsons (John Palmer)
Drought.

1 c. rec'd MAY -4 1925
Application rec'd MAY
XXc. CLD 71132

Leave all above these words blank Fee rec'd $1

Card made by W. P

23344 MAY-4'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2nd 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Palmer Parsons

(Write full legal name of copyright owner)

410 East 50th St. (Street) N. Y. (City) N. Y. (State)

M. T. A. 0043374

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Palmer Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Drought", a drama in Three Acts.

Send certificate of registration to (7) John Palmer Parsons

410 East 50th St., N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Palmer Parsons

410 East 50th St. N.Y N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Parsons (John Palmer)
Drought.

1 c. rec'd MAR 12 1923
Application rec'd MAR 12 1923
©CLD 68017
XXc.

Leave all above these words blank Fee rec'd $1.00

10020 MAR 12 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR. 10th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Palmer Parsons USA

(Write name in full—State here also nationality of claimant)

182 West 4th St. N.Y. N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Palmer Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Drought" - A drama in Three Acts

Send certificate of registration to (7) John P. Parsons

182 West 4th St. (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) John P. Parsons

182 W. 4th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parsons(John Palmer)

Female of the speakies, by Palmer Parsons [i.e.J. ~~P.Parsons~~]

CP

1 c. rec'd FEB 20 1933

Application rec'd FEB 20 1933

©Cl Dunpub 20901

8304 FEB 20 '33

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 8636

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 15th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Palmer Parsons (U.S.A)

(Write name in full—State here also nationality of claimant)

4544 - 193rd St. (Street) Flushing. (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Palmer Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Female of the Spealkies."

Send certificate of registration to (7) John Palmer Parsons
4544 - 193rd St. Flushing Long Island N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. P. Parsons
4544 - 193rd St. Flushing N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Parsons (John Palmer)
Friendly village.

1 c. rec'd JAN 23 1923 ✓
Application rec'd JAN 23 1923
XXc. C.D 63463 ✓

Leave all above these words blank

Fee rec'd $ $1.00 3515 JAN23'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Palmer Parsons. ✓

(Write name in full—State here also nationality of claimant)

182 West 4th Street. ✓ N. Y. ✓ N. Y. ✓

(Street) (City) (State)

D 63463

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Palmer Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Friendly Village"
a Comedy in three acts.

Send certificate of registration to (7) John P. Parsons
182 West. 4th St. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. P. Parsons
182 West. 4th St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Parsons (John Palmer)
Fun of the night.

1 c. rec'd MAY 19 1926
Application rec'd MAY 19 26
XXc. 2 C.D 75515 c

Leave all above these words blank Fee rec'd $ 1.00 25811 MAY 1926

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18 1926

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Palmer Parsons (U.S.A)

(Write name in full—State here also nationality of claimant)

21 West 11½ St. N. Y. N. Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Palmer Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Fun of a Night"
a melodrama in three Acts of the
Chilian Nitrate Pampa.

Send certificate of registration to (7) John P. Parsons
21 West 11th St., N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John P. Parsons
21 West 11th St N.Y N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Parsons (John Palmer)
Madame Roland.

$1.00

1 c. rec'd SEP 12 1922
Application rec'd SEP 12 1922
XXc. ©CLD 61873 C

Leave all above these words blank Fee rec'd $

37186 SEP 12'22

379

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W E

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 11th 1922

0804

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Palmer Parsons U.S.A.

(Write name in full—State here also nationality of claimant)

182 West 4th St. (Street) New York (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Palmer Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Madame Roland" - A Biographical Drama of the French Revolution - in Four Acts.

Send certificate of registration to (7) John P. Parsons.

182 West 4th St., N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John P. Parsons

182 W. 4th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Parsons (John Palmer)
My Baby.

1 c. rec'd APR 10 1923
Application rec'd APR 10 1923
XXc. © Cl.D 64176

Leave all above these words blank Fee rec'd $1.00 14614 APR 10'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 9th 1923

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Palmer Parsons (U.S.A)

(Write name in full—State here also nationality of claimant)

182 West 4th St. (Street) N. Y. (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Palmer Parsons ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "My Baby" - A Farce Comedy Sketch in one Act.

Send certificate of registration to (7) John P. Parsons ✓

182 West 4th St. ✓ N.Y. ✓ N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John P. Parsons

18L W. 4th St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Parsons (John Palmer)
Threads.

1 c. rec'd FEB 14 '22
Application rec'd FEB 14 '22
©CLD 59945
XXc

Leave all above these words blank Fee rec'd $1.00 6302 FEB 14'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 14th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Palmer Parsons (American)

(Write name in full—State here also nationality of claimant)

182 West 4th Street (Street) New York (City) N. Y. (State)

(June, 1921—5,000) E. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Palmer Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THREADS" - A Mystery Drama in Three Acts

Send certificate of registration to (7) John P. Parsons

182 West 4th Street (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) John P. Parsons

182 West 4th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Parsons (John W.)*

Sunnly.

JAN 18 1922

1 c. rec'd

Application rec'd JAN 18 '22

©Cl.C 2031

XXc.

Leave all above these words blank

Fee rec'd $1.00

2399 JAN18'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

00382

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 13th. 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John W. Parsons, (Citizen of U. S. A.)

(Write name in full—State here also nationality of claimant)

215 Tilford Bldg., Portland, Oregon

(Street) (City) (State)

Name of author (3) John W. Parsons

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "SUPPLY"

Send certificate of registration to (7) John W. Parsons

215 Tilford Bldg. (Street) Portland, Oregon. (City) (State)

Name and address of person or firm sending the fee (8) John W. Parsons,

215 Tilford Bldg., (Street) Portland, Oregon. (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Parsons (Kate)
Commodore Trunnion, or,
Give me sometime to blow the man down.

D2

JUN - 7 1928

1 c. rec'd JUN - 7 1928

Application rec'd

XXc. ©CLD 84218

Fee rec'd $

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. E.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kate Parsons
(Write full legal name of copyright owner)

(2) **Address** 10 East 43rd St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Kate Parsons
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Commodore Trunnion"

(7) Send certificate of registration to Kate Parsons

10 East 43rd Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Kate Parsons

10 East 43rd Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Parsons (Kate)
Goodbye Rita.

D2

1 c. rec'd SEP -1 '26
Application rec'd SEP -1 1926
XXc. CLD 76645

Fee rec'd $

42594 SEP-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 31, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kate Parsons
(Write full legal name of copyright owner)

(2) **Address** 10 East 43rd Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Kate Parsons
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Goodbye Rita

(7) Send certificate of registration to Kate Parsons
% The Villager 10 E. 43rd St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kate Parsons
10 East 43rd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parsons (Kate)
Jehovah and the Congress.

D2

Fee rec'd $

1 c. rec'd FEB 24 '26

Application rec'd FEB 24 '26

Cl. D 74497

XXc.

$50 FEB 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 23, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kate Parsons
(Write full legal name of copyright owner)

(2) Address 10 East 43rd St. (Street) New York, N. Y. (City) (State)

[Please turn this over]

D 80385

Oct 26

(3) Name of author or translator Kate Parsons
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jehovah and The Congress

(7) Send certificate of registration to Kate Parsons
c/o The Villager, 10 East 43rd St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kate Parsons
10 East 43rd Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parsons (Kate) & Straus (Samuel)

Outward shows.

D2

1 c. rec'd MAR 13 '26

Application rec'd MAR 13 '26

CLD 74721

XXc.

Fee rec'd $

1271 3 MAR 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 11 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kate Parsons and Samuel Straus

(Write full legal name of copyright owner)

(2) Address 70 The Village, 10 East 43rd Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Kate Parsons & Samuel Strauss
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Outward Shows

(7) Send certificate of registration to Kate Parsons
c/o The Village 10 East 43rd St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kate Parsons
c/o The Village 10 East 43rd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Parsons (Kate)

Rainbow.

D2

1 c. rec'd MAR 14 1935

Application rec'd MAR 14 1935

©cl Dunpub 34341

Fee rec'd $ $1.00

12278 MAR 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 13 March 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kate Parsons

(Write full legal name of copyright owner)

(2) Address 6 East 45th Street New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Kate Parsons
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Rain Bow

(7) Send certificate of registration to Kate Parsons
6 East 45th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Kate Parsons
6 East 45th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Parsons (Kate)
Sweet woman.

D2

DEC-8'28

1 c. rec'd

Application rec'd DEC -8 1928

©cl Dunpub 87114

XXc.

Fee rec'd $ $1.00

59338 DEC-8'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 6, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kate Parsons

(Write full legal name of copyright owner)

(2) **Address** 10 East 43rd St. (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Kate Parsons
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sweet Woman

(7) Send certificate of registration to Kate Parsons
10 East 43rd Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Kate Parsons
10 East 43rd Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Parsons (Mable Holmes)
Meal ticket.

1 c. rec'd JUL -6 1916

Application rec'd JUL -6 1916

XXc. ©CLD 44330

Leave all above these words blank

Fee rec'd $ 23188 JUL -6 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mable Holmes Parsons
(Write name in full)

321 - Northwestern Bank Bldg, Portland, Oregon.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mabel Holmes Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Meal Ticket

Send certificate of registration to: (7) (Mrs.) Mabel Holmes Parsons
321-Northwestern Bank Bldg, Portland, Oregon
(Street) (City) (State)

Name and address of person sending the fee: (8) (Mrs.) Mabel Holmes Parsons
321-Northwestern Bank Bldg, Portland, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parsons / Mable Holmes /
Real things.

1 c. rec'd JUL -6 1916
Application rec'd JUL -6 1916
©CLD 44331
XXc.

Leave all above these words blank

Fee rec'd $ 23192 JUL -6 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1 — 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mabel Holmes Parsons
(Write name in full)

321 Northwestern Bank Bldg, Portland, Oregon.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mabel Holmes Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Real Things

Send certificate of registration to: (7) (Mrs.) Mabel Holmes Parsons
321-Northwestern Bank Bldg, Portland, Oregon
(Street) (City) (State)

Name and address of person sending the fee: (8) (Mrs.) Mabel Holmes Parsons
321-Northwestern Bank Bldg, Portland, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Parsons (Margaret Getchell)
In the Children's Play-house
(7 plays)

2 c. rec'd AUG 25 1923

Application rec'd AUG 25 '23

CLD 65340

XXc.

Leave all above these words blank

Fee rec'd $1.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 21 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs.) Margaret Getchell Parsons (U.S.)
(Write name in full—State here also nationality of claimant)

Pakachoag Street, (Street) Auburn, (City) Massachusetts. (State)

Name of Author, but if a translation, then Translator (3) Margaret G. Parsons
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IN THE CHILDREN'S PLAY-HOUSE

Published on the (7) twenty-first day of August, 19 23.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Parsons (Margaret Getchell) Little patriot and Barbara Frietchie.

2 c. rec'd OCT 21 '27

Application rec'd OCT 22 '27

© CLD 81469

XXc.

* 49891 OCT 22

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 21, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Margaret Getchell Parsons

(Write full legal name of copyright owner)

4 Leicester Street (Street) Auburn (City) Massachusetts (State)

Name of Author, but if a translation, then Translator (3) Margaret Getchell Parsons

(Write name in f

[Please turn this over]

(July, 1924 2,000)

92 Ex. B. W.

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Little Patriot and Barbara Frietchie

Published on the (7) 12th day of October, 1912
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ruth A. Richardson

600 Lexington Avenue (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) National Board of the Young Women's Christian Association of the United States of America

600 Lexington Avenue (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Parsons (Mary Catherine)*

American abroad.

1 c. rec'd JAN 2 1915

Application rec'd JAN -2 1915

XXc. ©Cl.C 754 c

K

Leave all above these words blank Fee rec'd $ 491 JAN -2 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec-28, 1914

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mary Catherine Parsons
(Write name in full)

209 W-97 St (Street) N-Y (City) N-Y (State)

Name of author (3) Mary Catherine Parsons
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U-S-A- [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) An American Abroad — Monologue

Send certificate of registration to: (7) Mary C. Parsons

2025-97 (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (8) Mary Catherine Parsons

2025-97 (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Parsons (Mary Catherine)*

At the bridge club .

1 c. rec'd JAN 2 1915

Application rec'd JAN -2 1915

©Cl. C 747 c

XXc.

Leave all above these words blank Fee rec'd $ 491 JAN -2 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 28, 1914

I Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mary Catherine Parsons

(Write name in full)

209 W. 97 N.Y. N.Y.

(Street) (City) (State)

Name of author (3) Mary Catherine Parsons

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) At the Bridge Club

monologue

Send certificate of registration to: (7) Mary Catherine Parsons

2025-97 (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (8) Mary Catherine Parsons

2025-97 (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Parsons (Mary Catherine)*

At the football game.

1 c. rec'd JAN 2 1915 ✓

Application rec'd JAN -2 1915

XXc. ©Cl.C 753 c

491 JAN -2 1915 R

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 28, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mary Catherine Parsons
(Write name in full)

2025-27 — (Street) N.J. (City) N.J. (State)

Name of author (3) Mary Catherine Parsons
(Write name in full)

[Please turn this over]

U 4395

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) At the Football game- monologue

Send certificate of registration to: (7) Mary Caetorine Parsons

209 W-97 (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (8) Mary Caetorine Parsons

209 W-97 (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Parsons (Mary Catherine)*

At the opera.

1 c. rec'd JAN - 2 1915

Application rec'd JAN - 2 1915

©Cl.C 755 C

XXc. R

Leave all above these words blank Fee rec'd $ 491 JAN -2 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec - 28, 1914

Of the **LECTURE, SERMON, or ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mary Catherine Parsons
(Write name in full)

209 W - 97 (Street) N. Y. - (City) N. Y. - (State)

Name of author (3) Mary Catherine Parsons
(Write name in full)

[Please turn this over]

✓

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) At the Opera-Monologue

Send certificate of registration to: (7) Mary Carteret Parsons

209 W-97 (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (8) Mary Carteret Parsons

209 W.97 (Street) NY (City) NY (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Parsons)Mary Catherine)*

At the telephone.

1 c. rec'd JAN 2 1915

Application rec'd JAN -2 1915

XXc ©CLC 719 c

Leave all above these words blank Fee rec'd $ 1.00 491 JAN -2 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 28, 1914

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mary Catherine Parsons
(Write name in full)

201 20-97 St, Ne, Ne
(Street) (City) (State)

Name of author (3) Mary Catherine Parsons
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) At the Telephone - Monologue

Send certificate of registration to: (7) Mary Catherine Parsons

209 W. 97 (Street) Ney (City) — (State)

Name and address of person sending the fee: (8) Mary Catherine Parsons

209 W. 97 (Street) — Ney (City) — (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **C**

Parsons (Mary Catherine)*

Delia and Miss Beatrice.

1 c. rec'd JAN 2 1915

Application rec'd JAN -2 1915

XXc. ©Cl.C 744

R

Leave all above these words blank — Fee rec'd $ 491 JAN -2 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 28, 1914

85 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mary Catherine Parsons
(Write name in full)

209 W - 97 — N.Y. — N.Y.
(Street) (City) (State)

Name of author (3) Mary Catherine Parsons
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Delia and Miss Beatrice Monologue

Send certificate of registration to: (7) Mary Caetenis Parsons

209 W 97 (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (8) Mary Caetenis Parsons

209 W 97 St (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Parsons (Mary Catherine)*

Entertaining an old friend.

1 c. rec'd JAN 2 1915 ✓

Application rec'd [illegible]

XXc. ©CLC 745 c

R

Leave all above these words blank Fee rec'd $ 491 JAN -2 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 28, 1914

Of the LE[redacted]N, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mary Catherine Parsons ✓
(Write name in full)

209 W. 97 St. ✓ N. Y. N. Y.
(Street) (City) (State)

Name of author (3) Mary Catherine Parsons ✓
(Write name in full)

[Please turn this over]

Dec 28 1914

Country of which the author is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) ~~Company to Dinner~~ Monologue Entertaining an old Friend at Sunday Dinner

Send certificate of registration to: (7) Mary Catherine Parsons

209 W 97 (Street) N Y (City) N Y (State)

Name and address of person sending the fee: (8) Mary Catherine Parsons

209 W 97 (Street) N Y (City) N Y (State)

[Please turn this over]

1371

Write nothing here, but fill out each numbered space below C

Parsons (Mary Catherine)*

In the millinery department.

1 c. rec'd JAN 2 1915

Application rec'd JAN -2 1915

XXc. ©Cl.C 750 c

R

Leave all above these words blank

Fee rec'd $ 31.CO 491 JAN -2 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 28, 1914

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mary Catherine Parsons

(Write name in full)

2025-97 (Street) N.Y. (City) N.Y. (State)

Name of author (3) Mary Catherine Parsons

(Write name in full)

[Please turn this over]

00494

Country of which the author is a citizen or subject (4) U.S.A. — [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) On the Millinery Department
monologue

Send certificate of registration to: (7) Mary Caetanie Parsons

2025-97 St. (Street) Ny. (City) Ny. (State)

Name and address of person sending the fee: (8) Mary Caetanie Parsons

2025-97 — (Street) Ny — (City) Ny (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Parsons (Mary Catherine)*

Lunching at a fashionable restaurant.

1 c. rec'd JAN 2 1915

Application rec'd JAN -2 1315

©Cl.C 748

XXc.

R

Leave all above these words blank

Fee rec'd $

Made by G.P.O.

491 JAN -2 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 28, 1914

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mary Catherine Parsons

(Write name in full)

2092-97 Ney Ney

(Street) (City) (State)

Name of author (3) Mary Catherine Parsons

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Leonhing as Hasheesh Restaurant I monologue.

Send certificate of registration to: (7) Mary Catarine Parsons

209 W 97 (Street) ny. (City) ny. (State)

Name and address of person sending the fee: (8) Mary Catherine Parsons

209 W 97 (Street) ny. (City) ny (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Parsons (Mary Catherine)*

Making out a Christmas list.

1 c. rec'd JAN 2 1915

Application rec'd JAN -2 1915

©C1.C 75.2 c

XXc.

Leave all above these words blank

Fee rec'd $ 491 JAN -2 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec - 28, 1914

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mary Catherine Parsons

(Write name in full)

2025-97 (Street) N.Y. (City) N.Y. (State)

Name of author (3) Mary Catherine Parsons

(Write name in full)

[Please turn this over]

0410

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) Making a Christmas Leaf Monologue

Send certificate of registration to: (7) Mary Catherine Parsons

209 W. 97 (Street) NY (City) NY (State)

Name and address of person sending the fee: (8) Mary Catherine Parsons

209 W. 97 (Street) NY (City) NY (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Parsons (Mary Catherine)*

New minister.

1 c. rec'd JAN 2 1915

Application rec'd JAN -2 1915

XXc. ©Cl.C 746

Leave all above these words blank

Fee rec'd $ 191 JAN -2 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 28, 1914

Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mary Catherine Parsons

(Write name in full)

209 West 97th (Street) New York (City) N.Y. (State)

Name of author (3) Mary Catherine Parsons

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Red Minister — Monologue

Send certificate of registration to: (7) Mary C. Parsons

209 W. 97th (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (8) Mary Catherine Parsons

209 W. 97 (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Parsons (Mary Catherine)*

woman shopping.

1 c. rec'd JAN 2 1915 ✓

Application rec'd JAN -2 1915

©Cl.C 751 c

XXc.

Leave all above these words blank

Fee rec'd $ 491 JAN -2 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 28, 1914

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mary Catherine Parsons

(Write name in full)

2925 97th ne ne

(Street) (City) (State)

Name of author (3) Mary Catherine Parsons

(Write name in full)

[Please turn this over]

004494

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) A Woman's shopping — monolog

Send certificate of registration to: (7) Mary Catherine Parsons

209 W. 97 (Street) — NY (City) — NY (State)

Name and address of person sending the fee: (8) Mary Catherine Parsons

209 W. 97 St (Street) — NY (City) — NY (State)

[Please turn this over]

Parsons (Theophilus)

Reference card

Appl file

One hundred per cent American.

See

Seacord (Marie) & Parsons (Theophilus)

004405

53289

Write nothing here, but fill out each numbered space below D 1

Parish LeRoy Co.

Be-Prepared.

2 c. rec'd NOV 29-16

Application rec'd DEC -1 1916

XXc. ©CLD 45721

Leave all above these words blank

Fee rec'd $ $1.00 335162 DEC -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 29, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DEC 21 1916

Name and address of copyright claimant: (2) LeRoy & Parish

(Write name in full)

Lake Villa Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) LeRoy D. Parish

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [illegible]

Price $ .30

Exact date of first publication (7) [illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) [illegible]

(Street) (City) (State)

Name and address of person sending the fee: (9) [illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Partch (LeRoy C.) & Son

Scouts in camp.

$1.00

2 c. rec'd JUN 18 1914

Application rec'd JUN 24 1914

©CLD 37403

XXc.

Leave all above these words blank Fee rec'd $ 22750 JUN 25 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 23 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) LeRoy C. Partch

[Write name in full]

Street (3) [illegible] City Lake Villa State Ills.,

Name of Author, but if a translation, then Translator (4) LeRoy C. Partch

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) Scenes in Camp

Price $.36 - .25

Exact date of publication (8) June 16, 1917 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Levin C. Clinton

Street (10) City Lake View State Ill.

Name and address of remitter: (11) Levin C. Clinton,

Street (12) — City Lake View State Ill.,

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Partello(Alice Kennedy) D2

Boulevard.

CP

Fee rec'd $ $1.00

1 c. rec'd JUL -5 1933

Application rec'd JUL -5 1933

©Cl Dunpub 23211

29757 JUL -5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 3 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Kennedy Partello
(Write full legal name of copyright owner)

(2) Address 152 Western Ave (Street) Mansfield (City) Ohio (State)

[Please turn this over]

B 40 08

(3) Name of author or translator Alice Kennedy Portelle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Boulevard" The locale of the play is Hollywood rooming house. The action revolves around the young players who live there and who work at the Studios -

(7) Send certificate of registration to Alice Kennedy Portelle
152 Western Ave Mansfield Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Kennedy Portelle
152 Western Ave Mansfield Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Partello (Alice Kennedy)

D2

1 c. rec'd MAY 31 1935

In the spring, by Alice Kennedy.

Application rec'd MAY 31 1935

AME

Fee rec'd $ 1.00

©cl Dunpub 35642

52294 MAY 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alice Kennedy Partello

(Write full legal name of copyright owner)

(2) **Address** 152 Western Ave Mansfield Ohio

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alice Kennedy Partello
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "In the Spring" Comedy*
Society girl interests lodge fraternity man.
Feels inferior with a stiff & effect

(7) Send certificate of registration to Alice Kennedy Partello
152 Western Ave Mansfield Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice K. Partello
152 Western Ave. Mansfield Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Acts

D2

Partello (Alice Kennedy)

Little big top.

EAF

Fee rec'd $

1 c. rec'd OCT -7 1935

Application rec'd OCT -8 1935

©a Dunpub 37750

R

470570CT-5 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 5 1935

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Kennedy Partello
(Write full legal name of copyright owner)

(2) Address 152 Western Ave Mansfield Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alice Kennedy Partee
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Little Big Top"
Story of the Big Top. [One act
Skeleton]

(7) Send certificate of registration to Alice Kennedy Partee
152 Western Ave Mansfield Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Kennedy Partee
152 Western Ave Mansfield Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Partos (Irene) D2

Contact: episodes nos. 1 and 2, by Michael Carroll.

EAF

1 c. rec'd Oct. 21, 1936

Application rec'd OCT 21 1936

CtD unpub. 45365

Fee rec'd $ $1

56363 OCT 21 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
~~D~~RAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Irene Partos
(Write full legal name of copyright owner)

(2) **Address** P.O. Box 168 (Street) Jackson Heights (City) New York (State)

H

[Please turn this over]

(3) Name of author or translator Michael Carroll
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Contact!"*

(7) Send certificate of registration to Irene Parlos
P.O. Box 168 (Street) Jackson Heights (City) New York (State)

(8) Name and address of person or firm sending the fee Irene Parlos
P.O. Box 168 (Street) Jackson Heights (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

*Episodes Nos. 1 and 2

Partridge (Bellamy)
Escape.

D2

1 c. rec'd DEC 30 1926

Application rec'd DEC 30 26

Fee rec'd $ 1.00

Class C XXc No. 77958

62530 DEC 30 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bellamy Partridge

(Write full legal name of copyright owner)

(2) **Address** 273 W 12th St (Street) N. Y. City (City) (State)

[Please turn this over]

(3) Name of author or translator Bellamy Partridge ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Escape ✓

(7) Send certificate of registration to Bellamy Partridge ✓
273 West 12th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee L. & L. Company
705 Times Bldg (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Partridge (Bellamy)
Getaway.

D2

Fee rec'd $ [illegible]

1 c. rec'd AUG 24'27

Application rec'd AUG 24'27

XXc. ©CLD 80811

411 Aug 24 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bellamy Partridge
(Write full legal name of copyright owner)

(2) **Address** 273 West 12th St. (Street) N. Y. City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Bellamy Partridge
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE GETAWAY

(7) Send certificate of registration to Bellamy Partridge
273 West 12th St. (Street) N.Y. City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bellamy Partridge
273 West 12th St. (Street) NY City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Partridge (Bellamy)

Old Judge.

D2

1 c. rec'd AUG 25 1932

Application rec'd AUG 25 1932

©Cl Dunpub 17792

XXc.

Fee rec'd $1.00

40168 AUG 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

currently disclosed

(1) **Name of copyright owner** Bellamy Partridge

(Write full legal name of copyright owner)

(2) **Address** 182 Waverly Place (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bellamy Partridge ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work The Old Judge ✓

(7) Send certificate of registration to Mr. Bellamy Partridge ✓

76 Oak Street ✓ (Street) Hudson Falls ✓ (City) N.Y. ✓ (State)

(8) Name and address of person or firm sending the fee Same

Same (Street) Same (City) Same (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Partridge (Bellamy)
Spellbinder

D2

1 c. rec'd FEB 27 1928

Application rec'd FEB 27 1928

XXc. ©cl D 82952

Fee rec'd $1.00

10225 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0044

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feby 24, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bellamy Partridge
(Write full legal name of copyright owner)

(2) **Address** 273 West 12th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Bellamy Partridge
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE SPELLBINDER

(7) Send certificate of registration to Bellamy Partridge
273 west 12th St. (Street) N.Y. City (City) N.Y (State)

(8) Name and address of person or firm sending the fee Bellamy Partridge
273 west 12th St (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Partridge (Carlyle Ambrose)
First born.

1 c. rec'd [illegible]
Application rec'd JAN 10 25
XXc. Cl. D 70029

Leave all above these words blank

Fee rec'd $ 1.00

1421 JAN10'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) U. S. Citizen by birth. Carlyle Ambrose Partridge

(Write name in full—State here also nationality of claimant)

1908 Broadway, (Street) Alameda (City) Calif. (State)

(Sept., 1920—5,000)

[Please turn this over]

D 4 6 9

Name of Author, but if a translation, then Translator (3) Carlyle Ingburg Partridge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. Citizen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Illicit Born"

Send certificate of registration to (7) Carlyle I. Partridge

1908 Broadway (Street) Alameda (City) Calif. (State)

Name and address of person or firm sending the fee (8) Carlyle I. Partridge

1908 Broadway (Street) Alameda (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Partridge (Carlyle Ambrose)
Leader and the post.

1 c. rec'd NOV 23 1920

Application rec'd NOV 23 1920

XXc. Ord. Cousw

Leave all above these words blank

Fee rec'd $1.00

39893 NOV23'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 18, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 44

The copyright is claimed by U. S. Citizen by Birth.

Name, citizenship, and address of copyright claimant (2) Carlyle Ambrose Partridge.

(Write name in full—State here also nationality of claimant)

1908 Broadway (Street) Alameda, Calif. (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carlyle Ambrose Partridge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Seamer and The Poet" :
A Comedy-Drama in three Acts
and four Scenes.

Send certificate of registration to (7) Carlyle Ambrose Partridge.
1908 Broadway, Alameda, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carlyle Ambrose Partridge.
1908 Broadway, Alameda, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Partridge (Carlyle Ambrose) Price.

1 c. rec'd SEP-6'28

Application rec'd SEP -6 1928

XXc. ©clD 86142

Leave all above these words blank Card made by W. P. Fee rec'd $1.00 42548 SEP-7'28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 1, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Carlyle Ambrose Partridge

(Write full legal name of copyright owner)

1908 Broadway, (Street) Alameda, (City) Calif. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Carlyle Ambrose Partridge

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE PRICE"
A Play in One Act

Send certificate of registration to (7) Carlyle Ambrose Partridge
1908 Broadway (Street) Alameda, (City) Calif. (State)

Name and address of person or firm sending the fee (8) Carlyle Ambrose Partridge
1908 Broadway (Street) Alameda, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Partridge(Charles O.)

Reference card
D app. file

D 27658

004419

CP

Southern manor.

See

Levin(Samuel M.) and Partridge(Charles O.)

U. S GOVERNMENT PRINTING OFFICE: 1930

Partridge (Gertrude Clark) & Stearns (Justine)

Rip's dream.

D2

1 c. rec'd FEB 7 1911

XXc. ©Cl.D 23288 c

Title and author

$ 1.00

Leave all above these words blank

4227 FEB -7 1911

Class No.

Card made by [illegible]

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb. 6, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 7 1911

Name and address of copyright claimant { Certrude Clark Partridge, GrandRapids, Mich.
Justine Stearns, 18 Manhattan street, NewYork

[Please turn this over]

04420

Author or authors: Certrude Clark Partridge — American(U.S.)
Justine Stearns — American(U.S.)

[Nationality must be stated]

Brief title of work: RIP'S DREAM

Send certificate of registration to:
Justine Stearns
18 Manhattan street, New York

Name and address of remitter:
Justine Stearns
18 Manhattan street

FEB 16 19..
A 563 P 376

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Partridge (Robert Stanley)

Reference card

D app.file

Dunpub.11351

004421

CAP

Mrs. Tracey's daughter.

See

McFadyen (Edward) and Partridge(Robert Stanley)

U. S. GOVERNMENT PRINTING OFFICE 1930

Write nothing here, but fill out each numbered space D2

Partrite (George) vau.
Uncle Jim's bequest.

1 c. rec'd FEB 24 1914

Application rec'd FEB 24 1914

XXc. CLASS D 36129

Leave all above these words blank Fee rec'd $ 7803 FEB 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) George Partrite
[Write name in full]

Street (3) 4221 Market St City Philadelphia State Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) George Partrite
[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Philadelphia

Brief title of work (7) "Comedy Dramatic Playlet" entitled "Uncle Jim's Bequest"

Send certificate of registration to: (8) George Partrite

Street (9) 4221 Market St City Philadelphia State P. A.

Name and address of remitter: (10) George Partrite

Street (11) 4221 Market St City Philadelphia State P. A.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Partyka (Edmund F.)

D2

1 c. rec'd FEB 15'32

Gruba Hanka Pirog i jej siedmiu bortnikow, by Edmunda F. Partyki.

Application rec'd FEB 15 1932

©cl D unpub 14528

Fee rec'd $ $1.00

CP

S207 FEB 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00423

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edmund F. Partyka
(Write full legal name of copyright owner)

(2) **Address** 5203 Mitchell (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator EDMUND F. PARTYKA
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States PIROG

(6) Brief title of work GRUBA HANKA I JEJ SIEDMIU BORTNIKÓW
English translation: (FAT ANNA PIROG and HER SEVEN BOARDERS)

(7) Send certificate of registration to Edmund F. Partyka
5203 Mitchell (Street) Detroit (City) Mich (State)

(8) Name and address of person or firm sending the fee Edmund F. Partyka
5203 Mitchell (Street) Detroit (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pasadena community playhouse assn.

Hullabaloo, by Paul Gerard Smith.

CP

D2

JUL 19 1932

1 c. rec'd

Application rec'd JUL 19 1932

©CI Dunpub 17289

Fee rec'd $ $1.00

34780 JUL 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PASADENA COMMUNITY PLAYHOUSE ASSOCIATION
(Write full legal name of copyright owner)

(2) Address 39 South El Molino (Street) Pasadena, California (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Gerard Smith
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "HULLABALOO" - (A Musical Revue)

(7) Send certificate of registration to Lyon & Lyon

708 Natl City Bk Bldg (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Lyon & Lyon

same (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pasca (Anthony)

Sister Estella, a poem by Arnaldo Fusinato.

Adapted for the screen by A. Pasca.

D2

1 c. rec'd JUL -6 1937

Application rec'd JUL -6 1937

©cl Dunpub 50633

Fee rec'd $ $1.00 355 12 JUL-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 4 25

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ANTHONY PASCA et Anthony Pasca

(Write full legal name of copyright owner)

(2) **Address** 3960 Paulding Ave New York, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANTHONY PASCA
(Write name in full)

(4) Country of which the author is a citizen* Italy; hold 1st Citizenship Papers
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SISTER ESTELLA

(7) Send certificate of registration to ANTHONY PASCA
3960 Paulding Avenue, Bronx, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ANTHONY PASCA,
3960 Paulding Avenue, Bronx, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2

Pascal (David) Dram.

Ann.

1 c. rec'd APR 23 1914

XXc. CLD 36815 C

$ $1.00 R

Leave all above these words blank 15123 APR 23 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April .22. Date, 1914.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00426

APR 23 1914

Name and address of copyright claimant { David Pascal. 131 East 19th St. New York City. N.Y.

Ex. C. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator David Pascal.

Country of which the author or translator is a citizen or subject England. — **[Must be stated]**

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Ann"

Send certificate of registration to David Pascal
131 E. 19th St. N.Y. City — N.Y.

Name and address of remitter David Pascal
131 E. 19th St. N.Y. City — N.Y.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pascal (Ernest)
Charlatan, by Leonard
Praskins & Edward

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JAN -4 192[illegible]

Application rec'd JAN-4'22

XXc. ©Cl.D 59562 C

135 JAN-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 3/1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0047

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest Pascal (British)

(Write name in full—State here also nationality of claimant)

W. 72nd St. New York N.Y.

(Street) (City) (State)

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leonard Pearkins and Ernest Pascal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) England

Brief title of work (6) "THE CHALLENGE"

Send certificate of registration to (7) Ernest Pascal
14 West 72nd St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernest Pascal
14 West 72nd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pascal (Ernest)

Reference card

appl. file

Devil doctor

See

Scott (Terrific) & Pascal (Ernest)

004428 57284

Write nothing here, but fill out each numbered space below D 2

Pascal (Ernest) & Parkins (Leonard)
Charlatan.

JAN 28 '22
1 c. rec'd
Application rec'd JAN 28 1922
©CLD 59774
Xaa

Leave all above these words blank

Fee rec'd $1.00

4164 JAN 28 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest Pascal + Leonard Parkins (British)

(Write name in full—State here also nationality of claimant)

140 West 72nd Street, (Street) N. Y. E. S. I. New York (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

0048 99

Name of Author, but if a translation, then Translator (3) Leonard Praskins & Ernest Pascal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~England~~ 7-4

Brief title of work (6) "THE CHARLATAN"
A mystery melodrama in 3 acts

Send certificate of registration to (7) Ernest Pascal
140 West 72nd St. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Ernest Pascal
140 West 72nd St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pascal (Ernest) & Edgelow (Thomas)

Everybody steals × something

I c. rec'd MAR 30 1918

Application rec'd MAR 29 1918

XXc. ©CLD 49219

Leave all above these words blank

Fee rec'd $ 9817 MAR 29 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m. c.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernst Pascal ✓ + Thomas Edgelow ✓ (English)

(Write name in full—State here also nationality of claimant)

7 West 47th St. New York N.Y. ✓

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Pascal / Thomas Edylne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) England —

Brief title of work (6) "Everybody Steals Something"

Send certificate of registration to (7) Ernest Pascal ✓

7 West 47th St — New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Ernest Pascal

7 West 47th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pascal (Ernest) & Edgelow (Thomas)
Father dear.

1 c. rec'd AUG 31 1922 ✓
Application rec'd AUG 31 '22
XXc. ©CLD 61795 ✓

Leave all above these words blank

Fee rec'd $ CLD 33325 AUG 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest Pascal & Thomas Edgelow

(Write full legal name of copyright owner)

140 West 72nd St. (Street) N. Y. C. (City) N. Y. (State)

00431

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Ernest Pascal and Thomas Edgelow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) England.

Brief title of work (6) FATHER DEAR!

Send certificate of registration to (7) Ernest Pascal
140 West 72nd Street. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Ernest Pascal
140 West 72nd St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pascal(Ernest) and Blum(Edwin Harvey)

I am my youth.

D2

1 c. rec'd MAY 26 1937

Application rec'd MAY 27 1937

©clDunpub 49941

CB

Fee rec'd $

COPY TO L. OF C. OCT 10 1945 $1.00 3032MAY2837

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D1A

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Pascal & Edwin Harvey Blum
(Write full legal name of copyright owner)

(2) Address 2010 La Brea Terrac (Street) Hollywood, (City) California (State)

D

[Please turn this over]

(3) Name of author or translator Ernest Pascal & Edwin Harvey Blum
(Write name in full)

(4) Country of which the author is a citizen* Great Britain U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hollywood, Calif.

(6) Brief title of work

I AM MY YOUTH

(7) Send certificate of registration to Ernest Pascal

2010 La Brea Terrace (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Ernest Pascal

2010 La Brea Terrace (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Pascal (Ernest) fl. a.c. & prop.

Reference card

D

49179

004433

Ides of march.

See

Edgelow (Thomas) & Pascal (Ernest)

Write nothing here, but fill out each numbered space below D 2

Pascal (Ernest)
Malice.

1 c. rec'd MAY 12 1924
Application rec'd MAY 12 '24
XXc. ©CL.D 67707

Leave all above these words blank Card made by W. P. Fee rec'd $ 21630 MAY 12'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ernest Pascal

(Write full legal name of copyright owner)

205 West 13th Street (Street) New York (City) N.Y. (State)

D 4343

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Pisani
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) MAIDE ✓

Send certificate of registration to (7) Ernest Pisani

205 West 13th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Ernest Pisani

205 West 13th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pascal (Ernest) & Edgelow (Thomas)

Parson's temptation.

1 c. rec'd NOV 17 '22

Application rec'd NOV 17 1922

XXc CLD 62823

Leave all above these words blank

Fee rec'd $1.00

44811 NOV 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 11. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 44811

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest Pascal and Thomas Edgelow

(Write full legal name of copyright owner)

152 West 73rd St. E. S. L. (Street) N. Y. (City) N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Pascal and Thomas Edgelow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City, N.Y.

Brief title of work (6) A PARSON'S TEMPTATION

Send certificate of registration to (7) Ernest Pascal
152 W. 73rd St. (Street) N.Y. (City) N.Y (State)

Name and address of person or firm sending the fee (8) Ernest Pascal
152 W. 73rd St. (Street) N.Y. (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pascal (Ernest) & Scott (Temple)
Picture of Dorian Gray.

1 c. rec'd SEP -1 '21
Application rec'd SEP -1 1921
XXc. ©Cl.D 58511 C

Leave all above these words blank

Fee rec'd $1.00 32735 SEP-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 21 1921

D0 46 38

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest Pascal (British) & Temple Scott (American)

(Write name in full—State here also nationality of claimant)

167 West 72nd St. New York N Y

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Temple Scott + Ernst Pascal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) "The Picture of Dorian Gray", a drama in 4 acts, adapted from the novel of Oscar Wilde

Send certificate of registration to (7) Ernst Pascal, c/o Temple Scott
167 West 72nd St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Ernst Pascal
167 West 72nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pascal(Ernest)

Pioneer.

CP

D2

Fee rec'd $ 1.00

JAN -4 1932

1 c. rec'd

Application rec'd JAN -4 1932

©cl Dunpub 13802

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 29 / 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ERNEST PASCAL

(Write full legal name of copyright owner)

(2) **Address** 2010 LA BREA TERRACE (Street) Hollywood. (City) Cal (State)

[Please turn this over]

(3) Name of author or translator ERNEST PASCAL ✓
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States HOLLYWOOD. CAL. ✓

(6) Brief title of work "THE PIONEER"

(7) Send certificate of registration to ERNEST PASCAL ✓
2010 La Brea Terrace (Street) Hollywood (City) Cal ✓ (State)

(8) Name and address of person or firm sending the fee S. Pascal
2010 La Brea Terrace (Street) Hollywood (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pascal (Ernest)

Reference card
appl. file

38
0854772

Undercurrent

See

Edgelow (Thos.) & Pascal (Ernest)

Write nothing here, but fill out each numbered space below **D2**

Pascal (Ernest)

Wedding Ring.

1 c. rec'd AUG 19 '24

Application rec'd AUG 19 1924

XXc. ©C.D 68621

R

Leave all above these words blank — Fee rec'd $ 1.00 35791 AUG 19'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 18th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ernest Pascal,

(Write full legal name of copyright owner)

36 West 44th St — New York City

(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Pascal ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Wedding Ring" ✓

Send certificate of registration to (7) American play Company, Inc.
33 West 42d Street
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42d Street,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Pascal (Ernest B.) + au.
Name of claimant

Craven (The).
Title and author

1 c. rec'd JUL 24 1913

XXc. ©U.D 33928

$ $1.00

27084 JUL 23 1913
Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 23 1913

Name and address of copyright claimant { Ernest B. Pascal. 137 East 21st St. N.Y. City N.Y.

[Please turn this over]

EX-H.C.J.

Author or authors: Ernest B. Pascal. (American)
[Nationality must be stated]

Brief title of work: 'The Craven'

Send certificate of registration to: Ernest B. Pascal
137 East 21st St. New York City

Name and address of remitter: Ernest B. Pascal
137 East 21st St. New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Pascal (Ernest B.) & au.
Young (The) King.

1 c. rec'd SEP 29 1913
Application rec'd SEP 23 1913
XXc. ©CLD 34536

Leave all above these words blank

Fee rec'd $ $1.00

33947 SEP 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 22. 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000441

Name and address of copyright claimant (2) Ernest B. Pascal. [Write name in full]
Street (3) 21[illegible]. City New York State N.Y.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) [Write name in full] Ernest B. Pascal

Country of which the author or translator is a citizen or subject(5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Young King.

Send certificate of registration to (8) Ernest B. Pascal.
(9) Street 137 East 21st St City New York State N.Y.

Name and address of remitter (10) Ernest B. Pascal
(11) Street 137 E. 21st St. City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Pascal (Gerald R.)

Reference card

D app. file

D-45875

EAP

00442

Our troubles are over.

See

De Santo (Waldo L.) and Pascal (Gerald R.)

U S GOVERNMENT PRINTING OFFICE: 1938

Pascal (Gordon)

Ain't we got money?

D2

1 c. rec'd SEP 10 1925

Application rec'd SEP 10 1925

CLD 72690

XXc.

Fee rec'd $ $1.00 43876 SEP 10'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 30th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GORDON PASCAL ✓

(Write full legal name of copyright owner)

(2) **Address** 1642 RESEARCH AVE. (Street) PELHAM BAY PARK - BRONX, N.Y. (City) (State)

U. K. B. W. T.

[Please turn this over]

(3) Name of author or translator GORDON PASCAL.
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITIAN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW. YORK CITY

(6) Brief title of work
AIN'T WE GOT MONEY?

(7) Send certificate of registration to GORDON PASCAL
1642 RESEARCH AVE.- PELHAM BAY PARK - BRONX, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GORDON PASCAL
1642 RESEARCH AVE.- PELHAM BAY PARK- BRONX, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pascal (Gordon)
Lost in transit, by G. Pascal
and Sam'l Loveman.

1 c. rec'd MAR 11 1924
Application rec'd MAY 15 '24
©Cl.D 67742
XXc.

Leave all above these words blank Fee rec'd $1 Rec 2055 MAY 15'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Gordon Pascal - Suite 7-E

(Write full legal name of copyright owner)

200 West 86th Street. New York City - N.Y.

(Street) (City) (State)

MAY 14 1924

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) 1. Gordon PASCAL and 2. Samuel Loveman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) 1. England 2. U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City - N.Y.

Brief title of work (6) Lost in Transit.

Send certificate of registration to (7) Gordon Pascal - Suite 7-E
200 West 86th Street. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gordon Pascal
200 West 86th Street. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

OK E. L. J.

[Please turn this over]

Pascal (Joseph Irving)* C

Principles and application of the Pascal balance charts.

1 c. rec'd May 31, 1933

Application rec'd MAY-31 1933

©CIC 6415

Fee rec'd $ $1.00

24572 MAY 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26 - 1933.

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Joseph Irving Pascal
(Write full legal name of copyright owner)

(2) **Address** 499 (Street) Beacon St. (City) Boston, (State) Mass

(3) **Name of author** Joseph I. Pascal
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work* Brief Exposition of the Nature and Purpose of the Pascal Balance Charts

(7) Send certificate of registration to Joseph D. Pascal
499 Beacon St. Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph D. Pascal
499 Beacon St. Boston, Mass.
(Street) (City) (State)

*Use title as indexed from copy

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Pascal (Julian)

Princess and the pedlar; comic opera in 2 acts.

1 c. rec'd AUG 29 1917

Application rec'd AUG 29 1917

©CLD 19780

XXc $1.00

Leave all above these words blank

Fee rec'd $ 1.00 30104 AUG 29 1917

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24 August 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Julian Pascal. (Write name in full) State citizenship of claimant British Subject

(Street) 127 So. Vendome (City) Los Angeles (State) Calif.

Name of Composer (3) Julian Pascal

Country of which the composer is a citizen or subject (4) Great Britain [Must be stated]

(Apr., 1917) Ex. ★ C. G. L.

[Please turn this over]

D 4 4 6 8 0

1.00 made by J. R. J.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Los Angeles. California

Name of Author, or if a translation, then name of Translator (6) Raymond T. Chandler
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Great Britain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Los Angeles. California

Brief title of work (9) The Princess and the Pedlar

Send certificate of registration to (10) Julian Pascal

Name and address of person sending the fee (11) (Street) 17 So. Vendome (City) Los Angeles (State) Calif.
Julian Pascal

(Street) 127 So Vendome (City) Los Angeles. (State) Calif.

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Pascal (Milton) D2

Brothers under the skin; by M. Pascal, based on a story by M. Pascal and Seymour Bloom.

Fee rec'd $ $1.00

1 c. rec'd NOV 27 1934

Application rec'd NOV 27 1934

©cl Dunpub 32293

53296 NOV 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B0447

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milton Pascal

(Write full legal name of copyright owner)

(2) Address 353 W. 57th (Street) N.Y. (City) New York (State)

[Please turn this over]

(3) Name of author or translator Milton Pascal
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Brothers Under The Skin - a satirical farce based on a story by Milton Pascal & Seymour Bloom

(7) Send certificate of registration to Milton Pascal,

353 W. 57th St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton Pascal

353 West 57th St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pascal (Milton) and Fairchild (Edgar)

Tin pan Alma.

AME

D2

1 c. rec'd JUN 30 1936

Application rec'd JUN 30 1936

2 cc Dunpub 43550

Fee rec'd $ $1.00

365514 JUN30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Milton Pascal & Edgar Fairchild

(1) Name of copyright owner Milton Pascal & Edgar Fairchild
(Write full legal name of copyright owner)

(2) Address 2109 64th St. Bklyn, N.Y. 150 W. 55th St. N.Y., N.Y.
(Street) (City) (State)

[Please turn this over]

8 0084

H

(3) Name of author or translator Milton Pascal & Edgar Fairchild
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "Tin Pan Alley" - a comedy in two acts.

(7) Send certificate of registration to Milton Pascal
2109 64th St. Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton Pascal
2109 64th St. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Pascal (Milton H.)

Meet the devil.

AGR

Fee rec'd $1 00

D2

1 c. rec'd JAN -8 1931

Application rec'd JAN -8 1931

©cl D unpub. 8631

988 JAN-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Milton H. Pascal
(Write full legal name of copyright owner)

(2) **Address** 1801 University Ave (Street) The Bronx, N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Milton N. Pascal
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Meet the Devil" - a farce in three act

(7) Send certificate of registration to Milton N. Pascal
1801 University Ave Bronx, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton N. Pascal
1801 University Ave, The Bronx, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pascal (Milton Henry)

D2

Oh Hector! by M.H.Pascal, George Edward Travis and William P. Smith.

Fee rec'd $1.00

1 c. rec'd MAR 11 '29

Application rec'd MAR 11 1929

©cl Dunpub 131

XXc.

130212 MAR 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 9, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Milton Henry Pascal

(Write full legal name of copyright owner)

(2) Address 1801 University Ave, New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Milton Pascal, George Edward Travis
William P. Smith
(Write name in full)

(4) Country of which the author is a citizen* United States (all)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "OH HECTOR!" a collegiate comedy laid in ancient Troy

(7) Send certificate of registration to Milton N. Pascal
1801 University Ave, Bronx, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milton N. Pascal
1801 University Ave, Bronx New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pascale (Diane) and Castle (Hugo) D4

Birdman; romantic musical play, in 3 acts.

1 c. rec'd JAN 12 1928

Application rec'd JAN 12'28

C! D 27233

XXc.

E.P. Fee rec'd $ 2055 JAN 12 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 7, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Diane Pascale and Hugo Castle

(Write full legal name of copyright owner)

(2) Address 2653 No Vermont Av. (Street) Holly Wood - Calif. (City) (State)

[Please turn this over]

(3) Name of composer Hugo CASTLE

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ DIANE PASCALE
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work THE BIRDMAN

(10) Send certificate of registration to DIANE PASCALE,
2653 No Vermont Av. (Street) Hollywood (City) Calif. (State)

(11) Name and address of person or firm sending the fee PASCALE & CASTLE
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pascoe (Harry William)

Good god all-money.

EAF

Fee rec'd $ $1.00

D2

1 c. rec'd JUL 22 1935

Application rec'd JUL 22 1935

© cl D unpub. 36495

34638 JUL 22'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

E24

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/20/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry William Pascoe

(Write full legal name of copyright owner)

(2) Address 1697 Broadway (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Harry William Pascoe
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Good God All-money.

(7) Send certificate of registration to Harry William Pascoe
1697 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Harry William Pascoe
1697 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Pascual Frutos (Luis)
Canto de primavera.

Name of claimant

Title and author

D 1

2 c. rec'd DEC 6 1912

XXc.

©Cl.D 31597

$

-1655-14 JH -16 912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 Date, Dec 5 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Luis Pascual Frutos
Núñez de Balboa 12, Madrid Spain

O. K.-B. F. T.

Card made by E. M. J.

[Please turn this over]

Author or authors: Luis Pascual Frutos — Spanish
[Nationality must be stated]

Brief title of work: Canto de primavera

Exact date of publication: December 5 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: L. Schuberth 1100 Dean St. Brooklyn New York

Name and address of remitter: L. Schuberth 1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Pascual Frutos (Luis)

Reference card

D appl.file

21078

Club de las solteras.

Sec.

Fernandez de la Puente (Manuel) & Pascual Frutos (Luis)

004454

Write nothing here, but fill out each numbered space below **D1**

Pascual Frutos (Luis)
Equipo de boda.

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAR 10 1921

Application rec'd MAR 10 1921

©Cl.D 57071

XXc.

8516 MAR 10'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Luis Pascual Frutos, ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Prado Madrid Spain ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Luis Pascual Frutos

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

00455

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Equipo de Boda

Sainete para Senoras en un acto

Published by (6) R. Velasco at (7) Madrid Spain

First published on the (8) eighteenth day of December , 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Pascual Frutos (Luis)
Eterno Ideal

Leave all above these words blank

Fee rec'd $

APR 29 1920
1 c. rec'd
Application rec'd APR 27 1920
XXc. ©CLD 54443

14826 APR27'20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Date mailed by C. O.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR 24 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Luis Pascual Frutos
(Write name in full—State here also nationality of claimant)
CALLE DEL PRADO, 24
(Street)
MADRID (City) SPAIN (Country)

Name of author, or if a translation, then name of translator (3) Luis Pascual Frutos
(Write name in full)

[Please turn this over]

0045

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El sitio ideal

SOCIEDAD DE AUTORES CALLE DEL PRADO, 24

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

First published on the (8) 16th day of January, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Pascual Frutos (Luis)

Reference card

Hijas de Lemnos.

See,

Fernandez de la Puente (M.) y Pascual Frutos (Luis)

004457 Appl. file

Write nothing here, but fill out each numbered space below D1

Pascual Frutos (Luis)
Madame Valery,

1 c. rec'd MAR -5 1919
MAR -4 1919
Application rec'd
©CLD 51311
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB 28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0045

Name and address of copyright claimant: (2) Luis Pascual Frutos
(Write name in full)
CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Luis Pascual Frutos
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) Madame Valery, adaptación de la ópera 'La Traviata' de Verdi Price $ Ste 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 10 Jun 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL ✓
20 NASSAU ST.
NEW YORK ✓
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Pascual Frutos (Luis) y Pérez Yusté (Antonio) × María Dolores ×

1 c. rec'd APR 29 1926

Application rec'd APR 27 1926

CLASS D No. 54432

XXc.

Leave all above these words blank

Fee rec'd $1.00

14826 APR2720

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 24 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) L. Pascual Frutos y A. Pérez Yusté

(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 24 (Street)

MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of translator (3) Luis Pascual Frutos y Antonio Pérez Yusté

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) María Dolores

Published by (6) SOCIEDAD DE AUTORES at (7) CALLE DEL PRADO, 24, MADRID, SPAIN

First published on the (8) 22nd day of December, 1919

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

Pascual Frutos (Luis)

(Marusca.

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38197

XXc. R

Leave all above these words blank

Fee rec'd $ $100 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Luis Pascual Frutos

(Write name in full)

Card made by M. D. A.

LE DEL PRADO,

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Luis Pascual Frutos

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Maruxa

_____ Price Pta 1

SOCIEDAD DE AUTORES ESPAÑOLES

Published by (6) _____ at (7) _____

Exact date of publication (8) Sept 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G.
1100 DEAN
BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G.
1100 DEAN
BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Pascual Fruitos (Luis).

Reference card

Señoras (Las) del silencio.

Del Fernandez de la Puente, Manuel,
y Pascual Fruitos (Luis)

M 4/1072

0044611

Write nothing here, but fill out each numbered space below D1

Pascual Frutos (Luis)

Sueño de Pierrot.

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38218

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 21 1914

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Luis Pascual Frutos

(Write name in full)

Card made by M. D. A.

CALLE DEL PRADO,

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Luis Pascual Frutos

(Write name in full)

O.K. B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Sueño de Pierrot

Price Pta 1

Published by (6) SOCIEDAD ESPAÑOLE at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) Sept 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDER 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Pascual Frutos (Luis)

Reference card

Appl. file

LD 51888

00483

Y así se pasa la vida.

Lee

Fernández de la Puente (Manuel)

y Pascual Frutos (Luis)

Pashkow (David)

Reference card
appl file

Million mad.

See

DeCoursey (Sarah Woods) & Pashkow (David)

79681

0044644

GOVERNMENT PRINTING OFFICE

Pashley (Newton Herbert) D4

Great American ballyhoo.

AEB

1 c. rec'd Nov. 28, 1933

Application rec'd DEC 11 1933

©Cl Dunpub 28571

Fee rec'd $ 1.00 51205 Nov. 28, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Newton Herbert Pashley

(Write full legal name of copyright owner)

(2) Address 1000 Grant St. (Street) Denver, (City) Colorado (State)

[Please turn this over]

(3) Name of composer Newton H. Pashley

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Newton Herbert Pashley
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Great American Ballyhoo"

(10) Send certificate of registration to Newton H. Pashley

1000 Grant St., Denver Colorado
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Newton H. Pashley

~~Denver~~ 1000 Grant St Denver, Colo.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000)
U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Paskman (Dailey)
Bells of yesterday

D2

1 c. rec'd Mar. 17/26
Application rec'd MAR 23 '26
Cl. D 74887
XXc.

Fee rec'd $ 1 00 12950 Mar. 17/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 20th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dailey Paskman
(Write full legal name of copyright owner)

(2) Address 328 West 86th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

D 04469

EXAMINED

(3) Name of author or translator Dailey Paskman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BELLS OF YESTERDAY

(7) Send certificate of registration to Dailey Paskman
328 West 86th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Dailey Paskman
328 West 86th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Paskman (Dailey) Pleasure Island / by Kenneth Keith + D. Paskman

1 c. rec'd APR -9 1924

Application rec'd APR -8 1924

XXc. ©CLD 67516

Leave all above these words blank

Card made by W. P. Fee rec'd $

16175 APR 8'24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7, 1924

D 4467

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Dailey Paskman

(Write name in full—State here also nationality of claimant)

243 Central Park, West (Street) New York, (City) N. Y. (State)

Name of Composer (3) Dailey Paskman

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Dailey Paskman & Kenneth Keith

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Pleasure Island"

Send certificate of registration to (10) Dailey Paskman

243 Central Park West New York N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Dailey Paskman

243 Central Park West New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED use form D2; if PUBLISHED dramatico musical composition, use form D3.

[Please turn this over]

D2

Pasmore (Henry Bickford)

Lo-ko-lah, by Ruth Comfort Mitchell [i.e. Ruth Comfort Mitchell Young]

Fee rec'd $ $1.00

1 c. rec'd May 23 30

Application rec'd AUG 14 1930

©Cl Dunpub 6803

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Bickford Pasmore

(Write full legal name of copyright owner)

(2) Address 291 Alvarado Rd (Street) Berkeley (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Ruth Comfort Mitchell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lokrolah"

(7) Send certificate of registration to H.B. Pasmore
291 Alvarado Rd Berkeley Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H.B. Pasmore
291 Alvarado Rd Berkeley Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Paso (—)

Reference card

D

38234

Corte (La) de Rosalia.

Arnichs, Abati, García Álvarez y Paso.

004469

Card made by M. D. A.

Write nothing here, but fill out each numbered space D 1

Paso (–) y Abati (–)
Debut (El) de la chica.

1 c. rec'd MAR 30 1914

Application rec'd MAR 30 1914

XXc. CLD 36562

Leave all above these words blank

Fee rec'd $ 1.00 11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made for mail

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0047 70

Name and address of copyright claimant (2) Paso y Abati

Street (3) CALLE DEL PRADO, 24

City MADRID, SPAIN

State

Name of author (4) Antonio Paso and Joaquin Abati

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) SPANISH [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) El debut de la chica
monólogo

Exact date of publication (8) Mar 28 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)
Street (10)
City State

J. C. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of remitter (11)
Street (12)
City State

J. C. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D

[Please turn this over]

Paso (Antonio) hijo. & Loygorri (Francisco Garcia)

Abajo las coquetas.

D1 (FOR.)

1 c. rec'd JAN -6 1930

Application rec'd JAN -6 1930

©CI pub. 3753

XXc.

Fee rec'd $ 8-13 JAN-6'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.t

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

0947 2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31st, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ANTONIO PASO (hijo) y FRANCISCO GARCIA LOYGORRI

(Write full legal name of copyright owner)

(2) **Address** PRADO, 24 (Street) MADRID (City) SPAIN (Country)

(3) **Name of author or translator** ANTONIO PASO (hijo) y FRANCISCO GARCIA LOYGORRI

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work ¡ABAJO LAS COQUETAS!

SOCIEDAD DE AUTORES ESPAÑOLES MADRID
(6) Published by (Name) at (City)

(7) Published on the 20 th day of April, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY NEW YORK
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY NEW YORK
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Paso (A.) y Abati (J.) tres Alegres colegialas.

1 c. rec'd MAR 11 1916

Application rec'd MAR 11 1916

XXc. ©CLD 43280

Leave all above these words blank

Fee rec'd $ $1.00 9177 MAR 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 7 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) A. Paso y J. Abati

(Write name in full) CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Paso and Joaquin Abati

(Write name in full) [Please turn this over]

U.K.-E.P.A.

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) Las alegres colegiales

Price $ Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) MAR 7 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Paso(A.) y Abati(J.)

Alegria(La) de vivir.

D 1

Name of claimant

Title and author

2 c. rec'd MAY 27 1911

XXc. (C) Cl.D 24308

1.00

$

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MAY 27 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 26, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

A. Paso y J. Abati,

Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or authors: Antonio Paso y Joaquin Abati — Spanish
[Nationality must be stated]

Brief title of work: "La Alegria de Vivir"

Exact date of publication: May 26, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Paso (Antonio) & Borrás (Tomás)

Antojo.

D 1 (FOR.)

NOV 20 1929

1 c. rec'd

Application rec'd NOV 20 1929

© cl D pub. 3534

XXc.

Fee rec'd $ 2.00

578.2 NOV 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *ANTONIO PASO Y TOMÁS BORRÁS
(Write full legal name of copyright owner)

(2) Address PRADO, 24 (Street) MADRID (City) SPAIN (Country)

(3) Name of author or translator ANTONIO PASO Y TOMAS BORRÁS (Claimant's full)

*Correct. See corres., Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen SPAIN ✓
(MUST be stated)

(5) Brief title of work EL ANTOJO

(6) Published by SOCIEDAD DE AUTORES ESPAÑOLES (Name) at MADRID ✓ (City)

(7) Published on the 23rd day of March 1929 ✓, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL, (Street) NEW YORK CITY, (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL, (Street) NEW YORK CITY, N.Y. (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Paso (Antonio)
Apuro de Pura.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd JAN -5 1923

Application rec'd JAN -5 '23

XXc. ©Cl.D 63298

348 JAN-5'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 3, 1923

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antonio Paso — Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Paso

(Write name in full)

[Please turn this over]

A 10047

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Apuro de Pura, farsa matrinonial en un acto musica del Pablo Luna

Published by (6) J. Amado at (7) Madrid

First published on the (8) 30th day of September, 19 22
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

Paso (Antonio) y Abati (Joaquin) Hermanos
Nombre de Damas.

1 c. rec'd JAN -5 1917

Application rec'd JAN -4 1917

XXc. ©CLD 45802 C

Leave all above these words blank

Fee rec'd $ 778 JAN -4 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) A. Paso y J. Abati

(Write name in full)

CALLE DEL PRADO, 24 (Street)

MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Paso and Joaquin Abati

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) El Azotea de Damasco

Price $ 1.62

SOCIEDAD DE AUTORES CALLE DEL PRADO, 24

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

DEC 27 1916

Exact date of publication (8) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Paso (Antonio) & Estremera (Antonio) D1 (FOR.)

Atropellaplatos.

1 c. rec'd NOV 20 1929

Application rec'd NOV 20 1929

xxc. ©clDpub. 3190

Fee rec'd $[illegible] 57852 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPml

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANTONIO PASO Y ANTONIO ESTREMERA
(Write full legal name of copyright owner)

(2) Address PRADO, 24 (Street) MADRID (City) SPAIN (Country)

(3) Name of author or translator ANTONIO PASO Y ANTONIO ESTREMERA
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN ✓
(MUST be stated)

(5) Brief title of work LA ATROPELLAPLATOS ✓

(6) Published by SOCIEDAD DE AUTORES ESPAÑOLES at MADRID ✓
(Name) (City)

(7) Published on the 16th day of October, 1928 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Pasd(Antonio)y González del Toro (Ricardo)
Autores de mis días

1 c. rec'd NOV 13 '25 ✓

Application rec'd NOV13'25

XXc. ☽C.D 73347 ✓

Leave all above these words blank Fee rec'd $ 1 — NOV 12 1925 53278

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 9 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antonio Paso y Ricardo G. del Toro ✓

(Write full legal name of copyright owner)

Prado 24 / Madrid, Spain ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Paso y Ricardo G. del Toro ✓

(Write name in full) [Please turn this over]

0019

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) LOS AUTORES DE MIS DIAS

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain

First published on the (8) 20 day of March, 19 25
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Alamac, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga
Hotel Alamac, New York City
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Paso (Antonio)

Reference card
Appl. file

63304

Aurelino Perdiguero.
See
García Velloso (Enrique) y Paso (Antonio)

004480

Write nothing here, but fill out each numbered space below D1

Paso (Antonio) y Rosales (José)
Aventuras de Colon.

1 c. rec'd

Application rec'd AUG -4 1920

C.D. 55227

XXc.

Leave all above these words blank

Fee rec'd $1.00

26949 AUG-4'20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 15 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) A. Paso y J. Lopez

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Paso and José Rosales

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) las aventuras de Colón

Price $ Pas 1.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 2-- MADRID, SPAIN

Exact date of publication (8) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Paso (Antonio) y Rosales (José)
Baños de Sol.

1 c. rec'd MAR 10 1921

Application rec'd MAR 10 1921

©CLD 57065

XXc.

Leave all above these words blank

Fee rec'd $

8516 MAR 10'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Paso y J. Rosales Spanish

(Write name in full—State here also nationality of claimant)

24 Prado (Street) Madrid (City) Spain (Country)

Name of author, or if a translation, then name of translator (3) Antonio Paso y Jose Rosales

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los Banos de Sol

Comedia en tres actos

Published by (6) El Correo Espanol at (7) Madrid Spain

First published on the (8) seventh day of December , 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N Y (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadw ay (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Paso, Antonio J., Yáñez y Golobardas.
Bataclán. f* y f*

1 c. rec'd FEB 17 1922

Application rec'd FEB 17 1922

©C.D 60066 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 7037 FEB 17 '22 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 9, 1922.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Paso - Yanez - Golobardas, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Paso - Yanez - Golobardas

(Write name in full)

[Please turn this over]

0048

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Bataclan, escenas de la vida de un payaso en tres actos

Published by (6) Tipografia Mora-Zaballos at (7) Madrid,

First published on the (8) 30th day of November, 1921

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso,

1457 Broadway (Street) New York, N.Y. (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

1457 Broadway (Street) New York, N.Y. (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

Paso [(Antonio)] y González [del Toro (Ricardo)] Benamor

c. rec'd OCT 20 1923

Application rec'd OCT 20 1923

XXc. ©CLD 65792

Leave all above these words blank

Fee rec'd $1.00

13283 OCT 20 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Paso y Gonzalez, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Antonio Paso y R. Gonsalez del Toro

(Write name in full)

[Please turn this over]

O. K. B. F. T.

0048

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Benamor, opereta en tres actos /

Published by (6) Sociedad Autores Espanoles at (7) Madrid

First published on the (8) 15th day of August, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

Paso (A.) y Abati (J.) Tres Bendición de Dios.

1 c. rec'd JUN -3 1916

Application rec'd JUN 3 1916

©CLD 44059 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 19366 JUN -3 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 3 1 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) A. Paso y J. Abati

(Write name in full) CALLE DEL PRADO, 24 (Street) MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Paso and Joaquin Abati

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La bendición de Dios

Price $ Pts 1.50

SOCIEDAD DE AUTORES ESPAÑOLES CALLE DEL PRADO, 24

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) MAY 3 1 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Paso (A[ntonio])

Reference card

Appl. file

0004486

50370

Buenas (Las) almas.

See

García Alvarez (E[nrique]), Paso (A[ntonio]) y López Morás (A[ntonio])

Write nothing here, but fill out each numbered space D1

Paso (Antonio) y Abati (Joaquin
Cabeza (de) de Familia.

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

a.a. ©Cl.D 40048

XXc.

Leave all above these words blank Fee rec'd $1.00 9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

00487

Name and address of copyright claimant: (2) Antonio Paso y Joaquín Abati

[Write name in full]

CALLE

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Paso and Joaquin Abati

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Cabeza de familia

Price $ 2 pts

Published by (6) SOCIEDAD DE AUTORES at CALLE DEL PRADO, MADRID, SPAIN

Exact date of publication (8) Mar 15 '15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Paso (Antonio) y Rosales (José)
Caída de la tarde.

1 c. rec'd JUL 27 1921

Application rec'd JUL 27 1921

©CLD 58246

Leave all above these words blank

Fee rec'd $ $1.00

XXc 26320 JUL 27 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Paso y J. Rosales, Spanish citizens

(Write name in full—State here also nationality of claimant)

Calle del Prado, 24 (Street) Madrid (City) Spain (Country)

Name of author, or if a translation, then name of translator (3) Antonio Paso y Jose Rosales

(Write name in full)

[Please turn this over]

D 004888

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Caida de la tarde, fantasia comica-Lirica en un acto, tres cuadros, musica de Soutullo y Vert

Published by (6) Sociedad de Autores Espanoles at (7) Madrid

First published on the (8) 30th of April day of April, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Paso (Antonio) & Estremera (Antonio) D 1 (FOR.)

Campanas de la gloria.

1 c. rec'd NOV 20 1929

Application rec'd NOV 20 1929

XXc. ©cDpub 3192

Fee rec'd $ 2.00

57852 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 1

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) **Name of copyright owner** ANTONIO PASO Y ANTONIO ESTREMERA

(Write full legal name of copyright owner)

(2) **Address** PRADO, 24 (Street) MADRID (City) SPAIN (Country)

(3) **Name of author or translator** ANTONIO PASO Y ANTONIO ESTREMERA

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work LAS CAMPANAS DE LA GLORIA

SOCIEDAD DE AUTORES ESPANOLES MADRID
(6) Published by (Name) at (City)

(7) Published on the 29th day of June, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Paso (A. [ntonio]) hijo y Vidal Moya (A. [ntonio])
Capricho de una reina.

1 c. rec'd APR 29 1920

Application rec'd APR 27 1920

XXc. ©CLD 54440

Leave all above these words blank

Fee rec'd $1.00 14826 APR27'20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR 24 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Paso (hijo) y A. Vidal Moya

(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(Country)

Name of author, or if a translation, then name of translator (3) Antonio Paso (hijo) y Antonio Vidal Moya

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El capricho de una Reina

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) MADRID, SPAIN

First published on the (8) 18th day of July, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Paso (Antonio) & Estremera (Antonio) D 1 (FOR.)

Casa de los Pingos.

1 c. rec'd NOV 20 1929

Application rec'd NOV 20 1929

©cl D pub. 3185

XXc.

Fee rec'd $ 2.00

5785 2 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 2.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANTONIO PASO Y ANTONIO ESTREMERA
(Write full legal name of copyright owner)

(2) Address PRADO, 24 (Street) MADRID (City) SPAIN (Country)

(3) Name of author or translator ANTONIO PASO Y ANTONIO ESTREMERA
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN

(MUST be stated)

(5) Brief title of work LA CASA DE LOS PINGOS

SOCIEDAD DE AUTORES ESPAÑOLES

(6) Published by _____ (Name) at MADRID (City)

(7) Published on the 23rd day of March, 19 28

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paso (Antonio) hijo

Reference card

appl file

264659

00440

Casa de Salud.

See

Dicenta (Joaquín) hijo & Paso (Antonio) hijo.

Paso (Antonio) hijo.

Reference card
Appl. file

Casa del señor cura.

Ses

Dicenta (Joaquín) hijo y Paso (Antonio) hijo.

00493
62857

Paso (Antonio)

Reference card
appl file

Celos me estan matando.

See

Cerniches (Carlos) Paso (Antonio) &
Estremera (Antonio)

577834

1044954

GOVERNMENT PRINTING OFFICE

D 1 (FOR.)

Paso (Antonio) & [González] del Toro (Ricardo)

Ceñidor de Diana.

1 c. rec'd MAR -3'30

Application rec'd MAR -3 1930

©CIDpub 5422

XXc.

Fee rec'd $2.00

10:20 MAR 3 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APR -8 1930

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antonio Paso y Ricardo G. del Toro

(Write full legal name of copyright owner)

(2) Address Valverde 8. (Street) Madrid (City) España (Country)

II-PIAMONTE 19=

(3) Name of author or translator Antonio Paso y Ricardo G. del Toro.

(Write name in full)

[Please turn this over]

E 0078 95

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work El Centidor de Diana.

Sociedad de autores Españoles. —

(6) Published by (Name) at Madrid (City)

(7) Published on the 21th day of June, 1929.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Miguel de Zárraga
Park Central Hotel - New York - U.S.A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Miguel de Zárraga
Park Central Hotel - New York U.S.A.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Paso(A.) hijo, y Silva Aramburu (J.
Chica del Águila; o, Zapatero,
a tus zapatos

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAR 10 1921

Application rec'd MAR 10 1921

©CLD 57064

XXc.

8516 MAR 16'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909**, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A.Paso (hijo) y J. Silva Aramburu, Spanish

(Write name in full—State here also nationality of claimant)

24 Prado (Street) Madrid (City) Spain (Country)

Name of author, or if a translation then name of translator (3) A.Paso (hijo) y J.Silva Aramburu

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Chica del "Aguila" o Zapatero, a tus Zapatos, sainete en un acto

Published by (6) Julian Espinosa at (7) Madrid, Spain

First published on the (8) twelfth day of December, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

Paso (Antonio), Reoyo (Enrique) y Forns (Rafael)

Cien mil hijos de San Luis

Leave all above these words blank Fee rec'd $ $1.00

1 c. rec'd MAY 28 1919

Application rec'd MAY 27 1919

XXc. ©CLS 51894 C

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 26 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Paso, E. Reoyo y R. Forns

(Write name in full)

CALLE DEL PRADO, 24 (Street)

MADRID. (City)

SPAIN (Country)

Name of author, or if a translation, then name of translator (3) Antonio Paso, Enrique Reoyo y Rafael Forns

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Los cien mil hijos de San Luis

SOCIEDAD DE AUTORES ESPAÑOLES

Published by (6) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 14 Decembr 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. LINDERMILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. DERMILL

1100 DEAN ST.

N.Y. TOWN

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Paso (Antonio)

Contente, Clemente! 1,ª edición.

CAP

D1 (FOR.)

1 c. rec'd AUG -5 1931

Application rec'd AUG -5 1931

©Cl Dpub 11631

Fee rec'd $ 2.00 39381 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antonio Paso
(Write full legal name of copyright owner)

(2) Address Prado 24 (Street) Madrid (City) Spain (Country)

(3) Name of author or translator same as #1
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work ¡¡Contente, Clemente!!

(6) Published by Imprenta de la Escuela de Reforma (Name) Alcalá de Henares (City)

(7) Published on the 1st day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square (Street) New York City (City) (Country)

(9) Name and address of person or firm sending the fee same as #8

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paso (Antonio) hijo

Reference card

Appl. file

D pub.
3677

004499

Cuernos del diablo.

See

Dicenta (Joaquín) hijo & Paso (Antonio) hijo.

U. S. GOVERNMENT PRINTING OFFICE: 1929

Paso (Antonio) and Chacón (Juan) D 1 (FOR.)

Di que eres tú!

CP

1 c. rec'd NOV -5'31

Application rec'd NOV -5 1931

XXc. ©cl Dpub 12911

Fee rec'd $$2.00

54703 NOV-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 4 50

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 2, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antonio Paso & Juan Chacón
(Write full legal name of copyright owner)

(2) Address Prado, 24, (Street) Madrid, Spain (City) (Country)

(3) Name of author or translator same as (1) (1)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work ¡DI QUE ERES TÚ!

(6) Published by Sociedad de Autores Españoles, Madrid, Spain
(Name) (City)

(7) Published on the 15th day of June, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez, New York University,
Washington Square, New York City, N.Y.
(Street) (City) (Country)

same as (8)

(9) Name and address of person or firm sending the fee
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Paso (Antonio) y Abati (Joaquin)

Dichoso (El) verano

$1.00

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38185

XXc.

Leave all above these words blank Fee rec'd $ 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) A. Paso y J. Abati

(Write name in full)

Card made by M. D. A.

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Paso and Joaquin Abati

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) √ SPAIN [Must be stated]

Brief title of work (5) El dichoso Varano

Price $ Ptas 1

SOCIEDAD DE AUTORES ESPAÑOLES

Published by (6) ESPAÑOLES at (7) MADRID SPAIN

Exact date of publication (8) Oct 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) E. G. Lindemuth

1100 DEAN ST.

(Street) (City) (Country)

Name and address of person sending the fee: (10) E. G. Lindemuth

1100 DEAN ST.

BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Pass. (A.) Paz y Silva Aramburu (J.)
Escribidme una carta, Señor Cura.

1 c. rec'd MAR -5 1919 ✓
Application rec'd MAR -4 1919
©CLD 51330
XXc.

Leave all above these words blank Fee rec'd $1.00 (6942) MAR -5 '19 R

Card

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB 28 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Paz (hijo) y J. Silva Aramburu
(Write name in full)
CALLE DEL PRADO, 24 (Street)
MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Paz (hijo) y J. Silva Aramburu
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) Escribidme una carta, Señor Cura

Pt 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 15 June 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D1

1 c. rec'd MAR 17 1915

Paso (Antonio) + Abati (Joaquin)
España — nueva.

Application rec'd MAR 17 1915

XXc. ©CLD 40035

Leave all above these words blank Fee rec'd $ $1.00 9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Antonio Paso y Joaquin Abati
(Write name in full)

CALLE DEL PRADO, 24 (Street)
MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Paso and Joaquin Abati ✓
(Write name in full)

[Please turn this over]

004500

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) España nueva

Price 1 pta

Published by (6) SOCIEDAD ESPAÑOLES at (7) CALLE DEL PRADO MADRID, SPAIN

Exact date of publication (8) Mar 15 '15 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Paso (Antonio) (hijo) y Silva Aramburu (J.)

Fiesta (La) de la alegria.

1 c. rec'd SEP 14 1918

Application rec'd SEP 13 1918

XXa ©CLD 50384 ck

Leave all above these words blank Fee rec'd $ $1.00 30DB2 SEP 13'18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) A. Paso (hijo) y J. Silva Aramburu

[Write name in full]

PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Paso (hijo) y J. Silva Aramburu

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) La Fiesta de la Alegria

Price 5 Pts. (

Published by (6) UNION DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 21 March 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Paso (Antonio) y Rosales (José) Garduña.

1 c. rec'd APR 29 1920

Application rec'd APR 27 1920

©CL.D 54458

XXc.

Leave all above these words blank

Fee rec'd $ 14826 APR2720

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 27 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Paso y J. Rosales

(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Paso y José Rosales

(Write name in full)

[Please turn this over]

D 45 0

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Garduña

SOCIEDAD DE AUTORES ESPAÑOLES

Published by (6) _____ at (7) CALLE DEL PRADO, 24, MADRID, SPAIN

First published on the (8) 13th day of January, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) J. G. UNDERHILL, 20 NASSAU ST., NEW YORK
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) J. G. UNDERHILL, 20 NASSAU ST., NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Paso (A[ntonio]), hijo.

Reference card
appl. file

0045060
55608

Genio de Murillo

See

Reoyo (E[nrique]), Morcillo (M[anuel])
y Paso (A[ntonio]), hijo.

Write nothing here, but fill out each numbered space. D1

Paso (Antonio) y Abati (Joaquin) Gentil Mariana.

1 c. rec'd MAR -4 1918

Application rec'd MAR 2 1918

XXc. ©CLD 19047

Leave all above these words blank Fee rec'd $ 7194 MAR-2 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by m.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 1 1918

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) A. Paso y J. Abati ✓
[Write name in full]
CALLE DEL PRADO, 24 / MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Paso ✓ Joaquin Abati
[Write name in full]

[Please turn this over]

0048 80

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) La gentil Mariana

Price $ Ptas. 1.50

SOCIEDAD DE AUTORES ESPAÑOLES

Published by (6) _____ at (7) MADRID, SPAIN

Exact date of publication (8) June 11, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Paso (Antonio) y García Fernández Pacheco (Francisco)
Guillotina

1 c. rec'd JUN 13 1922

Application rec'd JUN 13 '22

©CLD 61278

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

24612 JUN 13'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12, 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Paso y F. García Fernandez-Pacheco,

(Write name in full—State here also nationality of claimant) Spanish

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) A. Paso y F. Garcia Fernandez-Pacheco

(Write name in full)

[Please turn this over]

00458

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Guillotina, zarzuela en dos actos ✓

Published by (6) Correspondencia Militar at (7) Madrid ✓

First published on the (8) 20th day of February, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Paso (Antonio) y García Pacheco (Francisco)
Guitarras y Landurrias

1 c. rec'd SEP 25 1920

Application rec'd SEP 25 1920

XXc. ©Cl.D 55610 C

Leave all above these words blank

Fee rec'd $ $1.00 33249 SEP 25 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Paso, F. Garcia Pacheco, ✓ Spanish

(Write name in full)

Prado 24 (Street) Madrid (City) Spain ✓ (Country)

Name of author, or if a translation, then name of translator (3) A. Paso y F. Garcia Pacheco

(Write name in full)

[Please turn this over]

O.K.-E.F.T

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Guitarras y Bandurrias, Sainette Líriro en dos actos, musica de Reveriano Soutullo y Juan Vert

Published by (6) R. Velasco at (7) Madrid, Spain

Exact date of publication (8) June 26, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (10) Oscar Osso

1457 Broadway (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(Jan., 1917)

Paso (Antonio) hijo.

Reference card

Appl. file

He visto a un hombro saltar.

See

Dicenta (Joaquín) hijo. &

Paso (Antonio) hijo.

281007

0045190

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D1

Paso (A.) y Abati (J.) tragedia
Infierno (El).

1 c. rec'd JUN -3 1916

Application rec'd JUN 3 1916

©CLD 44061 c

XXc.

Leave all above these words blank

Fee rec'd $ $10 19366 JUN -3 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 31 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) A. Paso y J. Abati

(Write name in full)

RECEIVED
MAY 31 1916
COPYRIGHT OFFICE

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Paso and Joaquin Abati

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El informe

Price $ 2

SOCIEDAD DE AUTORES CALLE DEL PRADO, 24

Published by (6) [illegible] at MADRID, SPAIN

Exact date of publication (8) MAY 3 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Paso (Antonio)

Reference card

D. 4pl file

D2/9586

0045 12

Intimos.

See García Alvarez (Enrique), Paso (Antonio) y Suñer Casademunt (Z.)

Paso (Antonio)

Reference card

appl. file

Juanito y su novia

Sic

García Alvarez (Enriquez) y Paso (Antonio)

084513

082727

Write nothing here, but fill out each numbered space below **D1**

Paso (Antonio)
Luz de Bengala.

Leave all above these words blank

Fee rec'd $ CLXX

1 c. rec'd JAN -5 1924

Application rec'd JAN 5 1924

XXc. ©CLD 66481 R

400 JAN-5'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 3, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antonio Paso, Spanish
(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Paso
(Write name in full)

O. K. B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Luz de Bengala, zarzuela en dos actos
musica del maestro Jacinto Guerrero

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) 15 day of October, 19 23
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar and Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Paso (Antonio) (hijo)

Reference card

D
Aff.

00451

Maltratada (La.)
See Gratal (Julian) y
Paso (Antonio) (hijo).

D 40059

Write nothing here, but fill out each numbered space below. D1

Paso (Antonio) [hijo] y Silva Aramburu (J.)
Mancha de la mora.

1 c. rec'd OCT 14 1921

Application rec'd OCT 14 1921

XXc. ©CLD 58861

Leave all above these words blank

Fee received $1.00

38679 OCT 14'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Paso y J. Silva Aramburu Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado Madrid Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) A. Paso (hijo) y J. Silva Aramburu

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Mancha de la Mora,
sainete lirico en un acto

Published by (6) Julian Espinosa at (7) Madrid

First published on the (8) 31st of May day of , 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadw y (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Paso (Antonio) and Sáez (Emilio)

Mar y sus peces.

CAP

D1 (FOR.)

AUG -5 1931

1 c. rec'd

Application rec'd AUG -5 1931

©cl D pub. 11624

Fee rec'd $ $2.00 393811 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OBO 45 17

(1) Name of copyright owner Antonio Paso & Emilio Sáez
(Write full legal name of copyright owner)

(2) Address Prado 24 (both) (Street) Madrid (City) Spain (Country)

(3) Name of author or translator same as (1)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work La mar y sus peces

Costumbre hospitalaria indostánica en tres actos

(6) Published by Imprenta de la Escuela de Reforma, Alcala de Henares
(Name) (City)

(7) Published on the 1st day of July 1930, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York City, U S A
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Paso (Antonio) hijo. & Loygorri (Francisco G.)
Me caso Mi Madre!

A8

1c. rec'd OCT 10 '27

Application rec'd OCT 10'27

XXc. ©CD 81330

Leave all above these ruled blank W. P. Fee rec'd $ 1.00

Card made

48407 OCT 11'27

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5th, 1927

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1913. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Antonio Paso (hijo) y Francisco G. Loygorri

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street) (City) (Country)

Name of Author, or if a translation, then name of Translator (3) the owners

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain
[Must be stated]

Title of book (5) "Me casó mi Madre"
(Inside title-page)

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain

First published on the (8) 29th day of October, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Miguel de Zarraga,
Hotel "Alamac", Broadway at 71st St, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zarraga,
Hotel Alamac, New York City
(Street) (City) (Country)

(July, 1924—7,000) [Please turn this over]

D¹

Paso (Antonio) y Abati (Joaquin)
Name of claimant

Mea culpa.
Title and author

2 c. rec'd SEP 7 1910

XXc. ©CLD 21957

$

TRUST

Leave all above these lines blank — Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP. 7 1910 Date, Sept. 6,1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Made by E. L. S.

Antonio Paso y Joaquin Abati

Name and address of copyright claimant

Madrid, Spain

(OVER)

Author or authors: Antonio Paso y Joaquin Abati — Spanish
[Nationality must be stated.]

Brief title of work: "Mea Culpa!"

Date of publication: September 6, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D1**

Paso (Antonio) y Rosales (José)
Melchor, Gaspar y Balthasar.

1 c. rec'd JAN 20 1922

Application rec'd JAN 19 1922

©CLD 59692 C

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 2704 JAN19'22 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made 3, 1, 22

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 17, 1922.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antonio Paso y José Rosales, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado — Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Paso y José Rosales

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Melchor, Gaspar y Baltasar, juguete comico en tres actos

Published by (6) Tipografia Mora Zaballos (7) Madrid

First published on the (8) 20th day of September, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York, N.Y. (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York, N.Y. (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

Paso (A[ntonio]) y Silva Aramburu (J.) Mesonera de Pinto; o, Cobregidor, burlado.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd AUG

Application rec'd AUG -4 1920

©CLD 55220

XXc.

26949 AUG-4'20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 15 1920

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OG 55220

Name and address of copyright claimant: (2) A. Paso (Luis) y J. Silva Aramburu

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Paso Luis y J Silva Aramburu

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Mesonera de Fuenterrabía, El Corregidor, Lavadora y

Price $

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) DEL PRADO, 4 MADRID, SPAIN

Exact date of publication (8) 15 March [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Paso (Antonio) & Estremera (Antonio)
Thi casa.

1 c. rec'd DEC 17 '26

Application rec'd DEC 17 '26

XXc. ©CLD 77852

Leave all above these words blank Card made by W. P. Fee rec'd $1.00 60004 DEC 17 26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 15 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 45252

Name and address of copyright owner (2) Antonio Paso y Antonio Estremera
(Write full legal name of copyright owner)

Prado 24, Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Paso y Antonio Estremera ✓
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Mi casa

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain

First published on the (8) 1st day of November, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Hotel Alamac, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga

Hotel Alamac, New York
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Paso([Antonio]), Mihura([Miguel]), González del Toro ([Ricardo])
Mi marido se aburre [illegible]

1 c. rec'd JAN -5 1923 ✓

Application rec'd JAN -5 '23

© Cl. D 63303

XXc.

348 JAN-5'23

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 3, 1923

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Paso-Mihura-G.-del Toro ✓ Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Paso- Mihura-Gonzalez del Toro ✓

(Write name in full)

[Please turn this over]

W. F. 004523

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Mi Marido se Aburre, juguete comico en tres actos y en prosa

Published by (6) J. Amado at (7) Madrid

First published on the (8) 30th day of September, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

229 West 35 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

229 West 35 St., New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space D1

Paso (A.) y Abati (J.)
Miguerido Pepe. de Antonio
Paso y Joaquin Abati.

1 c. rec'd JUN 25 1915

Application rec'd JUN 25 1915

XXc. ©CLD 41049 c

K

Leave all above these words blank Fee rec'd $1.00 22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 24 1915

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) A. Paso y J. Abati
[Write name in full]
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Paso and Joaquin Abati
[Write name in full]

[Please turn this over]

094524

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Mi querido Pepe

Price $ $1.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JUN 24 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Paso (Antonio ?) y Rosales (José ?)
Mimosa

1 c. rec'd JUL 26 '22 ✓

Application rec'd JUL 26 1922

©CLD 61511 ✓

XXc.

Leave all above these words blank

Fee rec'd. $1.00

30464 JUL 26 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Paso y J. Rosales, ✓ Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain ✓

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Antonio Paso y José Rosales

(Write name in full)

[Please turn this over]

O.K.-L.F.T.

Country of which the author or translator is a citizen or subject (4) Spain / [Must be stated]

Brief title of work (5) Mimosa, comedia en tres actos /

Published by (6) Correspondencia Militar at (7) Madrid /

First published on the (8) 15 day of May, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Write nothing here, but fill out each numbered space below **D1**

Paso (Antonio) & Gonzáles del Toro (Ricardo)
Moza de Campanillas.

1 c. rec'd JAN -5 1924

Application rec'd JAN 5 1924

©CLD 66471

XXc.

Leave all above these words blank. Fee rec'd $ 10 400 JAN-5'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 3, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00452

Name and address of copyright claimant (2) Antonio Paso y Ricardo Gonzalez del Toro

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Paso y Ricardo Gonzalez del Toro

(Write name in full)

O. K. B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Moza de Campanillas, zarzuela en tres actos, musica del Maestro Pablo Luna

Published by (6) Sociedad de Autores Espanoles at (7) Madrid

First published on the (8) 30 day of October, 19 23
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar and Bory Osso

225 West 46 St, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D1

Paso (Antonio), López Monís (Antonio) & Pérez López (José)
Mujercita mía.

c. rec'd NOV 13 '25
Application rec'd NOV 13 '25
XXc. D CLD 73351

Leave all above these words blank

Fee rec'd $ 1.00 NOV 12 1925 53278

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antonio Paso, Antonio Lopez Monis, y José Pérez Lopez

(Write full legal name of copyright owner)

Prado 24 (Street) Madrid, Spain (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Paso, Antonio Lopez Monis, y José Pérez Lopez.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) MUJERCITA MIA

Published by (6) Sociedad de Autores Españoles, at (7) Madrid, Spain

First published on the (8) 1st day of February, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zarraga
Hotel Alamac, New York City, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zarraga
Hotel Alamac, New York City.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

Paso (Antonio) [hijo] y Loygorri (Francisco G.)
Mujeres de Lacuesta.

1 c. rec'd DEC 17 '26
Application rec'd DEC 17 '26
XXc. ©CD 77824

Leave all above these words blank Fee rec'd $ ©CD 1 DEC 17 26

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (December 9 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Antonio Paso y Francisco G. Loygorri
(Write full legal name of copyright owner)
Prado 24, Madrid, Spain
(Street) (City) (Country)

*(hijo)

Name of author, or if a translation, then name of translator (3) Antonio Paso y Francisco G. Loygorri
(Write name in full)

*Vol. 823 Sec note

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Las mujeres de la Cuesta ✓

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain ✓

First published on the (8) 3 day of May, 1926 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) ~~Miguel de Zárraga~~ ✓

Hotel Almac, Broadway & 71st Street, New York City ✓
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zarraga

Hotel Alamac, New York
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

Paso (Antonio) y González del Toro (Ricardo)
Mujeres son así!

1c. rec'd OCT 10 '27
Application rec'd OCT 10'27
XXc. ©CLD 81329

Leave all above these words blank

Card made by W. P. Fee rec'd $1.00 48407 OCT 11'27

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5th, 1927

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Antonio Paso y Ricardo Gonzalez del Toro
(Write full legal name of copyright owner)

Prado 24, Madrid, Spain
(Street) (City) (Country)

Name of Author, or if a translation, then name of Translator (3) the owner
(Write name in full)

[Please turn this over]

Country of which the author or translator is [redacted] a citizen or subject (4) Spain
[Must be stated]

Title of book (5) "Las Mujeres son Asi o Amor con Amor se Gana"
(Inside title-page)

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain

First published on the (8) 12th day of November, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Mr. Miguel de Zarraga,

Hotel "Alamac", Broadway at 71st St, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zarraga,

Hotel Alamac, New York City
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below **D1**

Paso (Antonio)
Muñecos de trapo.

I c. rec'd SEP 27 1919

Application rec'd SEP 27 1919

XXc.

Leave all above these words blank Fee rec'd $ $2.00 228014 SEP 27 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 25 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antonio Paso
(Write name in full)

CALLE DEL PRADO 21
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Paso
(Write name in full)

M. S. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Mujeres de Trapo

SOCIEDAD DE AUTORES
Published by (6) ESPAÑOLES y at CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 27 March 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee (10) G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Paso (Antonio)

Reference card

Dappfile

0043

D49604

Nieves de la Sierra.

See García Alvarez (Enrique)
y Paso (Antonio)

Paso (Aptonio)

Reference card

appl file

00453632

50355

Niño (El) judío.

See

García Alvarez (Enrique) y Paso (Aptonio)

Paso (Antonio) hijo.

Reference card

Appl. file

00453361279

No me conoces!

See

Dicenta (Joaquín) hijo y Paso

(Antonio) hijo.

Write nothing here, but fill out each numbered space below **D1**

Paso (Antonio) y Rosales (José)
No te cases, que peligras.

1 c. rec'd OCT 14 1921

Application rec'd OCT 14 192[illegible]

©CLD 58865

XXc.

Leave all above these words blank

Fee rec'd $1.00 38679 OCT 14'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004534

Name and address of copyright claimant (2) A. Paso y J. Rosales, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado Madrid Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) A. Paso y Jose Rosales

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) No te Cases, que Peligras! sainete lirico en un acto

Published by (6) R. Velasco at (7) Madrid

First published on the (8) 31st day of May , 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Paso (Antonio) & Estremera (Antonio) D 1 (FOR.)

Noche de cabaret.

1 c. rec'd NOV 20 1929

Application rec'd NOV 20 1929

XXc. ©clDpub. 3191

$2.00

Fee rec'd $ 578512 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 16th, 1929

of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANTONIO PASO Y ANTONIO ESTREMERA
(Write full legal name of copyright owner)

(2) Address PRADO, 24 (Street) MADRID (City) SPAIN (Country)

(3) Name of author or translator ANTONIO PASO Y ANTONIO ESTREMERA
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work NOCHE DE CABARET

(6) Published by SOCIEDAD DE AUTORES ESPANOLES at MADRID
(Name) (City)

(7) Published on the 26th day of October, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Pasd(Antonio) y Rosales (José)
Ojo por ojo.

1 c. rec'd JAN 20 1922

Application rec'd JAN 19 1922

©Cl.D 59691 C

XXc.

Leave all above these words blank

Fee rec'd $

$1.00 27041 JAN 19'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 17, 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Paso y J. Rosales, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado (Street) Madrid, Spain (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Paso y Jose Rosales

(Write name in full)

[Please turn this over]

80538

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Ojo por Ojo, humorada lirica en un acto, musica del Maestro Luna.

Published by (6) R. Velasco at (7) Madrid

First published on the (8) 20th day of September, 19 #21
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York, N.Y. (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway, (Street) New York, N.Y. (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

Pas(Antonio) y González del Toro (Ricardo)
Ojos con que me miras.

1 c. rec'd DEC 15 1925
Application rec'd DEC15'25
XXc. CLD 74221 R

Leave all above these words blank Fee rec'd $1.00

Card made by W. P.

55371 DEC15'25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 11

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antonio Paso y Ricardo G. de Toro
(Write full legal name of copyright owner)

VALLE DEL PRADO, 29
MADRID SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Paso y Ricardo G. de Toro
(Write name in full)

[Please turn this over]

00537

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los ojos con que me miras

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 2 MADRID, SPAIN

First published on the (8) 10 day of October, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Alamac, Broadway & 71st St. New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) SOCIEDAD DE AUTORES ESPAÑOLES
CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space D 1

Paso (Antonio) y Abati (Joaquin)
Orgullo (El) de Albacete.

c. rec'd MAR 30 1914

Application rec'd MAR 30 1914

XXc. ©CLD 36513

Leave all above these words blank Fee rec'd $ 1.00 11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004538

Name and address of copyright claimant (2) A. Paso y J. Abati

Street (3) CALLE DEL PRADO, 24

City MADRID, SPAIN State

Name of author (4) Antonio Paso and Joaquin Abati

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Spain [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) El orgullo de Albacete juguete cómico en 3 actos.

Exact date of publication (8) March 28 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Street (10) City State

Name and address of remitter (11)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico-musical work, use form D*

[Please turn this over]

Paso (Antonio)

Reference card

Appl file

Pancho Vivondo

See

García Alvarez (Enrique) y Paso (Antonio)

004539

544434

Write nothing here, but fill out each numbered space below D1

Paso (Antonio) & Estremera (Antonio)
Paseo de Rosales.

Leave all above these words blank

Fee rec'd $

Card made by W. P.

I. c. rec'd DEC 17 '26

Application rec'd DEC 17 '26

©CLD 77858

XXc.

R

60004 DEC 17 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 15 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Antonio Paso y Antonio Estremera

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Antonio Paso y Antonio Estremera

(Write name in full)

[Please turn this over]

004500

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El paseo de Rosales

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain

First published on the (8) 1st day of July, 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Hotel Alamac, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga
Hotel Alamac, New York
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

Paso (Antonio) & Abati (Joaquín)

Pata (La) de gallo.

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38186

XXc.

Leave all above these words blank Fee rec'd $ $1.00 31585 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17 1914

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) A. Paso y J. Abati

(Write name in full)

CALLE D. PRADO 28

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Paso and Joaquín Abati

(Write name in full)

[Please turn this over]

Card made by M. D. A.

O.K. E.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Pata de gallo

Price cts 75

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24. MADRID. SPAIN

Exact date of publication (8) Sept 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Paso (A[ntonio]), hijo.

Reference card

Appl file

L 51892

00542

Perico de Aranjuez.

See

Lozano (F[rancisco]), Paso (A[ntonio]) hijo,
y Retana (A[lvaro])

D1

Paco (Antonio) y Abati (Joaquin).

Name of claimant

Title and author

Perroc de presa. 12 mo.

Leave all above these lines blank

*

2 c. rec'd MAY 24 1910

Cl. D, XXc. No. C Cl. D 21160

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 24 1910 Date, May 23, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by L. B. & S.

Name and address of copyright claimant { Antonio Paso & Joaquin Abati

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Antonio Paso & Joaquin Abati

Title of work "Los Perros de Presa"

Date of publication May 23, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D1

Paso (A.), Abati (J.) y Vigueras (R.) Pigueta (La) de Tristan Bernard y Alfred Athys.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

CLD 40100

XXc.

9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) A. Paso J. Abati y R. Vigueras [Write name in full]

CALLE DEL PRADO, 24 (Street)

MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Paso, Joaquin Abati y Rivas Vigueras [Write name in full]

[Please turn this over]

0045 [illegible]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Piqueta

Price $2 [illegible]

Published by (6) SOCIEDAD DE AUTORES at (7) CALLE DE [illegible] MADRID, SPAIN

Exact date of publication (8) Mar 15' 15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) [illegible]

(Street) (City) (Country)

Name and address of person sending the fee: (10) [illegible]

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Paso (Antonio), hijo, y Dicenta (Joaquín), hijo.
Piscina de Budá

1 c. rec'd OCT 20 1923 ✓

Application rec'd OCT 20 1923

©CLD 65798 ©

XXc. OCT 20'23

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Paso (hijo) y J. Dicenta (hijo) Spanish ✓

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Joaquin Dicenta (hijo) Antonio Paso

(Write name in full)

[Please turn this over]

O. K. B. F. T.

00454

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Piscina de Buda, zarzuela comica en un acto

Published by (6) Sociedad Autores Espanoles at (7) Madrid

First published on the (8) 15th day of August, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso,

225 West 46 Street, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

Pasq (Antonio) y Rosales (José)
Pobre Rico.

1 c. rec'd

Application rec'd AUG -4 1920

©Cl.D 55226

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

26949 AUG-4'20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 15 1920

0945 of 9

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) A. Pasq y D. Rosales ✓

(Write name in full)

CALLE DEL PRADO, 24

(Street)

MADRID, SPAIN

(Country)

Name of author, or if a translation, then name of Translator (3) Antonio Pasq ed José Ros

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Poble Ric

Price $

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here. González] del Toro (Ricardo)
Paso (Antonio) & Toro (Ricardo González del)
Por una mujer.

Rec. rec'd NOV 13 '25
Application rec'd NOV 13 '25
CLD 73341
XXc.

Leave all above these words blank Fee rec'd $ 1.00 NOV 12 1925 5-3278 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 9 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antonio Paso y Ricardo G. del Toro
(Write full legal name of copyright owner)

Prado 24 Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Paso y Ricardo G. del Toro
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) POR UNA MUJER

Published by (6) Sociedad de Autores ~~Españoles~~ at (7) Madrid, Spain

First published on the (8) 2nd day of January, 19 25
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Alamac, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga
Hotel Alamac, New York City
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

Paso (Antonio) + Abati (Joaquín)
Potro (El) salvaje. x

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38205

31515 XXc. SEP 21 1914

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 12 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) A. Paso y J. Abati

(Write name in full)

CALLE DEL PRADO 24

(Street)

MADRID

(City)

SPAIN

(Country)

O.K.-B.F.T.

Name of author, or if a translation, then name of Translator (3) Antonio Paso and Joaquin Abati

(Write name in full)

[Please turn this over]

Card made by M. D. A.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) El Potro salvaje

Price $ Fla 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE D... MADRID, SPA

Exact date of publication (8) 5/11/1944 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Paso (Antonio) hijo.

Reference card

D

application

files.

45136

00499

MDA

Preceptor (El) de su alteza.

See García Conde (Luís) y Paso (Antonio) hijo.

Paso (Antonio)

Reference card

Applefile

00450 74780

Qué encanto de mujer!

See

Arniches (Carlos) & Paso (Antonio)

GOVERNMENT PRINTING OFFICE

(+) Paso (Antonio)

Reference card
appl file

¡Qué hombre tan simpático!

Ser

Arniches (C.), Paso (A.), Estremera (A.)
& Linares Becerra [(Luis)]

D 74210

0045511

GOVERNMENT PRINTING OFFICE

D1 (FOR.)

Paso (Antonio) hijo, Silva Aramburu (Jose) & Paso (Enrique)

Que se mueran las feas!!

1 c. rec'd MAR -3'30

Application rec'd MAR -3 1930

©CI Dpub. 5421

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

APR -8 1930

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antonio Paso (Hijo) José Silva Aramburu y Enrique Paso.

(Write full legal name of copyright owner)

(2) Address Lonzano 29 — Madrid — Spain.

(City) (Country)

(3) Name of author or translator Antonio Paso (Hijo) José Silva Aramburu y Enrique Paso

(Write name in full)

[Please turn this over]

0456 2

IL VALVERDE (Spain) 8

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work ¡¡Que se mueran los feos!!

Sociedad de autores Españoles

(6) Published by (Name) at Madrid (City)

(7) Published on the 15th day of September, 1929.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Miguel de Zárraga

Park Central Hotel (Street) - New York (City) - U.S.A. (Country)

(9) Name and address of person or firm sending the fee Miguel de Zárraga

Park Central Hotel (Street) - New York (City) - U.S.A. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Paso (Antonio) [hijo] & Loygorri (Francisco G.)
Quietos, un momento!

1 c. rec'd DEC 17 '26
Application rec'd DEC 17 '26
CD 77825
XXc.

Leave all above these words blank

Fee rec'd $ C0004 DEC 17 26

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 9 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is ~~also~~ inclosed. The copyright is claimed by

Name and address of copyright owner (2) * Antonio Paso y Francisco G. Loygorri
(Write full legal name of copyright owner)

(Hijo) Prado 24, Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Paso y Francisco G Loy-gorri
(Write name in full)

[Please turn this over]

* See Copy B 3.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) ¡Quietos, un momento!

Published by (6) Sociedad de Autores Españoles at (7) Madrid Spain

First published on the (8) 4 day of July , 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Alamac, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Z'arraga
Hotel Alamac, New York
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Paso (A[ntonio])

Reference card

appl. file

66476

Reina Patosa

Lee

Dicenta (J[oaquín]) y Paso (A[ntonio])

004554

Write nothing here, but fill out each numbered space below D1

Paso (Antonio) hijo & Silva y Aramburu (José) Reina Topacio.

1 c. rec'd OCT 20 1923

Application rec'd OCT 20 1923

©CLD 65799

XXc

Leave all above these words blank

Fee rec'd $ 1.00 13253 OCT 20 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Entered by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A. Paso (hijo) y J. Silva y Aramburu ✓ ✓

(Write name in full—State here also nationality of claimant) Spanish

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Antonio Paso y José Silva y Aramburu

(Write name in full)

O. K. B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Reina Topacio, opereta en un acto ✓

Published by (6) Sociedad Autores Españoles at (7) Madrid ✓

First published on the (8) 15th day of August ✓, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Paso (Antonio)

Reference card

Duplicate file

Rey (El) del Tabaco.

See

García Alvares (Enrique) Paso (Antonio) y López Morís (Antonio)

004356
A 49626

Write nothing here, but fill out each numbered space below **D1**

Paso (Antonio) & Borrás (Tomás)
Rosa de fuego.

1 c. rec'd AUG 15 '24 ✓

Application rec'd AUG 15 1924

©CL 68598 C

XXc.

Leave all above these words blank

Fee rec'd $100

36036 AUG 15 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 14, 1924.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00457

Name and address of copyright claimant (2) Antonio Paso y Tomas Borras, Spanish ✓

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Paso y Tomas Borras ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Rosa de Fuego, aventura en 3 actos

Published by (6) Sociedad de Autores Espanoles at (7) Madrid

First published on the (8) 30th day of April, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Paso (Antonio)

Reference card	Rosario La cortijera.
D app. file.	See Diconta (Joaquin) and Paso (Antonio)

004558 HMB D 63296.

Paso (Antonio) hijo

Reference card

Appl. file

Rosario La Cortijera.

See

Docenta (Joaquín), hijo, y Paso (Antonio) hijo.

63296

004559

Write nothing here, but fill out each numbered space below D1

Paso (A.) y Abati (J.) vs. Sierra Morena.

1 c. rec'd JAN 28 1916

Application rec'd JAN 28 1916

XXc. ©CLD 42861 R

Leave all above these words blank Fee rec'd $ $1.00 4189 JAN 28 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) A. Paso y J. Abati
(Write name in full)
CALLE DEL PRADO, 24
(Street) MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Paso and Joaquin Abati
(Write name in full)

[Please turn this over]

D 45 80

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Sierra Morena

Price $ Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JAN 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Paso (A[ntonio]) hijo.

Reference card

Appl. file

Simón y Manuela.

See

Dicenta (J[oaquín]) hijo, Paso (A[ntonio]) hijo, & Domínguez Rodino (—)

D 6579.6

004587

Paso (Antonio), Estremera (Antonio) & Linares Becerra (Luis) (FOR.)

Sixto sexto.

NOV 20 1929
1 c. rec'd

Application rec'd NOV 20 1929

XXc. ©cl D pub. 3193

Fee rec'd $

576.12 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.t.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANTONIO PASO, ANTONIO ESTREMERA Y LUIS LINARES BECERRA
(Write full legal name of copyright owner)

(2) Address PRADO, 21 (Street) MADRID, SPAIN (City) (Country)

(3) Name of author or translator ANTONIO PASO, ANTONIO ESTREMERA Y LUIS LINARES BECERRA
(Write name in full)

[Please turn this over]

D 6562

(4) Country of which the author is a citizen SPAIN ✓
(MUST be stated)

(5) Brief title of work SIXTO SEXTO ✓

(6) Published by SOCIEDAD DE AUTORES ESPAÑOLES at MADRID ✓
(Name) (City)

(7) Published on the 23rd day of May, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Pasd(Antonio) & González del Toro (Ricardo)
Soltero y sólo en la Vida.

Leave all above these words blank

1 c. rec'd DEC 17'26

Application rec'd DEC 17'26

©CLD 77838

XXc.

Fee rec'd $

Card made by W. P.

6900 DEC 17 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 9 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 45363

Name and address of copyright claimant (2) Antonio Paso y Ricardo G. del Toro

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain /

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Paso y Ricardo G. del Toro /

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Soltero y solo en la vida

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain

First published on the (8) 12 day of April, 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) ~~Miguel de Zárraga~~
Hotel Alamac, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga
Hotel Alamac, New York
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Paso (Antonio) & Paso (Antonio) hijo. D1 (FOR.)

Sopa boba.

1 c. rec'd DEC 19 1929

Application rec'd DEC 19 1929

©cl Dpub. 3547

XXc.

Fee rec'd $ 2.00

60689 DEC 19'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.2.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 17th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANTONIO PASO Y ANTONIO PASO (hijo)
(Write full legal name of copyright owner)

(2) Address PRADO, 24 (Street) MADRID (City) SPAIN (Country)

(3) Name of author or translator ANTONIO PASO Y ANTONIO PASO (hijo)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN

(MUST be stated)

(5) Brief title of work LA SOPA BOBA

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

(6) Published by (Name) at (City)

(7) Published on the 8th day of November, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL NEW YORK CITY N.Y.

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL NEW YORK CITY N.Y.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paso (Antonio) hijo.

Reference card
D appl. file

D pub. 3547

004565

Sopa boba.

See

Paso (Antonio) & Paso (Antonio) hijo.

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below. D1

Paso (A.) hijo, y Silva Aramburu (J.)
Su majestad la verbena.

1 c. rec'd MAR -5 1919

Application rec'd MAR -4 1919

XXc. ©JD 51310

Leave all above these words blank

Fee rec'd $ $1.00

©CI A 42 MAR -4 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. C. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) A. Paso (hijo) y J. Silva Aramburu
(Write name in full)
CALLE DEL PRADO, 24 (Street)
MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Paso (hijo) y J. Silva Aramburu
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Su Majestad la Reina

Price $ Nil

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 8 August 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

1 c. rec'd MAR -5 1919

Application rec'd MAR -4 1919

©J.D 51331

XXc.

Paso (A.) Hijo, Silva Aramburu (J.) y Velasco (M.)

Terror de las mujeres.

Leave all above these words blank

Fee rec'd $ $1.00

6942 MAR-4'19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) A. Paso (hijo) J. Silva Aramburu y M. Velasco

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Autores A. Paso (hijo) J. Silva Aramburu and Manuel Velasco

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

00458

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) El Tesoro de las Mujeres

Price $ 1 to 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 15 June 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Paso(A.), Sánchez Gerona(J.) y Gutiérrez Roig(E.F.)
Tio de mi Vida !!

1 c. rec'd JUL 27 1921

Application rec'd JUL 27 1921

©CLD 58229

XXc.

Leave all above these words blank

Fee rec'd $1.00 26320 JUL 27'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) A.Paso, J.Sanchez Gerona y E.F.Gutiérrez Roig
(Write name in full—State here also nationality of claimant)

Calle del Prado, 24 (Street) Madrid, Spain (City) Spain (Country)

Name of author, or if a translation, then name of translator (3) A.Paso, J.Sanchez Gerona y E.F.
(Write name in full)

Gutiérres Roig

[Please turn this over]

004568

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) !! Tio de mi Vida !!

Juguete comico en tres actos.

Published by (6) R. Velasco at (7) Madrid, Spain

First published on the (8) 30th day of April, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

1457 Broadway New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Paso (Antonio)

D1 (FOR.)

Tómame en serio.

CAP

1 c. rec'd AUG -5 1931

Application rec'd AUG -5 1931

©cl D pub. 11650

Fee rec'd $ $2.00

39381 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antonio Paso
(Write full legal name of copyright owner)

(2) Address Prado, 24 (Street) Madrid (City) Spain (Country)

(3) Name of author or translator same as (1)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work Tomamo en serio

Comedia en tres actos

(6) Published by Imprenta de la Escuela de Reforma, Alcala de Henares
(Name) (City)

(7) Published on the 1st day of March, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Paso (A.), Abati (J.) y Vigueras (R.)
Tren (El) rapido. ♯

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

XXc. ©Cl.D 40077c

Leave all above these words blank

Fee rec'd $1.00

9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) A. Paso, J. Abati y R. Vigueras
[Write name in full]
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Paso, Joaquin Abati y Ricardo Vigueras
[Write name in full]

[Please turn this over]

D 4870

Country of which the author or translator is a citizen or subject (4) ✓ SPAIN [Must be stated]

Brief title of work (5) El Tren rápido

Price $ 2 pts

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) Mar 15 '15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. [illegible] 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. [illegible] 1100 DEAN [illegible] BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Paso (Antonio) & Estremera (Antonio) D1 (FOR.)

Tu serás mío.

NOV 20 1929

1 c. rec'd

Application rec'd NOV 20 1929

©cl Dpub. 3202

XXc.

Fee rec'd $ 82.00

57852 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ANTONIO PASO Y ANTONIO ESTREMERA
(Write full legal name of copyright owner)

(2) **Address** PRADO, 24 MADRID SPAIN
(Street) (City) (Country)

(3) **Name of author or translator** ANTONIO PASO Y ANTONIO ESTREMERA
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work TU SERÁS MIO

SOCIEDAD DE AUTORES ESPAÑOLES MADRID
(6) Published by (Name) at (City)

(7) Published on the 17th day of February, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE
[Please turn this over]

Write nothing here, but fill out each numbered space D1

Paso (Antonio) y Abati (Joaquin)
Vecinos (de Lon).

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

XXc. © Cl. D 40053 c

Leave all above these words blank Fee rec'd $ 5.00 9659 MAR 17 1915 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 15 - 15

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) A. Paso y J. Abati
[Write name in full] CALLE DEL PRADO, 24
(Street) [illegible], SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Paso y Joaquín Abati
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) _____ [Must be stated]

Brief title of work (5) Los Vecinos

Price $ 1 Pta.

Published by (6) SOCIED[illegible] CALLE DEL PRADO, [illegible] MADRID, SPAIN

Exact date of publication (8) Nov. 15 '15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERH[illegible] 1100 BEAT[illegible] ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) _____

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Paso (A.), Abati (J.) y Paso (hijo)
Velón de Lucena.

1 c. rec'd MAR 11 1916
Application rec'd MAR 11 1916
XXc. ©CLD 43273

Leave all above these words blank Fee rec'd $ $1.00 9177 MAR 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 7 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) A. Paso, J. Abati y Paso (hijo)
(Write name in full) CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Paso, Joaquin Abati and Antonio Paso, hijo
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El velón de Lucena

Price $ 1 Ptas 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) MAR 7 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

APR 11 1916

Paso (Antonio) (hijo).

Reference card

(ORIGINAL)

Afsh.

0045574

Velón de Lucena.

Lec Paso (A.), abad (f.) y Paso (hijo).

D 43373

Write nothing here, but fill out each numbered space below D1

Paso (Antonio) hijo & Forns (José)
Veneciana. I

1 c. rec'd DEC 15 1925
Application rec'd DEC15'25
CLD 74215
XXc.
55371 DEC 15

Leave all above these words Blank made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 11

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Antonio Paso (Hijo) y José Forns
(Write full legal name of copyright owner)

CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Paso y José Forns
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La veneciana

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

First published on the (8) 7 day of November, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Hotel Alamac, Broadway & 71st St. New York City

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) SOCIEDAD DE AUTORES ESPAÑOLES

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Paso (Antonio) hijo.

Reference card

D appl. file.

D pub. 5423.

Verderones (Los)

See

Torres (Francisco de) & Paso (Antonio) hijo.

004578

U. S. GOVERNMENT PRINTING OFFICE: 1929

Paso (Antonio) & Estremera (Antonio) D1 (FOR.)

Viajante en cueros.

1 c. rec'd DEC 19 1929

Application rec'd DEC 19 1929

©CI Dpub. 3546

XXc.

Fee rec'd $ 2.00

60689 DEC 19'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP ms.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

00857

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 17th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ANTONIO PASO Y ANTONIO ESTREMERA
(Write full legal name of copyright owner)

(2) **Address** PRADO, 24 (Street) MADRID (City) SPAIN (Country)

(3) **Name of author or translator** ANTONIO PASO Y ANTONIO ESTREMERA
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work EL VIAJANTE EN CUEROS

SOCIEDAD DE AUTORES ESPAÑOLES MADRID

(6) Published by (Name) at (City)

(7) Published on the 23rd day of April, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Paso (Antonio) y Abati (Joaquín)
Viaje del rey.

1 c. rec'd SEP 26 1917

Application rec'd SEP 26 1917

©CLD 47910 c

XXc.

Leave all above these words blank Fee rec'd $ BLC 28955 SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) A. Paso y J. Abati
[Write name in full]
CALLE DEL PRADO, 23
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Paso and Joaquín Abati
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El viaje del rey

Price $ Plus 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 25 April 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

Paso(A.) y Abati(J.)
+
Vieites de Gulliver.

D 1

Name of claimant

Title and author

2 c. rec'd MAY 27 1911

XXc. © Cl. D 24313 C

$ 1.00 R

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911 Date, May 26, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { A. Paso y J. Abati,

Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or authors: Antonio Paso y Juaquin Abati — Spanish
[Nationality must be stated]

Brief title of work: "Los Viajes de Gulliver"

Exact date of publication: May 26, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Paso (Antonio) hijo.

Reference card

D app. file

D pub. 11617

004580

Virgen (La) de bronce.

See

Peña (Ramon) and Paso (Antonio) hijo.

U. S. GOVERNMENT PRINTING OFFICE: 1931

Paso (Enrique)

Reference card

D appl. file

D pub. 4420

Melitona.

See

Torres (Francisco de) & Paso (Enrique)

004582

U. S. GOVERNMENT PRINTING OFFICE: 1928

Paso (Enrique)

Reference card

Que se mueran las feas!!

D appl. file.

See

D pub. 5421.

Paso (Antonio) hijo, Silva Aramburu (José) & Paso (Enrique)

004583

U. S. GOVERNMENT PRINTING OFFICE: 1929

Pasquale (Turchiano)
Mia madre, ovvero, La vittima dell' oppio.

D2

AUG 14 1925

1 c. rec'd

Application rec'd SEP -8 1925

Cl. D 72742

XXc.

Fee rec'd $ 1 00

38886

AUG 14 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 6 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Turchiano Pasquale
(Write full legal name of copyright owner)

(2) **Address** 567 - 12 St. (Street) Brooklyn. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Turchiano Pasquale
(Write name in full)

(4) Country of which the author is a citizen* Italy.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 562 17-St Brooklyn N.Y.

(6) Brief title of work Una Madre. Ovvero la Vittima dell'Opio.

(7) Send certificate of registration to Turchiano Pasquale
562 - 17 - St. Brooklyn. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Turchiano Pasquale
562 - 17 St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Pasquan (Margarete)+
applied vibration in phonetic voice culture.

1 c. rec'd MAY 26 1925

Application rec'd MAY 26 1925

XXc. D.C. 2973

Leave all above these words blank

Fee rec'd $ 1.00 23491 MAY 26 25

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

PERSONAL APPLICATION.

The copyright is claimed by

Name and address of copyright claimant (2) Margarete Pasquan, née Pillsnitz
(Write full legal name of copyright owner)

1338 New York Ave. (Street) Washington (City) D.C. (State)

Name of author (3) Margarete Pasquan, née Pillsnitz
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Applied Elocution in Phonetic Voice Culture

Send certificate of registration to (7) Margarete Paquuan

1338 New York Ave. Washington D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. A. B. Foster,

Victor Building 9th St. N.W. City
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Pasquantonio (James V.)

D2

Camp of May, by Giovacchino Forzano, translated from the Italian, by J. V. Pasquantonio.

1 c. rec'd OCT 14 1935

Application rec'd OCT 14 1935

©CD unpub 37842

Fee rec'd $ $1.00

48040 OCT 14 '35 R

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JAMES V. PASQUANTONIO

(Write full legal name of copyright owner)

(2) **Address** 11 Walnut Ave. (Street) Franklin, Mass. (City) (State)

[Please turn this over]

(3) Name of ~~author~~ translator James V. Pasquantonio
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CAMP OF MAY ✓

(7) Send certificate of registration to James V. Pasquantonio
11 Walnut Ave Franklin, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James V. Pasquantonio
11 Walnut Ave. Franklin, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pasquantonio (James Vincent)

In the bottom of my heart; by Guglielmo Zorzi,

translated from Italian by J. V. Pasquantonio.

D2

1 c. rec'd MAR -2 1935

Application rec'd MAR -2 1935

©cl Dunpub 34072

Fee rec'd $1.00

10192 MAR-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H&B

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Vincent Pasquantonio

(Write full legal name of copyright owner)

(2) Address 11 Walnut Ave. (Street) Franklin, Mass. (City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator James Vincent Pasquantonio
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work IN THE BOTTOM OF MY HEART

(7) Send certificate of registration to JAMES V. PASQUANTONIO
11 Walnut Ave. Franklin, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James V. Pasquantonio
11 Walnut Ave. Franklin, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pasquantonio (James Vincent)

D2

Three lovers, by Guglielmo Zorzi, translated from the Italian by J. V. Pasquantonio.

1 c. rec'd JUL 10 1935

Application rec'd JUL 10 1935

©clDunpub 36333

Fee rec'd $ 1.00

32705 JUL 10'35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Vincent Pasquantonio

(Write full legal name of copyright owner)

(2) Address 11 Walnut Ave. (Street) Franklin, Mass. (City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator James Vincent Pasquantonio
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE THREE LOVERS

(7) Send certificate of registration to JAMES V. PASQUANTONIO
11 Walnut Ave. (Street) Franklin (City) Mass. (State)

(8) Name and address of person or firm sending the fee James V. Pasquantonio
11 Walnut Ave. (Street) Franklin, Mass. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 31 1937

Application rec'd AUG 31 1937

©cl Dunpub 51672

XXc.

Passar (John Vincent)

Manhattan Americans.

$1.00

Leave all above these words blank

Fee rec'd $ 15517 SEP--1 37

CP 5699

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Vincent Passar

(Write name in full)

6806 Tenth Ave, (Street) Brooklyn (City) New York. (State)

(June, 1916)

[Please turn this over]

3

Name of Author, but if a translation, then Translator (3) John Vincent Passar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Manhattan Americans...

Send certificate of registration to: (7) Mr. Jack Vincent,

427 West 51 St. Apt. N-1 (Street) New York City (City) New York (State)

Name and address of person sending the fee: (8) Johr. Vincent Passar

6806 Tenth Ave, (Street) Brooklyn (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Passar (John Vincent)

Tragedy in blue.

GAP

D2

1 c. rec'd JUN 29 1937

Application rec'd JUN 29 1937

©cl Dunpub 50555

Fee rec'd $1.00

34434 JUL-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Vincent Passar

(Write full legal name of copyright owner)

(2) **Address** 6806 Tenth Ave, (Street) Brooklyn (City) New York. (State)

[Please turn this over]

(3) Name of author or translator John Vincent Passar
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TRAGEDY in BLUE..

(7) Send certificate of registration to Mr. Jack Vincent, Apt..N -1

427 West 51 st. Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Vincent Passar

6806 Tenth Ave, Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Passarella (Thomas)
Romola.

1 c. rec'd DEC 15 1924

Application rec'd Dec 15 1924

XXc. D.D. 69740

Leave all above these words blank Fee rec'd $1.00 54046 DEC 15 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12 - 1924

D 54059

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Thomas Passarella

(Write full legal name of copyright owner)

447 East 122nd St. (Street) New York (City) N.Y. (State)

(July, 1924—7,000) L. F. T.

[Please turn this over]

Name of Author, but if a translator (3) Tommaso Passarella & Renzo Abbondandolo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ROMOLA

Send certificate of registration to (7) Thomas Passarella

447 E. 122 St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Thomas Passarella

447 E. 122 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Passeur (Steve) [pseud.]

Reference card
appl. file

See

Morin (Etienne) & Tourane (Charles)

D223523

0045923

GOVERNMENT PRINTING OFFICE

Passeur (Stève) pseud

Reference card

appl file

See Morin (Etienne)

004593

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Passon (Thomas)
Bortleger and the porter.

1 c. rec'd MAR -6 1923

Application rec'd MAR -6 1923

XXc. ©CLD 63840

$1.00

Leave all above these words blank Fee rec'd $

9806 MAR-6'2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0045

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) THOMAS PASSON

(Write full legal name of copyright owner)

161 West 75th Street (Street) New York, (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) THOMAS PASSON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The BOOTLEGGER and THE PORTER

Send certificate of registration to (7) THOMAS PASSON

161 West 75th Street, New York, City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas Passon

161 West 75th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Passon (Tom)

I'm a son-of-a-gun from Texas.

D 2

1 c. rec'd FEB 15 1928

Application rec'd FEB 15 '28

XXc. ©C1D 82751

Fee rec'd $ $1.00

8488 FEB 15 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO~~-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 14 to 1928

Of the DRAMATICO~~-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tom Passon

(Write full legal name of copyright owner)

(2) Address 229 West 46 St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of composer Tom Pasoon

(4) Country of which the composer is a citizen Italy
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States New York

(6) Name of author or translator
(Write name in full)

(7) Country of which the author or translator is a citizen* Italy
(MUST be stated)

(8) If an alien author, state where domiciled in the United States New York

(9) Brief title of work I'm a Son-of-a-gun from Texas

(10) Send certificate of registration to Tom Pasoon
229 West 46th Street (Street) New York (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Tom Pasoon
229 West 46th St (Street) New York (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Passport (W. L.)
Father's photos.

1 c. rec'd MAY 31 1912

©Cl.D 29846

XXc.

$ 1.00

Leave all above these words blank 21772 MAY 31 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

MAY 31 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 28th 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 45596

Name and address of copyright claimant { W. L. Passport. 112. West 47th Str. New York City.

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator: William Loeck - Passpart

Country of which the author or translator is a citizen: U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Father's Frolics.

Send certificate of registration to: W. L. Passpart
% of Orpheum Circuit 1493 Broadway New York City.
W. L. Passpart.

Name and address of remitter: 112 W. 42 St. New York City.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Pasthory (Heloise de) vau.

Such is life.

1 c. rec'd Feb. 25. 1914.

Application rec'd MAR -4 1914

XXc. CLD 36256 C

K

Leave all above these words blank

Fee rec'd $1.00 6388 Feb. 25. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Heloise de Pasthory

[Write name in full]

Street (3) 460 Madison Ave City New York. State N.Y.

[Please turn this over]

EX-M.C.J.

D 0045597

Name of Author, but if a translation, then Translator (4) Heloise de Pasthory
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York

Brief title of work (7) "Such is Life". ~~ref to No 6555.~~ 6585.

Send certificate of registration to: (8) Heloise de Pasthory
Pasthory

Street (9) 450 Madison Ave City New York State N.Y.

Name and address of remitter: (10) Heloise de Pasthory

Street (11) 450 Madison Ave City New York State N Y

if the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Pastor (Emilio Sanchez)

Reference card

appl file

See

Sanchez Pastor (Emilio)

0045598

55230

Pastor (F. de Asis -)

Reference card
D Appl. file

See

Asis Pastor (F. de)

004599
16260

Pastor (Joaquin Gonzalez)

Reference card

D appl.

file.

0046090

See

Gonzalez Pastor (Joaquin)

Pastor (José Julio)

Reference card

D
Aph.

0046001

La ladrón (El misterioso.

<u>See</u> Julio Pasto (José)

D. 41063

D1

Name of claimant

Pastor Rubira (J.)

Title and author

Corpus Christi ; musica del maestro Manuel Penella.

Leave all above these lines blank

2 c. rec'd JUL 14 1909

Cl. D, XXc. No. 16264

Cash No. $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 2,1909

2 Copies Rec'd JUL 9 1909

of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { J. Pastor Rubira, Madrid, Spain

Proprietor card made by J. R. T.

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors J. Pastor Rubira

Title of work "Corpus Christi"

Date of publication July 2, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D[1]

Name of claimant

Pastor Rubira (J.)

Title and author

Noche de las flores; de J. P. Rubira

Leave all above these lines blank

*

2 c. rec'd MAY 20 1910

© Cl. D 21072

Cl. D, XXc. No.

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 20 1910 Date, May 19, 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B S

Name and address of copyright claimant { J. Pastor Rubira

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

3 copies 1004

Author or authors J. Pastor Rubira

Title of work "La Noche de las Flores"

Date of publication May 19, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Pastorius (Ethel)
Club woman versus the critic

1 c. rec'd July 27/23
Application rec'd AUG 4 1923
© Cl. D 65275
XXc.

Leave all above these words blank

Fee rec'd $1.00 29446 July 27/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel Pastorius

(Write full legal name of copyright owner)

To 46 Pastorius Ave Allentown Pa

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

10694

Name of Author, but if a translation, then Translator (3) Ethel Pastorius
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Club Roman Verses the Critic

Send certificate of registration to (7) H. C. Pastorius
YMCA Allentown Penna
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H C Pastorius
YMCA Allentown Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pastornak(Ethel X.)

D2

DEC 13 1935

1 c. rec'd

Bronze theatre.

Application rec'd DEC 13 1935

CP

©cl D impub. 38762

Fee rec'd $ $1.00

59062 DEC 13'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 45 69 [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ethel X. Pastornak.
(Write full legal name of copyright owner)

(2) **Address** 743 Holly (Street) St Paul (City) Minn (State)

H

[Please turn this over]

(3) Name of author or translator Ethel X. Pastornak
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Bronze Theatre

(7) Send certificate of registration to E. X. Pastornak
743 Holly (Street) St Paul (City) Minn (State)

(8) Name and address of person or firm sending the fee E X Pastornak
743 Holly (Street) St Paul (City) Minn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

5 Acts

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Paezter (Arpad) Jan.
Innocent.

1 c. rec'd APR 20 1914
Application rec'd APR 20 1914
XXc. CLD 36780

$1.00 14826 APR 20 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Apr. 18, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Arpad Paezter
[Write name in full]

Street (3) _____ City Budapest State Hungary

[Please turn this over]

090 06

Name of Author, ~~translator, or Proprietor~~ (4) Árpád Paszter
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Ismeretlen" Szinmü 3 felvonásban (an original Drama in Hungarian language in 3 acts, with a Prologue and an Epilogue).

Send certificate of registration to: (8)

Street (9) City State

Name and address of remitter: (10)

HANS BARTSCH
GEO. M. COHAN THEATRE BUILDING
148 · 50 BROADWAY, NEW YORK

Street (11) City State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Patch (Howard R.)
Crowded hour.

1 c. rec'd FEB 10 1923

Application rec'd FEB 10 1923

XXc. ©CLD 63622

Leave all above these words blank Fee rec'd $1.00 6069 FEB 10'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 8, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Howard R. Patch (Citizen of U.S.)

(Write full legal name of copyright owner)

4 Barnett Place (Street) Northampton, (City) Mass. (State)

A 0069 7

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Rollin Patch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States Am. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Crowded Hour

Send certificate of registration to (7) Howard R. Patch
4 Barnett Pl. Northampton Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H R Patch
4 Barnett Pl. Northampton Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Patch Howard R. [illegible]
Scorpio.

1 c. rec'd Feb. 10/23
Application rec'd FEB 20 1923
© Cl. D 63697
XXc.

Leave all above these words blank Fee rec'd $1.00 6071 Feb. 10/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Howard R. Patch

(Write full legal name of copyright owner)

4 Barnett Place Worthington Massachusetts

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Rollin Patch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Scorpio

Send certificate of registration to (7) Howard R. Patch
4 Bassett Place (Street) Northampton (City) Mass. (State)

Name and address of person or firm sending the fee (8) Howard R. Patch
4 Bassett Place (Street) Northampton (City), Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Patek (Alfred) Jaw.
Round (The) table.

1 c. rec'd JUL 20 1914

Application rec'd JUL 20 1914

XXc. ©CLD 37628

Leave all above these words blank Fee rec'd $ $1.00 JUL 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alfred Patek
(Write name in full)

1215 Elizabeth St. Denver, Colo.
(Street) (City) (State)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator(3) Alfred Patek
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Round Table

Send certificate of registration to: (7) 1215 Elizabeth St. Denver Colorado
(Street) (City) (State)

Name and address of person sending the fee: (8) Alfred Patek

1215 Elizabeth St. Denver, Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Patelli (Enrichetta Carrabotta)

Nina.

EAF

D2

1 c. rec'd July 2, 1935 ✓

Application rec'd JUL 17 1935

©cl Dunpub 36471 ✓

Fee rec'd $1.00

31555, July 2, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ENRICHETTA CARRABOTTA PATELLI ✓
(Write full legal name of copyright owner)

(2) **Address** 229 State Street (Street) Clairton, ✓ Pennsylvania (City) (State)

[Please turn this over]

H

(3) Name of author or translator Enrichetta Carrabotta Patelli
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NINA, one-act play

(7) Send certificate of registration to Mme. Enrichetta Carrabotta Patelli

229 State Street (Street) Clairton, (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Mme. E. C. Patelli

229 State Street, (Street) Clairton, (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Patelson(Henry)

D2

1 c. rec'd NOV 22 1932

Peter returns.

Application rec'd NOV 22 1932

©CI Dunpub 19397

CP

Fee rec'd $ $1 00

53853 NOV 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11-18-32

Of the DRAMATIC COMPOSITION named hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Patelson (HENRY PATELSON)
(Write full legal name of copyright owner)

(2) Address 1512 - 48 St. (Street) BROOKLYN, (City) NEW YORK (State) N.Y.

[Please turn this over]

(3) Name of author or translator Henry Patelson
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Peter Returns"

(7) Send certificate of registration to MILTON S. LEBE c/o BAAR BENNETT & TULLEN 29 BROADWAY, NEW YORK CITY, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HENRY PATELSON
1512-48 St. BROOKLYN, NEW YORK CITY, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paterson(George Churchill) **D2**

Yankee Peggy.

CP

Fee rec'd $

1 c. rec'd MAR 12 1934

Application rec'd MAR 12 1934

©cl Dunpub. 27046

11708 MAR 12'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/6/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Churchill Paterson

(Write full legal name of copyright owner)

(2) **Address** 136 Lowowhas (Street) San Francisco (City) Calif (State)

[Please turn this over]

(3) Name of author or translator George Churchill Paterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work One act play titled "Yankee Peggy"
Scene Cairo in Civil War period - 4 characters

(7) Send certificate of registration to G. C. Paterson
126 Wawona St. San Francisco Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. C. Paterson
126 Wawona St. San Francisco Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Patey(Viola) D2

Mothers way.

CP

Fee rec'd $ $1.00

1 c. rec'd SEP -6 1933

Application rec'd SEP -6 1933

©cl D unpub 24169

38461 SEP-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 31, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Viola Patey

(Write full legal name of copyright owner)

(2) **Address** 13th & Taylor (Street) Hood River (City), Oregon (State)

[Please turn this over]

(3) Name of author or translator Miss Viola Valley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work (attending Fairfield Valley)
Title of play "Mother's Way".*

(7) Send certificate of registration to Miss Viola Valley
17th & Taylor, Hood River, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Viola Valley
17th & Taylor Hood River, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pathe exchange, inc.

Fraternity brothers, by Raymond L. Schrock.

AEB

Fee rec'd $

D2

1 c. rec'd OCT 20 1933

*Application rec'd OCT 20 1933

©cl D unpub 24883

$1.00 TRUST

K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION namcd hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Pathe Exchange, Inc.

(Write full legal name of copyright owner)

(2) **Address** 35 West 45th St. New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond L. Schrock
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FRATERNITY BROTHERS'

(7) Send certificate of registration to FULTON BRYLAWSKI
~~1331 G STREET, N. W.~~
WASHINGTON D C
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FULTON BRYLAWSKI.
1331 G STREET, N. W.
WASHINGTON, D. C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Pathe exchange,inc. D2

Jane Eyre; by Rollo Lloyd.

CP

Fee rec'd $

1 c. rec'd MAR -2 1934

Application rec'd MAR -2 1934

©cl Dunpub 27005

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pathe Exchange, Inc.
(Write full legal name of copyright owner)

(2) Address 35 West 45th St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Rollo Lloyd
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JANE EYRE

Screen play

(7) Send certificate of registration to Fulton Brylawski

1331 G Street, N. W. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Pathe exchange, inc.

D2

1 c. rec'd OCT 31 1930

Lady in evening gown, by Yves Mirande [pseud. of Yves Le Querrec] translated from the French, by Anne Mauclair.

Application rec'd OCT 31 1930

©CI Dunpub 7815

XXc.

Fee rec'd $

E 6 2 9 5 5 OCT 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9946

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PATHE EXCHANGE, INC.

(Write full legal name of copyright owner)

(2) Address 35 W. 45th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ANNE MAUCLAIR
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "THE LADY IN EVENING GOWN"

(7) Send certificate of registration to Lewis Innerarity, Vice-Pres.
Pathe Exchange, Inc., 35 West 45th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PATHE EXCHANGE, ING.
35 W. 45th St., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Pathé Frères.
Frères (Les) Danilo; de
Jean Nouguès.

Leave all above these words blank

Fee rec'd $ 5.00

2 c. rec'd FEB 28 1913

Application rec'd FEB 28 1913

CLD 32458 c

XXc. R

7782 FEB 28 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 2/27/13

7 Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Pathé Frères

Street (3)

City Paris State France

Name of author (4) Jean Nouguès

O. K.-H. F.-T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Les frères Danilo"

Nouvelle dramatique en deux actes

Exact date of publication (8) January 29th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) VICTOR GENEZ

Street (10) 253 BROADWAY, City NEW YORK CITY. State

Name and address of remitter (11)

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Patis (Ernest Edward)
Terrible (a) tangle.

1 c. rec'd APR 27 1914
Application rec'd APR 27 1914
XXc. CLD 36850 c

Leave all above these words blank

Fee rec'd $ $1.00 15330 APR 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 21 : April : 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ernest Edward Patis
[Write name in full]

Street (3) 140 North Flower City Los Angeles State Cal

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Frank McLain

[Write name in full]

Country of which the author or translator is a citizen or subject (5) ~~America~~ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _

Brief title of work (7) Dramatic Sketch entitled :-
A Terrible Tangle

Send certificate of registration to: (8) E.E. Patis

Street (9) 140 N. Flower City Los Angeles State Cal

Name and address of remitter: (10) Ernest E. Patis

Street (11) 140 N. Flower City Los Angeles State Cal

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Patmore(Derek)

Reference card

D app. file

Life of a lady.

See

Aldington(Richard) and Patmore(Derek)

D&W688

00461

CP

U. S. GOVERNMENT PRINTING OFFICE : 33

Paton (Helen A.)
Uncle Sam.

Card made by E.M.J.

Leave all above these lines blank

D 2

Name of claimant

Title and author

1 c. rec'd SEP 30 1912

Cl. D, XXc. No. ©Cl.D 30993

$ Cash No.

71.38 SEP 30 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 16th 1912

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Helen A Paton ~~Hard Talbot~~, 803 South King St. Honolulu H.T.

Nationality of author or authors American. (Must be stated)

(OVER)

0046203

E.F. ★ O. G. L.

Author or authors ~~Helene R Paton~~ (Ward Talbot)

Title of work Uncle Sam
a musical comedy in three acts

Send certificate of registration to Helene R Paton
803 South King St Honolulu T. H.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Patri(Angelo) D2

Baby carriages; (The Cream of wheat corporation,

Angelo Patri program, Oct. 15, 1933)

CP Fee rec'd $ 1.00

1 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©cl Dunpub 26665

78981 FEB 16'34

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APPLICATION FOR COPYRIGHT
~~D~~RAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angelo Patri

(Write full legal name of copyright owner)

(2) Address 601 E. 170 Street (Street) New York City, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Angelo [redacted] Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Baby Carriages"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Bldg. (Street) Minneapolis, Minnesota (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Bldg. (Street) Minneapolis, Minnesota (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Patri (Angelo)

D2

1 c. rec'd APR 19 1934

Borrowing. (The Cream of wheat corporation,

Application rec'd APR 19 1934

Angelo Patri [program] Apr. 8, 1934.

Rec'd $1.00

Cl Dumpub 27789

18647 APR 19 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1934

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(1) Name of copyright owner Angelo Patri

(Write full legal name of copyright owner)

(2) Address 601 E. 170 Street (Street) New York City (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen*: U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BORROWING

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Patri(Angelo) D2

Christmas. (The Cream of wheat corporation, Angelo Patri program, Dec. 24, 1933)

CP

1 c. rec'd JAN 19 1934

Application rec'd JAN 18 1934

©cl D unpub. 26185

Fee rec'd $ $1.00

3089 JAN 18 1934

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 00623

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 16, 1934

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(1) Name of copyright owner Angelo Patri
(Write full legal name of copyright owner)

(2) Address 601 E. 170th Street (Street) New York City (City), New York (State)

[Please turn this over]

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Christmas"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Patri(Angelo) **D2**

Day in the country; (The Cream of wheat program,

Angelo Patri,Apr.15,1934)

CP

1 c. rec'd MAY 14 1934

Application rec'd MAY 14 1934

©cl Dunpub 29177

Fee rec'd $ $1.00

'28'34 MAY 14 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Angelo Patri
(Write full legal name of copyright owner)

(2) **Address** 601 E. 170 Street (Street) New York City, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A DAY IN THE COUNTRY"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Bldg. (Street) Minneapolis, (City) Mimesota (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Bldg. (Street) Minneapolis, (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Patri(Angelo) D2

Eight year olds; (The Cream of wheat corporation,
Agelo Patri program, Oct. 22, 1933)

CP

Fee rec'd $ $1.00

1 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©cl Dunpub 26666

7898 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 5
REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angelo Patri

(Write full legal name of copyright owner)

(2) Address 601 E. 170 Street (Street) New York City, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Angelo Patri

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Eight Year Olds"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Bldg. (Street) Minneapolis, (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Bldg. (Street) Minneapolis, (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Patri(Angelo) D2

Failing child. (The Cream of wheat corporation, Angelo Patri [program] Dec. 31, 1933)

CP

1 c. rec'd JAN 19 1934

Application rec'd JAN 18 1934

©cl Dunpub 26186

Fee rec'd $ $1.00

3089 JAN 18'34

IMPORTANT. Applicant should write in the blank lines above; to do so will save time and delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angelo Patri

(Write full legal name of copyright owner)

(2) Address 601 E. 170th Street (Street) New York City, (City) New York (State)

[Please turn this over]

©cl D 46626

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE FAILING CHILD"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Building (Street) Mimeapolis, Minnesota (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Building (Street) Mimeapolis, Minnesota (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Patri(Angelo) D2

Fear of people. (The Cream of wheat corporation,

Angelo Patri program, Dec. 10,1933)

JAN 19 1934

1 c. rec'd

Application rec'd JAN 18 1934

©clDunpub 26183

R

1 c. rec'd $

CP $1.00 3089 JAN 18'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Date.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angelo Patri
(Write full legal name of copyright owner)

(2) Address 601 E. 170th Street (Street) New York City (City), New York (State)

[Please turn this over]

D 84627

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FEAR OF PEOPLE

(7) Send certificate of registration to Paul, Paul & Moore
710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore
710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Patri (Angelo)

D2

Fear of things. (The Cream of wheat program,

Angelo Patri, Mar. 25,1934) Fee rec'd $ 1.00

1 c. rec'd APR -7 1934

Application rec'd APR -7 1934

©cl D unpub. 27618

16653 APR-9'34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angelo Patri
(Write full legal name of copyright owner)

(2) Address 601 E. 170 Street (Street) New York City (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "FEAR OF THINGS"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Patri(Angelo)

D2

1 c. rec'd FEB 16 1934

Hero worship. (The Cream of wheat corporation, Angelo Patri program, Oct. 29, 1933)

Application rec'd FEB 16 1934

©cl Dunpub. 26667

Fee rec'd $1.00

CP

7898 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angelo Patri

(Write full legal name of copyright owner)

(2) Address 601 E. 170 Street (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Angelo Patri

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HERO WORSHIP"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Bldg. (Street) Minneapolis, Minnesota (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Bldg. (Street) Minneapolis, Minnesota (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Patri (Angelo)

Homework. (The Cream of wheat corporation,

Angelo Patri [program] Feb. 4, 1934)

D2

1 c. rec'd FEB 26 1934

Application rec'd FEB 26 1934

©cl Dunpub. 27211

Fee rec'd $ 1.00

9425 FEB 26'34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angelo Patri

(Write full legal name of copyright owner)

(2) Address 601 E. 170 Street (Street) New York City (City), New York (State)

[Please turn this over]

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HOMEWORK" ✓

(7) Send certificate of registration to Paul, Paul & Moore ✓

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Patri (Angelo)

D2

1 c. rec'd FEB 26 1934

Impossible standard. (The Cream of wheat. corporation, Angelo Patri [program] Feb. 11, 1934)

Application rec'd FEB 26 1934

©crDunpub. 27212

Fee rec'd $ 1.00

9425 FEB 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Angelo Patri

(Write full legal name of copyright owner)

(2) **Address** 601 E. 170 Street (Street) New York City (City), New York (State)

[Please turn this over]

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE IMPOSSIBLE STANDARD"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Patri (Angelo)

Itching youth. (The Cream of wheat program,

Angelo Patri, Apr. 1,1934) Fee rec'd $ $1.00

1 c. rec'd APR 19 1934

Application rec'd APR 19 1934

©cl Dunpub 27788

18647 APR 19 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D0462

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Angelo Patri
(Write full legal name of copyright owner)

(2) **Address** 601 E. 170 Street, New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Angelo [redacted] Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ITCHING YOUTH"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Patri(Angelo) **D2**

Jealousy; (The Cream of wheat corporation, Angelo Patri program. Mar.18,1934)

CP

1 c. rec'd MAY 26 1934

Application rec'd MAY 25 1934

©cl Dunpub 29289

Fee rec'd $ $1.00

24775 MAY 25'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23,1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angelo Patri
(Write full legal name of copyright owner)

(2) Address 601 E. 170 Street (Street) New York City, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "JEALOUSY"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Bldg. (Street) Minneapolis, (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Bldg. (Street) Minneapolis, (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Patri(Angelo) D2

1 c. rec'd JAN 19 1934

Application rec'd JAN 18 1934

Labels and nicknames. (The Cream of wheat corporation, Angelo Patri [program] Jan. 14, 1934)

CP

©cDunpub 26187

Fee rec'd $1 00

30839 JAN 18'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 16, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angelo Patri

(Write full legal name of copyright owner)

(2) Address 601 E. 170 Street (Street) New York City (City), New York (State)

YM

[Please turn this over]

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LABELS AND NICKNAMES"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Patri(Angelo) D2

Laziness: (The Cream of wheat corporation,
CP Angelo Patri program, Nov. 19, 1933)

1 c. rec'd JAN 19 1934

Application rec'd JAN 18 1934

©cl Dunpub. 26180

Fee rec'd $ $1.00

3089 JAN 18'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 16, 1934

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(1) Name of copyright owner Angelo Patri
(Write full legal name of copyright owner)

(2) Address 601 E. 170th Street (Street) New York City, (City) New York (State)

[Please turn this over]

0046 35

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LAZINESS"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Patri (Angelo)

Listening. (The Cream of wheat corporation,

Angelo Patri [program] Jan. 7,1934)

AEB

D2

1 c. rec'd JAN 26 1934

Application rec'd JAN 25 1934

©cl Dunpub. 26307

Fee rec'd $1.00

4356 JAN26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 23, 1934

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(1) Name of copyright owner Angelo Patri

(Write full legal name of copyright owner)

(2) Address 601 E. 170th Street (Street) New York City (City), New York (State)

[Please turn this over]

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LISTENING"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Building (Street) Minneapolis, Minnesota (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Building (Street) Minneapolis, Minnesota (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Patri(Angelo) D2

JAN 19 1934

1 c. rec'd

Money. (The Cream of wheat corporation, Angelo Patri program, Dec. 3, 1933)

Application rec'd JAN 18 1934

©cl Dunpub. 26182

CP

Fee rec'd $ $1.00

3089 JAN18'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 94463

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 16, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angelo Patri
(Write full legal name of copyright owner)

(2) Address 601 E. 170th St. (Street) New York City (City), New York (State)

[Please turn this over]

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Money"

(7) Send certificate of registration to Paul, Paul & Moore
710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore
710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Patri (Angelo)

Motherly solicitude. (The Cream of wheat corporation
Angelo Patri [program] Dec. 17, 1933)

CP

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JAN 19 1934

Application rec'd JAN 18 1934

xxc. cl D unpub. 26184

3089 JAN 18 34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Angelo Patri

(Write name in full—State here also nationality of claimant)

601 E. 170th Street (Street) New York City (City), New York (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Angelo Patri
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "MOTHERLY SOLICITUDE"

Send certificate of registration to (7) Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul, Paul & Moore

710 Security Building Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Patri(Angelo) D2

Neighbors;(The Cream of wheat corporation, Angelo Patri program, Feb.18,1934)

CP

Fee rec'd $ $1.00

1 c. rec'd APR -5 1934

Application rec'd APR -5 1934

©cl Dunpub. 27548

16217 APR-5 34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angelo Patri
(Write full legal name of copyright owner)

(2) Address 601 E. 170 Street (Street) New York City (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Neighbors"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Patri(Angelo)

Obedience; (The Cream of wheat program,Angelo Patri, Apr.22,1934)

CP

D2

1 c. rec'd MAY 14 1934 ✓

Application rec'd MAY 14 1934

©cl Dunpub 29178

Fee rec'd $ $1.00

22804 MAY 14 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Angelo Patri ✓
(Write full legal name of copyright owner)

(2) **Address** 601 E. 170 Street (Street) New York City (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "OBEDIENCE"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Bldg. (Street) Minneapolis, Minnesota (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul &Moore

710 Security Bldg. (Street) Minneapolis, Minn. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Patri(Angelo)

Pilfering; (The Cream of wheat corporation,Angelo

Patri program,Nov.6,1933)

D2

1 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©cl Dunpub 26668

Fee rec'd $ $1.00

7898 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angelo Patri
(Write full legal name of copyright owner)

(2) Address 601 E. 170 Street (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PILFERING"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Bldg. (Street) Minneapolis, (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Bldg. (Street) Minneapolis, Minnesota (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Patri(Angelo) D2

Problem of youth. (The Cream of wheat corporation, Angelo Patri program, Nov. 12, 1933)

CP

1 c. rec'd JAN 19 1934

Application rec'd JAN 18 1934

©clDumpub. 26179

Fee rec'd $ $1.00

3089 JAN 18'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angelo Patri

(Write full legal name of copyright owner)

(2) Address 601 E. 170th Street (Street) Minneapolis, (City) Minnesota (State)

(3) New York, N.Y. [illegible] herewith [illegible]

[Please turn this over]

004642

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE PROBLEM OF YOUTH"

(7) Send certificate of registration to Paul, Paul & Moore
710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore
710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Patri(Angelo) D2

Saints and symbols; (The Cream of wheat corporation, Angelo Patri program, Mar.4,1934)

1 c. rec'd APR -5 1934

Application rec'd APR -5 1934

©CIU unpub. 27550

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16211 APR-5 34

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angelo Patri

(Write full legal name of copyright owner)

(2) Address 601 E. 170 Street (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Saints and Symbols"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Building (Street) Minneapolis, (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Building, (Street) Minneapolis, (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Patri(Angelo) D2

FEB 16 1934

1 c. rec'd

Secretive child; (The Cream of wheat corporation, Angelo Patri program, Oct. 8, 1933)

Application rec'd FEB 16 1934

©cl D unpub. 26664

Fee rec'd $

CP

7898 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angelo Patri
(Write full legal name of copyright owner)

(2) Address 601 E. 170 Street (Street) New York City (City), N. Y. (State)

[Please turn this over]

09644

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Secretive Child"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Bldg. Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Bldg. Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Patri(Angelo) **D2**

Team-work; (The Cream of wheat program, Angelo

Patri,Apr.29,1934)

CP

1 c. rec'd MAY 14 1934

Application rec'd MAY 14 1934

©cl Dunpub 29179

Fee rec'd $ $1.00

22594 MAY 14 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angelo Patri

(Write full legal name of copyright owner)

(2) Address 601 E. 170 Street (Street) New York City (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Angelo [redacted] Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TEAM-WORK"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Building (Street) Minneapolis, (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Bldg. (Street) Minneapolis, (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Patri(Angelo) **D2**

Temperance; (The Cream of wheat corporation,

Angelo Patri program, Feb.25,1934)

Fee rec'd $ $1.00

1 c. rec'd APR -5 1934

Application rec'd APR -5 1934

©cD unpub. 27549

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16217 APR 5 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Angelo Patri
(Write full legal name of copyright owner)

(2) **Address** 601 E. 170 Street (Street) New York City, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TEMPERANCE"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Building Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Patri(Angelo) D2

Third person; (The Cream of wheat corporation,

Angelo Patri program, Mar.11,1934)

CP

1 c. rec'd APR -5 1934

Application rec'd APR -5 1934

©cl Dunpub. 27551

Fee rec'd $1.00

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1693 APR -5 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angelo Patri

(Write full legal name of copyright owner)

(2) Address 601 E. 160 Street (Street) New York City (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A THIRD PERSON"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Patri(Angelo) D2

JAN 19 1934

1 c. rec'd

Three harpists. (The Cream of wheat corporation, Angelo Patri program, Nov. 26, 1933)

Application rec'd JAN 18 1934

©cl Dunpub 26181

CP Fee rec'd $

3089 JAN 18'34

IMPORTANT Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 16, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angelo Patri

(Write full legal name of copyright owner)

(2) Address 601 E. 170th Street (Street) New York City, (City) New York (State)

[Please turn this over]

10648

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Three Harpists

(7) Send certificate of registration to Paul, Paul & Moore
710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore
710 Security Building, Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Patri(Angelo)

D2

Wanting; (The Cream of wheat corporation,Angelo

Patri program,Jan.21,1934)

1 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©cl Dunpub 26669

Fee rec'd $ $1.00

7898 FEB 16'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 44614

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Angelo Patri

(Write full legal name of copyright owner)

(2) **Address** 601 E. 170 Street (Street) New York City, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wanting"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Bldg. (Street) Minneapolis, Minnesota (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Bldg. (Street) Minneapolis, Minnesota (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Patri(Angelo) D2

1 c. rec'd FEB 16 1934

You must; (The Cream of wheat corporation, Angelo Patri program, Jan. 28, 1934)

Application rec'd FEB 16 1934

©cl D unpub. 26670

Fee rec'd $ $1.00

7898 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Angelo Patri
(Write full legal name of copyright owner)

(2) Address 601 E. 170 Street (Street) New York City (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Angelo Patri
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "YOU MUST"

(7) Send certificate of registration to Paul, Paul & Moore

710 Security Bldg., Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul, Paul & Moore

710 Security Bldg. Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Patriarche (Valance St. Just)
Impersonators.

1 c. rec'd APR 24 '22

Application rec'd APR 24 '22

XXc. ©Cl. D 60604 c

Leave all above these words blank Fee rec'd $1.00 17056 APR 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20th 1922

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Valance St. Just Patriarche ✓ - British

(Write name in full—State here also nationality of claimant)

771 Dorchester Ave. (Street) Winnipeg (City) Manitoba - Canada (State)

(June, 1921—5,000)

Ex E. S. L.

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Valance St. Jus. Patriarche - Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Winnipeg - Manitoba - Canada

Brief title of work (6) "The Impersonators" - a comedy-drama in one act.

Send certificate of registration to (7) Valance St. Jus. Patriarche
771 Manchester Ave. (Street) Winnipeg (City) - Manitoba (State) - Canada

Name and address of person or firm sending the fee (8) V. S. Patriarche
771 Manchester Ave. (Street) Winnipeg (City) - Manitoba (State) Canada

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Patricelli (Leonard Joseph)

Pipna passes.

D2

1 c. rec'd Jan. 15,1931

Application rec'd JAN 27 1931

©cl Dunpub 9064

Fee rec'd $ 1.00 2386

Jan. 15, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 96

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leonard Joseph Patricelli
(Write full legal name of copyright owner)

(2) **Address** 232 South Marshall (Street) Hartford (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Leonard Joseph Patricelli
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PIPPA PASSES." ✓ — Radio Version.

(7) Send certificate of registration to (See other side)

(Street) (City) (State)

(8) Name and address of person or firm sending the fee (idem)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Patrick(Casimir)

Reference card

D app. file

D 22161

CP

Mammy Joe's goodnight.

See

Babcock(Norma) and Patrick(Casimir)

0046534

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below **D2**

Patrick (Harry) and Otto (Sam. K.)

Duck (The) hunters; a sketch, by Sam. K.

Otto

Leave all above these words blank

1 c. rec'd JUL 13 1921

Application rec'd JUL 13 1921

XXc. ©CLD 58140

Fee rec'd $1.00 24510 JUL 13'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Patrick & Sam K. Otto

(Write name in full—State here also nationality of claimant)

516 N. Clark St. Chicago Ill

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry [illegible] & Sam K. Otto
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Duck Hunters"

Send certificate of registration to (7) Sam K. Otto
516 N. Clark St. (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (8) Patrick & Otto
516 N. Clark St. (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

X Sol Schwartzman

Write nothing here, but fill out each numbered space below D2

Patrick [Harry] & Ferris [Albert]
Soldiers of misfortune.

1 c. rec'd NOV -8 1915
Application rec'd NOV -8 1915
XXc. ©CLD 42212

Leave all above these words blank Fee rec'd $ $1.00 NOV -8 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 5 - 1915

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Patrick & Ferris
(Write name in full)

3036 Lakewood ave (Street) Chicago (City) Ill. (State)

Name of Composer (3) Albert F. Ferris & Harry Patrick

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

[Please turn this over]

0048

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "The Soldiers of Misfortune"

Send certificate of registration to: (10) 4036 Calumet ave. Chicago Ill.
Al. Ferris

(Street) (City) (State)

Name and address of person sending the fee: (11) Patrick & Ferris.

4036 Calumet ave (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Patrick (John)

Better they be.

EAF

D2

1 c. rec'd FEB 20 1936

Application rec'd FEB 20 1936

© Cl D unpub 40941

Fee rec'd $ $1.00 9786 FEB 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN PATRICK
(Write full legal name of copyright owner)

(2) **Address** Roosevelt Hotel 1889 (Street) New York (City) N. Y. (State)
Madison & 45th Sts.

[Please turn this over]

(3) Name of author or translator John Patrick
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Better They Be"
in three acts

(7) Send certificate of registration to John Patrick
Roosevelt Hotel 1889 New York NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Patrick
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Patrick (John) & Booth (Leonard Hampden)
Black butterfly.

1 c. rec'd Nov. 5, 1925
Application rec'd NOV-4'25
XXc. CLD 73311

Leave all above these words blank

Fee rec'd $ 1 cr V. or 10/25-52954

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 12, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) John Patrick & Leonard Hampden Booth
Both British Citizens domiciled in
NEW ZEALAND
(Write name of State here also nationality of claimant)

P. O. Box 504, (Street) Christchurch, (City) NEW ZEALAND. (State)

(Nov., 1918)

[Please turn this over]

004657

Name of Author, but if a translation, then Translator (3) John Patrick and Leonard Hampden Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) NEW ZEALAND (British Subjects) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) THE BLACK BUTTERFLY, A Play, In Three Acts

Send certificate of registration to (7) John Patrick,

P. O. Box 504, (Street) Christchurch, (City) NEW ZEALAND. (State)

Name and address of person or firm sending the fee (8) John Patrick,

P.O.Box 504, (Street) Christchurch. (City) NEW ZEALAND. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Patrick (John)

Cecil and Sally.

D2

1 c. rec'd MAR -7 1933

Application rec'd MAR -7 1933

©cl Dunpub 21180

Fee rec'd $ 1.00

10652 MAR-7 33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN PATRICK

(Write full legal name of copyright owner)

(2) Address 217 Kensington Way (Street) San Francisco, California (City) (State)

[Please turn this over]

80458

(3) Name of author or translator JOHN PATRICK
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CECIL and SALLY
A three act Comedy

(7) Send certificate of registration to George B. White
465 California Street San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George B. White
465 California Street San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Patrick (John)

Hell freezes over.

EAf

D2

1 c. rec'd JUL 6 - 1935

Application rec'd JUL -6 1935

Cl Dunpub. 36262

Fee rec'd $ $1.00 32243 JUL -6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Patrick
(Write full legal name of copyright owner)

(2) Address 204 E. 47th (Street) New York City (City) N. Y. (State)

[Please turn this over]

16599

(3) Name of author or translator JOHN PATRICK
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HELL FREEZES OVER"
A PLAY (DRAMA) IN
THREE ACTS

(7) Send certificate of registration to JOHN PATRICK
204 E. 47 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee John Patrick
204 E 47th St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Patrick (John)

Reference card

appl file

Kitty nobody.

See

Booth (Leonard Hampden) & Patrick (John)

524488

009660

Patrono (Electra Zappalà)

D2

1 c. rec'd APR 14'32

Leonidas, by Nino Zappalà, tr. into English by Electra Zappalà Patrono.

Application rec'd APR 14 1932

©Cl Dunpub 15632

AEB

Fee rec'd $

$1.00

18816 APR 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Electra Zappalà Patrono
(Write full legal name of copyright owner)

(2) Address 69 Devonia (Street) Ave. W. Mt. Vernon, (City) N. Y. (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Electra Zappalà Patrono
translator
(Write name in full)

(4) Country of which the ~~author~~ is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LEONIDAS

(7) Send certificate of registration to Electra Zappalà Patrono
69 Devonia Ave. W. Mt. Vernon N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Electra Zappalà Patrono
69 Devonia Ave. W. Mt. Vernon, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pattee (Herbert Eldbridge)

Ambulance follow-up; episode no. 1.

D2

1 c. rec'd Feb. 8, 1935

Application rec'd MAR -1 1935

©cl Dunpub 34207

Fee rec'd $1.00

6688 Feb. 8, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

To REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert Eldbridge Pattee

(Write full legal name of copyright owner)

(2) **Address** 360 S. Westlake (Street) Los Angeles (City), California (State)

[Please turn this over]

(3) Name of author or translator Herbert Eldbridge Pattee
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "AMBULANCE FOLLOW-UP" *

(7) Send certificate of registration to Herbert Eldbridge Pattee
360 S. Westlake, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same —

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 * [First episode] See copy. [Please turn this over]

Write nothing here, but fill out each numbered space D2

Pattee (Herbert Horton)

Bunkum's diving girld.

1 c. rec'd OCT 23 1914

Application rec'd OCT 23 1914

©CLD 38599

XXc.

Leave all above these words blank Fee rec'd $ $1.00 359965 OCT 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card M. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 7th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Herbert Horton Pattee

[Write name in full]

Street (3) Elks Club No 1. City New York State New York

[Please turn this over]

Ent. 68 Oct 8 1914

Ent. N. Y. C. D.

Name of Author, but if a translation, then Translator (4) Herbert Horton Patter

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Bunkums Diving Girls a comedy in one act.

Send certificate of registration to: (8) Herbert Horton Patter

Street (9) Eks Club No 1 City N.Y. State N.Y.

Name and address of remitter: (10) Herbert Horton Patter

Street (11) Eks Club No 1 City N Y State N Y

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Pattee (Herbert Horton)
Girl with the green skin

D 2

Name of claimant

Han.

Title and author

1 c. rec'd JAN 31 1910

Cl. D, XXc. No. CLD 20060 c

Leave all above these lines blank

44 20 $ Cash No. JAN 31 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

0046 B

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 28 Date, 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Herbert Horton Pattee
630 Washington ~~St~~ Av.
Boston

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Herbert Horton Pattee

Title of work: The Girl with the Green Skin

Send certificate of registration to: Herbert Horton Pattee
630 Washington St. Boston Mass.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Pattee (Herbert Horton)

High jinks Smith.

D2

1 c. rec'd FEB 17 1930

Application rec'd FEB 17 1930

©CI Dunpub 4353

XXc.

Fee rec'd $ $1.00

$1.00 FEB 17 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IA WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 12th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert Horton Pattee

(Write full legal name of copyright owner)

(2) **Address** 518 W 143 St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Herbert Horton Patten
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work High Jinks Smith:
One act Comedy in (2) Scenes

(7) Send certificate of registration to Herbert Horton Patten
518 W 143 St. New York City NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Horton Patten
518 W 143 St. New York City NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Pattee (Herbert Horton)
Initiated.

1 c. rec'd DEC 27 1912
XXc. ©CLD 31810
$ [illegible]

Leave all above these words blank 49294 DEC 27 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 26 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004666

Card made by E. M. J.

Name and address of copyright claimant

Herbert Horton Pattee
649 Beach St
Perre Mass.

EZ. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: Herbert Horton Pattee

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Initiated

A Comedy in One Act

Herbert H. Pattee

Send certificate of registration to: 649 Beach St. Revere Mass.

Herbert H Pattee

Name and address of remitter: 649 Beach St. Revere Mass

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Patten (Gilbert)
Invisible power.

1 c. rec'd DEC 27 1919

Application rec'd DEC 27 1919

XXc. ©C.D 53464

Leave all above these words blank Fee rec'd $ 01.00

38778 DEC 27 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 26, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2). Gilbert Patten (American)

(Write name in full—State here also nationality of claimant)

638 W. 160th St. (Street) New York, N.Y. (City) (State)

(Nov., 1918) MX ★ C. C. L.

[Please turn this over]

D 046667

Name of Author, but if a translation, then Translator (3) Gilbert Patten
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Invisible Power

Send certificate of registration to (7) Gilbert Patten
638 W. 160th St., (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) G. Patten
638 W. 160th St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Patten (Gilbert) & Light (James)
Phoenix

1 c. rec'd JUL 11 1924 ✓

Application rec'd JUL 11 '24

XXc. ©CLD 68285

30344 JUL 11 '24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Gilbert Patten & James Light

(Write full legal name of copyright owner)

Limerock St., Camden, Me.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gilbert Patten and James Light
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Phoenix
A Play in Four Acts

Send certificate of registration to (7) Gilbert Patten
Limerock St., Camden, Maine.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gilbert Patten,
Limerock St., Camden, Maine.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Patten (Gilbert)
She would be gay

1 c. rec'd JAN -2 1925
Application rec'd JAN -2 '25.
XXe C.D 69920 - V2

426 JAN-2'25

Leave all above these words blank Fee rec'd $5.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Gilbert Patten

(Write full legal name of copyright owner)

Hudson View Gardens, New York, N.Y.

(Street) (City) (State)

C.D. 69920

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gilbert Patten
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) She Would Be Gay

Send certificate of registration to (7) Gilbert Patten.
Hudson View Gardens, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gilbert Patten
Hudson View Gardens, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Patten (Gilbert)

Reference card

Uppl. file

L) 63014

0046670

Thy name is woman.

Lee

Duffy (Gerald C.) & Patten (Gilbert)

Patten (Helene)

In old New Orleans.

AEB

D2

1 c. rec'd Dec. 27. 32

Application rec'd NOV 15 1932

©cl Dunpub 19227

Fee rec'd $ $1.00

52821 NOV 15'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helene Patten
(Write full legal name of copyright owner)

(2) Address new Weylin Hotel (Street) Helene Patten 547 Madison Ave (City) New York City (State)

[Please turn this over]

D 30467

(3) Name of author or translator Hélène Pattee
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "In Old New Orleans"

(7) Send certificate of registration to Hélène Pattee
Waylin Hotel 541 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Sec. 2 Cat. I]

[Please turn this over]

Patten(Helène)

Sweet mama wanted.

CP

D2

FEB 20 1933

1 c. rec'd

Application rec'd FEB 20 1933

©cl Dunpub 20909

Fee rec'd $ $1.00

8268 FEB 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 17-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helene Patten

(Write full legal name of copyright owner)

(2) Address Waylin Hotel (Street) New York City (City) (State)

54 & Madison Ave

[Please turn this over]

(3) Name of author or translator Helene Patten ✓

(Write name in full)

(4) Country of which the author is a citizen* American ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Sweet Mama Wanted ✓

(7) Send certificate of registration to Helene Patten

Waylin Hotel, 541 Madison Ave ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee N Y City NY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Patten (Helene)

Violetta; by H. Patten. Music taken from the opera of Traviata. Text. Fee rec'd $ $1.00

1 c. rec'd JAN 20 1933

Application rec'd JAN 20 1933

©cl Dunpub 20402 R

3230 JAN 20'33

IMPORTANT. HCR Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 19 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helene Patten

(Write full legal name of copyright owner)

(2) **Address** Heylin Hotel (Street) N Y City (City) (State)

[Please turn this over]

D 4967

(3) Name of author or translator Hyleine Patten
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Violetta.
The play has been copyrighted before but
this is now a third act-instead of one

(7) Send certificate of registration to Hyleine Patten
547 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hyleine Patten
547 Madison Ave NY City NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Patten (Helene C.)
Violetta.

D2

1 c. rec'd Sept. 13 1926

Application rec'd NOV 11 1926

©CLD 77446

XXc.

Fee rec'd $ 1.00

41749 Sept 13/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00467

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Helene C. Patten

(Write full legal name of copyright owner)

(2) **Address** 711 Lewis St. San Antonio Tex.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helene C Patten
(Write name in full)

(4) Country of which the author is a citizen* Texas
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The work is a One act-
play titled "Violetta"

(7) Send certificate of registration to Mrs Helene C Patten
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
711 Lewis St San Antonio Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Patten, Willard,
Pocahontas.

D²

Name of claimant

Title and author

1 c. rec'd DEC 12 1910

CL D 22785

Cl. D, XXc. No.

Cash No. 44675 DEC 12 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 7th Date, 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R.K.

Name and address of copyright claimant

Willard Patten
804 Nicollet Ave. Minneapolis Minn.

DEC 10 1910

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Willard Patten

Title of work: Pocahontas
(a Libretto)

Send certificate of registration to: Willard Patten
504 N. Caller Ave. Minneapolis, Minn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below

Pattengill (Henry R.)
Land of Liberty; by Dora
H. Stockman.

Rec'd Mar. 23. 1916
Application APR -6 1916
rec'd
XXc. ©Cl.D 43683

Leave all above these words blank

Fee rec'd $1.00 10657 Mar. 23. 1916

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3, 1916

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Henry R. Pattengill
(Write name in full)

430 Townsend St., Lansing, Mich.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mrs. Dora H. Stockman.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States
[Must be stated]

[Please turn this over] Hoelow appl.

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Periodical contribution

Title of contribution (7) The Land of Liberty

Published in (8) Moderator-Topics Vol. 30 No. 27 Date Mar. 10, '16
(Name of newspaper or periodical)

Exact date of publication (9) March 15, '16 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) H.R. Pattengill, ~~Lansing~~ ~~xxxxx~~

430 Townsend Street (Street) Lansing, (City) Mich. (State)

Name and address of person sending the fee: (11) C.L. Pattengill. (Moderator Topics)

430 Townsend St. (Street) Lansing, (City) Mich. (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(Feb., 1916)

[Please turn this over]

Patterson (Ada) & Nelson (George M.) D2

Ask Miss Wright.

Fee rec'd $ $1.00

1 c. rec'd JUN -2'30

Application rec'd JUN -9 1930

©cl Dunpub 5962

XXc 30272 JUN-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 46 07

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 31st 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ada Patterson and George M Nelson
(Write full legal name of copyright owner)

(2) Address 42 West 72nd St / 360 East 55th (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Adam Patterson and George M Nelson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ask Miss Wright" a Comedy in three acts

(7) Send certificate of registration to George M. Nelson
360 East 55th (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee George M. Nelson
360 East 55th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Patterson (Ada) + Nelson (George & M.) P2

Bonfire

1 c. rec'd MAY 20 '27 ✓

Application rec'd MAY 20 '27

©CLD 79805 ✓

Fee rec'd $ ALO 25115 MAY 20'27

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 18-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ada Patterson and George Nelson ✓

(Write full legal name of copyright owner)

(2) **Address** 106 West 47th (Street) New York (City) N.Y. (State) ✓

O.K. B.F.L.

[Please turn this over]

(3) Name of author or translator Ada Patterson and George Nelson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Bon Fire" a comedy in three acts and Epilogue

(7) Send certificate of registration to George M. Nelson
106 West 47th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George M. Nelson
106 West 47th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Patterson (Alice)

Progress.

D2

MAR 16 1935

1 c. rec'd

Application rec'd MAR 16 1935

Cl Dunpub 34366

Fee rec'd $ $1.00

12756 MAR 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office!

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Patterson
(Write full legal name of copyright owner)

(2) Address 5133 Dupont Ave. So. (Street) Minneapolis (City) Minn. (State)

[Please turn this over]

(3) Name of author or translator Alice Patterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No

(6) Brief title of work Progress (a play).

(7) Send certificate of registration to Alice Patterson,
5133 DuPont Ave. So. Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theodore B. Knudson,
100 Lake Harriet Blvd. Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Patterson (Arthur R.)

Henry Ford's dream in 1900.

WPmt.

MAR 29 1929
1 c. rec'd
Applic. rec'd MAR 29 1929 R
©cl Dunpub 780
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 16554 MAR29'29

APR 26 1929

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Arthur R. Patterson

(Write full legal name of copyright owner)

1213 Elm St., (Street) Shelbyville, (City) Indiana. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur R. Patterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Henry Ford's Dream in 1900

Send certificate of registration to (7) Harrison Spencer,

1304 New City Trust Bldg., Indianapolis, Indiana.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harrison Spencer,

1304 New City Trust Bldg., Indianapolis, Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Patterson (C. L.)

Two conspiracies.

1 c. rec'd Apr 29 1924

Application rec'd APR 28 '24

XXc. ©C.D 67571

Leave all above these words blank Fee rec'd $1.00 19200 APR28'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April, 25th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. L. Patterson. United States of America

(Write full legal name of copyright owner)

Floresville, Texas.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) C. L. Patterson. (Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Native citizen of this Country.

Brief title of work (6) TWO CONSPIRACIES.

Send certificate of registration to (7) C. L. Patterson.

Floresville, Texas.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C. L. Patterson.

Floresville, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd Jan. 29/23

Patterson (Duncan W.)*

Effect of draft created by oil tank fire on the

distribution of foam.

Application rec'd JAN 29 1923

©Cl.C 2392

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 4390 JAN29'23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 23 1923

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Duncan W. Patterson

(Write name in full)

West Drive & Shore Road (Street) Douglaston (City) Long Island N.Y. (State)

Name of author (3) Duncan W. Patterson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Effect of Draft Created by Oil Tank fins on the Distribution of foam

Send certificate of registration to: (7) Duncan W. Patterson

West Drive + Shore Road (Street) Douglaston (City) Long Island (State) N.Y.

Name and address of person sending the fee: (8) Duncan W. Patterson

West Drive + Shore Road (Street) Douglaston (City) Long Island (State) N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Patterson (Duncan W.)*

Effect of velocity and direction in applying foam.

1 c. rec'd APR -5 1923

Application rec'd APR -5 1923

XXc. ©Cl.C 2441

Leave all above these words blank

Fee rec'd $1.00 14004 APR-5'23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Duncan W. Patterson

(Write full legal name of copyright owner)

25 West 43rd Street (Street) New York City (City) (State)

Name of author (3) Duncan W. Patterson

(Write name in full)

[Please turn this over]

14004

H. X. O. B.

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Effect of Velocity and direction in applying foam

Send certificate of registration to (7) Duncan W. Patterson

25 W. 43rd St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Duncan W. Patterson

25 W. 43rd St (Street) New York (City) New York (State)

(Sept., 1922—500)

[Please turn this over]

Write nothing here D2

Patterson / Edward L. / Woman / The / Later.

1 c. rec'd JAN 20 1913

XXc. ©CLD 32006

$ 1.00 RWD

Leave all above these words blank

2370 JAN 20 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January Date, 18-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 9684

JAN 20 1913

O. K. H. F. J.

Name and address of copyright claimant { Edward L. Patterson
Mount Pelier, O. c/o American Playere...
(Peru Ill. (Sullivan Illinois, Box 376)

[Please turn this over]

Name of Author, but if a translation, then Translator (Author) Edward L. Patterson

Country of which the author or translator is a citizen or subject (Citizen) United States, America [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Woman Hater"

Send certificate of registration to { Edward L. Patterson. Youthpeler. B. & American Lawyers (week Jun 20)

Name and address of remitter { Edward L. Patterson. Youthpeler, Ohio, & American Lawyers.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Patterson (Elmer C.)

D2

1 c. rec'd NOV -3'30

Let's wash the dishes.

Application rec'd NOV -3 1930

AEB

Fee rec'd $1.00

XXc. ©cl Dunpub 7881

55720 NOV-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmore C. Patterson
(Write full legal name of copyright owner)

(2) Address 4344 Grand Avenue (Street) Western Springs, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Elmore C. Patterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Let's Wash The Dishes"

(7) Send certificate of registration to Mr. Eugene M.Giles,
2232 Midland Building, (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Mr. Eugene M.Giles,
2232 Midland Building, (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Patterson (Emma) * C

OK
Symbolism.

1 c. rec'd MAR -8 1929.

Application rec'd MAR -8 1929

©CLC 4268

XXc. 1250 MAR-8 29

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MKM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mch 7—1929.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Emma Patterson

(Write full legal name of copyright owner)

(2) Address Mrs. Emma Patterson, Miami Shores, Florida

(Street) (City) (State)

(3) Name of author Mrs. Emma Patterson

* Cross out words not needed. (Write name in full) [Please turn this over]

804696

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Symbolism.

(7) Send certificate of registration to Mrs. Emma Patterson
Griffing Blvd. (Street) Miami Shores. (City) Florida (State)

(8) Name and address of person or firm sending the fee Mrs. Emma Patterson.
Griffing Blvd. (Street) Miami Shores. (City) Florida (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Patterson / Ethel Lloyd /
Jackdaw.

1 c. rec'd AUG 15 1916
Application rec'd AUG 15 1916
©CLD 44658
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 27038 AUG 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

I made by J. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 12 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Lloyd Patterson
(Write name in full)

151 East 45 St (Street) New York City (City) New York (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Lloyd Patterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Jackdaw "

Send certificate of registration to: (7) Ethel Lloyd Patterson
151 East 45 Street (Street) New York City (City) (State)

Name and address of person sending the fee: (8) Ethel Lloyd Patterson
151 East 45 Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Patterson (Ethel Lloyd)
Revolting of Horace

1c rec'd JUL 15 1916

Application rec'd JUL 15 1916

©CLD 44491

XXc.

Leave all above these words blank

Fee rec'd $1.00 24098 JUL 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. "

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Lloyd Patterson
(Write name in full)

151 East 45th Street (Street) New York City (City) New York (State)

(Nationality) (Occupation)

FOR DOUBTFUL FILE

[Please turn this over]

A771326

Name of Author, but if a translation, then Translator (3) Ethel Lloyd Patterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Revolting of Horace "

(~~Title subject to change~~)

Send certificate of registration to: (7) Ethel Lloyd Patterson
151 East 45th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Ethel Lloyd Patterson
151 East 45 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Patterson (Ethel Lloyd)
Wonderful lie.

1 c. rec'd JUL 15 1916

Application rec'd JUL 15 1916

XXc. ©CLD 44490 c

Leave all above these words blank

Fee rec'd $ 100 24098 JUL 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24-1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Lloyd Patterson
(Write name in full)

151 East 75 St (Street) New York City (City) New York (State)

D48899

WEB BRIEFFUL FILE (Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Lloyd Patterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wonderful Lie.

~~(Title subject to change)~~

Send certificate of registration to: (7) Ethel Lloyd Patterson

151 East 45 St. (Street) New York City (City) New York (State)

Name and address of person sending the fee: (8) Ethel Lloyd Patterson

151 East 45 St. (Street) New York City. (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Patterson (Florence L.) & Morris (James Howard)

Name of claimant

Wasp (The).

Title and author

D2

MAR 19 1913

1 c. rec'd

XXc. ©CLD 32711

$ 1.00 MW R

Leave all above these words blank

10736 MAR 19 1913 CNSR No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Mar.18,1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00690

MAR 19 1913

Name and address of copyright claimant: Florence L. Patterson & James Howard Morris

235 West Seventy-second St., New York, N.Y.

[Please turn this over]

Ex. ★ C. G. L.

Author or authors: Florence L. Patterson and James Howard Morris, both citizens of the United States of America ✓ [Nationality must be stated]

Brief title of work: "The Wasp" ✓

Send certificate of registration to: Griffin & Bernhard, ✓ 277 Broadway, ✓ New York, N. Y. ✓

Name and address of remitter: Griffin & Bernhard, 277 Broadway, New York, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Patterson (Frank)
Mountain blood, by Gordon Johnstone.

Fee rec'd $

D2

1 c. rec'd NOV -4

Application rec'd NOV-4'26

XXc. ©CLD 77350

52902 NOV-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 3, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Patterson
(Write full legal name of copyright owner)

(2) **Address** 437 Fifth Ave. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Gordon Johnstone (Made by permission from novel by Hergesheimer.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MOUNTAIN BLOOD

(7) Send certificate of registration to Frank Patterson

437 Fifth Ave., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Patterson(Franklin P.)

Name of claimant

Caprice.

Title and author

1 c. rec'd APR 12 1911
©CLD 23932
XXc.
$ 1.00

Leave all above these words blank 130841 APR 12 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Pasadena, Cal. Date, April 3, 1911.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0046 APR 12 1911

Name and address of copyright claimant { Franklin P. Patterson
Temporary address: Pasadena, Cal.
Permanent mail address: 329 Chestnut St.
Philadelphia, Pa.

[Please turn this over]

Card made by W. E. B.

Author or authors: Franklin P. Patterson. (U.S.America.)
[Nationality must be stated]

Brief title of work: "Caprice" -An Opera.

Send certificate of registration to: Franklin P. Patterson
274 Palmetto Drive. Pasadena. Cal.

Name and address of remitter: (Same as above.)

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space — 52

Patterson (Franklin Peale)
Little girl at play. 6
Frank Patterson & Tyndale Gray

1 c. rec'd OCT -9 1916

Application rec'd OCT -9 1916

XXc. ©CLD 45082

Leave all above these words blank — Fee rec'd $1.00 328814 OCT -9 1916

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. T.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 3, 1916.

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Franklin Peale Patterson.
[Write name in full]

Street (3) Blanchard Place. City Los Angeles State Cal.

Name of ~~composer~~ author (4) Frank Patterson and Tyndale Gray
[Write name in full]

Country of which the composer is a citizen or subject (5) U. S. A. [Must be stated]

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (6) _____

Name of arranger (7) _____
[Write name in full]

Country of which the arranger is a citizen or subject (8) _____ [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (9) _____

Author of words (10) Frank Patterson and Tyndall Gray.

Title of musical composition (11) A Little Girl at Play.

Send certificate of registration to: (12) Frank Patterson.

Street (13) Blanchard Hall City Los Angeles State Cal.

Name and address of remitter: (14) Same.

Street (15) _____ City _____ State _____

[Please turn this over]

D 2

Name of claimant

Patterson (Franklin Peale)

Title and author

Through the narrow gate

Leave all above these lines blank

MAY 17 1910

1 c. rec'd

©Cl.D 21056

XXc.

$ 1.00

14785 MAY 17 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 17 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of **March 4, 1909.** $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Franklin Peale Patterson

274 Palmetto Drive. Pasadena. California.

d mad : - L. C. F.

(OVER)

A 0469 4

Author or authors: Franklin Teale Patterson.(Citizen of U.S.A.)
[Nationality must be stated.]

Brief title of work: "Through the Narrow Gate."
(Drama In Three Acts and Four Scenes.)

Send certificate of registration to: F. P. Patterson.
274 Palmetto Drive. Pasadena. Cal.

Name and address of remitter: (Same as above.)

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here

D 4

1 c. rec'd JUN 19 1913

Patterson (Franklin P.)

XXc. ©Cl.D 19309

Through the narrow gate; opera in 3 acts.

Vocal score.

Leave all above these words blank

Class No.

Examined

169113 JUN 19 1913

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Paris. Date May 30, 1913.

Card made by J. R. J.

Of the **UNPUBLISHED MUSICAL COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0046 95

JUN 19 1913

Name and address of copyright claimant { Franklin P. Patterson. 31 Bd. Haussmann. Paris.

O.K. F. T.

Composer Franklin P. Patterson.

[Please turn this over]

Use this blank only for an UNPUBLISHED musical composition

Country of which the composer is a citizen or subject: United States of

[An alien artist domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Author of words: Franklin P. Patterson.

Title of musical composition: "Through the Narrow Gate."

An opera in three acts.

Franklin P. Patterson.

Send certificate of registration to: c/o Morgan, Hayes & Co.
31 Boulevard Haussmann. Paris. France.

Name and address of remitter: (same as above)

[Please turn this over]

Patterson (George Amos) * C

Evolution of the violin.

1 c. rec'd SEP-6'32

Application rec'd SEP-6 1932

©CIC 6123

$1.00

Fee rec'd $

41967 SEP-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

*Of the *LECTURES ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** George Amos Patterson
(Write full legal name of copyright owner)

(2) **Address** 569 Washington St. (Street) Gary (City) Indiana (State)

(3) **Name of author** George Amos Patterson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work THE EVOLUTION OF THE VIOLIN.

(7) Send certificate of registration to GEORGE A. PATTERSON,
569 WASHINGTON ST. GARY INDIANA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEORGE A. PATTERSON
569 WASHINGTON ST GARY INDIANA
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Patterson (George W.) * C

Testing outline for the improvement of primary number work.

1 c. rec'd FEB 17 1927

Application rec'd FEB 17 '27

XXc. ©CLC 3504

Fee rec'd $ 1.00 80173 FEB 17 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George W Patterson
(Write full legal name of copyright owner)

(2) **Address** 8 Water St (Street) Vergennes, (City) Vermont (State)

(3) **Name of author** Geo. W Patterso
(Write name in full)

[Please turn this over]

D 8469

(4) Country of which the author is a citizen U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Testing Outline for the Improvement of Primary Number Work

(7) Send certificate of registration to George W Patterson

8 Water St (Street) Vergennes (City) Vermont (State)

(8) Name and address of person or firm sending the fee

Geo. W. Patterson (Street) Vergennes, (City) Vt (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Patterson (Grace)

Copper locks.

1 c. rec'd Feby 11 29

Application rec'd MAR 1 1929

XXc. ©cl Dunpub 87988

Fee rec'd $$1.00 10271 MAR-1'29 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 28, 1929.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Miss) Grace Patterson

(Write full legal name of copyright owner)

(2) **Address** 315 West 79 St. New York N. Y.

(Street) (City) (State)

(½ Chr 4 A)

[Please turn this over]

(3) Name of author ~~or translator~~ Grace Patterson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dramatic composition
- book and lyrics entitled:
"Coffee Locke." [Dram Aut. 1/

(7) Send certificate of registration to (Miss) Grace Patterson
315 West 79th St, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Patterson
315 West 79th St, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Correct title. See corres., Index to Claimants.

Patterson (Grace)

Jean, or, Copper Locks.

D2

1 c. rec'd AUG 15 '28

Application rec'd AUG 15 1928

©cl D 84903

~~MFE~~ WP

Fee rec'd $ $1.00

40151 AUG 17 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO~~-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 14, 1928.

Of the DRAMATICO~~-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Patterson (Miss)

(Write full legal name of copyright owner)

(2) Address 315 West 79th St (Street) New York (City) New York (State)

(apt 4a)

[Please turn this over]

music not yet

(3) Name of composer composed. United States of America

(4) Country of which the composer is a citizen (MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author (words & lyrics) Grace Patterson (Mrs.) or ~~translator~~ (Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen* United States of America (MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Jean" or "Copper Locks" - (The title (or words) & the lyrics of a music of Comedie

(10) Send certificate of registration to (Miss) Grace Patterson for music 315 West 79 St., - New York, New York
(Street) (City) (State)

(11) Name and address of person ~~or firm~~ sending the fee Grace Patterson 315 West 79 St - New York - New York.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

APR-2'28 ✓

1 c. rec'd APR -2 1928

Application rec'd

©CLD 83381 c

XXc.

Patterson (Grace Margaret Wilson) Star of the sticks, by Grace Margaret Wilson Lie. Gm W Patterson 1

$1.00

Leave all above these words blank Fee rec'd $1.00 B 116577 APR-2'28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Grace Margaret Wilson Patterson ✓ ✓

(Write full legal name of copyright owner)

134 West 4th Street, New York City, New York.

(Street) (City) (State)

(Jul. 1924—7,000)

O. K. B. F. T.

[Please turn this over]

00760

Name of Author, but if a translation, then Translator (3) author— Grace Margaret Wilson Patterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Star of "the Sticks".

Send certificate of registration to (7) Grace Margaret Wilson Patterson
134 West 4th Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Grace Margaret Wilson Patterson
134 West 4th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Patterson(Henry S.)

Aunt Prue's diamonds.

CP

D2

1 c. rec'd OCT 17 1932

Application rec'd OCT 17 1932

©cl Dunpub 18731c

Fee rec'd $$1.00

48119 OCT 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry S. Patterson

(Write full legal name of copyright owner)

(2) **Address** 895 LEXINGTON AVE (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ PATTERSON, HENRY S.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AUNT PRUE'S DIAMONDS.

(7) Send certificate of registration to HENRY S. PATTERSON
895 LEXINGTON AVENUE, (Street) NEW YORK, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee HENRY S. PATTERSON
895 LEXINGTON AVENUE (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Patterson (Henry Turner)
Obsessions.

1 c. rec'd JAN 20 1923 ✓

Application rec'd JAN 20 1923

XXc. ©CLD 63437 ✓

Leave all above these words blank

Fee rec'd $ 1.00

3077-JAN 20'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 15 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Turner Patterson ✓

(Write full legal name of copyright owner)

Point Loma California

(Street) (City) (State)

[Please turn this over]

W. 90792

(Aug., 1922—5,000)

Name of Author, but if a translation, then Translator (3) Henry Turner Patterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Obsessions

Send certificate of registration to (7) H. T. Patterson
Point Loma, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. T. Patterson
Point Loma, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Patterson(Henry W.)

Many happy returns.

CP

D2

1 c. rec'd Apr. 22,1937

Application rec'd MAY 11 1937

©cl Dunpub 49723

Fee rec'd $ 1.00 20057 Apr. 23,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry W. Patterson
(Write full legal name of copyright owner)

(2) Address 21 Hill Top Road (Street) Weston (City) Mass. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Henry W. Patterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Many Happy Returns*

(7) Send certificate of registration to Henry W. Patterson
21 Hill Top Road, (Street) Weston, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Henry W. Patterson
21 Hill Top Road, (Street) Weston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Patterson (Jack Gordon)

House of Lou San.

AEB

D2

1 c. rec'd APR 20 1931

Application rec'd APR 20 1931

Ex. Dunpub. 10204

Fee rec'd $1.00

20534 APR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Gordon Patterson
(Write full legal name of copyright owner)

(2) Address 14 E. Johnson, Ave. (Street) Somerville (City), N.J. (State)

[Please turn this over]

(3) Name of author or translator Jack Gordon Patterson
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The House of Low Law

(7) Send certificate of registration to Jack Gordon Patterson
14 E. Johnson Ave. (Street) Somers Point (City), N.J. (State)

(8) Name and address of person or firm sending the fee Jack Gordon Patterson
14 E. Johnson Ave (Street), Somers Point (City), N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Patterson (James) & Dexter (Lois)

'Neath Montana stars.

1 c. rec'd FEB 19 1930

Application rec'd FEB 19 1930

© cl D unpub 4821

XXc.

Fee rec'd $1.00

9207 FEB 19 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

MAR -7 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 C 55

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Patterson and Lois Dexter

(Write full legal name of copyright owner)

(2) Address * Hotel Plymouth (Street) New York City (City) N.Y. (State)

*Correct. See corres., IC file.

[Please turn this over]

(3) Name of author or translator James Patterson and Lois Kleyter
(Write name in full)

(4) Country of which the author is a citizen* both from United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Neath Montana Stars;
a dramatic radio program.

(7) Send certificate of registration to Lois Kleyter
Hotel Plymouth (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Lois Kleyter
Hotel Plymouth (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Patterson (Jean Rushmore)

Long, long trail.

AEB

Fee rec'd $1.00 Bkd

D2

1 c. rec'd Apr 14 32

Application rec'd Apr 14 32

©CI Dunpub 15637

18910 APR 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Jean Rushmore Patterson
(Write full legal name of copyright owner)

(2) Address 2501 Massachusetts Ave. Washington D C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jean Rushmore Patterson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Long Long Trail
a play in twelve scenes

(7) Send certificate of registration to Jean Rushmore Patterson 25th Ulas. Cir Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Patterson (Jean Rushmore)
Woman who didn't.

1 c. rec'd OCT 14 1915

XXc. ©Cl.D 41983

$ 1.00

34537 OCT 14 1915
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card ma[illegible] W

OCT 14 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 12th 1915

00470

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Jean Rushmore Patterson
Woodbury Falls, Orange County, New York

[Please turn this over]

Name of Author, but if a translation, then Translator Jean Rushmore Patterson

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Woman Who Did'nt

Send certificate of registration to { Jean Rushmore Patterson ✓

Name and address of remitter { Jean Rushmore Patterson
Woodbury Falls - Orange County - New York

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

Patterson Joseph M. / Adv. (The).

D 2

1 c. rec'd May 8-1912

XXc. Cl. D 29634

$

Leave all above these words blank

18804 MAY 10 1912 Class Group

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, May 6-1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 8 1912

Name and address of copyright claimant { Joseph Patterson
The Tribune

Exc. of C. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Jno Patterson Tribune Chicago

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Advertiser"

Send certificate of registration to

Jno Patterson Tribune Chicago

Name and address of remitter

Jno Patterson Tribune, Chicago

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D 2

Name of claimant

Patterson (Joseph Medill)

Title and author

Book (The) of Judith.

1 c. rec'd MAY -7 1914

XXc. ©Cl.D 36963

* $1.00

Leave all above these lines blank 16795 MAY -7 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Date, May 5, 1914.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY -7 1914

Name and address of copyright claimant

Joseph Medill Patterson

c/o Chicago Tribune, Chicago, Ill.

Ex. S. P. A.

(OVER)

C 47709

Author or authors: Joseph Medill Patterson, American

[Nationality must be stated.]

Brief title of work: "The Book of Judith, a modern romance."

A play in four acts.

Send certificate of registration to: Joseph Medill Patterson,
c/o Chicago Tribune, Chicago, Ill.

Name and address of remitter: Joseph Medill Patterson,
c/o Chicago Tribune, Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here D2

JUN 7. 1913

1 c. rec'd

Patterson (Joseph Medill) & ano. ©CLD 33426

Name of claimant

XXc.

Brotherhood.

Title and author

$ 1.00 fee

Leave all above these words blank

18637 JUN -7 1913

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Date, June 5, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 47110

JUN 7 1913

Name and address of copyright claimant { Joseph Medill Patterson
Chicago Tribune, Chicago

[Please turn this over]

Author or authors: Joseph Medill Patterson American

[Nationality must be stated]

Brief title of work: "Brotherhood"

Send certificate of registration to: Joseph Medill Patterson
Chicago Tribune, Chicago

Name and address of remitter: Joseph Medill Patterson
Chicago Tribune, Chicago

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Patterson (Joseph Medill)
Name of claimant

Lioness (The)
Title and author

1 c. rec'd Oct. 13. 1913

XXc. ©CLD 34787 c.

$1 mo hie to K

Card made by W.P. Leave all above these words blank 336606 OCT 13 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Oct. 11 -1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 13 1913

Name and address of copyright claimant { Joseph Medill Patterson
Chicago Tribune Chicago, Ill

EX-H.C.J.

[Please turn this over]

Author or authors: Joseph Medill Patterson American
[Nationality must be stated]

Brief title of work: "The Lioness" (~~alternative title, "The Great Catherine",~~)

Send certificate of registration to: Joseph Medill Patterson
Chicago Tribune, Chicago, Ill.

Name and address of remitter: Joseph Medill Patterson,
Chicago Tribune, Chicago, Ill.

If the work is ~~a published~~ dramatic composition, use application form D; if a dramatico-musical composition, use form E.

A650 92

[Please turn this over]

D 2

Name of claimant

Patterson (Joseph Medill) & jt. um.

Title and author

Little brother of the rich; by J. M. Patterson & Harriett Ford.

1 c. rec'd NOV 6 1909

Cl. D, XXc. No. ©Cl.D 17300

Cash No. 36041 $1 — 144

Leave all above these lines blank

36041 NOV -6 1909

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M.Y.C.

Name and address of copyright claimant { Joseph Medill Patterson, Chicago, Ills. / Harriett Ford 200 W 106th St. N.Y. City }

Nationality of author or authors American U.S. [Must be stated]

(OVER)

0947 2

Author or authors Joseph Medill Patterson & Harriett [illegible]

Title of work

"A Little Brother of the Rich."

Send certificate of registration to Kiblan Co.
38 St. New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D 2

Name of claimant

Patterson (Joseph Medill) & au.

Title and author

Rebellion!

1 c. rec'd SEP 6 1910

XXc. ©CLD 21919

$ 1.00

Leave all above these lines blank

26645 SEP -6 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 6 1910 Date,

0073

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Joseph Medill Patterson
Libertyville, Ills

(OVER)

Author or authors: Joseph Medill Patterson [American]

[Nationality must be stated.]

Brief title of work: "Rebellion"

Send certificate of registration to: J. M. Patterson, Libertyville, Ills.

Name and address of remitter: J. M. Patterson, Libertyville, Ills.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

(OVER)

D²

Patterson (Joseph Medill) Name of claimant

Story (The) of Mary McLinda Title and author

in three acts]

Leave all above these lines blank

24157

1 c. rec'd JUL 31 1909

Cl. D, XXc. No. 6134

Cash No. JUL 31 1909 $1.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. _____ Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Joseph M. Patterson Libertyville Ill. U.S.A.

Made by Care

Nationality of author or authors United States [Must be stated]

(OVER)

Author or authors Joseph [illegible]

Title of work The [illegible]

Send certificate of registration to Joseph Patterson
[illegible]

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D 1**

Patterson (Louise Aimee)
Never again.

2 c. rec'd AUG 19 1920

Application rec'd AUG 28 1920

©C.D 55445

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

28030 Aug. 19/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louise Aimee Patterson

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Jan., 1920—24,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) no

Brief title of work (6) "Never Again" a Peace Play

Published on the (7) 28th day of August, 1920.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L.A. Patterson (Louise Arms)

21 Washington (Street) 222 Schenck Ave (City) Great Neck (State)

Name and address of person or firm sending the fee (9) Louise Patterson

222 Schenck Ave (Street) Great Neck (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Patterson (Louise Aimee)
Never again.

Leave all above these words blank **Fee rec'd $**

$ c. rec'd JUN 21 1921
Application rec'd JUN 21 1921
XXc. ©CLD 57970
22196 JUN21'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. **Date (1)** June 20 - 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louise Aimee Patterson

(Write name in full—State here also nationality of claimant)

603 West 146th St., New York City

(Street) **(City)** **(State)**

Name of Author, but if a translation, then Translator (3) Louise Aimee Patterson

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Never again"

Published on the (7) August 20th day of 1920, 19

[State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of registration to (8) Louise Aimee Cameron

603 W 146th St New City

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Louise Aimee Cameron

603 W 146th St New City

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Patterson (Malcolm R.)
Name of claimant

True reforms & false reformers.
Author and title

C

Rec'd NOV 21 1910

XXc. ©Cl.C 161

$ 1.00 R

41650 NOV 21 1910
Cash No.

Leave all above these words blank

NOV 21 1910

PERSONAL
APPLICATION

APPLICATION FOR COPYRIGHT--LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 21 Date, 1910

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Malcolm R. Patterson
Nashville Tenn.

[Please turn this over]

007117

MAR 1, 1911 MADE 1 PM

Author's name Patterson Malcolm R. U.S. Citizen
[Nationality must also be stated]

Title of work True Reforms & False Reformers

Send certificate of registration to Malcolm R. Patterson
Executive Mansion — Nashville Tenn.

Name and address of remitter Joseph Paul Tracy
House of Representatives Washington D.C.

[Please turn this over]

Write nothing here D2

Patterson (Marjorie) Name of claimant

Pan in ambush. Title and author

1 c. rec'd MAR 25 1916

XXc. ©CLD 43461

$1.00 11297

Mar. 28. 1916 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 25 1916 Date March 23rd/16

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Marjorie Patterson, London, England

[Please turn this over]

Author or authors: Marjorie Patterson

English
[Nationality must be stated]

Brief title of work: Pan in Ambush

Send certificate of registration to: Harold Ober, 70 Fifth Ave New York City

Name and address of remitter: Harold Ober, 70 Fifth Ave New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Patterson (Marjorie)
Pan in ambush.

1 c. rec'd APR 15 1920
Application rec'd MAY -6 1920
XXc.

Leave all above these words blank Fee rec'd $ 13420 - APR 15 1920

Registration Fee held to my credit under
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
no 13420.
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marjorie Patterson - American

(Write name in full—State here also nationality of claimant)

National Bank of Commerce Baltimore Md

(Street) (City) (State)

(Jan., 1920—4,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Marjorie Patterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pan en Andrath
(Une Act Play en Verse)

Send certificate of registration to (7) Marjorie Patterson
Bank of Bermuda Hamilton Bermuda
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marjorie Patterson
Bank of Bermuda Hamilton Bermuda
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Patterson (Marjorie)
That hussy from the hills!

1 c. rec'd DEC 17 1919

Application rec'd DEC 17 1919

XXc. D.C.D 53370

Leave all above these words blank

Fee rec'd $ 1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 16, 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Marjorie Patterson ✓
(Write name in full)

Wentworth Hotel (Street) 59 West 46th St. N.Y. City ✓ (City) (State)

[Please turn this over]

mx ★ C. H. L.

Name of Author, but if a translation, then Translator (3) Marjorie Patterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) That Hussy from the Hills (A Comedy in Three Acts)

Send certificate of registration to: (7) Marjorie Patterson
Wentworth Hotel, 59 West 46th Street, N. Y. City
(Street) (City) (State)

Name and address of person sending the fee: (8) Marjorie Patterson
Wentworth Hotel, 59 West 46th Street, N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Patterson (Marjorie)
Time's up.

1 c. rec'd OCT 16 '22

Application rec'd OCT 16 1922

XXc. C.D 62479

Leave all above these words blank

Fee rec'd $ 4.00 39889 OCT 16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 13, 1922

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

004 72

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Marjorie Patterson (American)

(Write name in full—State here also nationality of claimant)

322 East 57th Street (Street) New York (City) New York (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Miss Marjorie Patterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of ~~work~~ (play) (6) "Jimi's Up".

Send certificate of registration to (7) Miss Marjorie Patterson
322 East 57th Street, New York, New York
(Street) (City) (State)

Name and address of person ~~or firm~~ sending the fee (8) Miss Marjorie Patterson
322 East 57th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Patterson (walter Scott)

Fictitious fiance.

D2

1 c. rec'd Feb. 25, 1932

Application rec'd MAR 21 1932

©cl D unpub 15213

Fee rec'd $1.00 9899 Feb. 25, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 47402

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Scott Patterson

(Write full legal name of copyright owner)

(2) Address St. James Hotel Ironwood, Michigan

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Scott Patterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fictitious Fiance
A farce Comedy in One Act.

(7) Send certificate of registration to Walter Patterson
St. James Hotel (Street) Ironwood (City) Michigan (State)

(8) Name and address of person or firm sending the fee Walter Patterson
St. James Hotel (Street) Ironwood (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Patterson (Walter Scott)

When the clock stopped.

EMM

D2

1 c. rec'd JUL -2'30

Application rec'd JUL -2 1930

XXc. ©cl Dunpub 6308

Fee rec'd $$1.00

35080 JUL -2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter Scott Patterson
(Write full legal name of copyright owner)

(2) **Address** 19 Landon Ct. (Street) Cincinnati (City), Ohio (State)

[Please turn this over]

(3) Name of author or translator Waltu Scott Patterson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "When the Clock Stopped"
A Fantasy in One Act

(7) Send certificate of registration to Waltu Scott Patterson
19 Landor Court (Street) Cincinnati (City), Ohio (State)

(8) Name and address of person or firm sending the fee Waltu Scott Patterson
19 Landor Court (Street) Cincinnati (City), Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Patterson (William Chandler) D2

Depression clinic. episodes 1-7.

AME

Fee rec'd $

AUG 12 1935

1 c. rec'd

Application rec'd AUG 12 1935

Cl D unpub. 36869

XXc.

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 8 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Chandler Patterson

(Write full legal name of copyright owner)

(2) Address 1515 Broadway (Street) San Francisco (City) Calif (State)

[Please turn this over]

(3) Name of author or translator WILLIAM CHANDLER PATTERSON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DEPRESSION CLINIC
A serial RADIO COMEDY**

(7) Send certificate of registration to W. C. Patterson
1515 Broadway (Street) San Francisco. (City) Calif (State)

(8) Name and address of person or firm sending the fee Wm Chandler Patterson
1515 Broadway (Street) San Francisco (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

See previous entries. Episodes 1 7

Write nothing here, but fill out each numbered space below D2

Patterson (William Chandler)

Dream chateau.

1 c. rec'd JUL 20 '27

Application rec'd JUL 20 '27

XXc. ©CLD 80441

Leave all above these words blank Fee rec'd $ 1.00 35145 JUL 20 '27

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 82504

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Chandler Patterson

(Write full legal name of copyright owner)

1654 Washington st (Street) San Francisco (City) Cal! (State)

(Aug., 1922—5,000)

WASHINGTON

[Please turn this over]

William Chandler Patterson

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "DREAM CHATEAU"

a romantic comedy in 4 acts.

Send certificate of registration to (7) W. C. Patterson

1684 Washington st apt 3. San Francisco Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. C. Patterson

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Patterson (William Chandler)
Follies of Montgomery St.

1 c. rec'd JUL -6 1925

Application rec'd JUL -6 '25

XXc CLD 72073

Leave all above these words blank

Fee rec'd $ $1.00 33424 JUL.-6'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) William Chandler Patterson

(Write full legal name of copyright owner)

256 Russ Bldg (Street) San Francisco (City) Calif. (State)

(July, 1924—7,000)

[Please turn this over]

O.K.B.F.L.

Name of Author, but if a translation, then Translator (3) William Chandler Patterson CHANDLER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE FOLLIES OF MONTGOMERY STREET"

Send certificate of registration to (7) W. C. Patterson

Room 256 - Russ Bldg (Street) San Francisco (City) Calif. (State)

Name and address of person or firm sending the fee (8) W. C. Patterson

Rm. 256 - Russ Bldg (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Patterson(William Chandler) D2

General strike.

CP

Fee rec'd $ 1.00

1 c. rec'd Jul 28 34

Application rec'd JUL 30 1934

©Cl Dunpub 30340

XXc.

34638 JUL 30'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 24 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Chandler Patterson

(Write full legal name of copyright owner)

(2) Address 1515 Broadway (Street) San Francisco (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator William Chandler Patterson
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GENERAL STRIKE"
a motion-picture comedy

(7) Send certificate of registration to W. C. Patterson

1515 Broadway - apt. 4 (Street) San Francisco (City) - Calif (State)

(8) Name and address of person or firm sending the fee W. C. Patterson

1515 Broadway (Street) San Francisco (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Patterson (Wm. Chandler)

How little we know.

1 c. rec'd JUL 21 1928

Application rec'd JUL 21 1928

XXc ©cl D 84692

Leave all above these words blank Fee rec'd $ 1.00 356823 JUL 21 1928

MBG

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16 1928

004 728 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wm Chandler Patterson

(Write full legal name of copyright owner)

1684 Washington St apt 3 San Francisco Cal.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm Chandler Patterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "How Little We Know"

3 act comedy.

Send certificate of registration to (7) W. C. Patterson Apt 3, 1084 Washington St
(Street) San Francisco (City) Calif. (State)

Name and address of person or firm sending the fee (8) W. C. Patterson
1084 Washington St (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Patterson (William Chandler)
Lace curtains.

1 c. rec'd AUG 16 1923 ✓
Application rec'd AUG 16 1923
© Cl. D 65268
XXc.

Leave all above these words blank Fee rec'd $1.00

32474 AUG 16'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W...

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug-10-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) William Chandler Patterson ✓

(Write full legal name of copyright owner)

660 Market St (Street) San Francisco (City) Cal. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Chandler Patterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "LACE CURTAINS"
(an original comedy in 3 acts)

Send certificate of registration to (7) W. C. Patterson
660 Market st San Francisco Cal
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. C. Patterson
660 Market st San Francisco Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1: if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Patterson William Chandler

Little souvenir.

1 c. rec'd AUG 23 1923

Application rec'd AUG 23 '23

XXc. © Cl. D 65314

Leave all above these words blank Fee rec'd $ [illegible] 33206 Aug 23 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 18 - 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Chandler Patterson

(Write full legal name of copyright owner)

660 Market St (Street) San Francisco (City) Cal. (State)

(Aug., 1922—5,000)

[Please turn this over]

0047 30

Name of Author, but if a translation, then Translator (3) William Chandler Patterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Little Souvenir, a one-act play

Send certificate of registration to (7) W. C. Patterson
660 Market St (Street) San Francisco (City) Cal. (State)

Name and address of person or firm sending the fee (8) W. C. Patterson
660 Market St (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Patterson (William Chandler)

Money a la mode.

AEB

D2

1 c. rec'd JUN - 1 1931

Application rec'd JUN - 1 1931

©cl Dunpub 10831

XXc.

Fee rec'd $ $1.00

28514 JUN-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. . *Date* May 27 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Chandler Patterson

(Write full legal name of copyright owner)

(2) Address 2055 Polk St (Street) San Francisco (City) Calif (State)

[Please turn this over]

(3) Name of author or translator William Chandler Patterson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MONEY A LA MODE"
a 3 act comedy

(7) Send certificate of registration to W. C. Patterson
2055 Polk St (Street) San Francisco (City) Calif (State)

(8) Name and address of person or firm sending the fee W. C. Patterson
2055 Polk St (Street) San Francisco (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Patterson (William Chandler)

Ninety days.

AME

D2

1 c. rec'd AUG -3 1936

Application rec'd AUG -3 1936

XXc. ©cl D unpub 44026

Fee rec'd $ $1.00

42683 AUG-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7132

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Chandler Patterson

(Write full legal name of copyright owner)

(2) Address 1515 Broadway (Street) San Francisco (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator William Chandler Patterson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NINETY DAYS

a comedy, in 3 acts.

(7) Send certificate of registration to W. C. Patterson

1515 Broadway (Street) apt. 1. San Francisco (City) California (State)

(8) Name and address of person or firm sending the fee W. C. Patterson

1515 Broadway (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Patterson (William Chandler)
Return of Adam.

1 c. rec'd DEC 13 '26
Application rec'd DEC 13 '26
XXc. ©CD 77792

Leave all above these words blank Fee rec'd $ 59282 DEC 13 '26

Card made W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 7. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 47 33

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) William Chandler Patterson
(Write full legal name of copyright owner)

1684 Washington St (Street) San Francisco (City) Cal. (State)

ofx 3

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm Chandler Patterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE RETURN OF ADAM

Send certificate of registration to (7) W. C. Patterson

1684 Washington - apt 3 San Francisco Cal
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same as above -

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Patterson (William Chandler)
Rings on her fingers.

1 c. rec'd JUL 30 1920

Application rec'd JUL 28 1920

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

26077 JUL 28'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) William Chandler Patterson American

(Write name in full—State here also nationality of claimant)

1050 Post st San Francisco Cal.

(Street) (City) (State)

Ex. V. M. H.

(Jan., 1920—4,000)

K-B.F.T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Chandler Patterson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) A American

Brief title of work (6) "Rings on her Fingers"

Send certificate of registration to (7) W. C. Patterson
1050 Post st San Francisco Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. C. Patterson
1050 Post st San Francisco Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Patterson (William Chandler) D2

Siren voices.

OCT -5 '25

1 c. rec'd

Application rec'd OCT -5 1925

Cl. D 72938

XXc.

Fee rec'd $ $1.00

433250ct 525

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 29 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Chandler Patterson

(Write full legal name of copyright owner)

(2) Address Room 256 Russ Bldg San Francisco Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wm Chandler Patterson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SIREN VOICES" - a play in 4 acts

(7) Send certificate of registration to W. C. Patterson
Room 256 Russ Bldg (Street) San Francisco (City) Cal. (State)

(8) Name and address of person or firm sending the fee W. C. Patterson
Room 256 Russ Bldg (Street) San Francisco (City) Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Patterson (William Chandler)

Synthetic love; or, Sinthetic love.

Fee rec'd $ $1.00

1 c. rec'd AUG 12 1930

Application rec'd AUG 12 1930

XXc. Cl D unpub 6768

39231 AUG 12'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date aug 7 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Chandler Patterson

(Write full legal name of copyright owner)

(2) Address 2055 Polk St (Street) San Francisco (City) Calif (State)

[Please turn this over]

(3) Name of author or translator William Chandler Patterson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SYNTHETIC LOVE

or

SINTHETIC LOVE

(7) Send certificate of registration to W. C. Patterson

2055 Polk st - apt 4 (Street) San Francisco (City) Calif (State)

(8) Name and address of person or firm sending the fee W. C. Patterson

2055 Polk st (Street) San Francisco (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Patterson (William Chandler) D2

Venus between us.

AEB Fee rec'd $ $1.00

1 c. rec'd MAR 24 1933

Application rec'd MAR 24 1933

©CI Dunpub 21435

XXc.

13402 MAR 24 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar 20 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Chandler Patterson

(Write full legal name of copyright owner)

(2) **Address** 2055 Pork St (Street) San Francisco (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Wm Chandler Patterson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE VENUS BETWEEN US.

(7) Send certificate of registration to W. C. Patterson 451.
2055 Polk St (Street) San Francisco (City) Calif (State)

(8) Name and address of person or firm sending the fee W C Patterson
San Francisco 2055 Polk St (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Patteson (Madge L.)

D2

1 c. rec'd JUN 26 1937

Aunt Pat and the twins, episodes nos. 1-10.

Application rec'd JUN 26 1937

GAP

Fee rec'd $ $1.00

CtiDunpub 50512

34027 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MADGE L. PATTESON

(Write full legal name of copyright owner)

(2) Address 693 POPLAR (Street) APT. 1 MEMPHIS (City) TENNESSEE (State)

[Please turn this over]

D 84738

6

(3) Name of author or translator Madge L. Patteson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Aunt Pat and the Twins.
Episodes 1-10

(7) Send certificate of registration to Madge L. Patteson
693 Poplar Avenue Apt 1 Memphis Tennessee
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Madge L. Patteson
693 Poplar Avenue. Apt. 1 Memphis Tennessee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pattillo (Walter Branham) D1

Old red rooster's peril.

WP m 2

2 c. rec'd APR 10'29

Application rec'd APR 10 1929

©cl D pub 85326

XXc.

Fee rec'd $ $2.00

19238 APR 10'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Branham Pattillo

(Write full legal name of copyright owner)

(2) Address 117½ W. Evans (Street) Florence (City) South Carolina (State)

(3) Name of author or translator Walter Branham Pattillo

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Old Red Rooster's Pond
Dedicated to silly Legislators and silly Litigators, Any State

(7) Published on the 21st day of March, 1924
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter B. Pattillo
117½ W. Evans Florence South Carolina
(Street) (City) (State)

(9) Name and address of person or firm sending the fee W. B. Pattillo
117½ W. Evans Florence South Carolina
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Patton(Gwendolyn Ladoris)

It takes two --- but the right two,by Gwen Ladoris

[i.e.G.L.Patton]

CP

D2

1 c. rec'd DEC 12 1932

Application rec'd DEC 12 1932

©cl Dunpub 19723 c

Fee rec'd $1.00

56928 DEC 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gwendolyn Ladoris Patton

(Write full legal name of copyright owner)

(2) **Address** 216 W. 75 St. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Gwen Ladoris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work It Takes Two *

(7) Send certificate of registration to Gwendolyn L Patton
216 W. 75 St. (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee Gwendolyn L. Patton
216 W. 75 St (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy (W.C.D.)

Patton (Helene Van)

Reference card

D
affi.

Lee Van Patton (Helene)

D 4125-1

004741

Write nothing here D2

1 c. rec'd MAY 10 1911

Patton (Isabella)

Name of claimant

XXc. ©CLD 24185

Daddy Dimond's diamonds.

Title and author

$1.00

16768 MAY 10 1911

16770 MAY 10 1911

Leave all above these words blank

Application No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill Date, 4/21, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1911

Name and address of copyright claimant { Isabella Patton, 7359 Monroe Ave., Chicago, Ills.

[Please turn this over]

Card made by W. E. B.

Author or authors: Isabella Patton. United States.
[Nationality must be stated]

Brief title of work: DADDY DIMOND'S DIAMONDS.

Send certificate of registration to: 7359- Monroe Ave - Chicago Ill.
Name and address of remitter: Isabella Patton;
7359- Monroe Ave.,
Chicago, Illinois.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D4

Patton (J. Lee) jr.

Sensations of 1930; or, Ducks and drakes,
by W. H. Baron; music by J.J.Baron,

Fee rec'd $1.00

1 c. rec'd MAY - 1 1930

Application rec'd MAY - 1 1930

©Cl Dunpub 27742

XXc.

22169 MAY-1'30

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

WPmc

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30th, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** J. Lee Patton, Jr.
(Write full legal name of copyright owner)

(2) **Address** 262 Harvey St. (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

(3) Name of composer J. L. Baron

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator H. H. Baron
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Sensations of 1930 or Ducks and Drakes

(10) Send certificate of registration to J. Lee Catton, Jr.

262 Harvey st. (Street) Philadelphia (City) Pa. (State)

(11) Name and address of person or firm sending the fee J. Lee Catton, Jr.

262 Harvey st. (Street) Philadelphia (City) Pa. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Patton (Kate Holland)

Blazing the trail.

D2

1 c. rec'd DEC 17 '25

Application rec'd DEC 17 '25

XXc. Cl. D 73711

Fee rec'd $ 5.00

55415 DEC 17 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 15, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Kate Holland Patton

(Write full legal name of copyright owner)

(2) Address 1717 National Ave. (Street) Rockford (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Mrs. Kate Holland Patton
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Blazing The Trail."

(7) Send certificate of registration to Mrs. Kate Holland Patton
1717 National Ave. (Street) Rockford (City) Illinois (State)

(8) Name and address of person or firm sending the fee Mrs. Kate Holland Patton
1717 National Ave. (Street) Rockford (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Patton (Kate Holland)
Daddie.

1 c. rec'd NOV 22 1915
Application rec'd NOV 24 1915
XXc. CID 42334

Leave all above these words blank

Fee rec'd $ $1.00 41026 NOV 24 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 19, 1915

0047 5

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Kate Holland Patton
(Write name in full)

717-National ave, (Street) Rockford (City) Illinois (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kate Holland Patton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Daddie" a comedy Dramatic playlet for two people founded on the sale of War Attachments that enable Guns to Shoot Faster Than Ever.

Send certificate of registration to: (7) Mrs. Kate Holland Patton

1717-National ave. Rockford Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Kate Holland Patton

1717-National ave. Rockford Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Patton (Kate Holland)
Enter the heroine.

D2

1 c. rec'd NOV 19 1928

Application rec'd NOV 19 '28

©CLD 86928

XXc.

Fee rec'd $1.00

56152 NOV 19 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kate Holland Patton
(Write full legal name of copyright owner)

(2) Address 1717 National Ave. (Street) Rockford (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Kate Holland Patton
(Write name in full)

(4) Country of which the author is a citizen* North America (United States)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Enter The Heroine"

(7) Send certificate of registration to Kate Holland Patton
1717 National Ave. (Street) Rockford (City) Ill. (State)

(8) Name and address of person or firm sending the fee Kate Holland Patton
1717 National Ave. (Street) Rockford (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Patten (Kate Holland)
Nothing ever happens

D2

1 c. rec'd AUG-9'26

Application rec'd AUG-9'26

XXc. DCD 76414

Fee rec'd $

$2.00 39056 AUG-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by ~~M. V. C.~~ WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Kate Holland Patten
(Write full legal name of copyright owner)

(2) Address 1717 National Ave. (Street) Rockford (City) Illinois (State)

[Please turn this over]

M. V. C. 1926

(3) Name of author or translator Kate Holland Patton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Nothing Ever Happens".

(7) Send certificate of registration to Kate Holland Patton

1717 National Ave. (Street) Rockford (City) Illinois (State)

(8) Name and address of person or firm sending the fee Kate Holland Patton

1717 National ave. (Street) Rockford (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925) GOVERNMENT PRINTING OFFICE

[Please turn this over.]

Patton (Kate Holland) D2 Part 1

Stephen Foster, by K.H. Patton & Goldwin Patton.

1 c. rec'd FEB25'29

Application rec'd FEB 25 1929

XXc. ©cl Dunpub 264

Fee rec'd $ 1.00

9297 FEB25'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.E.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kate Holland Patton

(Write full legal name of copyright owner)

(2) **Address** 1717 National Ave. (Street) Rockford (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Kate Holland Patton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Stephen Foster"

(7) Send certificate of registration to Kate Holland Patton
1717 National Ave. (Street) Rockford (City) Illinois (State)

(8) Name and address of person or firm sending the fee Kate Holland Patton
1717 National Ave. (Street) Rockford (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

1 c. rec'd Part 2

Application rec'd MAR -5 1929

XXc C1 Dunpub 264

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C 9047

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kate Holland Patton
(Write full legal name of copyright owner)

(2) **Address** 1717 National Ave. (Street) Rockford (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator * Kate Holland Patton, and Goldwin Patton (collaborator)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Stephen Foster"

(7) Send certificate of registration to Kate Holland Patton
1717 National Ave. (Street) Rockford (City) Ill. (State)

(8) Name and address of person or firm sending the fee Kate Holland Patton
1717 National Ave. (Street) Rockford (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

* See copy and also orig. appl. attached to this.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

See corres., IC file.

Write nothing here, but fill out each numbered space below D 2

Patton (Kate Holland)
Your house and my house.

1 c. rec'd JUL 13 1925
Application rec'd JUL 13 '25
XXc. CLD 72159

Leave all above these words blank

Fee rec'd $ $1.00 34354 JUL 13 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs. Kate Holland Patton

(Write full legal name of copyright owner)

1217 National Ave. Rockford Illinois

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

A 807159

Name of Author, but if a translation, then Translator (3) Mrs. Kate Holland Patton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Your House and My House."

Send certificate of registration to (7) Mrs. Kate Holland Patton

1717 National Ave. (Street) Rockford (City) Illinois (State)

Name and address of person or firm sending the fee (8) Mrs. Kate Holland Patton

1717 National Ave. (Street) Rockford (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Patton (L.K.)

Reference card	Dad of the undergrad.
D appl.file	See Oldefest (E.G.) & Patton (L.K.)
D 19123	

004751

Patton (Mazie King)
Safety first.

D2

1 c. rec'd AUG 20 1928

Application rec'd AUG-20 1928

XXc. ©c1D 86000

Fee rec'd $ $1.00 40232 AUG 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 18, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mazie King Patton
(Write full legal name of copyright owner)

(2) Address 235 South 15th St. Philadelphia Pa.
(Street) (City) (State)

[Please turn this over]

2

0 8 5 2 2

(3) Name of author or translator Mazie King Fallon
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Safety First"
a nautical farce in one act.

(7) Send certificate of registration to Mazie King Fallon
235 South 15, St. Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mazie King Fallon
235 - So - 15, St. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Patton (Mazie King)
Tale of the sea.

D2

1 c. rec'd NOV 16'28

Application rec'd NOV 16 1928

XXc. ©cl D 86891

Fee rec'd $1.00

55598 NOV 16'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mz IVR

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mazie King Patton

(Write full legal name of copyright owner)

(2) **Address** Gladstone Apts 11th & Pine St. Phila: Pa.

(Street) (City) (State)

[Please turn this over]

(D) 4975

(3) Name of author or translator Margaret King Tatlow
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Tale of the Sea
in Nautical Verse - In Two Cantos

(7) Send certificate of registration to Margaret King Tatlow
Gladstone Apts. 11th and Pierce N. Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret King Tatlow
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Patton (Price Anderson) D2

Judge Soakum's radio night court. Dec. 1,1932.

AEB Fee rec'd $

1 c. rec'd JAN -5 1933

Application rec'd JAN -5 1933

©cl Dumpub 20021

758 JAN-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

J 047

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/1/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Price Anderson Patton
(Write full legal name of copyright owner)

(2) Address Croydon Hotel (Street) Chicago, (City) Illinois (State)

D

[Please turn this over]

(3) Name of author or translator Price Anderson Patton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Judge Soakum's Radio Night Court

(7) Send certificate of registration to Price A. Patton
Croydon Hotel (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Price A. Patton
Croydon Hotel (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Patton (William B.)
Apple blossoms.

D2

1 c. rec'd AUG 17 1911
CLD 24965

Name of claimant ~~& one~~ XXc.

Typewritten
Title and author

$ 1.00

24295 AUG 17 1911

Leave all above these words blank — Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. Date, 15th 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 17 1911

Name and address of copyright claimant { William B. Patton
43 Prince St. Rochester N. Y.

Card made by G. B. &

[Please turn this over]

004755

Author or authors: William B. Patton, American
[Nationality must be stated]

Brief title of work: "Apple Blossoms"

Send certificate of registration to: William B. Patton
Cleverhouse Monroe Co. N.Y.

Name and address of remitter: William B. Patton
53 Prince St Rochester N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

D 2

Patton (William B.)
Name of claimant

Getting acquainted with mother.
Title and author

Typewritten.

Leave all above these lines blank

JUL 29 1910
1 c. rec'd
©Cl. D 21679
Cl. D, XXc. No.
1 Bill.
$
Cash No. 2806 JUL 29 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 27/10

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

045561

JUL 29 1910

Name and address of copyright claimant

William B. Patton
5-3 Prince St. Rochester N.Y.

Card made by G. B. S.

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors: William B. Patton

Title of work: Getting Acquainted With Mother

Send certificate of registration to:
William B. Patton
53 Prince St. Rochester N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space D2

Patton (William Bealford)
Good (The) Samaritan.

1 c. rec'd APR 11 1914
Application rec'd APR 11 1914
XXc. CLD 36684

$1.00 Bill 13767 APR 11 1914

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 8 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) William Bealford Patton
[Write name in full]

Street (3) 53 Prince St. City Rochester State N. Y.

[Please turn this over]

Ex. S. P. A.

D 7257

Name of Author, ~~but if a translation, then Translator~~ (4) William Bealford Patton

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Good Samaritan

An original comedy drama, in three acts.

Send certificate of registration to: (8) W. B. Patton, % Jordon Printing Co.

Street (9) 314 West Superior St. City Chicago State Illinois

Name and address of remitter: (10) W. B. Patton

Street (11) 53 Prince St. City Rochester State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Patton (William B.)
His friend, the widow.

1 c. rec'd JAN 2 1920
Application rec'd JAN -2 1920
XXc. ©CLD 53496

Leave all above these words blank Fee rec'd $ [illegible]

424 JAN-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 30th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) William B. Patton, American

(Write name in full—State here also nationality of claimant)

53 Prince St. (Street) Rochester, New York (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

0047758

Name of Author, but if a translation, then Translator (3) William E. Patton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "His Friend, The Widow"

Send certificate of registration to (7) Wm. B. Patton
Ontario Hotel, State & Ontario Sts, Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wm. B. Patton
Ontario Hotel, State & Ontario Sts Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Patton (William B.)
Name of claimant

Lazy Bill.
Title and author

1 c. rec'd AUG 17 1911

© Cl. D 24966
Cl. D, XXc. No.

$ Cash No. 1 Bill

Leave all above these lines blank

24297 AUG 17 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August Date, 15-8-1911

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 47599

AUG 17 1911

Name and address of copyright claimant { William B. Patton
53 Prince St. Rochester New York

Card made by G. B. S.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: William B. Patton

Title of work: "Lazy Bill"

Send certificate of registration to: William B. Patton
c/o Laverhouse Monroe Co. New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space D2

Patton (William Bealford)

Wise (a) boob.

1 c. rec'd NOV 26 1917

Application rec'd NOV 26 1917

XXc. ©CLD 48107

Leave all above these words blank Fee rec'd $1.00 37831 NOV 26 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 21st. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) William Bealford Patton

[Write name in full]

Street (3) 53 Prince St. City Rochester State New York

[Please turn this over]

Ex. F. C. P.

Name of Author, but if a translation, then Translator (4) William Bealford Patton
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Wise Boob"

Send certificate of registration to: (8) Mrs. W. B. Patton

Street (9) Ontario Hotel 620 N. State St. City Chicago State Illinois

Name and address of remitter: (10) Mrs. W. B. Patton.

Street (11) Ontario Hotel N. State St. City Chicago State Illinois

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Patty (James S.) *

Science and religion.

C

APR -4 1930

1 c. rec'd

Application rec'd APR -4 1930

XXc. ©C1C 4809

Fee $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CHMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 3rd, 1930.

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner James S. Patty
(Write full legal name of copyright owner)

(2) Address 517 North Broad St., Elizabeth, New Jersey
(Street) (City) (State)

(3) Name of author James S. Patty
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Science and Religion

(7) Send certificate of registration to J. S. Patty

517 North Broad St., Elizabeth, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. S. Patty

517 North Broad St., Elizabeth, New Jersey
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Pauker (Edmond)
Adventurer at the gate, by
Milan Begovic.

D2

1 c. rec'd MAY 26 '26
MAY 26 26

Application rec'd

Cl. D 75598

XXc.

Fee rec'd $ 2.00

2691 MAY 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dr. Edmond Pauker
(Write full legal name of copyright owner)

(2) **Address** 1639 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Translator Dr. Edmond Pauker
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1639 Broadway, NYC

(6) Brief title of work THE ADVENTURER AT THE GATE, sole authorized version of the play ABENTEURER VOR DEM TORE, a tragicomedy in 9 scenes by Milan Begovic, translated by Dr. Ed.Pauker

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dr. Edmond Pauker

1639 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pauker (Edmond)
Apachen, by Ralph Benatzky
& I. M. Wellesminsky

D2

1 c. rec'd Mar. 31-27

Application rec'd APR-2'27

©CLD 79214

XXc.

Fee rec'd $ $100 16004 APR-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. A.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(D) 000000

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DR. EDMOND PAUKER

(Write full legal name of copyright owner)

(2) **Address** 1639 Broadway (Street) New York, (City) N.Y. (State)

O. K. B F. T.

[Please turn this over]

(3) Name of author or translator Ralph Benatzky and I.M. Welleminsky ✓
Music by Ralph Benatzky
(Write name in full)

(4) Country of which the author is a citizen* Austria ✓ ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "APACHEN", operette in 3 acts (manuscript) ✓
Als unverkaufliches Manuskript gedruckt. - Fur samtliche Buhnen des In- und Auslandes durch den Buhnenvertrieb Otto Eirich, Wien I. Giselastrasse 4.

(7) Send certificate of registration to DR. EDMOND PAUKER ✓
1639 BROADWAY ✓
(Street) (City) NEW YORK ✓ (State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER
1639 BROADWAY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pauker (Edmond)

D2

Death and the doctor, by Eugene Heltai.

1 c. rec'd JUN 22 1929

Application rec'd JUN 22 1929

©cl D unpub 1410 R

XXc.

Fee rec'd $ $1.00

326612 JUN 22 1929

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dr. Edmond Pauker

(Write full legal name of copyright owner)

(2) **Address** 1639 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Alexander G. Kenedi
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DEATH AND THE DOCTOR
A tale in one act by Eugene Heltai (Heltai Jeno)

(7) Send certificate of registration to DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAY 21 1930

1 c. rec'd

Pauker (Edmond)

Application rec'd MAY 20 1930

Drei herren im frack, by Hans Adler.

xx c Dunpub 5721

Leave all above these words blank

Fee rec'd $1.00

25715 MAY 20'3

Ent

MRM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) DR. EDMOND PAUKER

(Write full legal name of copyright owner)

1639 Broadway (Street) New York City (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

0090 5

Name of Author, but if a translation, then Translator (3) HANS ADLER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "DREI HERREN IM FRACK" Lustspiel in drei Akten

Send certificate of registration to (7) DR. EDMOND PAUKER

1639 Broadway (Street) | New York City (City) | New York (State)

Name and address of person or firm sending the fee (8) Dr. Edmond Pauker

1639 Broadway (Street) | New York City (City) | New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Pauker (Edmond)

Földnélküly János, by Menyhért Lengyel &

Frigyes Karinthy.

Leave all above these words blank

WPm 2.

Fee rec'd $3.00

1 c. rec'd NOV -7 1929 ✓

Application rec'd NOV -7 1929

Cl D pub. 2933 ✓ R

XXc. 55530 NOV -7 29

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 4th, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Dr. Edmond Pauker */

(Write full legal name of copyright owner)

1639 Broadway (Street) New York (City) N.Y. (Country)

Name of author, or if a translation, then name of translator (3) Lengyel Menyhert and Karinthy Frigyes

(Write name in full)

[Please turn this over]

*Correct. See previous appls.

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) "FÖLDNÉLKÜLY JÁNOS", Vigjatek negy Repben

Published by (6) Szinhazi Elet at (7) Budapest, Hungary

First published on the (8) 1st day of October, 19 29
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

D2

Pauker (Edmond)

God incarnate. (Der Gottes mensch) by Miliam

Begovic.

Fee rec'd $ 2.00

1 c. rec'd APR 22 '26

Application rec'd APR 22 '26

C.D 75217

XXc.

19435 APR 22 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dr. Edmond Pauker,
(Write full legal name of copyright owner)

(2) **Address** 145 West 45th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator translator Dr. Edmond Pauker
(Write name in full)

(4) Country of which the ~~author~~ is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 145 West 45th Street.

(6) Brief title of work GOD INCARNATE, sole authorized version of the play DER GOTTES MENSCH, a drama by Miliam Begovic, translated by Dr. Edmond Pauker.

(7) Send certificate of registration to Dr. Edmond Pauker

145 West 45th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dr. Edmond Pauker

145 West 45th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pauker (Edmond)
Kotta-girlök, by Dezsö Kalmár

D2

DEC 14 '27

1 c. rec'd DEC 14 '27

Application rec'd DEC 14 '27

Ocl D 82067

XXc.

Fee rec'd $ $1.00

58409 DEC 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 13, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dr. Edmond Pauker
(Write full legal name of copyright owner)

(2) **Address** 1639 Broadway (Street) New York, N.Y. (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Kalmar Dezso
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work KOTTA-GIRLOK, Latvanyos enekes cirkuszi jelenet ✓

DR. EDMOND PAUKER ✓

(7) Send certificate of registration to 1639 BROADWAY ✓

NEW YORK ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pauker (Edmond) D2

Kuruzslo, by Imre Foldes.

1 c. rec'd JUN-9'27

Application rec'd JUN-9'27

©CLD 80043

XXc.

Fee rec'd $ $2.00 28637 JUN-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Edmond Pauker
(Write full legal name of copyright owner)

(2) Address 1639 Broadway (Street) New York (City) N.Y. (State)

O. K. B. F. T.

[Please turn this over]

(3) **Name of author or translator** Foluss Imre

(Write name in full)

(4) **Country of which the author is a citizen*** Hungary

(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** I. KURUCZSLO Szinmu 3 felvonasban

(7) **Send certificate of registration to** DR. EDMOND PAULÉN
1639 BROADWAY
NEW YORK

(Street) (City) (State)

(8) **Name and address of person or firm sending the fee**

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Pauker (Edmond)
Öregesen Rangosan,
by Miklos Vitéz*

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JAN -5 1924

Application rec'd JAN 5 1924

©CLD 66466

XXc. 400 JAN-5 [illegible]

Surname

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 4, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Dr. *Edmond Pauker, Hungarian
(Write full legal name of copyright owner)

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Vitéz Miklos
(Write name in full)

[Please turn this over]

*O. K. B. F. T. *

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) Öregesen Rangosan, szinjaték egy folvonasban, irta Vitéz Miklos

Published by (6) A Népszava-konyvkereskedés kiadasa at (7) Budapest

First published on the (8) first day of December, 19 23
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso
225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar and Bory Os o
225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Pauker (Edmond)

D2

Pariser Platz 13, by Vicki Baum.

1 c. rec'd APR -9 1931

Application rec'd APR -9 1931

AEB

Fee rec'd $1.00

©C: Dunpub 10048

XXc.

18538 APR-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. EDMOND PAUKER

(Write full legal name of copyright owner)

(2) Address 1639 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator VICKI BAUM
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "PARISER PLATZ 13" Komoedie in 3 Akten (4 Bildern)

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Dr. Edmond Pauker

1639 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pauker (Edmond) D2

Reise nach Pressburg. by Leo Perutz.

AEB

Fee rec'd $

1 c. rec'd JAN 28 1932

Application rec'd JAN 28 1932

©clDunpub. 14385

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 27th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. EDMOND PAUKER
(Write full legal name of copyright owner)

(2) Address 1639 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator LEO PERUTZ
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work DIE REISE NACH PRESSBURG Schauspiel in 3 Akten (9 Bildern) mit einem Vor- u. einem Nachspiel

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Please charge to the account of Dr. Edmond Pauker, 1639 Broadway, New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Pauker (Edmond)
Sajtóirodalmi; A Kényes
Kisasszony, [and] 1870. [irta]
Lakatos László.

I c. rec'd APR 23 1925

Application rec'd APR 23 1925

CLD 71396

XXc.

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state (or) nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$1.26

Name and address of copyright claimant (2) Dr. Edmond Pauker

(Write full legal name of copyright owner)

145 Park Ave New York City

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Laszlo Lukator

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) Az Igazságügyünk

Published by (6) Az Athenaeum at (7) Budapest, Hungary

First published on the (8) 1 day of December, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Dr. Ivan Boszlavszky
Jenfen Bell, Park, D.C.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10)
Same
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Paul (Adolf)
Unverkäuflich.

D[1]

Name of claimant

Title and author

2 c. rec'd OCT 7 1910

© Cl.D 29230

XXc.

1.00

8

Leave all above these lines blank

35840 OCT -7 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Oct. 5, 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00014

OCT 7 1910

Name and address of copyright claimant

Adolf Paul,

Berlin, Germany.

Card made by G. B. S.

(OVER)

Author or authors Adolf Lodl, Germany.
[Nationality must be stated.]

Brief title of work Unverkäuflich. Komödie in drei Akten.

Date of publication Sept. 17, 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Breitkopf & Härtel,
24 W. 20th St.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Paul (Charles L.)* C

Lecture on Kadiok.

1 c. rec'd JUN 21 1934 ✓

Application rec'd JUN 21 1934

©CIC 6874

Fee rec'd $ $1.00

28855 JUN21'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1934

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles L. Paul
(Write full legal name of copyright owner)

(2) Address 124 East Main Street (Street) Columbus (City) Ohio (State)

(3) Name of author Charles L. Paul
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work A Lecture on Kadiok, Delivered May 11, 1934

(7) Send certificate of registration to Corbett & Mahoney

820-822 Huntington Bank Bldg., Columbus, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Corbett & Mahoney
820-822 Huntington Bank Bldg., Columbus, Ohio
(Street) (City) (State)

(July, 1933— 3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Paul (Daniel) **D2**

Television girl.

AEB Fee rec'd $ 1.00

1 c. rec'd Oct. 24, 1931

Application rec'd NOV – 4 1931

©cl Dunpub 12889

52441 Oct. 24, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/2/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Daniel Paul
(Write full legal name of copyright owner)

(2) Address 2910 Creger Ave (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Mr Daniel Paul
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Television Girl

Encl 2 (c)

(7) Send certificate of registration to Mr Daniel Paul
2410 Creger Avenue New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr Daniel Paul
2410 Creger Ave New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Paul (Edmund L.)
Cheating women

1 c. rec'd MAR 25 '28 ✓
Application rec'd MAR 29 1928
XXc. ©ClD 83339 ✓

16242 MAR 29 '28

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ~~Edmund L. Paul~~ Edmund L. Paul ✓

(Write full legal name of copyright owner)

Gladstone Hotel 9th and Oak (Street) Kansas City, Mo. ✓ (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edmund L.Paul.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CHEATING WOMEN.

A Rural Comedy Drama in Four Acts

Send certificate of registration to (7) E.L.Paul, $$$$

Write nothing here, but fill out each numbered space below D2

Paul (Edmund L.)
Disappearing Jimmie, by
E.L. Paul & Joe Sims.

1 c. rec'd FEB 13 '26

Application rec'd FEB 13 '26

CL.D 74397

XXc

Leave all above these words blank Fee rec'd $ Blanket 7080 FEB 13 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEBRUARY 1ST 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) EDMUND L. PAUL, AMERICAN CITIZEN

(Write full legal name of copyright owner)

Box 27 (Street) Cherokee, Kansas (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) E.L.Paul and Joe Sims. /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DISAPPEARING JIMMY

A COMEDY DRAMA IN THREE ACTS. /

Send certificate of registration to (7) E.L.PAUL

Box 27. CHEROKEE, KANSAS.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) EDMUND L.PAUL PLAY CO.

Box 27 Cherokee, kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Paul (Edmund L.)
Golden dawn.

1 c. rec'd MAR 31 1923 /
Application rec'd MAR 31 1923
XXc. CD 64112

Leave all above these words blank

Fee rec'd $1.00 13488 MAR 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 3rd 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edmund L. Paul / American Citizen

(Write full legal name of copyright owner)

P.O. Box 112 / Cherokee / Kansas /

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edmund L.Paul.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Golden Dawn,

A Comedy Drama In Four Acts.

Send certificate of registration to (7) Edmund L.Paul

P.O.Box 112 (Street) Cherokee, (City) Kansas. (State)

Name and address of person or firm sending the fee (8) Edmund L.Paul.

P.O.Box 112 (Street) Cherokee, (City) Kansas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Paul (Edmund L.)
Her companionate marriage.

1 c. rec'd MAR 29 '28

Application rec'd MAR 29 1928

XXc. ©CLD 83338

Leave all above these words blank

Fee rec'd $ $1.00

16242 MAR 29 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH 26thm1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) EDMUND L. PAUL

(Write full legal name of copyright owner)

GLADSTONE HOTEL, 9TH AND OAK, Kansas City, Missouri

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edmund L.Paul.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HER COMPANIONATE MARRIAGE

A Comedy in Three Acts.

Send certificate of registration to (7) E.L.Paul

Gladstone Hotel, 9th and Oak, Kansas City, Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E.L.Paul

Gladstone Hotel, 9th and Oak, Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Raul (Edmund L.)

lt girl.

1 c. rec'd JUL 27 1929

Application rec'd JUL 29 1929

XXc. ©cl Dunpub 1807

MM

Leave all above these words blank Fee rec'd $

38754 JUL 29 '29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25th, 1929

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edmund L. Paul--American Citizen

(Write full legal name of copyright owner)

Gladstone Hotel, 9th and Oak (Street) Kansas City, Mo. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edmund L. Paul. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) The It Girl.'

A Modern Comedy In Four Acts

Send certificate of registration to (7) E.L.Paul. ✓

Gladstone Hotel. ✓ Kansas City,Mo. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E.L.Paul Play Co.

Gladstone Hotel,9th and Oak,Kansas City,Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Paul (Edmund L.)
Mystic Island

1 c. rec'd OCT 25 '24
Application rec'd OCT 25 1924
XXc. CLD 69223

Leave all above these words blank Fee rec'd $ 46178 OCT 25 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 22nd, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edmund L. Paul.
(Write full legal name of copyright owner)

Gladstone Hotel (Street) Kansas City, Mo. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edmund L.Paul.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) AMERICAN (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MYSTIC ISLAND.

A MELODRAMA IN FOUR ACTS.

Send certificate of registration to (7) E.L.PAUL PLAY CO.

GLADSTONE HOTEL (Street) KANSAS CITY (City) MO. (State)

Name and address of person or firm sending the fee (8) E.L.PAUL PLAY CO.

GLADSTONE HOTEL (Street) KANSAS CITY (City) MISSOURI. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Paul (Edmund L.)
Phantom Trail.

1 c. rec'd MAR 31 1923
Application rec'd MAR 31 1923
C.D 64111
XXc. R

Leave all above these words blank

Fee rec'd $ $1.00

13488 MAR 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edmund L. Paul American citizen

(Write full legal name of copyright owner)

P. O. Box 112 Cherokee, Kans.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edmund L. Paul.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE PHANTOM TRAIL

A COMEDY DRAMA IN FOUR ACTS.

Send certificate of registration to (7) EDMUND L. PAUL

P. O. BOX 112. (Street) CHEROKEE (City) KANSAS. (State)

Name and address of person or firm sending the fee (8) EDMUND L. PAUL

P. O. BOX 112 (Street) CHEROKEE (City) KANSAS. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Paul (Edmund L.)
Red Shadow.

1 c. rec'd FEB 13 '26

Application rec'd FEB 13 '26

XXc. D Cl. D 74396

7080 FEB 13 26

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 9th 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edmund L. Paul, American Citizen.

(Write full legal name of copyright owner)

P.O. Box 27 (Street)

Cherokee, Kansas (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00024

Name of Author, but if a translation, then Translator (3) Edmund L.Paul
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE RED SHADOW
A COMEDY DRAMA IN THREE ACTS.

Send certificate of registration to (7) E.L.PAUL
[illegible] BOX 27. CHEROKEE, KANSAS.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E.L.PAUL
BOX 27. CHEROKEE, KANSAS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Paul (Edmund L.)

Tropical Love; or, Veda of the South Seas.

1 c. rec'd Feb 23 1927

Application rec'd FEB 23 1927

XXc. ©CLD 78698

Leave all above these words blank

Fee rec'd $ $1.00 9387 FEB 25 '27

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edmund L. Paul

(Write full legal name of copyright owner)

Gladstone Hotel (Street) Kansas City, Missouri (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edmund L.Paul. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tropical Love" or Keala Of The South Seas. ✓

A Comedy Drama in Three Acts ✓

Send certificate of registration to (7) Edmund L.Paul. ✓

Gladstone Hotel, 9th and Oak Streets, Kansas City, Mo. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edmund L.Paul.

Gladstone Hotel, 9th and Oak, Kansas City, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Paul (Elis W.)
Language of the birds, by
Author of Paul.

1 c. rec'd July 7/24
Application rec'd AUG 11 '24.
XX © CLD 68554

Leave all above these words blank Fee rec'd $10 29964 July 7/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 6.1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elis W. Paul ELIS. W. PAUL

(Write full legal name of copyright owner)

254 Griswold Sty Tujunga California

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ELLIS TRAVERS-BORGSTROEM
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) =

Brief title of work (6) The Language of the Birds

Send certificate of registration to (7) ELIS. W. PAUL

254 Griswold Street (Street) TUJUNGA (City) CALIFORNIA. (State)

Name and address of person or firm sending the fee (8) ELIS. W. PAUL

254 Griswold Street (Street) TUJUNGA (City) CALIFORNIA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Paul (Emile) frères.
Butors et la Finette

1 c. rec'd JUL 18 1918

Application rec'd JUL 18 1918

©C.D 49996

XXc.

Leave all above these words blank

Fee rec'd $1.00 22098 JUL 18 18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/17/18

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Emile-Paul Frères — French

(Write name in full)

(Street) Paris (City) France (Country)

Name of author, or if a translation, then name of Translator (3) François Porché

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

00002747

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Ses Bustes et la Finette"

pièce en six tableaux, en vers. Price $fcs. 3.50

Published by (6) claimant at (7) Paris

Exact date of publication (8) March 27 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) [illegible]
710 HIGH ST

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

D1 (FOR.)

Paul (Émile) frères, Éditions.

Carine; ou, La jeune fille folle de son ame, by Fernand Crommelynck.

Fee rec'd $

1 c. rec'd AUG -8'30

Application rec'd AUG -8 1930

XX ©cD pub. 6775

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/7/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Éditions Émile-Paul Frères

(Write full legal name of copyright owner)

(2) Address (Street) Paris (City) France (Country)

(3) Name of author or translator Fernand Crommelynck

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Belgium
(MUST be stated)

(5) Brief title of work "Carine ou la Jeune Fille folle de son âme"
(pièce en un acte)

(6) Published by Claimant (Name) at Paris (City)

(7) Published on the 1st day of July, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paul (Émile) frères, Éditions.

Tripes d'or, by Fernand Crommelynck.

D 1 (FOR.)

1 c. rec'd

Application rec'd AUG -8 1930

XXc. ©cl Dpub 6776

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/7/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Éditions Emile-Paul Frères

(Write full legal name of copyright owner)

(2) Address (Street) Paris (City) France (Country)

(3) Name of author or translator Fernand Crommelynck

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Belgium ✓
(MUST be stated)

(5) Brief title of work "Tripes d'Or" /

- pièce en 3 actes -

(6) Published by Claimant (Name) at Paris ✓ (City)

(7) Published on the 1st day of July, 1930 /
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paul (George Lester)
Call the Wagon.

D2

1 c. rec'd FEB 25 1928

Application rec'd FEB 25 1928

XXc. ©cl D 82871

Fee rec'd $ $1.00

10108 FEB 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 24-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Lester Paul
(Write full legal name of copyright owner)

(2) **Address** 206 West 43 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator G. Lester Paul
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CALL THE WAGON"
A MELO-COMEDY IN THREE ACTS
BY G. LESTER PAUL

(7) Send certificate of registration to PLAYWRIGHT'S SERVICE BUREAU
1674 Broadway New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHT'S SERVICE BUREAU
1674 Broadway New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paul (George Lester)

D2

Ghost wife.

JUN 13 1929

1 c. rec'd

Application rec'd JUN 13 1929

XXc. ©cl Dunpub 1281

Fee rec'd $ $1.00

WPm 2.

RECEIVED JUN 13 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 7th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GEORGE LESTER PAUL

(Write full legal name of copyright owner)

(2) **Address** 206 W. 43rd St (Street) NEW YORK (City) CITY (State)

M

[Please turn this over]

(3) Name of author or translator GEORGE G. LESTER PAUL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "THE GHOST WIFE"
A DOMESTIC COMEDY BY G. LESTER PAUL
In 3 acts.

(7) Send certificate of registration to PLAYWRIGHT'S SERVICE BUREAU
1650 Broadway (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHT'S SERVICE BUREAU
1650 Broadway (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Paul (George Lester)

Marriage jungle.

D2

1 c. rec'd JUL-2'28

Application rec'd JUL -2 1928

XXc. ©cl D 84547

Fee rec'd $ $1.00 32995 JUL -2'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 22-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE LESTER PAUL
(Write full legal name of copyright owner)

(2) Address 206 W 43rd St. NEW YORK, N.Y.
(Street) (City) (State)

O.K. E.F.L.

[Please turn this over]

(3) Name of author or translator G. LESTER. PAUL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "THE MARRIAGE JUNGLE"
BY G. LESTER PAUL.
A DOMESTIC DRAMA IN THREE ACTS.

(7) Send certificate of registration to PLAYWRIGHT'S SERVICE BUREAU
1674 BROADWAY N.Y.C. 1674 Broadway New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHT'S SERVICE BUREAU
1674 BROADWAY. N.Y.C. 1674 Broadway New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below . D2

Paul (I.) and Manheimer (Wallace A.)

Wicked City.

1 c. rec'd JUN 25 '25

Application rec'd JUN 25 25

CLD 71960

XXc.

Leave all above these words blank

Fee rec'd $1.00 3145 JUN 25 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

I.Paul & Wallace A.Manheimer

(Write full legal name of copyright owner)

c/o W.A.Manheimer
2395 Grand Ave.,

(Street)

New York City, N.Y

(City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) I.Paul &Wallace A.Manheimer

Country of which the author or translator is a citizen or subject (4) both U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) The Wicked City, a genre play in 3 acts.

Send certificate of registration to (7) Wallace A. Manheimer

2395 Grand Ave., (Street) New York City, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Wallace A. Manheimer

2395 Grand Ave., (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paul (Isaac)

Broad land, by Arthur Schnitzler, tr. by William Braun.

AEB

D2

1 c. rec'd MAY -2 1931

Application rec'd MAY -2 1931

©cl Dunpub 10390

Fee rec'd $ $1.00

230359 MAY -2 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 29, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Isaac Paul

(Write full legal name of copyright owner)

(2) **Address** 25 West 43 St (Street) Nyc (City) Ny (State)

[Please turn this over]

(3) Name of ~~author~~ or translator (translator) William Braun

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Broad Land" a Tragic Comedy in Five Acts by Arthur Schnitzler translated by William Braun

(7) Send certificate of registration to Frieda Fokken

1520 Broadway (Street) (City) Nyk (State)

(8) Name and address of person or firm sending the fee Frieda Fokken

1520 Broadway (Street) (City) Nyk (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paul (Isaac)

Reference card
Appl. file

D unpub.
87387

First night.

See

Manheimer (Wallace A.) & Paul (Isaac)

000036

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D 2

Paul (Isaac)

His great invention; by Clarence I. Freed &

Isaac Paul

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JUN 25 1920

Application rec'd JUN 25 1920

XXc. Dup 54883 C

R

21986 JUN25'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Isaac Paul. - American Citizen

(Write name in full—State here also nationality of claimant)

960 Prospect ave (Street) Newyork (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Clarence J. Freed and Isaac Paul.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. Citizens - [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~~~~~~~~

Brief title of work (6) His Great Invention, comedy in four acts.

Send certificate of registration to (7) Clarence J Freed

329 East 77th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Clarence J Freed

329 East 77th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paul (Isaac)

Reference card

Manhattan Island.

D appl. file. See

D unpub. 5236. Manheimer (Wallace A.) & Paul (Isaac)

100038

U. S. GOVERNMENT PRINTING OFFICE: 1920

Paul(Isaac)

Reference card

Manhattan island.

D app. file

See

Manheimer(Wallace A.)and Paul(Isaac)

000039 25981

CP

U. S. GOVERNMENT PRINTING OFFICE 1933

Paul (Isaac)

Reference card
Drama app.
file

Mr. Romeo.

See

Manheimer (Wallace A.) and Paul (Isaac)

000040

803 13

MFE

GOVERNMENT PRINTING OFFICE

Paul (Isaac)

Reference card

D app. file

D 21134

HCB

1950.

See

Manheimer (Wallace A.) and Paul (Isaac)

0000041

U. S. GOVERNMENT PRINTING OFFICE: 1931

Paul (Isaac)

Reference card	Out of step.
D app. file	See
	Manheimer (Wallace A.) and Paul (Isaac)
84778	

0000424

GOVERNMENT PRINTING OFFICE

Paul (Isaac)

Reference card

D app. file

Dunpub.10816

AEB

000043

This practical world.

See

Manheimer (Wallace A.) and Paul (Isaac)

U. S. GOVERNMENT PRINTING OFFICE 1930

Paul (Olga)

D2

1 c. rec'd FEB 12 1937

Application rec'd FEB 12 1937

©

©clDunpub 47613 R

Bastien and Bastienna (Bastien und Bastienne);

music by Wolfgang A. Mozart, book by Friedrick W. Weiskern, after the French of Madame Favart, translateion from the German, by O. Paul

Fee rec'd $ 1.00

17902 FEB 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Text.

EAE

APPLICATION FOR COPYRIGHT 15883

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OLGA PAUL

(Write full legal name of copyright owner)

(2) **Address** 312 West 78th Street (Street) New York (City) New York (State)

[Please turn this over]

G

(3) Name of author or translator OLGA PAUL

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BASTIEN AND BASTIENNA

BASTIEN UND BASTIENNE (German Title)

(7) Send certificate of registration to OLGA PAUL

312 West 78th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

COPY. NOT ENTITLED TO COPYRIGHT

FEB 10 1937

Paul (Olga) D2

Hansel and Gretel, book by Adelheid Wette,

music by Engelbert Humperdinck, tr. by O. Paul.

Fee rec'd $ 1.00

Text.

1 c. rec'd May 23, 1936

Application rec'd JUN -3 1936

Cl D unpub 43039

29119, May 23, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olga Paul

(Write full legal name of copyright owner)

(2) Address 218 Madison Avenue (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Olga Paul

(Write name in full)

(4) Country of which the ~~author~~ translator is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hansel and Gretel

(7) Send certificate of registration to Olga Paul

218 Madison Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Pauley (Roy)

Bolshe Vic.

D2

1 c. rec'd APR 12 1935

Application rec'd APR 12 1935

©cl Dunpub 34824

Fee rec'd $ $1.00

17726 APR 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Pauley (ROY PAULEY)
(Write full legal name of copyright owner)

(2) Address 184 Broad St Newark, N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy Vaudy
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Bolshe Vic" The adventures of a young Share Cropper

(7) Send certificate of registration to Roy Vaudy
164 Broad St., Newark, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Vaudy
164 Broad St., Newark, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pauley (Roy)

D2

1 c. rec'd DEC 12 1931

Careless Schlim. and careful Min. Rev. version with new matter.

Application rec'd DEC 12 1931

©CI Dunpub 13433

AEB

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Pauley (Roy Pauley)

(Write full legal name of copyright owner)

(2) Address 102 Jay St., (Street) Schenectady, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Roy Pauley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Careless Schlim and Careful Min." √*

(7) Send certificate of registration to Roy Pauley
102 Jay St., Schenectady, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Pauley
102 Jay St., Schenectady, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*© Claimed on Revised version, with new matter √

See Correspondence, Index to Claimants

Pauley (Roy)

D2

Careless Slim and Careful Min.

AEB

Fee rec'd $1.00

1 c. rec'd NOV -9 1931

Application rec'd NOV -9 1931

XXc. ©cl Dunpub 12929c

55151 NOV-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 7th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Roy Pauley (Roy Pauley)
(Write full legal name of copyright owner)

(2) **Address** 102 Jay St (Street) Schenectady (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Roy Pauley
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Careless Slim and Careful Min"

(7) Send certificate of registration to Roy Pauley
102 Jay St. (Street) Schenectady (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Roy Pauley
102 Jay St. (Street) Schenectady (City) N.Y. (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pauley (Roy)

D2

APR 20 1932

1 c. rec'd

Careless Slim and Careful Min. Revised version.

Application rec'd APR 20 1932

©CI D unpub 15725

In 10 parts. CP

Fee rec'd $1.00

XXc.

19989 APR 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Roy Pauley / Roy Pauley /
(Write full legal name of copyright owner)

(2) **Address** 420 Franklin St. Schenectady N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy Pauley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Careless Elsie and Careful Min," a revised and rewritten Dramatic Composition containing a considerable amount of new subject matter.

(7) Send certificate of registration to Roy Pauley,
420 Franklin St, Schenectady, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Pauley
420 Franklin St, Schenectady, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

* Elsie Pauley

[Please turn this over]

Pauley(Roy) **D2**

Careless Slim & Careful Min. [All new subject matter]

CP

Fee rec'd $ 1.00 2327

1 c. rec'd Jan. 14, 1933

Application rec'd JAN 14 1933

©cl D unpub 20793

Jan. 14, 1933 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 30 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Roy Pauley (ROY PAULEY)
(Write full legal name of copyright owner)

(2) **Address** 420 Franklin St. (Street) Schenectady (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Roy Pauley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Careless Slim And Careful Jim" a dramatic composition containing all new subject matter, but having same title as dramatic composition registered Apr. 20/1932

(7) Send certificate of registration to Roy Pauley
420 Franklin St, Schenectady, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Pauley
420 Franklin St, Schenectady, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Correct. See Correspondence, Index to Claimants, Inc.

Pauley (Roy)

Careless Slim and Careful Min. Rev. &

rewritten version.

D2

JAN - 8 1935

1 c. rec'd

Application rec'd JAN - 8 1935

©CI Unpub 33011

Fee rec'd $ 1.00

1337 JAN 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 4th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Pauley (Roy PAULEY)

(Write full legal name of copyright owner)

(2) Address 184 Broad St. (Street) Newark, N. J. (City) (State)

[Please turn this over]

(3) Name of author or translator Ray Pauley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Carelessa Slim and Careful Min," a dramatic composition in Negro dialect.*

(7) Send certificate of registration to Roy Pauley
184 Broad St. (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee Roy Pauley
184 Broad St. (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Revised and rewritten version.

See Correspondence. Index to Claimants

Pauley (Roy)

Crutches.

AEB

D2

1 c. rec'd MAY -1 1933

Application rec'd MAY -1 1933

©cl Dunpub 22216

Fee rec'd $ $1.00

19816 MAY-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 29, 1933

0 985 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy O Pauley (ROY PAULEY)

(Write full legal name of copyright owner)

(2) Address 420 Franklin St. Schenectady, NY

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy Pauley
(Write name in full)

(4) Country of which the author is a citizen* USA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Crutches"

(7) Send certificate of registration to Roy Pauley
420 Franklin St., Schenectady, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Pauley
420 Franklin St., Schenectady, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pauley (Roy)

Ever ready.

AEB

D4

1 c. rec'd AUG 29 1930

Application rec'd AUG 29 1930

©cl D unpub 27822

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 27-30

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Pauley (Roy Pauley)

(Write full legal name of copyright owner)

(2) Address 406 State St Schenectady NY

(Street) (City) (State)

[Please turn this over]

(3) Name of composer* Roy Pauley and Robert Van Sickle

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Roy Pauley
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Ever Ready" - a revised and rewritten edition of "Kleeko Jim" with new subject matter.

(10) Send certificate of registration to Roy Pauley
406 State St., Schenectady N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Roy Pauley
406 State St., Schenectady N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800

*Use "Robert Van Sickle," as on copy

[Please turn this over]

D2

Pauley (Roy)

Fair business with Slim and Min.

AEB

Fee rec'd $ $1.00

1 c. rec'd JUN 17 1933

Application rec'd JUN 17 1933

©Cl D unpub 22957

27225 JUN 17 [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Roy Pauley / (Roy Pauley)

(Write full legal name of copyright owner)

(2) Address 420 Franklin St. Schenectady, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy Pawley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fair Business—A Dramatic Composition* having Chicago and World's Fair settings

(7) Send certificate of registration to Roy Pawley
420 Franklin St., Schenectady, NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Pawley
420 Franklin St., Schenectady NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Pauley (Roy)

Football.

AEB

D2

1 c. rec'd Oct 23 1930

Application rec'd Oct 23-1930

©CI Unpub. 7726

XXc.

Fee rec'd $ $1.00

$1.00 OCT 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 21st 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Pauley (ROY PAULEY)

(Write full legal name of copyright owner)

(2) Address 406 State St Schenectady N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy Pauley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Football"

(7) Send certificate of registration to Roy Pauley
406 State St Schenectady N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Pauley
406 State St Schenectady, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D4

1 c. rec'd Dec.15,1930

Application rec'd DEC 22 1930

©cl Unpub. 27907

[illegible] Football.

Fee rec'd $1.00 63358 Dec.15,1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 12, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Pauley (Roy Pauley)

(Write full legal name of copyright owner)

(2) Address 102 Jay St., Schenectady, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Robert Van Sickle (YANSICKLE)

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Ray Pauley
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Game" - a revised and rewritten by the Dramatic composition entitled "Football" with new subject-matter including song numbers added.

(10) Send certificate of registration to Ray Pauley

102 Jay St. (Street) Schenectady, (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Ray Pauley

102 Jay St. (Street) Schenectady, (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

*Correct. See Index to Claimants

D2

Pauley (Roy)

Kleeko Jim. (what we heard about him)

Fee rec'd $ $1.00

1 c. rec'd AUG -7 1930

Application rec'd AUG -7 1930

XXc. ©cl Dunpub 6700

38707 AUG -7 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.E

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 6 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Pauley (ROY PAULEY)
(Write full legal name of copyright owner)

(2) Address 406 State St Schenectady, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy Pauley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Reeko-Jim—What We Heard About Him."

(7) Send certificate of registration to Roy Pauley
706 State St. Schenectady, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Pauley
706 State St., Schenectady, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pauley (Roy)

D2

Return of Charlie Ross.

AEB

1 c. rec'd APR -7'31

Application rec'd APR -7 1931

©cl Dunpub 10032

XXc.

Fee rec'd $ $1 00 15298 APR-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 6th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Pauley (ROY PAULEY)
(Write full legal name of copyright owner)

(2) Address 102 Jay St., Schenectady, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy Pauley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Return of Charlie Ross"

(7) Send certificate of registration to Roy Pauley
102 Jay St., Schenectady, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Roy Pauley
102 Jay St., Schenectady, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pauley (Roy)

D2

1 c. rec'd MAY -1 1931

Return of Charley Ross. Rev. and rewritten version.

Application rec'd MAY -1 1931

©Cl Unpub 10380

AEB

Fee rec'd $1.00 22879 MAY-1 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 25, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Roy Pauley (Roy Pauley)
(Write full legal name of copyright owner)

(2) **Address** 102 Jay St., (Street) Schenectady, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Roy [redacted] Pauley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Return of Charley Ross," a re-written and revised copy, having eleven pages of new subject matter added thereto

(7) Send certificate of registration to Roy Pauley
102 Jay St., (Street) Schenectady, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Roy Pauley
102 Jay St., (Street) Schenectady, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pauley (Roy)

Sing Sing singers big time jail revue.

D2

1 c. rec'd June 28,1930

Application rec'd

©cl Dunpub 6560

XXc.

Fee rec'd $ 1.00

32483 June 28, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGHm.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 26-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Roy Pauley (ROY PAULEY)
(Write full legal name of copyright owner)

(2) **Address** 606 State St., Schenectady, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy Pauley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Sing Sing Singers Big Time Jail Revue"
A revised edition of 2nd part of "The Sing Sing Singers" with about ten [illegible] of entirely new subject matter for new characters "J. M. Tired" and "Noah Pep."

(7) Send certificate of registration to Roy Pauley
406 State St., Schenectady NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Pauley
406 State St., Schenectady NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Am. [illegible]

D4

Pauley (Roy)

Sing Sing singers; dramatico -musical play in 1 act.

MAR 12 1928 ✓

1 c. rec'd

Application rec'd MAR 12 1928

XXc. ©clD 27277 c

Fee rec'd $ 1.00

129126 MAR 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

H.E.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9th 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Pauley (ROY PAULEY)

(Write full legal name of copyright owner)

(2) Address 406 State St., Schenectady, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Roy Pauley and Carl Demangate (CARL DEMANGATE)

(4) Country of which the composer ~~is a~~ are citizen U.S.A. (MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Roy Pauley (Write name in full)

(7) Country of which the author or translator is a citizen* (MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Sing Sing Singers.

(10) Send certificate of registration to Roy Pauley
506 State St., Schenectady, N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Roy Pauley
506 State St., Schenectady, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pauley (Roy)

D4

Sing sing singers; dramatico-musical play in 1 act.

Fee rec'd $ $1.00

1 c. rec'd FEB 20 '28

Application rec'd FEB 20 '28

XXc. ©cl D 27261

9114 FEB 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Pauley (ROX PAULEY)

(Write full legal name of copyright owner)

(2) Address 424 Brandywine Ave, Schenectady, N.Y.

(Street) (City) (State)

O. K. B. F. T.

RETURN COPIES TO CLAIMANT

[Please turn this over]

(3) Name of composer Roy Pauley and Carl Demangate

(4) Country of which the composer is citizen U.S.A. (DEMANGATE)
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Roy Pauley (ROY PAULEY)
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Sing Sing Singers.

(10) Send certificate of registration to Roy Pauley
424 Brandywine Ave., Schenectady, N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Roy Pauley
424 Brandywine Ave., Schenectady, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D4

Pauley (Roy)

Sing Sing singers; musical talkie-movie.

1 c. rec'd Oct. 31,1929

Application rec'd NOV 27 1929

© cl Unpub 27628

XXc

Fee rec'd $1.00 55202 Nov. 5, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 29 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Pauley (ROY PAULEY)

(Write full legal name of copyright owner)

(2) Address 406 State St. Schenectady N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer: Music: Carl Demangate and Robert Van Sickle

(4) Country of which the composer ~~is a~~ citizen: U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Roy Pauley
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Sing Sing Singers" - Rewritten with new music and other new subject-matter.

(10) Send certificate of registration to Roy Pauley
406 State St., Schenectady N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Roy Pauley
406 State St., Schenectady N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1929—500) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pauley (Roy)

D2

Slim and Min in shirt tales.

AEB

Fee rec'd $ $1.00

1 c. rec'd JAN -2 1934

Application rec'd JAN -2 1934

©cl Dunpub. 25903

125 JAN -2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 30th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Pauley (ROY PAULEY)
(Write full legal name of copyright owner)

(2) Address 184 Broad St, Newark, N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy Dauley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Slim and Min in Shirt Tales" a Dramatic Composition with a Laundry setting.

(7) Send certificate of registration to Roy Dauley
164 Broad St., Newark, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Dauley
164 Broad St., Newark, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Pauli (Erwin John)*
Perspective of oblique reflection
and re-reflection.

1 c. rec'd JUN 10 1920
Application rec'd JUN 10 1920
©Cl. C 1639
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 20289 JUN10'20 R

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9, 1920

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Erwin John Pauli American.
(Write name in full—State here also nationality of claimant)

168 Sterling Place (Street) Brooklyn (City) New York (State)

Name of author (3) Erwin John Pauli.
(Write name in full)

[Please turn this over]

00055

Country of which the author is a citizen or subject (4) United States of Amo. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Perspective of Oblique Reflection and Re-reflection.

Send certificate of registration to (7) Erwin John Pauli

168 Sterling Place (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (8) Erwin John Pauli.

168 Sterling Place (Street) Brooklyn (City) New York (State)

(Sept., 1919—1,000)

[Please turn this over]

D²

Name of claimant: Pauli(Pauline)

Title and author: Actors' land.

1 c. rec'd AUG 28 1911

Cl. D, XXc. No. Cl.D 25084

1 copy

Leave all above these lines blank

$ Cash No. 30370 AUG 28 1911

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date. Aug.-26-1911.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 [illegible] (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 28 1911

Name and address of copyright claimant: Pauline Pauli Box 202 Cogtwells, N. J.

Nationality of author or authors: American [Must be stated]

(OVER)

90966

Author or authors: Pauline Pauli

Title of work: "Actors Land"
A Realistic Sketch of Stage Life"

Send certificate of registration to: Pauline Pauli
Box 202 - Caldwell, N.J.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D 2

Name of claimant

Title and author

1 c. rec'd Dec. 5. 1910

XXe. ©CLD 22757 C R

$ 1.00 M

36161 DEC -8 1910

Cash No.

Paulli (Pauline)
Clifford (W. H.)
Bit of Coney Island, by

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 3 1910 Date,

I of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 3 1910

Name and address of copyright claimant { Mrs. Pauline Paulli-Coytesville, N. J. P.O. 252

(OVER)

"SPECIAL FILE."

Card made by A. O'C.

Author or authors

[Nationality must be stated.]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space D2

Pauli (Pauline) a au
Bruze (A) from actors land.

$1.00

1 c. rec'd JUN -3 1914 ✓
Application rec'd JUN -3 1914.
©CLD 37209 c
XXc.

Leave all above these words blank Fee rec'd $ 20025 JUN -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by MDA.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) JUNE 1st. 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O. K. L.

Name and address of copyright claimant (2) [Write name in full] Miss Pauline Pauli

Street (3) Seventh St. City Coytesville State N.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Miss Pauline Pauli ✓

Country of which the author or translator is a citizen or subject (5) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A BREEZE FROM ACTORS' LAND ✓

sketch for Three people on the Stage theme.) (A Comedy vaudeville

Send certificate of registration to (8) Miss Pauline Pauli ✓

Street (9) Seventh St. ✓ City Coytesville ✓ State N.J.

Name and address of remitter (10) Miss Pauline Pauli

Street (11) Seventh St. City Coytesville State N.J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Pauli (Pauline) + au.
Going! going!! gone!!!

NOV 15 1913
1 c. rec'd
Application rec'd NOV 14 1913
©CLD 35063
XXc.

$1.00 37752 NOV 14 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000069

Name and address of copyright claimant (2) Miss Pauline Pauli [Write name in full]
Street (3) 7" St. City Courtesville State N.Y.

EX-N.C.D.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Fred Sparling Jones.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Going! Going!! Gone!!!
A Vaudeville act for two people
or three. By Fred
Sparling Jones

Send certificate of registration to (8)
Street (9) 7" Ave. City San Antonio State Texas.

Name and address of remitter (10)
Street (11) 7" Ave. City San Antonio State Texas.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Pauli (Pauline) & au.
Jimmy's busy day.

1 c. rec'd JAN 13 1914
Application rec'd JAN 13 1914
©CLD 35641 C
XXc.

Leave all above these words blank Fee rec'd $ $1.00 1252 JAN 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Miss Pauline Pauli [Write name in full]
Street (3) 7th St. City Bayonne State N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Miss Pauline Pauli
[Write name in full]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Jimmyo' Busy Day.
A Character Comedy Sketch (3 people)
for vaudeville.

Send certificate of registration to (8)
Street (9) 7" St. City Boyertville State N. J.

Name and address of remitter (10) Pauline Pauli
Street (11) 7" St. City Boyertville State N. J.

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition use form D3.

[Please turn this over]

D 2

Paul (Pauline)
Recompense.

Name of claimant
Dan.
Title and author

1 c. rec'd OCT 20 1909

Cl. D, XXc. No. 17152 ✓

$ Cash No. 1 100

Leave all above these lines blank 38828 OCT 20 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

—Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card W. C. J.

Name and address of copyright claimant Mrs. Pauline Pauli - Box 252 Courtesville N. J.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Ruth Pauline Rule

Title of work: "The Retrospective"

Send certificate of registration to: Ruth Pauline Rule
Box 252 Postmaster City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Write nothing here D2

Paulin (Pauline)
Name of claimant

Right (The) to judge
Title and author

1 c. rec'd JUN 18 1912

XXc. ©CLD 30020

$ 1.00 rec'd

18861 JUN 18 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Pauline Paulin
Coytesville, N. J. Box 252

[Please turn this over]

D0072

M. A. P. A.

Author or authors: Pauline Pauli - American ✓

[Nationality must be stated]

Brief title of work: "The Right to Judge"
A Dramatic Playlet in One Act for Students

Send certificate of registration to: Miss Pauline Pauli Boyertown R. F. D. No 2

Name and address of remitter: Miss Pauline Pauli.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd Aug 10 1911

Pauli (Pauline)

Name of claimant

Siren (The).

Typewriter

Title and author

XXc.

© Cl. D 24916 C

$ 1.00 WWO

28502 AUG 11 1911

Leave all above these words blank Claim No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 11 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

080073

Card made by G. B. S.

Name and address of copyright claimant

Miss Pauline Pauli

225 West 42nd St. N. Y. City

[Please turn this over]

2 Copies Rec'd

Author or authors: Miss Pauline Paul (American)
[Nationality must be stated]

Brief title of work: "The Siren" or Impressed
(A Fantastical Skit.)

Send certificate of registration to: Miss Pauline Paul
225 West 46th St. c/o Journal
N. Y. City

Name and address of remitter: Same as above.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Pauli (Pauline) & au.

Taxation with misrepresentation

1 c. rec'd APR 15 1914

Application rec'd APR 15 1914

©CLD 36713

Leave all above these words blank

Fee rec'd $1.00 13606 APR 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) PAULINE PAULI [Write name in full]

Street (3) SEVENTH City COYTESVILLE State N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

MISS PAULINE PAULI

Country of which the author or translator is a citizen or subject (5) AMERICAN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) TAXATION WITH MISREPRESENTATION (A Comedy for Vaudeville on U.S. Goverment Custom Inspection.

Send certificate of registration to (8) PAULINE PAULI

Street (9) SEVENTH City COYTESVILLE State N.J.

Name and address of remitter (10) Pauline Pauli

Street (11) 7" City Ceytesville, State N.J.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Paulí (Pauline) + au,
Name of claimant

Temple (The) of vanity.
Title and author

JUL 29 1912
1 c. rec'd

©Cl.D 30371
Cl. D, XXc. No.

Cash No. 1120.

Leave all above these lines blank

$ 1 29556 JUL 29 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

0875 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } **COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 29 1912

Name and address of copyright claimant { Pauline Pauli Boyertsville Pa.

Ex. S. P. A.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Pauline Pauli

Title of work: The Temple of Vanity
A Musical Comedy in Two Acts
(Book & Lyrics)
By Pauline Pauli

Send certificate of registration to: Pauline Pauli Coytesville, N. J.

NOTE:—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Pauline (J. Robert) & MacLean (Edward) D2

Tied, by J.R.Pauline & Ted MacLean [i.e. Edward MacLean]

Fee rec'd $ 3.00

DEC - 8 1928

1 c. rec'd

Application rec'd JAN-7'29

©cl Dunpub 87407

XXc.

1018 JAN-7'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Robert Pauline - Edward MacLean

(Write full legal name of copyright owner)

(2) Address *124 W 47 (Street) New York (City) N.Y. (State)

*Correct address for both. See correct Index to Claimants.

[Please turn this over]

(3) Name of author or translator [redacted]

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tied" a Drama in three acts

(7) Send certificate of registration to Edward McLean and J Robert Keeling. 164 West 74th St. New York. N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. J. Robert Keeling and Edward McLean 164 West 74th New York. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Paulit (Emil) * C

World's repetition theory.

1 c. rec'd MAR 29'26

Application rec'd MAR 29 26

Cl. C 3272

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Class D Div. 2 Apr.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5 march 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Emil Paulit.
(Write full legal name of copyright owner)

(2) **Address** 1084 So. State str. (Street) Chicago (City) Illinois. (State)

(3) **Name of author** Emil Paulit.
(Write name in full)

[Please turn this over]

(+) 0 0 0 8 7

(4) Country of which the author is a citizen Latvia.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 10849 So. State St. Chicago, Illinois.

(6) Title of work "World's Repetition Theory".

(7) Send certificate of registration to Mr. Emil Paulit
10849 So. State str. Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee the same:
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paull (H. m.)
Painter and the millionaire.

D²

Name of claimant
& au.
Title and author

1 c. rec'd OCT 28 1909

Cl. D, XXc. No. 17215

Cash No. 1.00

34829 OCT 28 1909 Leave all above these lines blank 34827 OCT 28 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Oct 25, 09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 10978

-- card made by W. C. J.

Name and address of copyright claimant { H. M. Paull, 20 Victoria St., London, S.W., England

Nationality of author or authors ENGLISH [Must be stated]

(OVER)

Author or authors H. M. Paull

Title of work "THE PAINTER AND THE MILLIONAIRE" - A modern Morality Play in Two Acts.

Send certificate of registration to { Curtis Brown & Massie, 1 Union Square, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Paulsen (Elsa)

Ihr grosser tag.

D2

1 c. rec'd JUN 10, 29

Application rec'd JUN 10, 29

Cc) Dunpub 1261

Fee rec'd $1.00

WP m.e.

28227 JUN 10 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elsa Paulsen

(Write full legal name of copyright owner)

(2) **Address** 1557 East 43rd St (Street) Cleveland (City) Ohio (State)

S. G. P.

[Please turn this over]

(3) Name of author or translator Elsa Paulsen

(Write name in full)

(4) Country of which the author is a citizen* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Cleveland Ohio

(6) Brief title of work "Ihre Grossen Tag"

(7) Send certificate of registration to Arthur N. Van Horn

2406 Terminal Tower - Cleveland Ohio

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur N. Van Horn

[redacted] 2406 Terminal Tower Cleveland Ohio

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paulsen(Helen B.) and Paulsen (Newell B.) D4

1 c. rec'd June 26, 1935

Application rec'd JUL 19 1935

©CClDumpub 28931

Enchanted land of Mother Goose, both text and music , by H. B. Paulsen and N. B. Paulsen.

CP

Fee rec'd $ 1.00 30654 June 26, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15- 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen B. Paulsen - Newell B. Paulsen

(Write full legal name of copyright owner)

(2) Address 3543 London St 1197 North Arden Ave Los Angeles Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Helen B. Pawlowski and Newell B. Pawlowski

(4) Country of which the composer is a citizen United States.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator
(Write name in full)

(7) Country of which the author or translator is a citizen* *
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work The Enchanted Land of Mother Goose

(10) Send certificate of registration to Helen B Pawlowski
3543 London St (Street) Los Angeles (City) Calif (State)

(11) Name and address of person or firm sending the fee Helen B Pawlowski
~~Las~~ 3543 London St (Street) Los Angeles (City) Calif (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

* Use: Helen B. Pawlowski and Newell B. Pawlowski See Correspondence Index

Write nothing here, but fill out each numbered space below * C

Paulsen (Helen Bradford)*

There was a Mother Goose.

1 c. rec'd APR 25 1921

Application rec'd APR 25 1921

XXc. ©Cl.C 1782 C/R

Leave all above these words blank

Fee rec'd $ $1.00 16955 APR 25'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25 - 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Helen Bradford-Paulsen. ✓

(Write name in full—State citizenship of claimant) U.S. Citizen

Crown Point Indiana

(Street) (City) (State)

Name of author (3) Helen Bradford-Paulsen

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Edmund's Mother's Heart - 1st Ed
Picture Story

Send certificate of registration to (7) Miss Bradford-Paulsen
Crown Point Indiana
(Street) (City) (State)

Name and address of person sending the fee (8) Helen Bradford-Paulsen
362 First St. Niagara Falls N.Y.
(Street) (City) (State)

(May, 1918) [Please turn this over]

Paulsen(Newell B.)

Reference card	Enchanted land of Mother Goose.
D app. file	See
D 28931	Paulsen(Helen B.) and Paulsen(Newell B.)
CP	

0000082

U.S. GOVERNMENT PRINTING OFFICE 1934

Paulson(Arvid) D2

Ghosts; by Henrik Ibsen,new authorized translation,by A.Paulson.

1 c. rec'd APR -1 1932

Application rec'd APR -1 1932

©cl Dunpub 15339

Fee rec'd $ $2.00 16452 APR-1 32

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arvid PAULSON

(Write full legal name of copyright owner)

(2) Address 341 E. 34Th St., (Street) NEW YORK, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Arvid PAULSON
(Write name in full)

(4) Country of which the ~~author~~ translator is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GHOSTS by Henrik IBSEN,
Authorized translation from the Norwegian by Arvid PAULSON.

(7) Send certificate of registration to Arvid Paulson
341 E. 34th Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person ~~to whom~~ sending the fee Arvid PAULSON
341 E. 34th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

*[Ibsen 2 Cert.]

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Paulson (Arvid)
Kisangazi, by Wilhelm,
Prince of Sweden.

1 c. rec'd APR -7 1924 ✓
Application rec'd APR -7 1924
©CLD 67357
XXc.

Leave all above these words blank Fee rec'd $1.00 14988 APR 7 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) ARVID PAULSON ✓

(Write full legal name of copyright owner)

c/o Actors' Equity Assn, 115 W. 47th Street (Street) New York. (City) New York. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ARVID PAULSON.
(Write name in full)

Country of which ~~the author or~~ translator is a citizen or subject (4) United States of America.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Kinanqozi, a play of Africa, in 3 acts.
(By H.R.H. Prince Wilhelm of Sweden.)

Send certificate of registration to (7) ARVID PAULSON.
124 East 58th Street (Street) New York. (City) New York. (State)

Name and address of person ~~or firm~~ sending the fee (8) ARVID PAULSON.
124 East 58th Street (Street) New York. (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Paulson (Arvid)
Lady with the leaking valve,
or, The graft on Mrs. Plummer

MAY 13 '25

1 c. rec'd MAY 13 '25

Application rec'd

XXc CLD 71512 R

$1.00

24820 MAY 13'25

Leave all above these words blank Card made by W. P Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9 May, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) ARVID · PAULSON.

(Write full legal name of copyright owner)

19 West 48th Street. New York, N.Y.

(Street) (City) (State)

00805

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Arvid Paulson.
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The lady with the leaking valve".

Send certificate of registration to (7) ARVID-PAULSON.

19 west 48th Street, New York, N.Y.
(Street) (City) (State)

Name and address of person ~~or firm~~ sending the fee (8) Arvid Paulsen,

19 w. 48 New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Paulsen (Aryid)
Mother, by Hans Alin.

1 c. rec'd APR 26 1923 ✓
Application rec'd APR 26 '23
XXc. ©CLD 64312

Leave all above these words blank

Fee rec'd $1.00

16686 APR26'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24 April, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ARVID PAULSON ✓ (Write full legal name of copyright owner)

Citizenship: AMERICAN.

Signature: Arvid Paulsen

Post 340, American Legion, 103 West 42nd Street, New York
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of ~~Author~~ adapter, but if a translation, then Translator (3) ARVID PAULSON. /
(Write name in full)

Country of which the ~~author~~ translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) A MOTHER.
A play in 3 acts. /

Send certificate of registration to (7) Arvid Paulson, c/o The American Legion, Post 340,
101 West 42nd Street, New York. New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arvid Paulson
101 West 42nd Strast (c/o American Legion) New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Paulson (Arvid)
Other one, by Prince Vilhelm
of Sweden.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JAN -7 1927
Application rec'd JAN-7'27
XXc. ©Cl 78092 c
1196 JAN-7'27

Card made by W.C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7 January, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) ARVID PAULSON

(Write full legal name of copyright owner)

99 West 48th Street. New York. N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) Arvid · PAULSON ·
(Write name in full)

Country of which the ~~author or~~ translator is a citizen or subject (4) The United States of America,
(If not stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) THE · OTHER · ONE ;
A play in 3 acts by H.R.H. Prince Vilhelm of Sweden.

Send certificate of registration to (7) Arvid · Paulson,
19 West 48th Street, New York, N.Y.
(Street) (City) (State)

Name and address of person ~~or firm~~ sending the fee (8) Arvid Paulson,
19 W. 48th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd MAR 18 1931

Application rec'd MAR 18 1931

©Cl Dunpub 9696

Fee rec'd $1.00

13768 MAR 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 17 March, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arvid Paulson.
(Write full legal name of copyright owner)

(2) **Address** 341 E. 34th Street (Street) New YorkCity, (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ ARVID PAULSON.
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ROCKETING 'ROUND or The Hiccolo Piccolo Review. Play in eight scenes.

(7) Send certificate of registration to ARVID PAULSON,
341 EAST 34th Street, (Street) NEW YORK (City) New York (State)

(8) Name and address of person or firm sending the fee Arvid Paulson,
341 East 34th Street, (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Paulson (Arvid)
What's yours is mine, by
Wilhelm Moberg.

1 c. rec'd MAY 28 '27
Application rec'd MAY 28 '27
XXc. ©CLD 79909

Leave all above these words blank. Fee rec'd $ $1.00 26186 MAY 28 '27 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 26 May, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) ARVID PAULSON.

(Write full legal name of copyright owner)

19 West 48th Street, New York City, N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ARVID PAULSON.
(Write name in full)

Country of which the ~~author or~~ translator is a citizen or subject (4) U.S. of Amer (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) WHAT's YOURS IS MINE,
A comedy in 3 acts by Wilhelm Moberg, adapted into English by Arvid Paulson.

Send certificate of registration to (7) Arvid Paulson,
19 West 48th Street, New York, New York.
(Street) (City) (State)

Name and address of person or ~~firm~~ sending the fee (8) Arvid Paulson,
19 West 48th Street, New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paulson (Joseph R.)

Reference card

D

000090

When ignorance is bliss.

See
Sudlow (Charles W.) and Paulson (Joseph R.).

Paulton (Edgar Mountney) **D2**

His mind was made-up.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAR 23 1937

Application rec'd MAR 23 1937

C.C.Dunpub 48492

14640 MAR 24 '37

22544

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edgar Mountney Paulton

(Write full legal name of copyright owner)

(2) **Address** 13 West 45th.St [illegible] for [illegible]

(Street) (City) (State)

G

[Please turn this over]

(3) Name of author or translator _____ _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to E.M.PAULTON

15 WEST 45TH STREET, NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E.M PAULTON

15 WEST 45TH STREET NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Paulton (Edward [a.])
Alias Mrs. Pepp.

1 c. rec'd [illegible]
Application rec'd MAY 14 1923
xxc. © Cl. D 64465

Leave all above these words blank Fee rec'd $1.00 21149 MAY 14'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2nd, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Paulton, (English)

(Write full legal name of copyright owner)

946 Anderson Ave: New York City.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

00062

Name of Author, but if a translation, then Translator (3) Edward Paulton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 946 Anderson Ave., New York City

Brief title of work (6) "ALIAS MRS. PEPP"

Send certificate of registration to (7) Sanger & Jordan,
Times Building, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sanger & Jordan,
Times Building, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paulton (Edward)

Reference card
D appl. file
29706

Call me at seven thirty.

See,

Rourke (M.E.) & Paulton (Edward)

000093

Write nothing here, but fill out each numbered space below **D2**

Paulton Edward & Mandel Frank
Delightful bigamist.

1 c. rec'd JUN 26 1917
Application rec'd JUN 26 1917
XXc. ©CD 47223

Leave all above these words blank

Fee rec'd $ **$1.00** 22768 JUN 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25, 1917.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edward Paulton and Frank Mandel,
(Write name in full)
c/o Chas. Bradley, Wantagh, L.I., and 1392 Geary St.
San Francisco, respectively.
(Street) (City) (State)

(Dec., 1915)

Ex. ★ C. G. L.

[Please turn this over]

09094

Name of Author, but if a translation, then Translator (3) Frank Mandel. Edward Paulton and

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A DELIGHTFUL BIGAMIST"

Musical farce in two acts,

Send certificate of registration to: (7) SANGER & JORDAN,

Times Bldg., Times Sq., New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) SANGER & JORDAN

Times Bldg., Times Sq., New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Paulton (Edward A.)
Dormitory girls.

2 c. rec'd AUG 13 1918

Application rec'd AUG 20 1918

XXc. ©CLD 50209

Leave all above these words blank Fee rec'd $1.00 25157 AUG -5 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edward A Paulton / Lambs Club / N.Y. /

(Write name in full—State here citizenship of claimant)

British

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edward A Paulton.

(Write name in full)

Lambs Club, N.Y. City N.Y.

(Oct., 1917) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Gt Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Lambs Club N.Y.

Brief title of work (6) The Dormitory Girls

Exact date of first publication (7) August 7th 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Care Charles Bradley Kavanagh L.D.Dr
~~Care Lambs Club~~ Austin Strong
1520 Bway. Van Depart. New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Austin Strong
1520 Bway Van Depart. New York City N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Paulton (Edward A.)
Her temporary husband

1 c. rec'd MAY -5 1922
Application rec'd MAY -5 1922
XXc. ©CL 60722

Leave all above these words blank

Fee rec'd $1.00

19064 MAY-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

000096

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward A. Paulton - English

(Write name in full—State here also nationality of claimant)

c/o Sanger & Jordan. 1700 Times Bldg. New York City

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Edward A. Paulton

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1324 St. John's Place, Brooklyn N.Y.

Brief title of work (6) "Her Temporary Husband"
comedy in 3 acts

Send certificate of registration to (7) Sanger & Jordan
1700 Times Building, Times Square, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sanger & Jordan for Edw. A. Paulton
1700 Times Building, Times Square New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Paulton (Edward A.) and Mack (Andrew)

In old Virginny; comic opera.

1 c. rec'd JUL 29 1926

Application rec'd JUL 29'26

XXc. CLD 26962

Leave all above these words blank

Fee rec'd $

35237 JUL 29'26

Card by M. H.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

TO THE REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edward A. Paulton and Andrew Mack

(Write name in full)

Both claimants reside at Lamb's Club 130 West 44th Street-N.Y.C.

(Street) (City) (State)

Name of Composer (3) ~~Edward A Paulton and~~ Andrew Mack

Country of which the composer is a citizen or subject (4) Andrew Mack is a citizen of U.S. [Must be stated]

~~Edward A. Paulton is a British citizen.~~

(Apr., 1917) [Please turn this over]

00007

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) New York is the domicile of Mrs Paulton

Name of Author, or if a translation, then name of Translator (6) Edward A. Paulton and Andrew Mack
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Edward A. Paulton is a British Citizen Andrew Mack is a citizen of the U.S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Mr. Paulton is domiciled in N.Y.

Brief title of work (9) In Old Virginia

Send certificate of registration to (10) Lambs Club 130 West 44 St nyc

Name and address of person sending the fee (11) Edward A. Paulton (Street) and Andrew Mack (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

D2

Paulton (Edward A.) and Norton (Mabel)
Irving, by Edward A. Paulton.

AME

Fee rec'd $1.00

1 c. rec'd Apr. 15, 1935

Application rec'd APR 30 1935

©cl Dunpub. 35241

8308 Feb. 19, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward A Paulton and Mabel Norton
(Write full legal name of copyright owner)

(2) Address 6123 Selma Ave (Street) Ravenhurst Apts Cor Franklin & Whitley Aves (City) Hollywood. (State) Calif.

Hollywood. Calif.

[Please turn this over]

(3) Name of author or translator Edward A Paulton

(Write name in full)

(4) Country of which the author is a citizen* Gt Britain. /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Irving.

An episodic play in 11 Scenes /

Edward A. Paulton /

(7) Send certificate of registration to Edward A. Paulton /

6123 Selma Ave.,✓ Hollywood ✓ Calif. ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward A. Paulton

6123 Selma Ave. Hollywood Calif

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Paulton (Edw. A.)

Reference card

a/ppl. file

D 1750

000099

Mimi.

Lee

Philipp (Adolf) & Paulton

(Edw. A.)

Paulton(Edward Antonio) D2

My lady Erminie.

CP

1 c. rec'd July 2, 1934

Application rec'd JUL 23 1934

©Cl Dunpub 30377

Fee rec'd $1.00 30663 July 2, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION namcd hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Antonio Paulton
(Write full legal name of copyright owner)

(2) Address 6123 Selma Ave (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Edward Antonio Paulton
(Write name in full)

(4) Country of which the author is a citizen* Gt Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hollywood Calif.

(6) Brief title of work My Lady Ermine

New dialogue: new treatment of story: change of Locale: new lyrics. *

(7) Send certificate of registration to 6123 Selma Ave Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward A Paulton
6123 Selma Ave Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934– 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

See Correspondence, Index to Claimants.

Write nothing here, but fill out each numbered space below D 1

Paulton (Edward)
Stone Lady.

2 c. rec'd Aug 30, 1926

Application rec'd AUG 28 1926

Cl. D 76615

XXc.

39629 AUG28'26

Leave all above these words blank Fee rec'd $

Card made by W. H.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Aug. 27th. 1926

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

I Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Paulton (American)

(Write name in full—State here also nationality of claimant)

130 West 44th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edward Paulton

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Stone Lady A Farcical Comedy in Three Acts.

Published on the (7) July 29th.1926 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Paulton (Edward)

Untold gold.

1 c. rec'd MAY-5 '26

Application rec'd MAY-5'26

CLD 75355

XXc.

231463 MAY-52

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward Paulton,

(Write full legal name of copyright owner)

942 Anderson Avenue, New York, N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Paulton, /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 942 Anderson Ave., N.Y.City.

Brief title of work (6) UNTOLD GOLD" /

in three acts. /

Send certificate of registration to (7) George H.Jordan,
National Theatre Bldg., 208 W. 41st Street, N.Y.City

(Street) (City) (State)

Name and address of person or firm sending the fee (8) George H.Jordan,
National Theatre Bldg., 208 W. 41st Street, N.Y.City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paulus(Lena)

Reference card

George Washington--the citizen.

D app. file

See

Childs(Jessica) and Paulus(Lena)

D 15782

00103

CP

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below **D 1**

Paulus (Robt. C.)
Sphinx scarab.

2 c. rec'd JUN 22 1925

Application rec'd MAY 26 1925

XXc. SCD 71973

Leave all above these words blank

Fee rec'd $1.00 235335 MAY 26 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Robt C Paulus

(Write full legal name of copyright owner)

1155 N Summer St

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Salem, Oregon

(Write name in full)

(July, 1923 -2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Sphinx Oracle

Published on the (7) 14th day of May, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lobi Paulos

165 N. Summer St, (Street) Salem, (City) Oregon (State)

Name and address of person or firm sending the fee (9) Lobi Paulos

165 N. Summer St, (Street) Salem, (City) Oregon (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paurel (Jean)

D4

Ballade of the bayou, text and music by J. Paurel.

1 c. rec'd DEC -6 1934

Application rec'd DEC -6 1934

©cl D unpub 28785

Fee rec'd $ 54645 DEC-6'34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Paurel

(Write full legal name of copyright owner)

(2) Address 4 West 53 Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of composer Jean Paurel

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or ~~translator~~ Jean Paurel
(Write name in full)

(7) Country of which the author or ~~translator~~ is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Ballade of the Bayou*

(10) Send certificate of registration to Jean Paurel

4 West 53 Street (Street) New York (City) New York (State)

(11) Name and address of person or firm sending the fee Jean Paurel

4 West 53 Street (Street) New York (City) New York (State)

* [In 5 Scenes]

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Laurel (Jean)
Barnyard scandals.

1 c. rec'd Oct. 1/23
Application rec'd OCT 10 1923
©CLD 65716
XXc.

Leave all above these words blank

Fee rec'd $1 No 38654 Oct. 1/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 9, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jean Laurel

(Write full legal name of copyright owner)

204 Manhattan Ave. New York N. Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jean Paul Curtas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Barnyard Scandals

Send certificate of registration to (7) Jean Paul Curtas c/o Curzon
204 Manhattan Ave, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jean Paul Curtas, c/o Curzon
204 Manhattan Ave, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paurel (Jean)

Broadway limited.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd OCT 10 1933

Application rec'd OCT 10 1933

©cl D unpub 24621

435310CT10'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jean Paurel
(Write full legal name of copyright owner)

(2) **Address** Hotel Belvedere (Street) West 48th St., (City) N. Y., (State) N. Y.

[Please turn this over]

(3) Name of author or translator Mr. Jean Paurel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BROADWAY LIMITED

(7) Send certificate of registration to Mr. Jean Paurel

Hotel Belvedere, West 48th St, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Jean Paurel

Hotel Belvedere, West 48th St, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Paurel (Jean)

Cafe Continentale; Script 1.

D2

1 c. rec'd JUN -9 1933

Application rec'd JUN -9 1933

©cl D unpub 22813

Fee rec'd $ $1.00

26003 JUN-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

BUB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Paurel
(Write full legal name of copyright owner)

(2) Address Barbizon-Plaza Hotel (Street), New York City (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jean Paurel
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cafe Continental"

(7) Send certificate of registration to Jean Paurel
Barbizon-Plaza Hotel, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean Paurel
Barbizon-Plaza Hotel, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Paurel (Jean)

Mae the mannikin.

CP

D2

Fee rec'd $1.00

Mar. 29, 1933

1 c. rec'd

Application rec'd APR 10 1933

©cl Dunpub 21826

14302 Mar. 29, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mr. Jean Paurel

(Write full legal name of copyright owner)

(2) **Address** Barbizon-Plaza Hotel (Street) New York (City) (State)

[Please turn this over]

(3) Name of author or translator Jean Paurel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mae The Mannikin

(7) Send certificate of registration to Mr. Jean Paurel
Barbizon-Plaza Hotel, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Jean Paurel
Barbizon-Plaza Hotel, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D1

2 c. rec'd FEB 18 1931

Application rec'd FEB 18 1931

©CIDpub. 567

XXe.

Fee rec'd $2.00 925 FEB 18 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elsie A. Pausley

(Write full legal name of copyright owner)

(2) **Address** 86 Elmgrove Ave. (Street) Providence (City) R. I. (State)

(3) **Name of author or translator** Elsie A. Pausley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE HARVEST AT CRANBERRY CENTER"

(7) Published on the 22nd day of January, 1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Elsie A. Pausley

86 Elmgrove Ave. (Street) Providence (City) R. I. (State)

(9) Name and address of person or firm sending the fee Clarence M. Gallup, Pastor Central Baptist Church.

96 Lorraine Ave. (Street) Providence (City) R. I. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

2 c. rec'd FEB 18 1931

Application rec'd FEB 18 1931

©cl Dpub. 568

XXc.

Fee rec'd $2.00 9257 FEB 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elsie A. Pausley
(Write full legal name of copyright owner)

(2) **Address** 86 Elmgrove Ave. (Street) Providence (City) R. I. (State)

(3) **Name of author or translator** Elsie A. Pausley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE UNINVITED GUESTS"

(7) Published on the 22nd day of January, 1931.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Elsie A. Pausky

#86 Elmgrove Ave., Providence R.I.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Clarence M. Gallup, Pastor - Central Baptist Church

96 Lorraine Ave., Providence R.I.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pauwels (Leo R.) D2

Broadway Rose.

Fee rec'd $

1 c. rec'd Dec 16/25

Application rec'd JAN 25 '26

XXc D-73963 R

100 59682 Dec. 16/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMFOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 20-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Leo R. Pauwels

(Write full legal name of copyright owner)

(2) Address 1275 Lyman Place Los Angeles California

(Street) (City) (State)

☆ O. K. - F.

[Please turn this over]

(3) Name of author or translator Leo R. Pauwels
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Broadway Rose"

(7) Send certificate of registration to Martin P. Smith
221 Consolidated Bld, Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martin P. Smith
221 Consolidated Bld, Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Papa (Charles P.)
Sheriff of Huntington County.

1 c. rec'd FEB 14 1921
Application rec'd MAR -5 1921
XXc. CLD 57043

Leave all above these words blank Fee rec'd $ No 6719 FEB 14 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 28 - 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles P. Papa U.S.A.

(Write name in full—State here also nationality of claimant)

537 SW. 3rd St. Miami Florida

(Street) (City) (State)

(Sept., 1920—5,000) F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles P. Pavia

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Huntington County Library Play.

Send certificate of registration to (7) Chas. P. Pavia

537 S.W. 32nd St. Miami Fla.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) " " "

" " " "

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parley (Andreas)
Achilles.

1 c. rec'd JUN 13 1918

Application rec'd JUN 13 1918

XXc. ©CLD 49826 c

19645 JUN 18

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 21, 1917

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andreas Parley Achilles Hollander

(Write name in full—State here also nationality of claimant)

59 E Van Buren St. Chicago Ill.

(Street) (City) (State)

SEE DOUBTFUL FILE

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andreas Pavley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Holland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Auditorium Hotel, Chicago, Ill.

Brief title of work (6) Achilles
A Mythological Ballet in one act.

Send certificate of registration to (7) Andreas Pavley
59 E. Van Buren St. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Andreas Pavley
59 E. Van Buren St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pawley (Andreas)
Au vrai arbre de Robinson; and
La fête à Robinson.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd DEC. 17. 1921
Application rec'd DEC -5 1921
©CLD 60445
XXc.

1-1197 APR-6722

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 30, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andreas Pawley (Hollander)

(Write name in full—State here also nationality of claimant)

57 E. Van Buren (Street) Chicago (City) Ill (State)

(Sept., 1917)

[Please turn this over]

5/809 152

Name of Author, but if a translation, then Translator (3) _____ Andreas Pavley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Holland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago

Brief title of work (6) "Au Vrai Arbre de Rainnon"
and "La Fete a Rainnon" Ballet Pantomime.

Send certificate of registration to (7) Andreas Pavley
59 E. Van Buren (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (8) Ina E. Hagenow
59 E. Van Buren (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Parley (Andreas)
Boudoir.

1 c. rec'd JUN 13 1918
Application rec'd JUN 13 1918
XXc. ©CLD 49825

Leave all above these words blank

Fee rec'd $1.00 19645 jun 20 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Andreas Parley Hollander

(Write name in full—State here also nationality of claimant)

59 E. Van Buren St. Chicago Ill.

(Street) (City) (State)

SEE DOUBTFUL FILE

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Andreas Pavley

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Holland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Auditorium Hotel, Chicago, Ill.

Brief title of work (6) Bouddha, An Oriental Tragedy:

A ballet in one act.

Send certificate of registration to (7) Andreas Pavley

59 E. Van Buren St. Chicago Ill.

(Street) (City) (State)

Name and address of person sending the fee (8) Andreas Pavley

59 E. Van Buren St. Chicago Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dram. -musical composition, use form D4.

[Please turn this over]

D2

FEB -8 1932

Pavlo (Hattie May Delkin)

1 c. rec'd

George Washington, by Hattie May Delkin.

Application rec'd FEB -8 1932

©cl D unpub 14421

ACB

Fee rec'd $ $1.00

6942 FEB-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Mrs.)

(1) Name of copyright owner HATTIE MAY DELKIN PAVLO

(Write full legal name of copyright owner)

(2) Address 177 Grand St. Apt 2E (Street) White Plains, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Hattie May Delkin Pavlo
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work George Washington
A Fantasy in Three Acts*

(7) Send certificate of registration to Hattie May Delkin Pavlo
177 Grand Street, Apt 2E White Plains N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hattie May Delkin Pavlo
177 Grand Street, 2E White Plains N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* [ ] with Epilogue I See copy. M.E.D.

Pavon (J. Ralph)

Forest love.

D2

1 c. rec'd AUG-2'28

Application rec'd AUG-2'28

XXc. ©c! D 84753

Fee rec'd $ $1.00 3 3 3 5 6 AUG-2'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Ralph Pavon

(Write full legal name of copyright owner)

(2) Address 1647 Norwood Ave (Street) Balto (City) Maryland (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator J. Ralph Pavon
(Write name in full)

(4) Country of which the author is a citizen* U.S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Forest Love

(7) Send certificate of registration to J. Ralph Pavon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 1647 Norwood Ave
Balto Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pavon (J.Ralph)

Poor Pete.

D2

1 c. rec'd AUG-2'28

Application rec'd AUG-2'28

XXc ©C1D 84754

Fee rec'd $ 1.00 37856

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J Ralph Pavon

(Write full legal name of copyright owner)

(2) Address 1647 Norwood Ave (Street) Balto. (City) Maryland (State)

APPLICATION

[Please turn this over]

(3) Name of author or translator J. Ralph Pavon
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Poor Pete

(7) Send certificate of registration to J. Ralph Pavon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 1647 Hopwood Ave
Balto Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pawle (John Lennox)
Caller, by Lennox Pawle
[i.e. J. L. Pawle]

D2

1 c. rec'd NOV-2'28

Application rec'd NOV-2 1928

XXc. ©cl D 88681

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Lennox Pawle
(Write full legal name of copyright owner)

(2) Address New York Athletic Club (Street) 55 West 44th St. (City) New York (State)

[Please turn this over]

(3) Name of author or translator John Lennox Pawle
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 55 West 54th Street New York

(6) Brief title of work A Comedy entitled
"The Caller"

(7) Send certificate of registration to Lennox Pawle
New York City Club 55 West 44th Street New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lennox Pawle
New York City Club 55 West 44th Street New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Pawley (Martina M.)

That Smith girl, by Martina Martin.

Fee rec'd $

FEB -8'30

1 c. rec'd FEB -8 1930

Application rec'd

©Cl D unpub 4241

XXc.

6838 FEB-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 7, 1930

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Mrs. Martina M. Pawley.
(Write full legal name of copyright owner)

(2) **Address** 24-08 21st. Ave. (Street) Astoria, L.I. (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Martina Martin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "That Smith Girl," a dramatic composition in three acts.

(7) Send certificate of registration to Mrs. Martina Pawley
24-08 21st Ave - (Street) Astoria, (City) L. I., (State) New York.

(8) Name and address of person or firm sending the fee Mrs. Martina McPawley
24-08 21st Ave. (Street) Astoria (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pawlikowska(M. Jasnorzewska-)

Reference card

D app. file

D41126

000122

See

Jasnorzewska-Pawlikowska (Marja)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Write nothing here, but fill out each numbered space below C

Paxson (Ethel G. E.) *
Brazil; its natural beauties and commercial possibilities.

1 c. rec'd OCT -7 1921

Application rec'd OCT -7 1921

XXc. ©Cl. C 1880 c

Leave all above these words blank Fee rec'd $ 1.00 37545 OCT-7'21

Name made by R.F.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ethel G. E. Paxson ✓ U.S.A.
(Write name in full—State citizenship of claimant)

168 Newbold Place ✓ Kew Gardens N.Y. ✓
(Street) (City) (State)

Name of author (3) Ethel G. E. Paxson
(Write name in full)

O.K.-E.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Brazil: Its Natural Beauties & Commercial Possibilities.

Send certificate of registration to (7) Ethel L. E. Paxson

106 Newbold Place (Street) Kew Gardens (City) N. Y. (State)

Name and address of person sending the fee (8) Ethel L. E. Paxson

106 Newbold Place (Street) Kew Gardens (City) N. Y. (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Paxton (Alfred William)

Crucible.

1 c. rec'd Jul.9.29

Application rec'd JUL -9 1929

©Cl D unpub 1646

XXc 36170 JUL 15'29

Leave all above these words blank Fee rec'd $ $1.00

MGH m.t.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30th 1929

0302 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) ALFRED WILLIAM PAXTON

(Write full legal name of copyright owner)

Burke Road (Street) CAMBERWELL MELBOURNE (City) AUSTRALIA (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ALFRED WILLIAM FAXTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) AUSTRALIA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CRUCIBLE"
A play in Four Acts.

Send certificate of registration to (7) J. H. S. CAMPBELL, Solicitor,
382 Little Collins Street MELBOURNE AUSTRALIA
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. H. S. CAMPBELL, SOLICITOR
382 Little Collins Street, MELBOURNE, AUSTRALIA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paxton (Dorothy)

D2

At the Penn-Astor. Preliminary draft.

1 c. rec'd FEB 21 1934

Application rec'd FEB 21 1934

©cl Dunpub 29767

Fee rec'd $ $1.00

B

8721 FEB 21 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 14 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Paxton
(Write full legal name of copyright owner)

(2) Address 401 W 118 (Street) New York (City) New York (State).

[Please turn this over]

(3) Name of author or translator Dorothy Payton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "At The Penn-Astor" * a play in three acts * - Three stage sets. 25 Characters. Some people from Alabama who get in New York Theatrical circles.

(7) Send certificate of registration to Dorothy Payton
401 W 118 New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Payton
401 W 118 New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Limit = copy not clearly divided. Use "Preliminary Draft" See Correspondence. Index to Claimants

[Please turn this over]

Paxton (Tacy Stokes)

Jack and the bean-stalk.

D2

1 c. rec'd JAN 29 1932

Application rec'd JAN 29 1932

©cl Dunpub 14251

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** TACY STOKES PAXTON

(Write full legal name of copyright owner)

(2) **Address** 2001 Lincoln (Street) Topeka (City) Kans. (State)

[Please turn this over]

(3) Name of author or translator TACY STOKES PAXTON
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JACK AND THE BEAN-STALK
(A play for Marionettes)

(7) Send certificate of registration to TACY STOKES PAXTON.
2001 LINCOLN (Street) TOPEKA (City) KANS. (State)

(8) Name and address of person or firm sending the fee Tacy Stokes Paxton
2001 Lincoln (Street) Topeka (City) Kansas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Payen (Louis) & Simon (C.P.)
Fileur de fêcher.

1 c. rec'd JAN 13 1921
Application rec'd JAN 13 1921
©CLD 56528 C
XXc.

Leave all above these words blank

Fee rec'd $ 1412 JAN 13 1921 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/12/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis Payen & C. P. Simon — French —
(Write name in full—State here also nationality of claimant)

90 Bd du Montparnasse (Street) Paris (City) France (State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Payen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Fleur de Pêcher"

Conte lyrique en un acte

Livret

Send certificate of registration to (7) _____

VICTOR GENEZ
770 HIGH ST
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN N J

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Payen (Louis)
Princesse d'amour.

1 c. rec'd APR 16 1923.
Application rec'd APR 16 1923 R
©CD 64213 c
XXc.

Leave all above these words blank — Fee rec'd $ — 16637 APR 16 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/14/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis Payen ✓ — French —
(Write full legal name of copyright owner)

90, Bd Montparnasse ✓ (Street) Paris ✓ (City) France ✓ (State)

(Aug., 1922—5,000)

[Please turn this over]

OK E.F.F.

Name of Author, but if a translation, then Translator (3) Louis Fayen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Princesse d'Amour"

Comédie dramatique en 3 actes, en prose

Send certificate of registration to (7)

VICTOR GENEZ
710 HIGH ST.
WI

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1: if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1

2 c. rec'd JUL 15 1911

Payen(Louis)

Name of claimant

XXc. ©CLD 21691

Siséra.

Title and author

$ $1.00

21225 JUL 15 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date July 14th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 15 1911

Name and address of copyright claimant { Louis Payen, Paris — France —

[redacted]

[Please turn this over]

Author or authors Louis Payen — French

[Nationality must be stated]

Brief title of work "Sisera"

Tragédie en deux actes, en vers -

Exact date of publication June 21st 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Payette (Paul) *

New idea in the coal business.

C

DEC 12 1935

1 c. rec'd

Application rec'd DEC 12 1935

©aC 7591

Fee rec'd $1.00

58800 DEC 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DECEMBER, 9th, 1935

Of the ~~LECTURE, SERMON~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL PAYETTE
(Write full legal name of copyright owner)

(2) Address 73 COURCELETTE (Street) OUTREMONT, QUE., CANADA. (City) (State)

(3) Name of author PAUL PAYETTE
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen CANADA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "A NEW IDEA IN THE CORN BUSINESS"

(7) Send certificate of registration to MARION & MARION
1260 UNIVERSITY (Street), MONTREAL (City), CANADA (State)

(8) Name and address of person or firm sending the fee William O. Linton
1319 F St. N.W. (Street) Washington (City) D. C. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Payne (Alfred) et al.
Business enterprize in
the wooly West.

1 c. rec'd Jan. 26. 1914
Application rec'd FEB -9 1914
XXc. CLD 35981

Leave all above these words blank Fee rec'd $ $1.00 4824 FEB 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Send to
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 9 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Alfred Payne

[Write name in full]

Street (3) 2116 Pacific Ave. City Tacoma State Wash.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Ruth Payne

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ..

Brief title of work (7) Dawn over the West

Send certificate of registration to: (8) Ruth Payne

Street (9) 2[illegible] Ave. City Tacoma State Wash.

Name and address of remitter: (10) Ruth Payne

Street (11) 2[illegible] Ave. City Tacoma State Wash.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Payne (Arthur) Jan.

Italian romance.

1 c. rec'd APR 29 1916

Application rec'd APR 29 1916

©CLD 43782

XXc.

Leave all above these words blank

Fee rec'd $ $100 15111 APR 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Arthur Payne.
(Write name in full)

900 South Olive St. (Street) Los Angeles, (City) Calif (State)

(1) 004

EX. F. (Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Payne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) An Italian Romance

Send certificate of registration to: (7) Arthur Payne
5624 Virginia Ave, Los Angeles Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) Arthur Payne
900 South Olive St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Payne (Ben Iden)
Bird in Hand by Iden
Payne [i.e. B.I. Payne]

FEB 27 1924
1 c. rec'd
Application rec'd FEB 27 1924
XXc. ©CLD 67170

leave all above these words blank Fee rec'd $1.00 11898 MAR 19'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 26th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ben Iden Payne (British Citizen)

(Write full legal name of copyright owner)

220 West 43rd St. (Street) New York (City) N.Y. (State)

809337

(Aug., 1922—5,000)

O.K. B.F.T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Brandon Payne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Gt. Neck, Long Island, N.Y.

Brief title of work (6) "The Bird in Hand"
a Yorkshire Comedy in 3 Acts

Send certificate of registration to (7) B. Idem Payne
220 West 43rd St — New York — N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) B. Idem Payne
220 W. 43rd St — New York — N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

C 7257

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Payne (Ben Iden)
Dolly Jordan, by
Iden Payne Lic. B. Payne

1 c. rec'd APR 27 1920
Application rec'd APR 27 1920
XXc. ©C.D 54389

Leave all above these words blank

Fee rec'd $ 1.00 14850 APR2720

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) BEN IDEN PAYNE, Ben Iden Payne, A British subject.

(Write name in full—State here also nationality of claimant)

1430, Broadway (Street) New York, (City) N.Y. (State)

(Nov., 1918)

[Please turn this over]

C. C. L.

Name of Author, but if a translation, then Translator (3) Ben Iden Payne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Great Neck, Long Island, N.Y.

Brief title of work (6) DOLLY JORDAN

Send certificate of registration to (7) Iden Payne

1430, Broadway, (Street) New York (City), N.Y. (State)

Name and address of person or firm sending the fee (8) Iden Payne

1430 Broadway, (Street) New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd Jan. 17, 1931

Application rec'd JAN 28 1931

©cl Dunpub 9136

Fee rec'd $ 1.00

2710 Jan. 17, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben Lehman Payne

(Write full legal name of copyright owner)

(2) Address 2338 Cleveland Ave (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Benjamin Payne
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Ill.

(6) Brief title of work "An Idiot" a play in four acts, dramatized from the novel of the same name by Fedor Dostoievsky

(7) Send certificate of registration to B. Jam Payne
2208 Cleveland Ave (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee B. Jam Payne
2208 Cleveland Ave (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

* Three acts correct. See Copy.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Payne-(Ben Alden) & au
Searchlight-(The).

1 c. rec'd MAY 14 1915
Application rec'd MAY 14 1915
©CLD 40652
XXc.

Leave all above these words blank Fee rec'd $1.00 17550 MAY 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

30036

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 12th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ben Alden Payne
[Write name in full]

Street (3) c/o Dixie Hines 1600 Broadway City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Ben Iden Payne

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 100 Cathedral Parkway, N.Y.C.

Brief title of work (7) The Searchlight

Send certificate of registration to: (8) B. Iden Payne

Street (9) 100 Cathedral Parkway City New York State N.Y.

Name and address of remitter: (10) Ben Iden Payne

Street (11) 100 Cathedral Parkway City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Payne(B.Iden)

Reference card

D app. file

D 326043

00137

CP

Shining armor.

See

Casey(Rosemary) and Payne (B.Iden)

U. S. GOVERNMENT PRINTING OFFICE 1 33

Payne (Bruce)

Reference card

D app. file

D 20566

Adventures of the Hawk.

See

Cook (Lawrence) and Payne (Bruce)

AEB

000138

U. S. GOVERNMENT PRINTING OFFICE: 1932

Payne (Bruce) D2

China game.

1 c. rec'd JUL 12 1928

Application rec'd JUL 12 1928

XXc. ©ClD 84611

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6th July, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BRUCE PAYNE

(Write full legal name of copyright owner)

(2) Address 1710 North Vine St. (Street) Hollywood. (City) California. (State)

[Please turn this over]

(3) Name of author or translator BRUCE PAYNE

(Write name in full)

(4) Country of which the author is a citizen* BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States HOLLYWOOD, CAL.

(6) Brief title of work "THE CHINA GATE"

(7) Send certificate of registration to Bruce Payne

1710 North Vine Street Hollywood. California.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bruce Payne

1710 North Vine St. Hollywood. California.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Payne (Bruce)
Deliverance.

D2

1 c. rec'd FEB -4 1928

Application rec'd FEB -4 1928

XXc. ©ClD S2648

Fee rec'd $ 1.00

6225 FEB-4 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 30 th January 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BRUCE PAYNE
(Write full legal name of copyright owner)

(2) Address 1710 North Vine St (Street) Hollywood (City) California. (State)

[Please turn this over]

(3) Name of author or translator Bruce Payne
(Write name in full)

(4) Country of which the author is a citizen* Gt. Britain.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood.Calif.

(6) Brief title of work * DELIVERANCE

(7) Send certificate of registration to Bruce Payne

1710 North Vine St. (Street) Hollywood (City) California. (State)

(8) Name and address of person or firm sending the fee Bruce Payne

1710 North Vine St. (Street) Hollywood (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Payne (Caroline Louise)

Zaza, by David Belasco.

AEB

Fee rec'd $ 1.00

1 c. rec'd Sept. 15,1930

Application rec'd OCT 11 1930

©Cl Dunpub 7613

XXc.

44559 Sept. 15, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date OCT 8 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *Caroline Louise Payne

(Write full legal name of copyright owner)

(2) **Address** 1775 No Sycamore Ave (Street) Los Angeles (City) Calif. (State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or ~~translator~~ DAVID BELASCO

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ZAZA

DRAMA IN FIVE ACTS

(7) Send certificate of registration to MRS LESLIE CARTER

1775 NO SYCAMORE AVE - LOS ANGELES CALIF

(Street) (City) (State)

(8) Name and address of person or firm sending the fee MRS LESLIE CARTER

1775 NO SYCAMORE AVE LOS ANGELES CAL

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Payne (Charles Henry)
Mabel's dad, by Harry Payne
Liz, C.H. Payne J

Leave all above these words blank

1 c. rec'd AUG 16 '22

Application rec'd AUG 16 1922

XXc. ©CLD 61864

Fee rec'd $1.00

333328 AUG 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 10th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Henry Payne

(Write full legal name of copyright owner)

3153 "K" E. S. L. Sacramento Calif.

(Street) (City) (State)

(April, 1923—30000)

[Please turn this over]

00042

Name of Author, but if a translator, then Translator (3) Charles Henry Payne ✱
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "MABEL'S DAD"

Send certificate of registration to (7) Chas. H. Payne
3953 "K" (Street) Sacramento (City) Calif. (State)

Name and address of person or firm sending the fee (8) Chas. H. Payne
3953 "K" (Street) Sacramento (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

✱ O.K. P.U.R. Use envelope by order of [Please turn this over]

Payne (Dayton C.)

Reference card

D appl. file
19545

Twenty-five minutes from Terre Haute.

See,

Weldele (Frank), Payne (Dayton C.) & Pritchett (G.R.)

000143

Write nothing here, but fill out each numbered space D2

Payne (Edward F.) Jr.
Common (A) soldier.

1 c. rec'd DEC 16 1914
Application rec'd DEC 16 1914
©CLD 39103 c
XXc.

Leave all above these words blank Fee rec'd $ $1.00 42874 DEC 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15, 1914

Of the DRAMATIC COMPOUND named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00144

Name and address of copyright claimant (2) [Write name in full] Edward F. Payne.

Street (3) 10 Myrtle City Belmont State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Edward F. Payne

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A COMMON SOLDIER

A PLAY IN ONE ACT

Send certificate of registration to (8) Edward F. Payne

Street (9) 10 Myrtle St. City Belmont State Mass.

Name and address of remitter (10) Edward F. Payne

Street (11) 10 Myrtle City Belmont State Mass.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Payne (Edward F.)
Edge of the whirlpool. 2 au.

Write nothing here D 2

Name of claimant

Title and author

1 c. rec'd NOV 20 1911
Cl. D 25812
XXc.
$ 1.00 41076

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Edward F. Payne

Belmont, Mass.

[Please turn this over]

Card made by G. B. & Co.

Author or authors Edward F. Payne U.S.
[Nationality must be stated]

Brief title of work The edge of the whirlpool

Send certificate of registration to Edward F. Payne
10 Myrtle Street,
Belmont, Mass.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Payne (Edward F.)
Flora Flitabout's flight.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd JAN 8 1912

© Cl. D 28247 c

XXc.

$ 1.00 M R

706 JAN -8 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 6, Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 8 1912

Name and address of copyright claimant

Edward F. Payne,

10 Myrtle St., Belmont, Mass.

E. & S. P. Co.

[Please turn this over]

Author or authors: Edward F. Payne. — American [Nationality must be stated]

Brief title of work: Flora Flitabout's Flight

Send certificate of registration to:
Edward F. Payne,
10 Myrtle St., Belmont, Mass.

Name and address of remitter:
Edward F. Payne,
10 Myrtle St., Belmont, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Payne (Ed) Girl (The) across the hall.

1 c. rec'd APR 13 1915

Application rec'd APR 13 1915

XXc. ©Cl.D 40346

Leave all above these words blank Fee rec'd $1.00 12980 APR 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

ED PAYNE

Name and address of copyright claimant (2) [Write name in full] Street (3) 10 MYRTLE City BELMONT State MASS

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] ED PAYNE

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

THE GIRL ACROSS THE HALL
a play in one act

Send certificate of registration to (8) Ed Payne
Street (9) 10 MYRTLE City BELMONT State MASS

Name and address of remitter (10) Ed Payne
Street (11) 10 Myrtle St City Belmont State Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D 2

1 c. rec'd JUN 28 1911

Payne (Edward F.)

Name of claimant

XXc. © Cl. D 24593

Girl (The) who helped.

Title and author

$ 1 00

23326 JUN 28 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edward F. Payne, Belmont, mass.

[Please turn this over]

Card made by [illegible]

00148

SPECIAL FT.

Author or authors: Edward F. Payne — US

[Nationality must be stated]

Brief title of work: The Girl who helped

Send certificate of registration to:

Edward F. Payne,
10 Myrtle St.,
Belmont, Mass

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Payne (Edward F.)
Miss Ambition.

D2

1 c. rec'd JAN23'26

Application rec'd JAN21'26

Fee rec'd $

XXc. Cl. D 74156

3410 JAN21'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 20. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward F. Payne
(Write full legal name of copyright owner)

(2) Address 10 Myrtle St. (Street) Belmont (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Edward F. Payne
(Write name in full)

(4) Country of which the author is a citizen* United States of America-
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Miss Ambition

(7) Send certificate of registration to Edward F. Payne
10 Myrtle St. (Street) Belmont (City) Mass. (State)

(8) Name and address of person or firm sending the fee Edward F. Payne
10 Myrtle St (Street) Belmont (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Payne [Ed.] + Scott [Chas. P.]
Porter house steak.

1 c. rec'd NOV 23 1912

XXc © Cl. D 31457 c

$ $1.00 R

Leave all above these words blank

1910 NOV 25 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 25 1912 Date, Nov. 23/12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Payne and Scott, of Belmont of Boston, Mass.

Card made by E. M. J.

[Please turn this over]

D 31457

Name of Author, but if a translation, then Translator: Ed. Payne.

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Porter House Steak"

Send certificate of registration to: White-Smith Music Pub. Co.,
62 & 64 Stanhope St., Boston, Mass.

Name and address of remitter: White-Smith Music Pub. Co.,
Boston, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Payne (Elisabeth Stancy)

D2

Purple rim.

CP

1 c. rec'd Apr. 10, 1935

Application rec'd APR 10 1935

©Cl Unpub 34797

XXc.

Fee rec'd $ 1.00

17268 APR 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MRS. ELISABETH STANCY PAYNE
(Write full legal name of copyright owner)

(2) **Address** 394 White Street, Orange, New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ELISABETH STANCY PAYNE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work THE PURPLE RIM

A Play in One Act

(7) Send certificate of registration to Dodd, Mead & Company, Inc.

449 Fourth Avenue, (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc

449 Fourth Avenue, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Payne (F. Ursula)
Child at the Cross-roads.

2 c. rec'd MAY 28 1921

Application rec'd MAY 28 1921

©CLD 57778

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 21177 MAY 28'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1921

Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) F. Ursula Payne American Citizen

(Write name in full—State here also nationality of claimant)

336 Fenimore St., Brooklyn, New York, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Author F. Ursula Payne

(Write name in full)

BY F. Ursula Payne

(Jan., 1920—2,000) C. B. W.

[Please turn this over]

Country of which the author or translator is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Child at the Cross-Roads"

A Religious Allegory, Published by The Brooklyn Sunday School Union.

Published on the (7) twentieth day of May, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) (Miss) F. Ursula Payne,

335 Fenimore St. (Street), Brooklyn (City), New York, N. Y. (State)

Name and address of person or firm sending the fee (9) F. Ursula Payne

335 Fenimore St. (Street) Brooklyn (City), New York, N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Payne (F. Ursula)
Conversion of Mrs. Slacker.

2 c. rec'd JUN -6 1918
Application rec'd JUN -6 1918
©C.D 49735
XXc.

Leave all above these words blank

Fee rec'd $1.00

18260 JUN-6 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) F. Ursula Payne (American Citizen)
(Write name in full) State citizenship of claimant

235 Fenimore St, Brooklyn, N.Y. City, N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) F. Ursula Payne
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Two War Plays for Schools;
"The Vision of Columbus"
"The Conversion of Mrs. Slacker" Price $.25

Exact date of first publication (7) May 31, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) F. Ursula Payne

335 Fenimore Street, Brooklyn, N.Y. City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) F. Ursula Payne

335 Fenimore Street, Brooklyn, N.Y. City, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Payne (F. Ursula)
Vision of Columbus.

2 c. rec'd JUN -6 1918

Application rec'd JUN -6 1918

XXc. ©CLD 49734

$1.00

19285 JUN-6'18

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1918.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) F. Ursula Payne (American Citizen)
(Write name in full) State citizenship of claimant

35 Fenimore Street, Brooklyn, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) F. Ursula Payne
(Write name in full)

(May, 1915)

O.K.-E.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Two War Plays for Schools:
"The Vision of Columbus" "The Conversion of Mrs. Slacker" Price $ 25/100

Exact date of first publication (7) May 31, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) F. Ursula Payne
335 Fenimore Street, (Street) Brooklyn, (City) N.Y. City, (State) N.Y.

Name and address of person sending the fee: (9) F. Ursula Payne
335 Fenimore Street, (Street) Brooklyn, (City) N.Y. City, (State) N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Payne (Herbert)*

Outline of the Payne financial plan.

C

1 c. rec'd JUL 29 1932

Application rec'd JUL 29 1932

©CIC 6087

Fee rec'd $ 1.00

36261 JUL 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27, 1932

Of the LECTURE SERMON ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert Payne

(Write full legal name of copyright owner)

(2) **Address** 144 East 24th Street, (Street) New York, (City) New York (State).

(3) **Name of author** Herbert Payne

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States –

(6) Title of work An Outline of the Payne Financial Plan ✓

(7) Send certificate of registration to Clyde A. Norton, ✓

230 Park Ave. ✓ (Street) New York ✓ (City) N.Y. ✓ (State)

(8) Name and address of person or firm sending the fee Clyde A. Norton,

230 Park Ave. (Street) New York (City) N.Y. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Payne (Iden)

Reference card

Dramas

See , in D appl.file,

Payne (Ben Iden)

D 67170

0001566

C

Payne (James Jennings) & au — Name of claimant

Light of heaven; or, The Clergyman's — Author and title

bondage

Cl. C, XXc. No. C — 1 c. rec'd MAR 9 1910

69 C

8 • Cash No. 1

Leave all above these lines blank

9730 MAR -9 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copy made by M. W. [illegible]

Name and address of copyright claimant: James Jennings Payne, 668-18th St. Oakland Calif.

(OVER)

Nationality of author or authors American

Author or authors J. J. Payne

Title of work The light of heaven or The Clergymans Bondage

Send certificate of registration to J J Payne 668–18 St Oakland Cal

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Payne (Jessie Kinnison-)

Reference card

D app. file

Dpub.953

AEB

0001581000

See

Kinnison-Payne (Jessie)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Payne (Karl Chatwin)
Flying over.

D2

1 c. rec'd AUG 22 1927

Application rec'd AUG 22 '27

©CD 80784

Fee rec'd $1.00 40657 AUG 22 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Karl Chatwin Payne
(Write full legal name of copyright owner)

(2) **Address** 10 Myrtle (Street) Belmont (City) Mass. (State)

[Please turn this over]

D 005 150

(3) Name of author or translator Karl Chatwin Payne
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Flying Over "

(7) Send certificate of registration to Karl Payne

10 Myrtle (Street) Belmont (City) Mass. (State)

(8) Name and address of person or firm sending the fee Karl Payne

10 Myrtle Street (Street) Belmont (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Payne (Karl Chatwin)
Wings.

D2

1 c. rec'd SEP 15 1925

Application rec'd SEP 15 '25

XXc. CLD 72761

Fee rec'd $ 1.00

44766 SEP 15 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Karl Chatwin Payne
(Write full legal name of copyright owner)

(2) **Address** 10 Myrtle St. (Street) Belmont (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Karl Chatwin Payne
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Wings "

(7) Send certificate of registration to Karl Chatwin Payne

10 Myrtle St. (Street) Belmont (City) Mass. (State)

(8) Name and address of person or firm sending the fee Karl Chatwin Payne

10 Myrtle St. (Street) Belmont (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Payne (Lillian Harris)

May queen; carnival extravaganza.

2 c. rec'd JUL 17 '26

Application rec'd JUL 17 '26

xxc. Cl.D 76154 c

Leave all above these words blank Fee rec'd $ 1.00 33807 JUL 17 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) (Mrs.) Lillian Harris Payne

(Write full legal name of copyright owner)

114 East Leigh Street, (Street) Richmond, (City) Virginia (State)

Name of Author, but if a translation, then Translator (3) Lillian Harris Payne

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

K. E. L. W.

Country of which the author or translator is a citizen or subject (4) United States A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MAY QUEEN - Carnival-Extravaganza

_____

Published on the (7) 31st day of May, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) (Mrs.) Lillian H. Payne

114 East Leigh Street (Street) Richmond (City) Virginia (State)

Name and address of person or firm sending the fee (9) Mrs. L. H. Payne

114 , Leigh St. (Street) Richmond, (City) Va. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Payne (Lurten M.)
Efficiency Phillips manages Christmas, by Effa E. Preston.

D1

2 c. rec'd AUG -2 1927

Application rec'd AUG-3'27

©CLD 80575

XXc.

Fee rec'd $ 1.00

3775 7 AUG-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 1, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 E. First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Effa E. Preston
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Efficiency Phillip Manages Christmas

(7) Published on the 1st day of August, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurton M. Paine
40 E. First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lurton M. Paine
40 E. First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Payne (Lurten M.)
Universal combat, by
J. Hayden Kershner.

2 c. rec'd SEP 23 '25

Application rec'd SEP 23 1925

XXc. CLD 72848

$1.00 41467 SEP 23'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9-21-1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Lurtin M. Payne

(Write full legal name of copyright owner)

25 E. 4th St. Dayton Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) J. Hayden Kershner

(Write name in f

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) An Universal Combat

_____

Published on the (7) 21st day of Sept, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 E. 4th St (Street) Dayton (City) Ohio. (State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 E. 4th St. (Street) Dayton (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Payne (Margaret)
Deep waters of the proud.

D2

1 c. rec'd

Application rec'd MAR-1 '27

XXc. ©CLD 78757

Fee rec'd $ $1.00

10346 MAR-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB. 28-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARGARET PAYNE

(Write full legal name of copyright owner)

(2) Address 707 So. 23 STR. (Street) FORT SMITH (City) ARK (State)

[Please turn this over]

(3) Name of author ~~or translator~~ MARGARET PAYNE

(Write name in full)

(4) Country of which the author is a citizen* U. S'A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Deep Waters Of The Proud"

(7) Send certificate of registration to MARGARET PAYNE

707 South 23rd Str. (Street) Fort Smith (City) Ark (State)

(8) Name and address of person or firm sending the fee MARGARET PAYNE

707 So. 23rd Str. (Street) Fort Smith (City) Ark (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Payne (Martha L Bourbon)
Room.

1 c. rec'd JAN 28 '25

Application rec'd JAN 28 25

CLD 70214

XXc.

Leave all above these words blank Fee rec'd $1.00 5298 JAN 28 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 26, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Martha Payne

(Write full legal name of copyright owner)

507 N. Broadway (Street) Lexington (City) Ky. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Payne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Room

Send certificate of registration to (7) Martha Payne
307 N. Broadway (Street) Lexington (City) Ky. (State)

Name and address of person or firm sending the fee (8) Martha Payne
307 N. Broadway (Street) Lexington (City) Ky. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Payne (Owen S.) Fav.
Bdg (the) of gold.

1 c. rec'd APR 14 1915
Application rec'd APR 14 1915
©CLD 40351
XXc.

Leave all above these words blank Fee rec'd $1.00 13281 APR 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 12 1915

I—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Owen S. Payne
(Write name in full)

Glen Cove. (Street) (City) New York. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Owen S. Payne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ___

Brief title of work (6) The Bag Of Gold.

Send certificate of registration to: (7) O. S. Payne
341 West 51 St (Street), New York (City), N. Y. (State)

Name and address of person sending the fee: (8) O. S. Payne
341 West 51 st. (Street), New York (City), N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Payne (Philip A.)
Other woman.

1 c. rec'd MAY 26 '26
Application rec'd MAY 26 '26
Cl. D 75602
XXc.
25974 MAY 26 '26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Philip A. Payne

(Write full legal name of copyright owner)

R.1523- 152 West 42 Street (Street) New York (City) N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip A. Payne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Other Woman", a one-act playlette by Philip A. Payne

Send certificate of registration to (7) Edward C. Raftery

152 West 42nd Street, New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) O'Brian, Malevinsky & Driscoll,

152 West 42nd Street, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Payne (Seba Burnham)
Grail.

c. rec'd JAN. 23 1924

Application rec'd JAN 23 1924

XXc. © Cl. D 66637

Leave all above these words blank Fee rec'd $ 1.00 3969 JAN23'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 21, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Seba Burnham Payne

(Write full legal name of copyright owner)

Slough, Bucks, England.

(Street) (City) (State)

A.P.I. 1 JUN 68

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Seba Burnham Payne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Grail, being some consequential episodes in the life of one Pamela Uroth

Send certificate of registration to (7) J. E. Payne, Slough, Bucks, England
c/o Crane Packing, Ltd.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles M Sloan,
542 McCormick Bldg., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Payne (Sidney) vau
Otts.

1 c. rec'd SEP 25 191

Application rec'd SEP 25 1915

XXc. ©CLD 41827

Leave all above these words blank

Fee rec'd $ 1.00 33338 SEP 25 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 24-15.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Sidney Payne
(Write name in full)

149 W 44th St. - New York - N. Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Payne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "OTTO"
A Human Nature Story

Send certificate of registration to: (7) Sidney Payne
149 W 44th St. New York - N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Sidney Payne
149 W. 44th St. New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hotel Lenox

Write nothing here, but fill out each numbered space below **D2**

Payne (Sidney) & au.
Solomon.

1 c. rec'd SEP 21 1915

Application rec'd SEP 21 1915

XXc. ~~©CLD 11790~~ a

Leave all above these words blank

Fee rec'd $ $1.00

32918 SEP 21 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21-15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Sidney Payne
(Write name in full)

149 W. 44th St. (Street) New York. (City) N.Y. (State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3) Sidney Payne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Solomon
A Human Nature Story

Send certificate of registration to: (7) Sidney Payne
149-W.44th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Sidney Payne
149 W.44th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hotel Lenox

Write nothing here, but fill out each numbered space below **D2**

Payne (Sidney B.)
Dad went along.

1 c. rec'd Aug 16 1918

Application rec'd Aug 16 1918

XXc. ©CLD 59175

Leave all above these words blank

Fee rec'd $ 1.00 26449 AUG 16'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney B. Payne

(Write name in full—State here also nationality of claimant)

1467 W. 49 (Street) Los Angeles (City) Calif. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney B. Payne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) Dad Went Along

A Comedy Skit

Send certificate of registration to (7) Chas. L Millard

8 Walnut st. Muskegon Mich
(Street) (City) (State)

Name and address of person sending the fee (8) Sidney B. Payne

1467 W. 49 Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Payne (Sidney B.) Asst.
Kludge (Silas).

1 c. rec'd JUN 23 1917
Application rec'd JUN 23 1917
©C.D 47209
XXc.

R

Leave all above these words blank Fee rec'd $ 22728 JUN 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Sidney B. Payne
(Write name in full)

1467 W. 49 Street (Street) Los Angeles (City) Calif (State)

Ex. S. P. A.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney B. Payne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Drudge - a comedy playlet

Send certificate of registration to: (7) Sidney B. Payne

Hotel Van Buren- Chicago-Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Sidney B. Payne

Chicago, Illl
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Payne (Sidney B.) + au.
Neutral.

1 c. rec'd AUG -2 1915

Application rec'd AUG -2 1915

CLD 11376

XXc.

R

Leave all above these words blank Fee rec'd $100 26874 AUG -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 2 - 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Sidney B. Payne
(Write name in full)

1416 Broadway (Street) New York N.Y. (City) (State)

Ex. F. G.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney B. Payne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Neutral
An American Side-light of the War

Send certificate of registration to: (7) Sidney B. Payne
c/o Irving M. Cooper - 1416 Broadway - New York - N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Sidney B. Payne
1416 Broadway - New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Payne (Sidney B.)
Who gets it?

1 c. rec'd DEC 27 1920

Application rec'd DEC 27 1920

XXc. ©CLD 56369 C

R

43878 DEC 27 1920

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 18-1920

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney B. Payne — American

(Write name in full—State here also nationality of claimant)

1467-W. 49 Street (Street) Los Angeles (City) Calif (State)

(Sept., 1917)

[Please turn this over] W. K. W.

Name of Author, but if a translation, then Translator (3) Sidney B. Payne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Who Gets It"?
A Farcial Episode of the Day

Send certificate of registration to (7) Sidney B Payne
1467 W. 49 Street - Los Angeles - Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Sidney B Payne
1467 W. 49 Street - Los Angeles - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Payne (Thomas P.)
Spirit of Erin.

1 c. rec'd MAR 29 1920

Application rec'd MAR 29 1920

©CLD 54193

XXc.

10253 MAR 29'20

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-[redacted] COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25th 1920

Of the DRAMATICO-[redacted] COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Thomas P.Payne. ✓ American.Born in Ireland
(Write name in full. State here also nationality of claimant)

966 So.Water St.New Bedford Mass. ✓
(Street) (City) (State)

Name of Composer (3) Thomas P. Payne

Country of which the composer is a citizen or subject (4) U S. A [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Thomas P.Payne ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Spirit Of Erin."

Send certificate of registration to (10) Thomas P.Payne. ✓

966 So. Water St.New Bedford Mass. ✓

Name and address of person or firm sending the fee (11) (Street) (City) (State)

Thomas P.Payne.

966 So.Water St.New Bedfor Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

D2

Payne (William Barrie)

Love wager, by Barrie Payne.

CAP

Fee rec'd $1.00

1 c. rec'd JUL 31 '31

Application rec'd JUL 31 1931

©cl Dunpub 11577

XXc.

39338 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG -5 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Barrie Payne
(Write full legal name of copyright owner)

(2) **Address** Hotel Marlton, 3 W. 8TH ST. (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator William Barrie Payne
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Love Wager." — a drama in 3 acts based on the following theme: A bets B a million dollars he can marry any girl in America. B may pick any girl and A must win her.

(7) Send certificate of registration to William Barrie Payne
Hotel Marlton, 3 West 8th St. New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Barrie Payne
Hotel Marlton, 3 West 8th St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Payne (William Barrie)

Surprise party.

CP

Fee rec'd $1 by Bill.

D2

JUN 18 1932

1 c. rec'd

Application rec'd JUN 18 1932

©CI Dunpub 16820 c

30232 JUN18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER OF COPYRIGHTS~~, Washington, D. C. Date June 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Barrie Payne
(Write full legal name of copyright owner)

(2) **Address** 42-25 Layton St., (Street) Elmhurst, L.I., (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator William Barrie Payne
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SURPRISE PARTY" — a humorous sketch in dramatic dialogue form intended for radio use. Perhaps it will later be used in vaudeville

(7) Send certificate of registration to Barrie Payne
42-25 Layton St., Elmhurst, L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barrie Payne
42-25 Layton St., Elmhurst, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paynter (Henry) D2

Red wildfire.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR -6 1934

Application rec'd MAR -6 1934

©cl D unpub. 26976

10743 MAR-6 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY PAYNTER
(Write full legal name of copyright owner)

(2) Address ——— (Street) MILLBROOK, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator HENRY PAYNTER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Red Wildfire

(7) Send certificate of registration to HENRY PAYNTER
32 KING ST., N.Y. CITY, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee do.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paynter (Henry Martyn)

Reference card

D appl. file

84886

000179

Tabloid.

See

Chanslor (Roy) and Paynter (Henry Martyn)

GOVERNMENT PRINTING OFFICE

Payson (William Farquhar)

Reference card

appl file

At the curtains.

See

Goodrich (Arthur) & Payson (William Farquhar)

0018000

54551

Write nothing here, but fill out each numbered space below D2

Payson (William Farquhar) &
Holland (Florence Curtis)
Cave woman.

1 c. rec'd MAY 27 1916
Application rec'd MAY 27 1916
Class (C) XXa CLD 44012
2 copies

Leave all above these words blank

Fee rec'd $ $1.00 18143 MAY 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by William Farquhar Payson and Florence Curtis Holland

Name and address of copyright claimant: (2) (Write name in full)

c/o R. D. Forbes, 34 Pine Street, New York City, N. Y.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Farquhar Payson and Florence Curtis Holland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Cave Woman.

Send certificate of registration to: (7) Robert D. Eggleston,
34 Pine Street (Street) New York City (City), N.Y. (State)

Name and address of person sending the fee: (8) Robert D. Eggleston.
34 Pine Street (Street), New York City (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Payson(William Farquhar) and Black(Thos.E.H.)

Debonnaire;by W.F.Payson and Macklyn Hartyl,drama-
tized from the novel by W.F.Payson.

CP

D2

1 c. rec'd NOV -5 1934

Application rec'd NOV -5 1934

©cl Dunpub 31941

Fee rec'd $

49633 NOV-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Farquhar Payson & Thos.E.H.Black

(Write full legal name of copyright owner)

(2) Address Payson-681 Fifth Ave., New York City, New York. Black-515 Dime Bank Bldg., Detroit, Mich.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Farquhar Payson & Macklym Hartyl.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DEBONNAIRE, a play in six scenes, by William Farquhar Payson & Macklym Hartyl.

in duplicate (Fee received)

(7) Send certificate of registration to William Farquhar Payson & Macklym Hartyl.
Payson-681 Fifth Ave., New York City, N. Y.
Black-515 Dime Bank Bldg., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T.E.H. Black,
515 Dime Bank Bldg., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Papas (William Farquhar)
Light that never wds.

D2

1 c. rec'd MAY 10'26

Application rec'd MAY 10'26

XXc. CLD 75398

Fee rec'd $

2 CC MAY 10'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Farquhar Payson
(Write full legal name of copyright owner)

(2) **Address** 18 East 53rd St. (Street) New York (City) N. Y. (State)

[Please turn this over]

D 10 8

(3) Name of author or translator William Farquhar Payson /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "The Light That Never Was" /

(7) Send certificate of registration to William Farquhar Payson /

18 East 53rd Street (Street) New York (City) N. Y. (State) /

(8) Name and address of person or firm sending the fee William Farquhar Payson

18 East 53rd Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Payson & Clarke, ltd. D2

East coast - West coast, by Ralph Flint.

Fee rec'd $

1 c. rec'd JUL -5'28

Application rec'd JUL -5 1928

XXc. ©CLD 84568

$1.00 JUL-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Payson & Clarke Ltd

(Write full legal name of copyright owner)

(2) Address 6 East 53rd (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ralph Flint ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

East Coast - West Coast ✓

(7) Send certificate of registration to Payson & Clarke Ltd ✓

6 East 53rd St. ✓ (Street) New York ✓ (City) N.Y. ✓ (State)

(8) Name and address of person or firm sending the fee Payson & Clarke Ltd

6 East 53rd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Payton (Blanche Blaylark)

Blessing in disguise.

EAF

D2

1 c. rec'd NOV 29 1935

Application rec'd NOV 29 1935

©Cl Unpub 38492

Fee rec'd $ $1.00

56207 NOV 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Blanche Blaylark Payton

(Write full legal name of copyright owner)

(2) **Address** 17 Rockland St. (Street) Boston (Rox) Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator Blanch Blaylark Payton
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Blessing in Disguise
A Play in two acts.

(7) Send certificate of registration to Blanch Blaylark Payton
1 Pickard St. (Street) Roxbury (City) Mass. (State)

(8) Name and address of person or firm sending the fee Blanch Blaylark Payton
1 Pickard St. (Street) Roxbury (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Payton (Blanche Blaylark) D2

Mistaken identity.

EAF

Fee rec'd $ $1.00

1 c. rec'd Sept. 13, 1935

Application rec'd SEP 13 1935

©Cl D unpub 37371

42856 SEP 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Blanche Blaylark Payton
(Write full legal name of copyright owner)

(2) **Address** 17 Rockland St. (Street) Roxbury (City) Massachusetts (State)

D

[Please turn this over]

(3) Name of author or translator Blanche Blayluck Payton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mistaken Identity
Play in One Act

(7) Send certificate of registration to Blanch Blayluck Payton
17 Rockland St (Street) Roxbury (City) Mass. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Payton (Blanche M. Blaylark)

Turned tables.

D2

JUL 12 1935 ✓

1 c. rec'd

Application rec'd JUL 12 1935

©cl Dunpub 36366

Fee rec'd $ $1.00

33139 JUL 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blanche M. Blaylark Payton

(Write full legal name of copyright owner)

(2) Address 17 Rockland St (Street) Roxbury (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Blanche M. Blaylark Payton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A - born
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Turned Tables"
Play in Two Acts

(7) Send certificate of registration to Blanche M. Blaylark Payton
17 Rockland St. (Street) Roxbury (City) Mass. (State)

(8) Name and address of person or firm sending the fee Blanche M. Blaylark Payton
17 Rockland St. (Street) Roxbury (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Payton (Corse) & Browne (Henrietta)

Only way.

D2

1 c. rec'd JUN 18 1931

Application rec'd JUN 18 1931

©CI Dunpub 11007

XXc.

Fee rec'd $1.00 Bill

31 Juin Juin 1831

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 17 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Corse Payton and Henrietta Browne
(Write full legal name of copyright owner)

(2) **Address** 72 Tompkins Ave (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Adapter Corse Payton and
(Write name in full)

(4) Country of which the author is a citizen* America Herself Born
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Only Way." adapted from
Charles Dickens's Book. "The Tale of two Cities"
in a Prologue and three acts.

(7) Send certificate of registration to Corse Payton-
72 Tompkins ave Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Corse Payton
72 Tompkins ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Payton (Lew)

Did Adam sin.

AME

D2

1 c. rec'd JAN -4 1935

Application rec'd JAN -4 1935

©Cl Dunpub 32892

Fee rec'd $ $1.00

687 JAN 4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lew Payton

(Write full legal name of copyright owner)

(2) **Address** 161- West 131st (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) **Name** of author or translator _____ _____
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DID ADAM SIN —
(3) three acts.

(7) Send certificate of registration to Leo Payton 136 W. 131 St
161 W. 131 Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Payton (Lew) and Bowman (Laura)

D2

Son of Old Black Joe.

AEB

1 c. rec'd Oct. 20, 1931

Application rec'd OCT 31 1931

©cl D unpub 12888

Fee rec'd $ 1.00

51635 Oct. 20, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 30, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Lew Payton and Laura Bowman
(Write full legal name of copyright owner)

(2) Address: Mr. Payton-62 Edgecombe (Street) Ave., NYC (City) Miss Bowman - same add. (State)

[Please turn this over]

(3) Name of author or translator Lew Payton and Laura Bowman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Son Of Old Black Joe"

(7) Send certificate of registration to Lew Payton,

62 Edgecombe Ave., (Street) New York City, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Lew Payton and Laura Bowman

62 Edgecombe Ave., (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Payton (Raymond)

Model (The); by Don Mullally.

1 c. rec'd JUN 26 '22

Application rec'd JUN 26 1922

XXc ©CLD 61232

Leave all above these words blank

Fee rec'd $1.00 25957 JUN 26 22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship. and address of copyright claimant (2) Raymond Payton U.S.A.

(Write name in full—State here also nationality of claimant)

Elks Club (Street) New York (City) N.Y. (State)

(Sept., 1920—5,000)

Ex. ☆ E. S.

[Please turn this over]

D 8091

Name of Author, but if a translation, then Translator (3) Don Mullally
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Model.

Send certificate of registration to (7) Raymond Payton
Elks Club New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Raymond Payton
Elks Club New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paz Guerra (José)

Reference card

D

1992
982 36
000 / 000

See

Quáqueros (Los) (Quaker girl)

↓ Jackson Veyán (José)

↓

Paz Guerra (José)

Card made by M. D. A.

Write nothing here, but fill out each numbered space below **D1**

Pea (Enrico)
Prime fibogge.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd NOV 14 1923 ✓

Application rec'd NOV 14 1923

XXc. ©CLD 66034

Card made by W. P.

15811 NOV 14 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12. 23.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Enrico Pea ✓ Italian.

(Write name in full—State here also nationality of claimant)

Via San Andrea 9 ✓ (Street) Milano ✓ (City) Italy ✓ (Country)

Name of author, or if a translation, then name of translator (3) Enrico Pea ✓

(Write name in full)

O. K. B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY ✓ [Must be stated]

Brief title of work (5) Prime biogge
Dramma in 3 atti ✓

Published by (6) Ed. Mondadori at (7) Milano ✓

First published on the (8) First day of October, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E.R. Voigt
229 W 43rd St. (Street) New York. (City) (Country)

Name and address of person or firm sending the fee (10) E.R. Voigt.
229 W. 43rd St. (Street) New York. (City) (Country)

[Please turn this over]

(Oct., 1920 –1,000)

Write nothing here, but fill out each numbered space below. D 1

Peabody (Eleanor Lane)
Evolution of the English May day.

2 c. rec'd MAY 22 1924

Application rec'd MAY 23 1924

XXc. ©CLD 67819

Leave all above these words blank. Fee rec'd $

23700 MAY 23'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Eleanor Lane Peabody (U.S.)
(Write name in full) State here citizenship of claimant

Wheaton College, Norton, Massachusetts.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Eleanor Lane Peabody
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE EVOLUTION OF THE ENGLISH MAY DAY ✓

Exact date of first publication (7) May 15, 1924. ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company,

41 Winter St., (Street) Boston, (City) Massachusetts (State)

Name and address of person sending the fee (9) Walter H. Baker Company,

41 Winter St., (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Peabody (Ernest H.)
Christmas carol, dr. by Glen
P. Helm from story by Charles Dickens

NOV -8 1921
1 c. rec'd
Application rec'd NOV -8 1921
XXc. ©Cl.D 59079

Leave all above these words blank Fee rec'd $1.00 39930 NOV-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest H. Peabody (Citizen U.S.A.)

(Write name in full—State here also nationality of claimant)

557 Pelham Manor Rd (Street) Pelham Manor (City), N.Y. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Glen P. Helm
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dramatization of "A Christmas Carol" by Charles Dickens

Send certificate of registration to (7) E. H. Peabody

557 Pelham Manor Road, Pelham Manor, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. H. Peabody

557 Pelham Manor Road, Pelham Manor N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Peabody (Herbert C.)
Organist and the Church service.

1 c. rec'd MAY 12 1919
Application rec'd MAY 12 1919
©CLC 1407
XXc.
15195 MAY 12'19

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Herbert C. Peabody U.S.
(Write name in full—State citizenship of claimant)

62 Mt. Vernon (Street) Fitchburg (City) Mass (State)

Name of author (3) Herbert C. Peabody
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Organist and the Church Service

Send certificate of registration to (7) Herbert C. Peabody ✓

62 Mt. Vernon (Street) Fitchburg (City) Mass. (State) ✓

Name and address of person or firm sending the fee (8) Herbert C. Peabody

62 Mt. Vernon (Street) Fitchburg (City) Mass. (State)

(Nov., 1918)

[Please turn this over]

Peabody(Jessamine) D2

Flea circus, by Bimsley Peabody.

CP

Fee rec'd $ $1.00

1 c. rec'd JUL 11 1933

Application rec'd JUL 11 1933

©CI D unpub 23280

30530 JUL 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jessamine Peabody
(Write full legal name of copyright owner)

(2) **Address** 308 West 30th St. (Street) New York City, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bimsley Peabody
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Flea Circus*

(7) Send certificate of registration to Jessamine Peabody

308 West 30th St. (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee. Jessamine Peabody

308 West 30th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Peabody (Jessamine) and Young (Effie J.) D2

Infidelities of Hannah; by Bimsley Peabody [pseud. of J. Peabody] and E. J. Young.

1 c. rec'd Dec. 5, 1936

Application rec'd FEB -5 1937

©cl Dunpub 47581 c R

Fee rec'd $ $1 00

7447 FEB 11 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14846

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by JESSAMINE PEABODY and EFFIE J. YOUNG

(1) **Name of copyright owner** (Write full legal name of copyright owner)

(2) **Address** 308 W. 30th Street (Street) New York (City) N. Y. (State)

186 Seymour Avenue Newark N. J.

[Please turn this over]

(3) Name of author or translator Jessamine Peabody and Effie J. Young
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Infidelities of Hannah"

(7) Send certificate of registration to Effie J. Young
186 Seymour Avenue (Street) Newark (City) N. J. (State)

(8) Name and address of person or firm sending the fee Effie J. Young
186 Seymour Avenue (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Peabody (Jessamine)

Magnificent Micah; by Bimsley Peabody [pseud. of J. Peabody]

D2

JAN 10 1936

1 c. rec'd

Application rec'd JAN 10 1936

(C) CI Dunpub 40628

Fee rec'd $ $1.00

1935 JAN 10 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 20 9

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessamine Peabody
(Write full legal name of copyright owner)

(2) Address 308 West 30th St., New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jessamine Peabody
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magnificent Micah*

(7) Send certificate of registration to Jessamine Peabody

308 West 30th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessamine Peabody

308 West 30th St., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—6,000) * * GOVERNMENT PRINTING OFFICE: 1932

* 3m 3 lots

[Please turn this over]

Peabody (Jessamine)

Northern lights.

D2

1 c. rec'd DEC 26 1929

Application rec'd DEC 26 1929

©Cl Dunpub 3587

XXc.

Fee rec'd $

DEC 26'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Wpmt.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 24, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jessamine Peabody

(Write full legal name of copyright owner)

(2) **Address** 438 West 116th St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Jessamine Peabody
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE NORTHERN LIGHTS

(7) Send certificate of registration to Jessamine Peabody

438 West 116th St., (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jessamine Peabody

438 West 116th St., (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Peabody (Jessamine)

Northern lights. Rev.

AEB

D2

1 c. rec'd DEC 10 1931

Application rec'd DEC 10 1931

©cl Dumpub 13394

Fee rec'd $ $1.00

DEC 10 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30282

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jessamine Peabody

(Write full legal name of copyright owner)

(2) **Address** 425 West 114th St. New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jessamine Peabody
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Northern Lights *
[Final]

(7) Send certificate of registration to Jessamine Peabody

425 West 114th Street New York City 7
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Copyright is claimed on changes.

See Correspondence, Index to Claimants

Peabody (Jessamine) D2

Northern lights. Rewritten version.

AEB Fee rec'd $1.00

1 c. rec'd OCT 19 1931

Application rec'd OCT 19 1931

XXc. ©cl Dunpub 12571

5141 7 OCT 19'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(2) 0029

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jessamine Peabody
(Write full legal name of copyright owner)

(2) **Address** 425 West 114th St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Jessamine Peabody
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Northern Lights"

(7) Send certificate of registration to Jessamine Peabody
425 West 114th Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Jessamine Peabody
425 West 114 (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U.S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

303 Correspondence, Index to Claimants

Write nothing here, but fill out each numbered space below D2

Peabody (Jessamine M.)
Orchard Rd.

1 c. rec'd FEB 14 1928 ✓

Application rec'd FEB 14 1928

Rec'd 82822

9009 FEB 21 '28

Leave all above these words blank

Card made by W. P

Fee rec'd $ 1.00 Ck

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

FEB 20 1928

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jessamine M. Peabody ✓

(Write full legal name of copyright owner)

174 West 89th Street (Street) New York City ✓ (City) N. Y. (State)

(July, 1923 6,000)

[Please turn this over]

090204

Name of Author, but if a translation, then Translator (3) Jessamine M. Peabody ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Orchard" ✓

Send certificate of registration to (7) Jessamine M. Peabody ✓

174 West 89th Street ✓ (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Jessamine M. Peabody

174 West 89th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D..

[Please turn this over]

Peabody (Jessamine) D2

Ports of call; by Bimsley Peabody [pseud. of J. Peabody] and Effie J. Young.

1 c. rec'd JUL 10 1936

Application rec'd JUL 10 1936

©cl Dunpub 43726

Fee rec'd $ $1.00

EAF

38424 JUL 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessamine Peabody
(Write full legal name of copyright owner)

(2) Address 308 West 30th St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Jessamine Peabody (Bimsley Peabody,- nom de plum) in col- laboration with Mrs. Effie J (Write name in full) Young

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PORTS OF CALL

(7) Send certificate of registration to Jessamine Peabody

308 West 30th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessamine Peabody

308 West 30th St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

In 3 Acts

[Please turn this over]

Peabody (Jessamine)

Prides crossing, by Bimsley Peabody [pseud.]

CP

D2

1 c. rec'd APR 23 1937

Application rec'd APR 23 1937

Cl Dunpub 49331

Fee rec'd $ $1.00

21218 APR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

22402

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessamine Peabody

(Write full legal name of copyright owner)

(2) Address 308 West 30th (Street) New York, (City) NY. (State)

[Please turn this over]

(3) Name of author or translator Bimsley Peabody
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PRIDES CROSSING

(7) Send certificate of registration to Jessamine Peabody

308 West 30th St., New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessamine Peabody

308 West 30th St., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Peabody(Jessamine) D2

Royal law; by Bimsley Peabody.

CP

1 c. rec'd AUG -7 1934

Application rec'd AUG -7 1934

©a Dunpub 30546

Fee rec'd $ $1.00 35907 AUG-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90029

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessamine Peabody
(Write full legal name of copyright owner)

(2) Address 308 West 30th Street New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bimsley Peabody
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE ROYAL LAW /*

(7) Send certificate of registration to Jessamine Peabody

308 West 30th Street (Street) New York City, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Jessamine Peabody

308 West 30th Street (Street) New York City, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Peabody (Josephine Preston) Chamberlain (Ethel).

2 c. rec'd JUN 21 1917

Application rec'd JUN 21 1917

©CLD 47202

XXc.

Leave all above these words blank Fee rec'd $ 22276 JUN 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19th., 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Josephine Preston Peadody
(Write name in full)

192 Brattle St., Cambridge, Mass.,
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Josephine Preston Peabody
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Chameleon

a comedy in three acts Price $_____

Exact date of first publication (7) June 19th.,1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th., St., New York, N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French N.Y.

28-30 West 38th., St., New York.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Peabody Josephine Preston
Fortune and men's eyes.

2 c. rec'd JUN 21 1917

Application rec'd JUN 21 1917

©CLD 47201

XXc.

Leave all above these words blank — Fee rec'd $ — 22276 JUN 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19th., 1917

Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Josephine Preston Peabody
(Write name in full)

192 Brattle St., Cambridge, Mass.,
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Josephine Preston Peabody
(Write name in full)

(May, 1915) O.K.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fortune and Men's Eyes, Drama in one one act

Price $_____

Exact date of first publication (7) June 19th., 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th., St., New York

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th., St., New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Peabody (Josephine Preston) Wingst (2 Ltrs).

2 c. rec'd APR -9 1917 ✓
Application rec'd APR -9 1917
©CLD 46605 ✓
XXc. K

Leave all above these words blank

Fee rec'd $ $1.00 12632 APR -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

made by j. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR 7 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

40026

Name and address of copyright claimant: (2) Josephine Preston Peabody ✓
(Write name in full)

42 Battle St. / Cambridge - Mass ✓
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Josephine Preston Peabody
(Write name in full)

O.K. B.F.T.

(May 1910)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wings- A Drama in one act

Price $ _____

Exact date of first publication (7) APR 7 - 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th Street - New York City

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th Street - New York City

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Peabody (Marilla)

Handful of openers.

1 c. rec'd MAR 25 191

Application rec'd APR -5 1918

XXc. ©A.D 49272 C R.

MAR 25 1918

Leave all above these words blank Fee rec'd $ $1.00 9157

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~ Not Reproduced for sale

Card made 2 yr. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 1

Of the DRAMATIC COMPOSITION named herein TWO complete copies ~~of the best edition published in the United States on the date stated herein~~ are herewithdeposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

9021

Name and address of copyright claimant (2) Marilla Peabody citizen U. S. A.

(Write name in full) If not citizens up of claimant

9814 South Main St., Rockford Illinois

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Marilla Peabody

(Write name in full)

(Jan., 1917) Ex. F. M. P. C. F.T.

[Please turn this over]

Country of which the author ~~or translator is~~ a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Handful of Openers".

_____

Exact date of ~~first~~ publication (7) _____ [State here the day, ~~month~~, and ~~year when the~~ work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Marilla Peabody

1814 South Main St., (Street) Rockford (City) Ill.. (State)

Name and address of person sending the fee (9) Marilla Peabody

1814 South Main Street (Street) Rockford, (City) Ill.. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peace(Robt. M.)

Drunkard's (A) wife.

D 1

Name of claimant

Title and author

2 c. rec'd JUN 3 1911

XXc. ©CLD 21393

$ 1.00

17269 JUN -3 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Plainview Texas Date, May 29, 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 3 1911

Name and address of copyright claimant

Robt. M. Peace.
Plainview. Tex.

O. K. W. F. T.

[Please turn this over]

Card made by W. E. B.

Author or authors: Robert M. Peace — American
[Nationality must be stated]

Brief title of work: A Drunkards Wife

Exact date of publication: May. 29th. 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Robert M. Peace. Plainview Texas

Name and address of remitter: Robert M. Peace
Plainview Texas

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

A 5

Peace ason. of Friends in America
Soldiers of Peace. (conclusion)
by Margord Hill Allen & Chas. Chamber
Mather.

AUG 22 '21

1 c. rec'd AUG 22

Application rec'd

XXc. ©CLD 58428

Leave all above these words blank

Fee rec'd $1.00

29790 AUG22'21

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 18-1921

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Peace Association of Friends in America

(Write name in full—State here also nationality of claimant)

#42 National Road, West (Street) Richmond (City) Indiana (State)

Name of Author, but if a translation, then Translator (3) Marjorie Hill Allee and Charles Chamberlain Mather

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both - U. S. A.

[Please turn this over] [Must be stated]

(Feb., 1920—10,000)

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) Soldiers of Peace (Concluded)

Published in (8) { The Messenger of Peace / Richmond, Indiana } Vol. 46 No. 8 Date August, 1921

(Name of periodical, City, and State)

First published on the (9) 18th day of August, 1921

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Peace Association of Friends in America

615 National Road, West, (Street) Richmond (City) Indiana. (State)

Name and address of person or firm sending the fee (11) Allen D. Hole, Pres. Peace Asso. of Friends in America

615 National Road, West, (Street) Richmond, (City) Indiana. (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

6129

Write nothing here, but fill out each numbered space below

Peace assoc'n. of Friends in America
Soldiers of Peace by Marjorie
Hill Allen & Chas. Chambers
Mather.

1 c. rec'd JUL 22 1921

Application rec'd JUL 22 1921

©CLD 58201

XXc.

Leave all above these words blank

Fee rec'd $1.00 25736 JUL 22'21

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20- 1921

Card made by W P

0002

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Peace Association of Friends in America U.S.A.,
(Write name in full—State here also nationality of claimant)

#615 National Road, West, (Street) Richmond, (City) Indiana (State)

Names of Author, but if a translation, then Translator (3) Marjorie Hill Allen and Charles Chambers Mather
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both U.S.A.
[Must be stated]

[Please turn this over]

O.K. E.A.F.T.

(Feb., 1920—10,000)

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) Soldiers of Peace

Published in (8) { "The Messenger of Peace" / Richmond, Indiana } Vol. 46 No. 7 Date July, 1921
(Name of periodical, City, and State)

First published on the (9) twentieth day of July, 1921
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Peace Association of Friends in America
#615 National Road, West, Richmond, Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Allen D. Hole, Pres. Peace Asso. of Friends in Amy
#615 National Road, West, Richmond, Indiana.
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Peacey (Howard Marriott)
Duke on deposit.

1 c. rec'd SEP 27 1918
Application rec'd SEP 27 1918
©Cl. [illegible]
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 26. 1918

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Howard Marriott Peacey
(Write name in full)

5 Paris St. S. London. England; c/o Prin Duke Lane '16
(Street) (City) 54 Dillwyn St. Swansea (State)

Miz. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Marriott Peacey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) The City of Price Waterhouse & Co

Brief title of work (6) 'A Duke on Deposit' 54 William St N.Y.C.
A Comedy in Three Acts.

Send certificate of registration to (7) Howard Peacey
12 Bamfield 12 D.44 E.C. London Eng.
(Street) (City) (State)

Name and address of person sending the fee (8) Howard Peacey
12 Bamfield 12 D.44 E.C. London Eng.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Peacey (Howard)
El Drado.

1 c. rec'd OCT 3 1925
Application rec'd OCT -2 1925
©CL D 7310
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 42809 OCT-2'25

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1st. 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Howard Peacey (English)
(Write full legal name of copyright owner)
Samuel French, 25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Howard Peacey
(Write name in full)

[Please turn this over]

FEB 1926

Country of which the author or translator is a citizen or subject (4) England / [Must be stated]

Brief title of work (5) El Dorado A Play in Three Acts.

Published by (6) Basil Blackwell at (7) Oxford, England.

First published on the (8) Sept.26th.1925 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D 2

Peacey (Howard)
El Dorado.

1 c. rec'd Feb. 19/25
Application rec'd MAR 20 '25
Cl. D 70942
XXc.

Leave all above these words blank

Fee rec'd $1.00 10601 Mar. 7/25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mch 18th 1924

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Howard Peacey

(Write full legal name of copyright owner)

4 Pembroke Studios, Kensington, London W. 8. England

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

00 02

Name of Author, but if a translation, then Translator (3) Howard Peacey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) El Dorado

Send certificate of registration to (7) Miss S.J.I.Lawson

110 Madison Avenue, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss S.J.I.Lawson

110 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Peacey (Howard Marriott)
Gunpowder plot.

1 c. rec'd SEP 23 1920
Application rec'd SEP 23 1920
©CLD 55775 c
XXc.

Leave all above these words blank

Fee rec'd $1.00

32869 SEP 23'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21st 1920

B 082

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Howard Marriott Peacey - British

(Write name in full—State here also nationality of claimant)

c/o Miss Lawson (Street) 120 Lexington Ave. New York City (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Marriott Peacey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) c/o Miss Lawson, 120 Lexington Ave. New York City

Brief title of work (6) "Gunpowder Plot"

Send certificate of registration to (7) Howard M. Peacey, c/o Miss Lawson
120 Lexington Avenue, New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss S. Lawson
120 Lexington avenue, New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd Feb. 10, 1933

Peacey (Howard)

Island of destiny.

Application rec'd FEB 10 1933

AEB

XXc. ©cl D pub 20863

Leave all above these words blank

Fee rec'd $ 2.00 51979

Nov. 9, 1932

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Howard Peacey

(Write full legal name of copyright owner)

4 Pembroke Studios, Edwardes Square. LONDON, W.8 (Engld.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Howard Peacey

(Write name in full)

[Please turn this over]

D

0029

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) ISLAND OF DESTINY: a Modern Tragedy

Published by (6) Sidgwick & Jackson, Ltd. at (7) London (England)

First published on the (8) twenty-third day of January, 1933
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Sidgwick & Jackson, Ltd.

44 Museum Street, LONDON, W.C.1 England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Sidgwick & Jackson Ltd.

(as above)
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D 2

Peacey (Howard) & White (J. Fisher)
Lear of the steppes.

1 c. rec'd APR 10 '22

Application rec'd APR 10 '22

XXc. ©CLD 60185 c

Leave all above these words blank

Fee rec'd $1.00 14778 APR 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24th 1922

D 8020

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) { Howard Peacey and J. Fisher White } English

(Write name in full—State here also nationality of claimant)

c/o Lawson 120 Lexington Ave. New York City, New York

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

E. S. L.

Name of Author, but if a translation, then Translator (3) {Howard Peacey and T. Fisher White}
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 120 Lexington Avenue, New York City

Brief title of work (6) "A Lear of the Steppes"

Send certificate of registration to (7) Howard Peacey, c/o Lawson
120 Lexington Ave. New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss I. Lawson
120 Lexington Avenue New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Peacey (Howard Marriott) + au.
Lord Arthur Savile's crime

1 c. rec'd JUL 22 1918

Application rec'd JUL 22 1918

XXc. ©CLD 50025

Leave all above these words blank

Fee rec'd $ 1 128463 JUL 22 '18

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8092

Name and address of copyright claimant: (2) Howard Marriott Peacey
(Write name in full)

c/o Rice Waterhouse & Co 54 William St (Street) New York City (City) NY (State)

5. Davies St. Berkeley Square London. England

[Please turn this over]

MIX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Howard Marriott Peacey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 113 East 34th St. New York City

Brief title of work (6) Lord Arthur Savile's Crime
A Comedy in Three Acts. Based on the Oscar Wilde Story of the Same name.

Send certificate of registration to: (7) Howard Peacey
c/o Price Waterhouse & Co. 74 William St. New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Howard Peacey
(as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Peacey (Howard)
Magic hours.

1 c. rec'd MAR -2 1925
Application rec'd MAR-7 25
© Cl. D 70725
XXc.

Leave all above these words blank Fee rec'd $ 1.00 1,601 MAR-7'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mch. 6th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Howard Peacey

(Write full legal name of copyright owner)

4 Pembroke Studios W.8. London, England

(Street) (City) (State)

A 80228

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Peacey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Magic Hours

Send certificate of registration to (7) Miss S. T. I. Lawson
110 Madison Avenue, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss S. T. I. Lawson
110 Madison Avenue, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peacey (Howard)
Nature of the evidence:

D2

1 c. rec'd Sept 12/27

Application rec'd SEP 10'27

XXc. ©aD 80960

Fee rec'd $ 1.00 43889 Sept 10/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Peacey
(Write full legal name of copyright owner)

(2) Address 110 Madison Ave. (Street) New York. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Howard Peacey
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 110 Madison Ave, N.Y.

(6) Brief title of work The Nature of the Evidence

(7) Send certificate of registration to Howard Peacey
c/o Lawson, 110 Madison Ave. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. Lawson
110 Madison Avenue, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peacey (Howard)

Pawn in the game.

D2

Fee rec'd $

1 c. rec'd JAN-5 '28

Application rec'd JAN-9'28

XXc. ©CLD 82321 C

1166 JAN-9

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 7th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Peacey

(Write full legal name of copyright owner)

(2) Address 110 Madison Avenue (Street) New York City, N.Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Howard Peacey
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 110 Madison Ave. New York

(6) Brief title of work "A PAWN IN THE GAME"

(7) Send certificate of registration to Howard Peacey c/o Lawson
110 Madison Avenue (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee S. Lawson
110 Madison Avenue (Street) New York (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peacey (Howard)
Warren Hastings.

D2

SEP 12 '27

1 c. rec'd

Application rec'd SEP 10 '27

XXc. ©aD 80987

Fee rec'd $ 1.00 16003 SEP 10 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Howard Peacey

(Write full legal name of copyright owner)

(2) **Address** 110 Madison Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Howard Peacey
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 110 Madison Ave New York

(6) Brief title of work Warren Hastings

(7) Send certificate of registration to Howard Peacey
110 Madison Avenue (Street), New York (City), N.Y. (State) (care Lawson)

(8) Name and address of person or firm sending the fee S. Lawson
110 Madison Avenue (Street), New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Peacey (Howard)
Warren Hastings

Leave all above these words blank

Card made by W. P.

Fee rec'd $ $1.00

1 c. rec'd Feb. 4. 1928

Application rec'd FEB -3 1928

XXc. ©cl D 82697

7042 FEB -3 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23rd January 1928

6 0 0 2 2 6

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Howard Peacey (British)
(Write name in full—State here also nationality of claimant)

4 Pembroke Studios, Edwardes Square, London, W.8, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Howard Peacey
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) "Warren Hastings" (A Play in Four Acts)

Published by (6) The Cayme Press at (7) 31 Golden Square, London W. 1.

First published on the (8) Fifteenth day of January, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) The Cayme Press, 31 Golden Square, London, W. 1. England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) The Cayme Press
31 Golden Square, London, W. 1, England.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Peacey (Howard)

World's masters.

EAF

Fee rec'd $1.00

D2

1 c. rec'd JUL -2 1935

Application rec'd JUL -2 1935

©a Dunpub 36207

31589 JUL-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1st, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HOWARD PEACEY

(Write full legal name of copyright owner)

(2) **Address** 4 Pembroke Studios (Street) Kensington W8 (City) London (State) England

[Please turn this over]

(3) Name of author or translator Howard Peacey ✓
(Write name in full)

(4) Country of which the author is a citizen* England ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The World's Masters ✓

(7) Send certificate of registration to Miss S. Lawson ✓

114 East 71st Street ✓ (Street) New York ✓ (City) N.Y. ✓ (State)

(8) Name and address of person or firm sending the fee Miss S. Lawson

114 East 71st Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Peacey (Howard)

World's masters.

EAF

Leave all above these words blank

Fee rec'd $ $2.00

1 c. rec'd NOV 25 1935

Application rec'd NOV 25 1935

©cl D pub. 38474

XXc.

55953 NOV 26'35

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Howard Peacey,

(Write full legal name of copyright owner)

4 Pembroke Studios, Edwardes Square, LONDON, W.8*

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Howard Peacey

(Write name in full)

[Please turn this over]

*England

0 0 2 2 8 3 0

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) "THE WORLD'S MASTERS
a Play in Three Acts"

Published by (6) Sidgwick & Jackson Ltd. at (7) LONDON, England

First published on the (8) twelfth day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Sidgwick & Jackson Ltd.

44 Museum Street, LONDON, W.C.1 England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Sidgwick & Jackson Ltd

(as above)
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Peach (L.du Garde) D1

Crooks' Christmas.

CAP

1 c. rec'd SEP 15'31 ✓

Applicat rec'd SEP 15 1931

©cl D pub. 12152 c

XXc.

Fee rec'd $ $2.00

46163 SEP 18'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4 Sept 1931

Of the DRAMATIC COMPOSITION named hercin, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. du Garde Peach ✓
(Write full legal name of copyright owner)

(2) Address Great Hucklow, (Street) Buxton, (City) Derbyshire, England ✓ (Country)

(3) Name of author or translator L. du Garde Peach ✓
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain ✓
(MUST be stated)

(5) Brief title of work Crooks' Christmas ✓

(6) Published by H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd (Name) at London (City)

(7) Published on the 4th day of September, 1931 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd

31 Museum St (Street) London W.C.1 (City) England (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd

31 Museum St (Street) London W.C.1 (City) England (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peach (L. du Garde)

Meet Mrs. Beeton.

D1 (FOR.)

1 c. rec'd JUL 24 1934

Application rec'd JUL 24 1934

©a D pub. 30453

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9 July 1934

3 *Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner L. du Garde Peach
(Write full legal name of copyright owner)

(2) Address Great Hucklow. (Street) Buxton, Derbyshire, (City) England (Country)

(3) Name of author or translator L. du Garde Peach
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt. Britain /
(MUST be stated)

(5) Brief title of work "Meet Mrs Beeton." /

(6) Published by H.F.W.Deane & Sons The (Name) at Year Book Press Ltd., (City) London / England

(7) Published on the 9a day of July, 1934 /
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England /
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1. England.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Peach (L. du Garde)

Path of glory. New version.

D1 (FOR.)

1 c. rec'd Aug. 27, 1934

Application rec'd OCT 15 1934

©cD pub 31751

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11 Aug 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. du Garde Peach
(Write full legal name of copyright owner)

(2) Address Great Hucklow, Buxton, Derbyshire, England.
(Street) (City) (Country)

(3) Name of author or translator L. du Garde Peach
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work The Path of Glory

being [a new version of a play by the same name, included in a volume entitled "Radio Plays"]

(6) Published by H J W Deane & Sons The Year Book Press Ld (Name) at London (City)

(7) Published on the 11th day of August 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. J. W. Deane & Sons The Year Book Press Ld
31 Museum St. (Street) London, W.C.1. (City) England. (Country)

(9) Name and address of person or firm sending the fee H. J. W. Deane & Sons The Year
Book Press Ld. (Street) 31 Museum St. (City) London W.C.1. (Country) England

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Peach (Lawrence du Garde) **D 1** (FOR.)

Radio plays.

CP

1 c. rec'd Jan.2, 1932

Application rec'd JAN 14 1932

XXc. ©ClDpub.14021

Fee rec'd $ 2.00 75 Jan. 2, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence du Garde Peach
(Write full legal name of copyright owner)

(2) Address Great Hucklow, Buxton, Derbyshire, England.
(Street) (City) (Country)

(3) Name of author or translator Lawrence du Garde Peach
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] Great Britain ✓
(MUST be stated)

(5) Brief title of work RADIO PLAYS /

(6) Published by George Newnes Ltd. (Name) at London, England. (City)

(7) Published on the 6th ✓ day of November ✓, 1931.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to (Curtis Brown Ltd. /

(10 East 49th St ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee (New York ✓ City.

(
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

Peach(L.DuGarde)

Scenario.

1 c. rec'd AUG 6 1937

Application rec'd AUG -6 1937

Cl D pub. 51452

Fee rec'd $ $2.00 TRI

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

(To) *REGISTER OF COPYRIGHTS, Washington, D. C.* Date 28 July 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. du Garde Peach
(Write full legal name of copyright owner)

(2) Address Great Hucklow, Buxton, Derbyshire England
(Street) (City) (Country)

(3) Name of author or translator L. du Garde Peach
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work Scenario

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd., London at
(Name) (City)

(7) Published on the 28 day of July, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
H.F.W.Deane & Sons The Year Book Press Ltd.

(8) Send certificate of registration to

31 Museum Street London, W.C.1. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book
Press Ltd., 31 Museum St., London,W.C.1. England.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929
[Please turn this over]

Peach (L. du Garde)

Shells.

D1 (FOR.)

1 c. rec'd APR 9 1937

Application rec'd APR -8 1937

Cl D pub. 48947

CP

Fee rec'd $ 2.00

17863 APR 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

25281

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6. 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. du Garde Peach
(Write full legal name of copyright owner)

(2) Address Great Huckloe (Street) Buxton, Derbyshire (City) England. (Country)

(3) Name of author or translator L. du Garde Peach
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Helen, a Play in One Act.

(6) Published by Play Rights and Publications Ltd (Name) at London (City),

(7) Published on the twentieth day of March 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau
178 Tremont Street (Street) Boston (City) Massachusetts (Country) U.S.A.

(9) Name and address of person or firm sending the fee Baker International Play Bureau
178 Tremont Street (Street) Boston (City) Massachusetts (Country) U.S.A.

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

1 c. rec'd DEC 4 1913

CLASS D XXc, No. 85216

Peacocke (Leslie T.) & Grahame Frederick H. D.*

Name of claimant

Mermaid (the)*.

Title and author

Fee rec'd $1.00

40242 DEC -4 1913

Leave all above these words blank

Cash No.

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 4 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 3 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0825

Name and address of copyright claimant

Capt Leslie T. Peacocke and Frederick H.D. Grahame
1402 Broadway New York City N.Y.

[Please turn this over]

Ex. S. P. A.

Author or authors: Captain Leslie T. Peacocke ✓ American Citizen ✓

[Nationality must be stated]

Brief title of work: "The Mermaid" Book and Lyrics

A Musical Fantasia in Three Acts.

F. H. D. Graname

Send certificate of registration to: 1402 Broadway New York City

Frederick H. D. Graname

Name and address of remitter: 1402 Broadway New York City New York

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Peacocke (Leslie T.)
Mr. Plato.

D2

1 c. rec'd Aug. 26, 1910

Name of claimant

XXc. ©CLD 22101

Title and author

$ 1. cc mo R

Leave all above these words blank

27977 SEP 20 1910

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 22nd Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 20 1910

Name and address of copyright claimant { Captain Leslie T. Peacocke
Card made by G. B. S. 717 Alvarado Street, Los Angeles, Calif.

[Please turn this over]

(The Copy and $1.00 P.O. Order were mailed at L.A. Aug 22-1910)

This is a duplicate application
Fee $1.00 herewith
The copy is in your office.

Author or authors: Captain Leslie T. Peacocke. (Great Britain)

[Nationality must be stated]

Brief title of work: Mt. Plats

Send certificate of registration to: James R. Townsend
430 Bradbury Block Los Angeles Cal.

Name and address of remitter: Captain Leslie T. Peacocke
717 Alvarado Street. Los Angeles. Calif.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

OCT 28 1911

Peacock (Wadham) & Linson (Harold Frazer)

Name of claimant

Rec'd

CLD 25619

Bonita.

Law.

Title and author

XXc.

$ 1 00

Leave all above these words blank 32067 OCT 28 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Wadham Peacock & Harold Frazer Linson
London. Eng.

Card made by G. B. S.

"SPECIAL FILE."

[Please turn this over]

Author or authors: Nacham Beacon + Hanold Frau Bannin . English
[Nationality must be stated]

Brief title of work: "Bonita"

Send certificate of registration to: Elizabeth Marbury
105 W. 40 St. New York

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Peak (Howard) jr.

Reference card

appl. file

Fountain of youth.

See

Evans (Ella) & Peak (Howard)

600824

000238

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUL -8 1937

Application rec'd JUL -8 1937

©CI Dunpub 50691

XXc.

Peale (Helena)

Rule Britannia.

Leave all above these words blank

Fee rec'd $1.00 35982 JUL-9'37

GAP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Helena Peale, American.

(Write name in full—State here also nationality of claimant)

1185 Park Ave. (Street) New York (City) N. Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helena Palz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Pulz Britannia.

Send certificate of registration to (7) Helena Palz
1185 Park ave (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Helena Palz
~~1185 Park~~ 1185 Park ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peale (Robinson) pseud.

Reference card	See
D app. file	Lockwood (Preston)
Dumpub.10705	
AEB	

000240

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below C

Pealson (Gilbert)*

Kennedy (Frank).

Romeo and Juliet, in Hebrew.

1 c. rec'd Jan. 17. 1916

Application rec'd FEB -1 1916

XXc. CCC 908

Leave all above these words blank

Fee rec'd $1.00 25591 Jan. 17. 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 19th 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Gilbert Pealson

(Write name in full)

1030 Wesley Ave (Street) Cincinnati (City) Ohio (State)

Name of author (3) Frank Kennedy

(Write name in full) New York N. Y.

[Please turn this over]

00924

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Romeo & Juliet, in Hebrew

_____

Send certificate of registration to: (7) Gilbert Pearson

1630 Twenty-third Cincinnati Ohio

(Street) (City) (State)

Name and address of person sending the fee: (8) Gilbert Pearson

1630 Twenty-third Cincinnati Ohio

(Street) (City) (State)

[Please turn this over]

Pearce (Al)

D2

1 c. rec'd NOV 13 1935

Al Pearce and his gang; Nov. 1, 1935. Text.

Application rec'd NOV 13 1935

EAF

©cl Dumpub 38255

Fee rec'd $ $1.00

53527 NOV 13'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 11th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AL PEARCE

(Write full legal name of copyright owner)

(2) Address 1560 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AL PEARCE AND HIS GANG*

(7) Send certificate of registration to AL PEARCE c/o F & M STAGESHOWS INC.
1560 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee F & M Stageshows Inc.
1560 Broadway (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pearce (Al)

D2

Al Pearce and his happy go lucky gang. Text.

1 c. rec'd SEP 24 1935

Application rec'd SEP 24 1935

EAF

Fee rec'd $ $1.00

©cl D unpub 37515

445888 SEP 24 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 23/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Al Pearce

(Write full legal name of copyright owner)

(2) Address 1560 Broadway N.Y.C. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Al Pearce (Write name in full)

(4) Country of which the author is a citizen* U. S. (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Al Pearce and his Happy-Go-Lucky Gang

(7) Send certificate of registration to Al Pearce

1560 Broadway (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Myer & Wilkinson

Ouray Bldg. (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pearce (Azeola Leslie)
Sea-hawk.

1 c. rec'd FEB 23 1921 ✓
Application rec'd FEB 23 1921
XXc. ©CLD 56879 R

Leave all above these words blank

Fee rec'd $ 0100 6424 FEB 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 21st 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Azeola Leslie Pearce. ✓ British.

(Write name in full—State here also nationality of claimant)

IRENE Company GARRICK THEATRE Randolph St. Chicago Ill'. ✓

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

D. of D. F. C.

Name of Author, but if a translation, then Translator (3) Azeola Leslie Pearce.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Hotel Sherman, Chicago, Ill'.

Brief title of work (6) "THE SEA-HAWK", (Dramatic Play)

Send certificate of registration to (7) C/O IRENE Company Garrick Theatre, Chicago.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Azeola Leslie Pearce,

Garrick Theatre, Randolph Street. Chicago. Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

A L Pearce

[Please turn this over]

Write nothing here D2

Pearce (Harry A.)
German picnic.

Name of claimant

Title and author

1 c. rec'd FEB 17 1912

©CLD 28715

XXc.

$ 1.00

54733 FEB 17 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 17 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00245

Name and address of copyright claimant { Harry A. Pearce
104-West-40 St New York & Monfort.

Card made by G. B. S.

[Please turn this over]

84c
B & 2

Author or authors: Harry A. Pearce — Born St Thomas Canada
[Nationality must be stated]

Brief title of work: A German Picnic

Send certificate of registration to:
Harry A. Pearce
104 West 40 St New York To Monfort.

Name and address of remitter:
Harry A Pearce
104 West 40 St New York To Monfort.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Pearce (Harry M.) & Messenger (the) boy and the city chap; 4 tabs

1 c. rec'd OCT 18 1912

XXc. © Cl. D 31168 c

$

33132 OCT 18 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 18 1912

Name and address of copyright claimant { Harry M. Peare (! N. East Cor. 4th & Madison ave., Covington, Ky.

[Please turn this over]

D 32 469

Name of Author, but if a translation, then Translator H.M. Pearce & Gus Kahn ✓.

Country of which the author or translator is a citizen United States ✓ Both.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Messenger Boy and The City Chap." ✓

Send certificate of registration to { Harry. M. Pearce ✓ N.E. Cor 4th & Madison ✓. Covington. Ky ✓.

Name and address of remitter { Harry. M. Pearce. N.E. Cor 4th and Madison ave. Covington. Ky.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pearce (Marion)

Answer.

1 c. rec'd

Application rec'd AUG 31 1921

©CLD 58508 c

XXc.

Leave all above these words blank

Fee rec'd $1.00

31364 AUG 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 30th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0827

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marion Pearce (/American/)

(Write name in full—State here also nationality of claimant)

#508 W. 147th Street (Street) New York City (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Ex. - F. G. F.

Name of Author, ~~but if a translation, then Translator~~ (3) (Miss) Marion Pearce
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Answer" Playlet #1

Send certificate of registration to (7) (Miss) Marion Pearce

#508 West 147th Street - New York City - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marion Pearce

#508 West 147th Street - New York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pearce (Olive Thompson)

Pioneer fireside.

EAF

D2

1 c. rec'd Oct. 23, 1936

Application rec'd OCT 22 1936

©cl Dunpub 45448

Fee rec'd $ $1.00

56658 OCT 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 18th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olive Thompson Pearce
(Write full legal name of copyright owner)

(2) Address 715 Wilson Ave. (Street) Webster City (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator Cline Thompson Pearce.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Pioneer Fireside", of early settlers of Iowa. based on Historical Facts; also home life of the Early Pioneer.

(7) Send certificate of registration to Cline Thompson Pearce (Pen name
218 Wilson (Street) Webster City (City) Iowa (State)

(8) Name and address of person or firm sending the fee Mrs W. M. Pearce
715 Wilson Ave (Street) Webster City (City) Iowa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pearce (Olive Thompson)

Pioneer fireside. Rev. version.

EAF

D2

1 c. rec'd DEC 18 1936

Application rec'd DEC 18 1936

©clDunpub 46482

Fee rec'd $

66253 DEC 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7179

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address 716 Tennessee (Street) Webster (City) [illegible] (State)

D

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

1st version Dump. #5448, Oct., 1936.

Peare (Catherine Owens) **D2**

I should like to rise and go.

1 c. rec'd OCT -9 1931

Application rec'd OCT -9 1931

©Cl Dunpub 12441

Fee rec'd $ $1.00

497670CT-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 8, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catherine Owens Peare
(Write full legal name of copyright owner)

(2) Address Broadway (Street) West Norwood, (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Catherine O. Peare
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "I SHOULD LIKE TO RISE AND GO--" A Play in One Act

(7) Send certificate of registration to Miss Catherine O. Peare

Broadway (Street) West Norwood (City) N.J. (State)

(8) Name and address of person or firm sending the fee Miss Catherine O. Peare

(Street) West Norwood, (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Peare (Catherine Owens)

D2

1 c. rec'd DEC -6 1930

Iron screen.

Application rec'd DEC -6 1930

AEB

Fee rec'd $1.00

XX© Dunpub 8287

59255 DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catherine Owens Peare
(Write full legal name of copyright owner)

(2) Address Broadway (Street) West Yorwood (City), N. J. (State)

[Please turn this over]

(3) Name of author or translator Catherine Owens Pierce
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Iron Screen"

(7) Send certificate of registration to Catherine C Pierce
Broad (Street), West Yonwood (City), N. J. (State)

(8) Name and address of person or firm sending the fee Catherine C. Pierce
P. Box 14 (Street), West Yonwood (City), N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peare (Catherine Owens)

D2

Life of Linda Hartman; episodes no. 1, 2,

1 c. rec'd Sept. 4, 1934

Application rec'd SEP 21 1934

©cl Dunpub 31303

Fee rec'd $1.00 39740

Sept. 4, 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Miss) Catherine Owens Peare
(Write full legal name of copyright owner)

(2) **Address** Broadway (Street) West Norwood, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Catherire Owens Peare

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episodes 1 and 2 in the radio series:

"The Life of Linda Hartman"

(7) Send certificate of registration to Miss Catherine Owens Peare

℅Ocean Accident & Guarantee Corp., 1 Park Ave., New York, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Catherine Owens Peare

Broadway West Norwood, New Jersey

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pearl (Ethel) * C

License plate sweepstakes.

1 c. rec'd DEC 17 1936

Application rec'd DEC 17 1936

CIC 8297

Fee rec'd $ $1.00

66708 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM 6857

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 27-1936

*I hereby apply for copyright registration of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner The Eagle
(Write full legal name of copyright owner)

(2) Address 2601 Ocean Ave (Street) Brooklyn (City) NY-NY (State)

(3) Name of author Ethel Pearl
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work License Plate Sweepstakes

(7) Send certificate of registration to Michael Greenberg

55 W 42nd St (Street) NYC (City) N.Y. (State)

(8) Name and address of person or firm sending the fee The Peall

2601 Ocean Ave - Brklyn - NYC (Street) (City) N.Y. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D²

Pearl (Samuel H.)

Name of claimant

Forcing an opportunity.

Typewritten.

Title and author

Leave all above these lines blank

1 c. rec'd JUL 15 1910

Cl. D, XXc. No. ©CLD 21566

$ 1.00 mo. Cash No.

26522 JUL 15 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 19 Date, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 15 1910

Name and address of copyright claimant { Samuel H. Pearl
1508 Parish St - Phila Pa

Card made by G. B. S.

Nationality of author or authors Hebrew

(Must be stated)

(OVER)

Author or authors: Samuel. H. Pearl

Title of work: Forcing an Opportunity ~~and Unexpected Finish~~ dramatic composition in one act:

Send certificate of registration to: Samuel. H. Pearl 1508 Parrish St. Phila. Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D L.

(OVER)

Write nothing here, but fill out each numbered space below D2

Pearl (Victor) and
Be good.

Leave all above these words blank

Fee rec'd $1.00 31286 SEP 27 1916

Ltr. rec'd SEP 27 1916

Application rec'd SEP 27 1916

XXc. ©CLD 44997

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

D 25

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 25, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Victor Pearl
(Write name in full)

387 Bridge St. (Street) Brooklyn (City) N.Y. (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Victor Pearl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Be Good!"

A Three-Act Farce-Comedy of Saints and Sinners."

Send certificate of registration to: (7) Victor Pearl care of George Millbrook

387 Bridge St (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee: (8) Victor Pearl

387 Bridge St (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pearl (Victor)

Beyond redemption, by Emery Sutphin.

Leave all above these words blank

1 c. rec'd DEC 11 1917

Application rec'd DEC 11 1917

XXc. ©CLD 48525

Fee rec'd $1.00 39377 DEC 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12-8-17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Victor Pearl

(Write name in full)

3 West 121 St (Street) New York (City) N.Y. (State)

(Jan., 1917)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emery Suttphin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Beyond Redemption; a Modern Farce in One Act

Send certificate of registration to (7) Victor Pearl ✓

3 W 121 St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Victor Pearl

3 W. 121 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pearl (Victor) Vaud.

Blood ties.

1 c. rec'd MAR 26 1917

Application rec'd MAR 26 1917

Xxc. © CLD 46473

Leave all above these words blank Fee rec'd $ $1.00 10422 MAR 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 24/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Victor Peare

(Write name in full)

526 West 142 St New York Ny.

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Victor Pearl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Blood Ties" A modern Drama in Three Acts.

Send certificate of registration to (7) Victor Pearl

526 West 142 St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Victor Pearl

526 West 142 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pearl (Victor)
Bolshewik Jones.

1 c. rec'd JAN 17 1919

Application rec'd JAN 17 1919

©C.D 51606

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 1684 JAN17'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Victor Pearl of the U.S.

(Write name in full—State here also nationality of claimant)

3 West 121 Street (Street) New York (City) N.Y. (State)

(Nov., 1918) MX ★ C. G. L.

Please turn this over

Name of Author, but if a translation, then Translator (3) (Write name in full) Victor Pearl

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Bolshevik Tones; An Up-to-the-Minute Comedy of Love, Lust, Homely Americanism and Mystery.

Send certificate of registration to (7) Victor Pearl

3 West 121 St (Street) New York (City) Ny (State)

Name and address of person or firm sending the fee (8) Victor Pearl

3 West 121 St (Street) New York (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pearl (Victor)
Fifty-fifty.

1 c. rec'd APR -1 1918
Application rec'd APR 1 1918
©C.D 49237
XXc.
$1.00 9867 APR-1'18

Leave all above these words blank Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copies made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3-29-18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Victor Pearl ✓
(Write name in full)

3 West 121 Street (Street) New York (City) N.Y. ✓ (State)

MX ★ O. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Victor Pearl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Fifty-fifty. An Ultra-Modern Comedy in Three Acts."

Send certificate of registration to (7) Victor Pearl ✓

3 West 121 St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Victor Pearl

3 West 121 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 29 1936

Application rec'd MAR -2 1936

XXc. ©CI Dunpub 41145

Pearl(Vincent V.)

Coals of fire.

CP

Leave all above these words blank

Fee rec'd $ $1.00 11798 MAR-2 36

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000260

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 26/1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Vincent V. Pearl, U.S.;

(Write name in full—State here also nationality of claimant)

12 Garden Place (Street) Brooklyn (City) N.Y. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vincent V. Pearl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Coals of Fire." a Drama in Three Acts and Six Scenes

Send certificate of registration to (7) Vincent V. Pearl
12 Garden Place (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Vincent V. Pearl
12 Garden Place (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pearl (Vincent Victor)
Holier than thou

1 c. rec'd FEB 24 1928
Application rec'd FEB 24 1928
©ClD 82866
XXc.

$1.00

Leave all above these words blank Fee rec'd $ 9607 FEB 24 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

900261

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Vincent Victor Pearl, U.S. Citizen

(Write name in full—State here also nationality of claimant)

113 West 121st New York City

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vincent V. Peal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) HOLIER THAN THOU, A Drama in Three Acts.

Send certificate of registration to (7) Vincent. V. Peal
113 Hast 121 St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Vincent Vichi Peal
113 East 121 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pearl (Vincent V.)

Not always cake.

EAF

1 c. rec'd JAN 25 1937

Application rec'd JAN 25 1937

XXc. ©ci Dunpub 47309

4637 JAN 27 '37

Leave all above these words blank Fee rec'd $1.00 12860

080262

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Vincent V. Pearl of U.S.

(Write name in full—State here also nationality of claimant)

12 Garden Place (Street) Brooklyn (City) N.Y. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vincent V. Pearl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Not Always Cake", a Drama In Three Acts and Five Scenes

Send certificate of registration to (7) Vincent V. Pearl

12 Garden Place (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Vincent V. Pearl

12 Garden Place (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pearl (Vincent Victor)
Not guilty.

1 c. rec'd FEB 24 1928
Application rec'd FEB 24 1928
XXc. ©CLD 82867

Leave all above these words blank Fee rec'd $ $1.00 9607 FEB 24 '28

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30283

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 23, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Vincent Victor Pearl, U.S. citizen

(Write name in full—State here also nationality of claimant)

113 West 121st New York N.Y.

(Street) (City) (State)

(Nov., 1918)

|Please turn this over|

Name of Author, but if a translation, then Translator (3) Vincent V. Peck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) NOT GUILTY, a Farcical Comedy In Three Acts

Send certificate of registration to (7) Vincent V. Peck
113 Dreat 121 St New York (City) Dey. (State)
(Street)

Name and address of person or firm sending the fee (8) Vincent Victor Peck
113 Dreat 121 St New York (City) Dey (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pearl (Vincent Victor)

Sixty miles from Chicago.

AESB

1 c. rec'd JAN -9 1931

Application rec'd JAN -9 1931

Cl Dunpub. 8636

R

Leave all above these words blank Fee rec'd $1 09657 JAN-9'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00264

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1-7-31

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Vincent Victor Pearl Am. Citz.

(Write name in full—State here also nationality of claimant)

12 Garden Place (Street) Brooklyn (City) N.Y. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Vincent Victor Pearl

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Sixty Miles From Chicago; A Melo-drama in Three Acts ✓

Send certificate of registration to (7) Vincent V. Pearl ✓

12 Garden Place (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Vincent V. Pearl

12 Garden Place (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pearle (Goodman)

D2

Rich girl, poor girl.

EMM

Fee rec'd $ $1.00

1 c. rec'd JUN -5 1930 ✓

Application rec'd JUN -5 1930

XXc. ©cl Dunpub 5931 ✓

28429 JUN-5 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 902 5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Goodman Pearle ✓

(Write full legal name of copyright owner)

(2) **Address** 417 Fifth Ave (Street) Pittsburgh (City) Pa ✓ (State)

[Please turn this over]

(3) Name of author or translator Goodman Pearle ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rich girl, poor girl" ✓

(7) Send certificate of registration to Goodman Pearle ✓
417 Fifth Ave (Street) Pittsburgh (City) Pa ✓ (State)

(8) Name and address of person or firm sending the fee Goodman Pearle
417 Fifth Ave (Street) Pittsburgh (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pearlman (Jess)* C

Interviews with a psychologist. Broadcast no. 3.

1 c. rec'd FEB 16 1933

Application rec'd FEB 16 1933

©CIC 6295

Fee rec'd $ $1.00

T652, FEB 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** JESS PERLMAN

(Write full legal name of copyright owner)

(2) **Address** 501 MADISON AV. (Street) N.Y. (City) N.Y. (State)

(3) **Name of author** JESS PERLMAN

*Cross out word not needed. * Enter as applied for. (37 C.F.R.)

[Please turn this over]

G002266

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work INTERVIEWS WITH A PSYCHOLOGIST.

(7) Send certificate of registration to JESS PERLMAN
501 MADISON Av. (Street) NY (City) N.Y. (State)

(8) Name and address of person or firm sending the fee JESS PERLMAN
501 MADISON Av (Street) NY (City) NY (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Pearn (Violet)

Reference card

D
apf.

Starlight (The) express.
See Blackwood (Algernon) &
Pearn (Violet)

D. 345744

000267

Pearsall (Robert)

Forty candles.

D2

1 c. rec'd MAY 26 1937

Application rec'd MAY 26 1937

©cl Dunpub 49931

Fee rec'd $1.00

27811 MAY 27 37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Pearsall
(Write full legal name of copyright owner)

(2) Address 313 E. Wadsworth Ave., Philadelphia, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Pearsall
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Forty Candles, A Satirical Comedy

(7) Send certificate of registration to C. C. WILKENING & SON, Inc.
6 East 45th Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON, Inc.
6 East 45th Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Pearsall (Robert)

Reference card	Rooms like these.
D app. file	See
D 36815	Armitage (Walter) and Pearsall (Robert)
EAF	

0029
0029

U. S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here, but fill out each numbered space below **D 2**

Pearsall (Vera)
Hotel adventure;
by James Madison

1 c. rec'd SEP 23 1919
Application rec'd SEP 29 1919
XXc. C.D. 52756

Leave all above these words blank Fee rec'd $ $1.00 29362 OCT--2'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 27 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Vera Pearsall - American

(Write name in full—State here also nationality of claimant)

51 - Elinor Place. Yonkers N. Y.

(Street) (City) (State)

(Mar., 1919) C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Watson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) a "Hotel Adventure."

Scene to represent lobby of hotel.

Prop needed cut of a rug small stand [illegible]

Send certificate of registration to (7) No. 70487. Have remitted one dollar also [illegible]

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Vera Pearsall 151 Clinton Place

2 subscriptions

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Pearse (Margaret)

Iosagan; by Padraic H. Pearse.

1 c. rec'd AUG -4 1917 ✓

Application rec'd AUG -7 1917

XXc. ©CLD 47524 C

Leave all above these words blank

Card made by PSI

Fee rec'd $ $1.00 24795 AUG -7 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 6 1917

— Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Margaret Pearse, ✓
(Write name in full)

Cullinswood House, Rowledge Hurst, Dublin Ireland ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Padraic H Pearse
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Gt. Britain Ireland [Must be stated]

Brief title of work (5) Jacques-Du Two Scenes (Included in The Works of Padraic H Pearse) published at Harvard

Published by (6) Dublin at (7) Ireland

Exact date of publication (8) June 25, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Curtis Brown, Ltd.

110 W. 40th St. New York City N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (10) Curtis Brown, Ltd.

110 W. 40th St. New York City N.Y.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D1

Pearse (Margaret)

Master; by Padraic H. Pearse.

1 c. rec'd AUG -4 1917 ✓

Application rec'd AUG -7 1917

©CD 47523 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 24795 AUG -7 1917

Card made by FST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 4, 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Margaret Pearse ✓

(Write name in full)

Colonial House, Rathgar, Dublin Ireland ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Padraic Pearse ✓

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ~~Great Britain~~ Ireland [Must be stated]

Brief title of work (5) "The Master" - In One Act (Included in "The Works of Padraic Pearse") Price $ 7/6 net

Published by (6) Maunsel & Co. Ltd, at (7) Dublin, Ireland

Exact date of publication (8) June 25, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Curtis Brown, Ltd.

110 W. 40th St. (Street) New York City, (City) N. Y. (Country)

Name and address of person sending the fee: (10) Curtis Brown, Ltd.

110 W. 40th St. (Street) New York City (City) N Y (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Pearse (Margaret)

Singer ; by Padraic H. Pearse.

1 c. rec'd AUG -4 1917

Application rec'd AUG -7 1917

©CD 47522 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 24795 AUG -7 1917

Card made by FST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 6, 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Margaret Pearse
(Write name in full)

Ellis wood House, Rauda gh House, Dublin Ireland
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Padraic H. Pearse
(Write name in full)

[Please turn this over]

D 27 0 0 0

Country of which the author or translator is a citizen or subject (4) Gt. Britain / Ireland [Must be stated]

Brief title of work (5) The Singer - in One Act

included in (The Works of Padraic Pearse) Price $ 1/6 net

Published by (6) Messrs. Maunsel & Co. Ltd. at (7) Dublin, Ireland

Exact date of publication (8) June 25, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Curtis Brown Ltd.

110 West 40th St. (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee: (10) Curtis Brown, Ltd.

110 W. 40th St. (Street) New York City (City) N.Y. (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pearson (Arthur)

Arrest me.

1 c. rec'd Mar 2, 1922

Application rec'd MAR 11 1922

XXc. ©Cl.D 60232 C

R

Leave all above these words blank Fee rec'd $ 9173 Mar 7/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/10/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Artur Pearson American

(Write name in full—State here also nationality of claimant)

339 W- 42 St New York N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Pearson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Vaudeville Sketch

"

"Arrest me"

Send certificate of registration to (7) Arthur Pearson

229 W 42nd New York N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Pearson

229 W 42nd New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pearson (Arthur) and
Step lively girls.

1 c. rec'd JUN - 6 1916

Application rec'd JUN 22 1916

XXc. Dcld 44221

Leave all above these words blank

Fee rec'd $ 19800 JUN - 8 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

D 12 15

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21-16

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Arthur Pearson
(Write name in full)

1493 Bdway (Street) N. Y. (City) N. Y. (State)

Ex. F. Q. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Pearson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "Step Fairly Park"

Send certificate of registration to: (7) Arthur Pearson

1493 Bdway (Street) N. Y. (City) N. Y. (State)

Name and address of person sending the fee: (8) Arthur Pearson

1493 Bdway (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pearson (Arthur)

Yours truly.

1 c. rec'd Mar 19 1918

Application rec'd MAR 19 1918

XXc. ©C.D 19146 C

8461 MAR20'18

Leave all above these words blank

Fee rec'd $ $1.00 Rec'd Bill.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by me, C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18th, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Arthur Pearson

(Write name in full)

1431 Broadway (Street) New York (City) N. Y. (State)

Ex. ☆ C. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "YOU'LL NEVER"

Send certificate of registration to: (7) Arthur Pearson

1493 Broadway (Street) New York (City) N Y (State)

Name and address of person sending the fee: (8) Arthur Pearson

1493 Broadway (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pearson (Arthur)

Zig zag.

1 c. rec'd July 6/22

Application rec'd JUL 26 1922

XXc. ©CLD 61528 R

Leave all above these words blank Fee rec'd $1 00 26823 July 6/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Pearson ✓ America

(Write name in full—State here also nationality of claimant)

329 W- 49. St ✓ New York ✓ N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

EXAMINED

Name of Author, but if a translation, then Translator (3) ARTHUR PEARSON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ZIG ZAG

Send certificate of registration to (7) ARTHUR PEARSON

229 W- 42TH (Street) NEW YORK (City) N.Y. (State)

Name and address of person or firm sending the fee (8) ARTHUR PEARSON

229 W- 42TH (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Pearson (Charles S.)
Playing with fire.

Name of claimant
Title and author

1 c. rec'd JUN 3 1910

© Cl. D 21246
Cl. D, XXc. No.

Cash No. 6 2.00

Leave all above these lines blank

21350 JUN -3 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 3 1910 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0027

Card made by G. B. S.

Name and address of copyright claimant { Charles S. Pearson, 64 W. 12th St., N.Y.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors

Title of work

Playing With Fire.
Four-Act Drama

Send certificate of registration to

Charles S. Pearson,
64 W. 12th St., New York City.

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D².

(OVER)

Write nothing here D2

Pearson (Charles S.) Touch (a) of nature.

Name of claimant

Title and author

1 c. rec'd AUG 14 1912

©CLD 31533 c

XXc.

$ 100 ($1.00

Leave all above these words blank

31738 AUG 14 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 13 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0279

Name and address of copyright claimant { Charles S. Pearson, 112 W. 127th St., New York City

[Please turn this over]

Ex. S. P. A.

Author or authors: Charles Steinfort Pearson American

[Nationality must be stated]

Brief title of ~~work~~: One-Act Play A Touch of Nature

Send certificate of registration to:

Charles S. Pearson
112 W. 12th St.,
New York City.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Pearson (Fred W.)
Emancipation.

D2

1 c. rec'd FEB 25 1926
Application rec'd FEB25'26
XXc) C.D 74516

Fee rec'd $ $5.00

1 Mutilated FEB 25 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred W. Pearson
(Write full legal name of copyright owner)

(2) Address 129 W. Second St. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

902280

(3) Name of author or translator Fred W. Pearson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Emancipation

(7) Send certificate of registration to Fred W. Pearson
129 W. Second St., Los Angeles, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred W. Pearson
129 W. Second St, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pearson (Fred W.)
Golden memory

D2

Fee rec'd $

1 c. rec'd FEB 25 '26
Application rec'd FEB25'26
XXc. Cl. D 74515

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10065 FEB25'26

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30 28

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

W. P.

(1) Name of copyright owner Fred W. Pearson
(Write full legal name of copyright owner)

(2) Address 129 W. Second St., (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Fred W. Pearson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Golden Memory

(7) Send certificate of registration to Fred W. Pearson
129 W. Second St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred W. Pearson
127½ W. 2nd St., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pearson (Humphrey Wallace)

Shoestring.

D2

1 c. rec'd JAN-2'29

Application rec'd JAN -2 1929

©cl Dunpub 87316

XXc.

60 JAN-2'29

Fee rec'd $1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Humphrey Wallace Pearson

(Write full legal name of copyright owner)

(2) Address 7620 Hampton Ave (Street) Hollywood, California (City) (State)

[Please turn this over]

(3) Name of author or translator Humphrey Wallace Pearson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Shoestring

(7) Send certificate of registration to Humphrey Wallace Pearson
7620 Hampton Ave (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Humphrey Wallace
Pearson, 7620 Hampton Ave (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pearson (Jehangir C.)
Doctor Bond.

1 c. rec'd SEP 11 24

Application rec'd SEP 11 1924

©CLD 68824 c

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 / 389366 SEP 11 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 10/1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1900. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) *JEHANGIR. C. Pearson. MONTANA

(Write full legal name of copyright owner)

Hotel Astor 44th St New York

(Street) (City) (State)

(May, 1924 - 1,000) *4/1088

[Please turn this over]

C 0288

Name of Author, but if a translation, then Translator (3) JEHANGIR.C.PEARSON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British / India [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) NEW YORK (since October 1923

Brief title of work (6) Doctor Bond /

Send certificate of registration to (7) Johangir Pearson /
Hotel Astor / 44th St / New York /
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jehangir Pearson
Hotel Astor / 44th St Newyork,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pearson (Leon M.)

Dead man's holiday.

1 c. rec'd APR-3'29 ✓

Application rec'd APR -3 1929

xxc. ©clBurpub 431 R

Leave all above these words blank Fee rec'd $ $1.00 176 APR-3'29

W.P. m.t.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Leon M. Pearson ✓

(Write full legal name of copyright owner)

Box 118 (Street) Harleysford (City) Penna. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon M. Pearson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dead Man's Holiday"

Send certificate of registration to (7) Leon M. Pearson
Box 118 Haverford, Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Pearson (Marguerite Eleanor) and Reid (Albert)

Greatest gift.

Fee rec'd $ 1.00

1 c. rec'd Feb. 2, 1935

Application rec'd FEB 23 1935

©cl Dunpub. 34003

5625 Feb. 4, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marguerite Eleanor Pearson
Albert Reid
(Write full legal name of copyright owner)

(2) **Address** 127 Normal Avenue, Los Angeles, California
Hotel Irwin, Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert Smith

(Write name in full)

(4) Country of which the author is a citizen* United States, or naturalized, name

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Lustres wife" a three-act drama

with in Paris France, turn of the 20th century and his courtship, & his struggle to fame.

(7) Send certificate of registration to Frances Ida Pearson

7127 Laval St. Los Angeles

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Ida Pearson

7127 Laval St. Los Angeles, California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pearson (Marguerite E.)

D2

Jamaica Plains, or, Down Roxbury road.

AME

1 c. rec'd JUN 22 1936

Application rec'd JUN 22 1936

©Cl D unpub 43364

Fee rec'd $ $1.00

34917 JUN 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 16 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerite E. Pearson

(Write full legal name of copyright owner)

(2) Address 420 Street No Jamaica Plain Mass.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] E. Pearson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "[illegible]"

(7) Send certificate of registration to [illegible]

[illegible] Grand [illegible] Los [illegible] Calif.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] Grand [illegible] Los Angeles, [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Pearson (Marguerite Eleanor) D2

With kindest regards.

AME

1 c. rec'd JUN -1 1935

Application rec'd MAY 31 1935

©cl D unpub 35648

Fee rec'd $ $1.00 26353 MAY 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marguerite Eleanor Pearson

(Write full legal name of copyright owner)

(2) **Address** 4127 Normal (Street) Los Angeles, Calif. (City) (State)

[Please turn this over]

(3) **Name of author or translator** Marguerite Eleanor Pearson
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** "With Kindest Regards" — three act comedy drama.

(7) **Send certificate of registration to** Miss M. E. Pearson
4127 Grand Ave. (Street) Los Angeles (City) Calif. (State)

(8) **Name and address of person or firm sending the fee** Marguerite Pearson
4127 Grand Ave. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pearson(Marguerite Eleanor) D2

Years of madness.

CP

Fee rec'd $ $1

SEP 5 1933

1 c. rec'd SEP -2 1933

Application rec'd

©clDunpub. 24155

38096 SEP-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 289

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerite Eleanor Pearson

(Write full legal name of copyright owner)

(2) Address 7127 Romaine (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Marguerite Eleanor Pearson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Years of Madness" - a 3 act play concerning a young couple married just before the war and the effects of the war upon them and young people in general after the war ended

(7) Send certificate of registration to Marguerite Pearson

4127 Normal (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Marguerite Pearson

4127 Normal (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Pearson (P. H.)

Cheer-up specialist.

AEB

Fee rec'd $1.00 B/C

D2

1 c. rec'd OCT - 4 1930

Application rec'd OCT -3 1930

©cl Dunpub 7484

XXc.

176883 OCT-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** P. H. Pearson
(Write full legal name of copyright owner)

(2) **Address** 492 Park Ave. (Street) East Orange (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator P.H. Pearson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cheer-Up Specialist
Play in One Act

(7) Send certificate of registration to P.H. Pearson
492 Park Ave, East Orange, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P.H. Pearson
492 Park Ave, East Orange N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pearson (Pearl Otelia)

Reference card

D

Shelomith, my happiness my recompens.

S'ee

Allen (Constance M.) & Pearson (Pearl O.)

000290

Pearson (Pearl Otelia)

Reference card

D

Web of destiny.

See

Allen (Constance M.) w/f Pearson (Pearl O.)

000291

Pearson(Peter Henry)

Love shock.

D2

JAN 24 1929

1 c. rec'd

Application rec'd JAN 22 1929

xxc. ©cl Dunpub 87645

Fee rec'd $ $1.00

3373 JAN 22 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *P. H. Pearson

(Write full legal name of copyright owner)

(2) Address 492 Park Ave (Street) East Orange (City) N. J. (State)

*Peter Henry Pearson - See Library cards & letter-head of claimant's letters.

[Please turn this over]

(3) Name of author or translator P. H. Pearson (author)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Love Shock

(7) Send certificate of registration to P. H. Pearson
442 Park Ave., East Orange, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. H. Pearson
442 Park Ave East Orange, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pearsall (Robert)

Uncrowned king.

D2

1 c. rec'd Sept. 28, 1937

Application rec'd OCT -5 1937

©cl Dunpub 52348

Fee rec'd $ 1.00 50761 Sept. 29, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 copies received SEP 23 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Pearsall
(Write full legal name of copyright owner)

(2) Address 313 E. Wadsworth Ave (Street) Philadelphia (City), Penna (State)

G

[Please turn this over]

(3) Name of author ~~or translator~~ Robert Pearsall
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Uncrowned King
Dramatic Sketch for Radio

(7) Send certificate of registration to Robert Pearsall
313 E. Wadsworth Ave, Mt Airy. Phila., Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Pearsall
313 E. Wadsworth Ave. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pearson (Mrs. Walter)
Fifteen thousand a night, honest earnings.

1 c. rec'd NOV 26 1919
Application rec'd NOV 25 1919
XXc. 2 C.D 53252

Leave all above these words blank Fee rec'd $ 1.00 34699 NOV 25 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Saturday Nov 22nd

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

C 60294

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Walter Pearson. Citizen of United States, 3105 Park Ave. New York City

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Victor Carlton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Fifteen Thousand a Year

Send certificate of registration to (7) Mrs Walter Pearson

Name and address of person or firm sending the fee (8) Mrs Walter Pearson (Street) (City) (State)

3105 Park ave 158 Street New York (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pearson (Mrs. Walter)
Keeping up appearances

1 c. rec'd FEB 25 1919
Application rec'd FEB 25 1919
©CL.D 51239
XXc.

Leave all above these words blank

Fee rec'd $1.00 6100 FEB25'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Walter Pearson 3105 Park Ave

(Write name in full—State here also nationality of claimant)

Citizen of United States (New York City

(Street) (City) (State)

158 street

(Apr., 1918)

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Mrs Walter Parson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United St. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) no

Brief title of work (6) Keeping up Appearance a Comedy in Three Acts

Send certificate of registration to (7) Library of Congress
Copyright Office Washington D.C.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs Walter Parson
3105 Park ave. 158th Street
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here. but fill out each numbered space below D 2

Pearson (Mrs. Walter)
Lady Vera's romance.

1 c. rec'd FEB - 9 1922
Application rec'd FEB -8 1922
©CLD 59911
XXc.

Leave all above these words blank Fee rec'd $1.00 5565 FEB-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

00296 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mrs Walter Pearson · 306 Park Ave. (Bronx)
(Write name in full—State here also nationality of claimant)
New York City (Street) Citizen of United States. (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs H. V. Carton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) Lady Vera's Romance

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Walter Carson

3106 Park Avenue New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pearson (Mrs. Walter)
Rough deal.

NOV 25 1919

1 c. rec'd

Application rec'd NOV 25 1919

CLD 53392 c

XXc.

34696 NOV25'19 R

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00297

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Saturday Nov 22nd

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Walter Pearson A citizen of United States

(Write name in full—State here also nationality of claimant)

3105 (Street) Park ave 158 Street (City) New York (State)

(Apr., 1918)

[Please turn this over]

C 811775

Name of Author, but if a translation, then Translator (3) Mrs Walter Pearson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~A Rough Seal~~ A Rough Seal

Send certificate of registration to (7) Mrs Walter Pearson

Name and address of person sending the fee (8) Mrs Walter Pearson (Street) (City) (State)

3105 Park ave 168th street Bronx New York (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pease (Charles Rowan)

Reference card

00029298

U. S. GOVERNMENT PRINTING OFFICE 1930

Pease (Frank) D2

F. O. B. Detroit. 1.The Joneses buy a robot.

1 c. rec'd MAR -5 1929

Application rec'd MAR -5 1929

xxc. ©cl Dunpub 46

Fee rec'd $$1.00

11624 MAR-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80299

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 28th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Major Frank Pease

(Write full legal name of copyright owner)

(2) **Address** P.O.Box 1044. (Street) Hollywood, Calif. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Major Frank Pease, ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "f.o.b. Detroit," ✓

(sub-title) "The Joneses Buy a Robot." ✓

(7) Send certificate of registration to Major Frank Pease,

P.O.Box 1044, Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Major Frank Pease,

P.O.Box 1044, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pease (Frank C.)
Lenin.

1 c. rec'd MAY 4 1921

Application rec'd MAY 23 1921

©CLD 57766 C

XXc.

Leave all above these words blank Fee rec'd $ $1.00 MAY

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 11, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank C. Pease, American

(Write name in full—State here also nationality of claimant)

2722 — 37th Ave S.W. Seattle Wash.

(Street) (City) (State)

(Sept., 1920—5,000)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank C. Pease, author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lenin

Send certificate of registration to (7) Frank C. Pease
P. C. Box 277 Seattle Wash
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank C. Pease
2722 – 37th Ave S.W. Seattle Wash
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pease (James Lewis)

Young men make war.

HCB

$1.00

Fee rec'd $

D2

1 c. rec'd Apr. 28, 1932

Application rec'd MAY 13 1932

©Cl D unpub 16252

24329 MAY 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Lewis Pease

(Write full legal name of copyright owner)

(2) Address 5950 Clinton Rd Cincinnati O

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Lewis Peaser
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Young men make War" - a play in three acts

(7) Send certificate of registration to James Peaser
5950 Winton Rd Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Peaser
5950 Winton Rd Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pease (Raymond B.) D4

Princess Ellen; children's operetta of the story of Cinderella.

1 c. rec'd DEC-2'27

Application rec'd DEC-2'27

XXc. ©CLD 27211

Fee rec'd $ Dec 5 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

M.G.

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

DEC 3 1927

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond B. Pease

(Write full legal name of copyright owner)

(2) Address 840 Chalker st., (Street) Akron, (City) Ohio (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of composer Raymond B. Peare

(4) Country of which the composer is a citizen United States of Am. (MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Raymond B. Peare (Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A. (MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Princess Ellen (a childrens operetta for the story of Cinderella)

(10) Send certificate of registration to R. B. Peare

[illegible] Holden St. Akron, Ohio
(Street) (City) (State)

(11) Name and address of person or firm sending the fee R. B. Peare

(same)
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Peattie (Elia W.)
Family reunion

2 c. rec'd Dec 24/23
Application rec'd JAN 18 1924
XXc. ©Cl.D 66603

Leave all above these words blank — Fee rec'd $ — Check made by w-t-c

3327 JAN.18'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 18, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) (Mrs.) Elia W. Peattie

(Write name in full—State here citizenship of claimant)

(Street) Lyon (City) N. C. (State)

Name of Author, but if a translation, then Translator (3) (Mrs.) Elia W. Peattie

(Write name in full)

(Oct., 1917)

[Please turn this over]

00366

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Family Reunion

Exact date of first publication (7) Dec 18, 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles H. Angel & Co.

542 So. Dearborn St. (Street) Chicago. (City) Ill. (State)

Name and address of person sending the fee (9) Charles H. Angel & Co.

542 So. Dearborn St (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Pettie (Elia W)
Great delusion.

2 c. rec'd Dec 24/23

Application rec'd JAN 18 1924

©CLD 66597

XXc.

Leave all above these words blank. Fee rec'd $1 Made by W. P. 3327 JAN.18'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 18 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) (Mrs.) Elia W. Pettie

(Write name in full—State here citizenship of claimant)

Dryon (Street) Dryon (City) N.C. (State)

Name of Author, but if a translation, then Translator (3) (Mrs.) Elia W. Pettie

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Great Delusion

Exact date of first publication (7) Dec. 18, 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles H. Angel & Co

542 So. Dearborn St (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (9) Charles H. Angel & Co.

542 So. Dearborn St (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Pattie (Elia W.)
Job's tears.

2 c. rec'd Dec. 24/23

Application rec'd JAN 18 1924

XXc. ©CLD 66602

Leave all above these words blank. Fee rec'd $1.00 3327 JAN 18'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 18 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) (Mrs). Elia W. Pattie ✓

(Write name in full—State here citizenship of claimant)

Dryon ✓ North Carolina

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) (Mrs) Elia W. Pattie ✓

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Job's Tears

_____

Exact date of first publication (7) Dec 18, 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles H. Angel & Co

542 So. Dearborn St (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (9) Charles H. Angel & Co

542. So. Dearborn St. (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Peattie (Elia W.)
Pity.

2 c. rec'd. Dec. 24 1923

Application rec'd JAN 18 1924

XXc. ©Cl.D 66599

Leave all above these words blank

Fee rec'd $ 1.00 3327 JAN.18'24

Card made by U. S.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 18 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0003306

Name and address of copyright claimant (2) (Mrs.) Elia W. Peattie

(Write name in full—State here citizenship of claimant)

Tryon N. C.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) (Mrs.) Elia W. Peattie,

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Pity

Exact date of first publication (7) Dec 10 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles H. Bergel & Co.

542 So. Dearborn St. (Street) Chicago (City) Ill (State)

Name and address of person sending the fee (9) Charles H. Bergel & Co

542. So. Dearborn St. (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Pattie (Elia W.)
Spring cleaning.

2 c. rec'd Dec. 24/23
Application rec'd JAN 18 1924
©CLD 66600
XXc.

Leave all above these words blank

Fee rec'd $1.00 3327 JAN 18'24

Card made out

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 18, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) (Mrs.) Elia W. Pattie
(Write name in full—State here citizenship of claimant)

Tryon / N. C /
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) (Mrs.) Elia W. Pattie /
(Write name in full)

(Oct., 1917)

[Please turn this over]

00397

Country of which the author or translator is a citizen or subject (4) U.S.A. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Spring Cleaning

Exact date of first publication (7) Dec 18 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles H. Sergel Co

542 So. Dearborn St. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (9) Charles H. Sergel Co.

542 So. Dearborn St. (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Pattie (Elia W.)
Sunrise.

2 c. rec'd Dec. 24/23

Application rec'd JAN 18 1924

©CLD 66598

XXc.

Leave all above these words blank. Card made by W. P.

Fee rec'd $ 3327 JAN18'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 18, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) (Mrs.) Elia W. Pattie

(Write name in full—State here citizenship of claimant)

Fayne (Street) Fayne (City) N. C. (State)

Name of Author, but if a translation, then Translator (3) (Mrs.) Elia W. Pattie

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Sunrise /

Exact date of first publication (7) Dec 18, 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles H. Bergel & Co

542 So. Dearborn St (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (9) Charles H. Bergel & Co

542 So. Dearborn St (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Peattie (Elia W.)
Wander weed.

2 c. rec'd Dec 24/23
Application rec'd JAN 18 1924
©Cl.D 66596
XXc.

Leave all above these words blank Fee rec'd $ 1.00 51182 Dec 20/23
Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) dec. 18, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) (Mrs.) Elia W. Peattie

(Write name in full—State here citizenship of claimant)

Dyon (City) N. C. (State)

(Street)

Name of Author, but if a translation, then Translator (3) (Mrs.) Elia W. Peattie

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. ✓ of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Wanderweed ✓

Exact date of first publication (7) Dec. 18, 1923 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles H. Angel & Co. ✓

542 So. Dearborn St ✓ (Street) Chicago ✓ (City) Ill. ✓ (State)

Name and address of person sending the fee (9) Charles H. Angel & Co

542 So. Dearborn St (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Peattie (Elia W.)
When the silver bell tree blooms

2 c. rec'd Dec. 24/23

Application rec'd JAN 18 1924

©Cl.D 66601

XXc.

Leave all above these words blank Fee rec'd $ 3327 JAN 18'24

C.C. made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 18, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) (Mrs) Elia W. Peattie

(Write name in full—State here citizenship of claimant)

Dyon (Street) N. C (City) (State)

Name of Author, but if a translation, then Translator (3) (Mrs) Elia W. Peattie

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (1) U. S. ✓ of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) When the Silver Bell Tree Blooms ✓

Exact date of first publication (7) Dec 18, 1923 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles H. Sergel Co

542 So. Dearborn St (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (9) Charles H. Sergel Co

542 So. Dearborn St. (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peattie (Louise Redfield) **D2**

Bitter orange blossoms; or, Walled garden, by

Albertina Vitak, from the novel Wife to Caliban, by L. R. Peattie.

1 c. rec'd Oct. 10, 1935

Application rec'd OCT 19 1935

©CI Dunpub 38020

Fee rec'd $ 1.00

47448, Oct. 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 18, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise Redfield Peattie

(Write full legal name of copyright owner)

(2) **Address** Windy Pines, (Street) Glenview, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Albertina Vitak.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "BITTER ORANGE BLOSSOMS" *

(7) Send certificate of registration to George T. Bye & Co.

535 Fifth Avenue, (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee George T. Bye & Co.,

535 Fifth Avenue, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Peavey (Harris)

Reference card
D app. file

D40731

AME

000312

Forget to remember.

See

Henry (Austin) and Peavey (Harris)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Peavey (Harris)

Reference card

app. file.

Unpub. 34986

HCB

000313

Pink (The) elephant.

See

Henry (Austin) and Peavey (Harris)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Peavey (Harris) and Henry (Austin)

Spring harvest.

D2

1 c. rec'd MAY 28 1937

Application rec'd MAY 28 1937

©clDunpub 49968

Fee rec'd $1.00 28230 JUN-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HARRIS PEAVEY & AUSTIN HENRY
(Write full legal name of copyright owner)

(2) **Address** 42 CLINTON AVE. (Street) MAPLEWOOD (City) NEW JERSEY (State)

G

[Please turn this over]

(3) Name of author or translator HARRIS PEAVEY & AUSTIN HENRY
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SPRING HARVEST

(7) Send certificate of registration to HARRIS PEAVEY & AUSTIN HENRY
42 CLINTON AVE. (Street) MAPLEWOOD (City) NEW JERSEY (State)

(8) Name and address of person or firm sending the fee HARRIS PEAVEY & AUSTIN HENRY
42 CLINTON AVE. (Street) MAPLEWOOD (City) NEW JERSEY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Pecci Contreras (Manuel)
Granja de los amores

1 c. rec'd JUN -3 1916
Application rec'd JUN 3 1916
©CLD 44066
XXc.

Leave all above these words blank Fee rec'd $1 Ck. 19366 JUN -3 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Manuel Pecci Contreras
(Write name in full)
CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Manuel Pecci Contreras
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Granja de los Amores

Price $ Vol. I

SOCIEDAD DE AUTORES ESPAÑOLES Published by (6) CALLE DEL PRADO, 24 at (7) MADRID, SPAIN

Exact date of publication (8) MAY 3 1 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Peccia (A. Buzzi-)

Reference card

Sec

Buzzi-Peccia (A)

appl file

0003316

LB 33815

Write nothing here, but fill out each numbered space below D2

Peck (Harold Louis) Gangster (The), the girl and the cop.

Leave all above these words blank

Fee rec'd $1.00 33019 Oct. 5. 16

Ltr. rec'd Oct. 5-16

Application rec'd OCT 20 1916

XX 45060 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 5th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harold Louis Peck (Write name in full)

2100 Lexington Ave. (Street) New York (City) New York (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Louis Feld
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Gangster. The Girl and The Boy"

Send certificate of registration to (7) Harry Louis Feld
2100 Lexington Ave. (Street) new York (City) new York (State)

Name and address of person sending the fee (8) Harry Louis Feld
2100 Lexington Ave. (Street) new York (City) new York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Peck (Anna)
Bond; by Amy Toll.

1 c. rec'd DEC 23 1918
Application rec'd DEC 23 1918
©CLD 50896
XXc.

Leave all above these words blank

Fee rec'd $ 2.00 37206 DEC 23 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 19, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Miss) Anna Peck (American)

(Write name in full—State here also nationality of claimant)

1607 West 4th St. Davenport Iowa

(Street) (City) (State)

(Apr., 1918)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs) Amy Toll
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Bond"

Send certificate of registration to (7) Miss Anna Peck
1607 West 4th St. (Street) Davenport (City) Iowa (State)

Name and address of person sending the fee (8) Miss Anna Peck
1607 West 4th St. (Street) Davenport (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Peck (Anna)
Crow's feet; by
Amy Toll.

1 c. rec'd FEB 10 1919

Application rec'd FEB 10 1919

©J.D 51150

XXc.

Leave all above these words blank Fee rec'd $ 1652 FEB 10'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 6, 1919

9003 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Miss) Anna Peck

(Write name in full—State here also nationality of claimant)

1607 West 4th St (Street) Davenport (City) (State)

(Nov., 1918)

Rx. A. C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Amy Foll.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Crows Feet"

Send certificate of registration to (7) Miss Anna Peck.
1607 West 4th St. (Street) Davenport (City) Iowa (State)

Name and address of person or firm sending the fee (8) Miss Anna Peck
1607 W. 4th St (Street) Davenport (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Peck (Anna)
Fighting Chance; by
Amy Tollf.

1 c. rec'd DEC 23 1918
Application rec'd DEC 23 1918
XXc. ©Cl.D 50897 c

Leave all above these words blank — Fee rec'd $ $1.00 37206 DEC23'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

090320

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 19, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Anna Peck (American)

(Write name in full—State here also nationality of claimant)

1609 14th St Sacramento Cal.

(Street) (City) (State)

Box ★ C. C. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs.) Anny Fall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Fighting Chance"

Send certificate of registration to (7) Miss Anna Peck
1607 West 4th St Davenport Iowa
(Street) (City) (State)

Name and address of person sending the fee (8) Miss Anna Peck
1607 West 4th St Davenport Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Beck (Anna)
Pearl one, knit two; by
Amy Toll.

1 c. rec'd DEC 23 1918
Application rec'd DEC 23 1918
XXc. ©CLD 50898

Leave all above these words blank

Fee rec'd $1.00 372106 DEC23'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card Made Out

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 19, 1918

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Miss) Anna Beck (American),

(Write name in full—State here also nationality of claimant)

917 West 4th St. Davenport Iowa

(Street) (City) (State)

MDX ★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs.) Amy Tolf
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pearl One, Knit Two"

Send certificate of registration to (7) Miss Anna Peck
1607 West 4th St. Davenport Iowa
(Street) (City) (State)

Name and address of person sending the fee (8) Miss Anna Peck
1607 West 4th St. Davenport Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Peck (Anna)
Sugar please.

1 c. rec'd FEB 10 1919

Application rec'd FEB 10 1919

©J.D 51154

XXc.

Leave all above these words blank Fee rec'd $ 4652 FEB 10 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00322

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 6, 1919.

of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Miss) Anna Peck, (American)

(Write name in full—State here also nationality of claimant)

1607 West 4th St. (Street) Davenport, (City) Iowa (State)

(Nov., 1918)

Sick ★ C. U. In

Please turn this over

Name of Author, but if a translation, then Translator (3) Mrs. Amy Foll
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sugar Please"

Send certificate of registration to (7) Miss) Anna Reck.

1607 West 4th St (Street) Davenport (City) Iowa (State)

Name and address of person or firm sending the fee (8) Miss Anna Reck

1607 West 4th St (Street) Davenport (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Peck (Charles) & au.
Cicatrice (The).

1 c. rec'd JUN 19 1916
Application rec'd JUN 19 1916
XXc. ©J.D 44177 c

21188 JUN 19 1916

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Peck
(Write name in full)

2060 Mapes Ave (Street) New York (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Peck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Cicatrice

The Cicatrice.

Send certificate of registration to: (7) Charles Peck
2060 Mapes Ave (Street) New York, (City) N. Y. (State)

Name and address of person sending the fee: (8) Charles Peck
2060 Mapes Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peck (Edith A.)

D2

Mothers of daughters, only.

1 c. rec'd May 17, 1934

Application rec'd JUN -5 1934

©cl Durpub 29552

Fee rec'd $ 1.00

23270 May 17, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 4th 1934

DEC 2

Of the DRAMATIC COMPOSITION namcd herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith A. Peck

(Write full legal name of copyright owner)

(2) Address East Haddam, Connecticut

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edith A. Peck
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Mother of Daughters, Quilt". Drawn in Three Acts.

(7) Send certificate of registration to Mrs. Edith A. Peck.
East Haddam, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Edith A. Peck,
East Haddam, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Peck (Edith A.)

Young Mother Hubbard. Rev. version.

AME

Fee rec'd $$1.00

D2

1 c. rec'd JUN 24 1935

Application rec'd JUN 24 1935

(C) Cl Dunpub. 36100

30178 JUN 24 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 19th 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs.) Edith A. Peck.
(Write full legal name of copyright owner)

(2) **Address** East Haddam (Street) Connecticut. (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Edith A. Peck
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Young Mother Hubbard"
Farce-Comedy in Three Acts.
(Copyright is claimed in "revised version".)

(7) Send certificate of registration to (Mrs.) Edith A. Peck
East Haddam, Connecticut.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs.) Edith A. Peck,
East Haddam, Connecticut.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here D2

Peck (Edith Weld)

Name of claimant

Cost of his great picture

Title and author

1 c. rec'd MAR 2 1911

XXc. (C) CLD 23523 C

$ 1.00

7005 MAR -2 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cincinnati Date, Feb 27, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0003 36 Title made by C. E. S.

Name and address of copyright claimant { Edith Weld Peck
224 McGregor Avenue
Fort Auburn
Cincinnati O.

MAR 2 1911

[Please turn this over]

Author or authors: Edith Weld Peck — American
[Nationality must be stated]

Brief title of work: "The Cost of his Great Picture", dramatized from B. W. Howard's novel, "Guenn"

Send certificate of registration to: Edith Weld Peck
224 McGregor Avenue
Mt. Auburn Cincinnati

Name and address of remitter: Edith Weld Peck
224 McGregor Ave. Mt. Auburn Cincinnati

If the work is a published dramatic composition, use application form D[illegible]; If a dramatico-musical composition, use form D[illegible].

[Please turn this over]

[illegible] postpaid [illegible]

Write nothing here, but fill out each numbered space below **D2**

Peck (Edith Weld) and Ulysses and Penelope

1 c. rec'd JAN 17 1916

Application rec'd JAN 15 1916

CLD 42715 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 JAN 17 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 14, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Miss Edith Weld Peck

(Write name in full)

4 Parkside Bldg, Clifton, Cincinnati O.

(Street) (City) (State)

E. F. G. H.

[Please turn this over]

80827

Name of Author, but if a translation, then Translator (3) Edith Weld Peck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ulysses and Penelope
dramatized from the Bryant
translation of the Odyssey

Send certificate of registration to: (7) Edith Weld Peck
4 Parkside Blvd., Clifton, Cincinnati O.
(Street) (City) (State)

Name and address of person sending the fee: (8) Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Feck (Frank) & McIntyre (Jack)

Black ace; by Jack McIntyre.

1 c. rec'd JUL -3 1920

Application rec'd JUL -3 1920

XXc. ©CLD 54948

R

Leave all above these words blank Fee rec'd $ 2:3101 JUL-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June-30-1920

88 2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

PERSONAL APPLICATION

3 The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Jack Feck & McIntyre, ✓ Americans,

(Write name in full—State here also nationality of claimant)

c/o Raymond F. Hodgdon, 1562 Broadway, New York City, Ny. ✓

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack McIntyre
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Black Ace" A trip to the high Altitudes of Mirth, A Skit in one, two Men, Black Face & English & American Aviator. Material all on Aviation.

Send certificate of registration to (7) Peck & McIntyre, c/o Raymond F. Hodgdon,
1562, Broadway (Street) New York City, (City) Ny,. (State)

Name and address of person or firm sending the fee (8) Peck & McIntyre, c/o R.F. Hodgdon
1562 Broadway (Street) New York City (City) Ny,. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Peck (Glenna Hughes) Mrs.
Business is business.

1 c. rec'd SEP -4 1914
Application rec'd SEP -4 1914
XXc. ©CLD 38050

Leave all above these words blank Fee rec'd $ 1.00 no. 21216 SEP -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 1, 1914.

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The copyright is claimed by

Name and address of copyright claimant: (2) Glenna Hughes Peck.
(Write name in full)

506 W 33 St. (Street) Austin, (City) Texas. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Glenna Hughes Peck.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Business is Business.

Send certificate of registration to: (7) Glenna Hughes Peck
506 W 33, (Street) Austin, (City) Texas. (State)

Name and address of person sending the fee: (8) Glenna Hughes Peck
506 W 33 (Street) Austin, (City) Texas. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Peck(Glenna Hughes).

Narcissus.

1 c. rec'd JUL 21 1923

Application rec'd JUL 20 '23

XXc. ©CLD 65089

Leave all above these words blank Fee rec'd $1.00 28310 JUL 20'23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Glenna Hughes Peck

(Write full legal name of copyright owner)

315 W 94 St. (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Glenna Peck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) 'Narcissus' - (a play in 3 acts).

Send certificate of registration to (7) Glenna Peck

315 west 94 st. Apt. 6.C. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Glenna Peck

315 w 94 st. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peck (Harry H.)

Alliance of millions.

Name of claimant

Title and author

D2

1 c. rec'd Sept. 29, 1910.

XXc. ©Cl.D 22178

$ 1.00

Leave all above these words blank

29067 SEP 29 1910 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston Date, Sept 28. 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0003 31

Card made by G. B. S.

Name and address of copyright claimant { Harry H. Peck 727 Tremont St. Boston. Mass.

[Please turn this over]

Author or authors: Harry H. Peck. — American
[Nationality must be stated]

Brief title of work: "The Alliance of Millions"

Send certificate of registration to: H. H. Peck. 727 Tremont St. Boston, Mass.

Name and address of remitter: H H Peck 727 Tremont St Boston Mass.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Peck(Harry H.)

Name of claimant

Best (The) laid schemes.

Title and author

D2

1 c. rec'd JUN 16 1911

XXc. ©CLD 24495 C

$ 1.00

Leave all above these words blank

21628 JUN 16 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 16 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Harry H.Peck. 727 Tremont St Boston Mass.

Card made for W.E.B.

[Please turn this over]

Author or authors: Harry H. Peck — American

[Nationality must be stated]

Brief title of work: "The Best Laid Schemes."

Send certificate of registration to: H.H. Peck. 727 Tremont St Boston Mass.

Name and address of remitter: 727 Tremont st Boston Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Peck (Harry Hamlin) & au.
Beet (The) Laid schemes.
(revised)

1 c. rec'd JAN 15 1915
Application rec'd JAN 15 1915
XXc. © CLD 39405

Leave all above these words blank Fee rec'd $ $1.00 1666 JAN 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan, 13 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Harry Hamlin Peck.

Name and address of copyright claimant: (2) Harry Hamlin Peck
(Write name in full)

55 Magazine St Cambridge Mass.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Hamlen Peck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Best Laid Schemes" (revised)
A Comedy Drama of American Life.

Send certificate of registration to: (7) Harry H Peck, 55 Magazine St. Cambridge Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Harry H Peck.
55 Magazine St. Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D²

Name of claimant

Peck (Harry H.)

Title and author

Little American diplomat.

1 c. rec'd OCT 18

Cl. D, XXc. No. 17132

$ Cash No. / —

Leave all above these lines blank

38348 OCT 18 1909 38350 OCT 18 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston Date Oct 14, 09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($ statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00033

Oct 12 1909

Card made by M.J.C.

Name and address of copyright claimant: Harry H. Peck. 727 Tremont St Boston Mass.

Nationality of author or authors: American, U S. (over) [Must be stated]

Author or authors Harry H. Peck Author.

Title of work

"A Little American Diplomat."

Send certificate of registration to Harry H. Peck. 727 Tremont St Boston Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D 2

Name of claimant: Peck (Harry H.)

Title and author: "Love and nitro-glycerine" by Harry H. Peck.

1 c. rec'd MAY 16 1910

XXc. © CLD 21047 c

$ 1.00

19428 MAY 16 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0003 25

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. "May 14" Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 16 1910

Name and address of copyright claimant: Harry H. Peck. 727 Tremont St. Boston. Mass.

Land mad by L. C. F.

(OVER)

Author or authors: Harry H. Peck. American. U.S.
[Nationality must be stated.]

Brief title of work: "Love and nitro-glycerine."

Send certificate of registration to: Harry H. Peck. 727 Tremont St. Boston. Mass.

Name and address of remitter: Harry H. Peck. 727 Tremont St. Boston Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Peck (Harry H.)
& au.
Name of claimant

Scion and the show girl.
Title and author

D2

1 c. rec'd SEP 29 1910

XXc. ©Cl.D 22179

$ 1.00

Leave all above these words blank

290117 SEP 30 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 29 1910 Boston

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept 28" 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 00336

Card made by G. E. S.

Name and address of copyright claimant { Harry H. Peck 727 Tremont St Boston Mass.

[Please turn this over]

Author or authors Harry H Peck.

[Nationality must be stated]

Brief title of work "The Scion and the Show Girl."

Send certificate of registration to H. H. Peck 727 Tremont St Boston Mass.

Name and address of remitter H. H. Peck 727 Tremont St. Boston Mass.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Peck (Helen R.M.) Mrs. Charles B. Peck. D2

Woman in the case.

1 c. rec'd Feb. 27/28

Application rec'd MAR -5 1928

©cl D 83101

XXc.

Fee rec'd $ 1.00 10121 Feb 27/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2, 1928

D133

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Charles B. Peck (Helen R. M. Peck)

(Write full legal name of copyright owner)

(2) **Address** Viola Road (Street) Suffern (City) New York (State)

(Make state) U.S.A. Eck

[Please turn this over]

(3) Name of author or translator Helen R. M. Peck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Woman In His Case — a four-act play, suitable for either amateur or professional production

(7) Send certificate of registration to Mrs. Charles B. Peck
Fiorda Road (Maple Gate) Suffern New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Charles B. Peck
Fiorda Road (Maple Gate) Suffern. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peck (Kathryn)

Brightest jewel.

WP m s.

D2

1 c. rec'd APR-6'29

Application rec'd APR -6 1929

©cl Dunpub 4843

XXc.

Fee rec'd $ $1.00

16815 APR-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

009338

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kathryn Peck.
(Write full legal name of copyright owner)

(2) **Address** 1975 Hillcrest Road - Hollywood - Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Kathryn Peck
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Brightest Jewel

(7) Send certificate of registration to Kathryn Peck
1975 Hillcrest Road - Hollywood - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kathryn Peck
1975 Hillcrest Road - Hollywood, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peck (Kathryn C.)

Little Miss Highway.

D2

1 c. rec'd Sept. 6, 1932

Application rec'd SEP 21 1932

©CI Dumpub 18512

Fee rec'd $ $1.00

44006 SEP 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

44006

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kathryn C. Peck

(Write full legal name of copyright owner)

(2) **Address** 1975 Hillcrest Rd. (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator Kathryn C. Peck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Little Miss Highway

(7) Send certificate of registration to Kathryn C. Peck
1975 Hillcrest Road, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kathryn Peck
1975 Hillcrest Road, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Peck (Kathryn May)

Another world.

Fee rec'd $ 1

D2

1 c. rec'd OCT 29 1934

Application rec'd OCT 29 1934

©Cl Dunpub 31866

48498 OCT 29'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 26 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kathryn May Peck
(Write full legal name of copyright owner)

(2) Address 1526 Adams Ave (Street) Scranton (City) Pa (State)

[Please turn this over]

(3) Name of author or translator Kathryn May Peck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Another World
A Play in One Act

(7) Send certificate of registration to Miss Kathryn Peck
1520 Adams Ave (Street) Scranton (City) Pa. (State)

(8) Name and address of person or firm sending the fee Kathryn Peck
1520 Adams Ave (Street) Scranton (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Peck (Kathryn May) D2

Found: a sister.

AME

Fee rec'd $

1 c. rec'd SEP - 8 1934

Application rec'd SEP - 5 1934

© ci Dumpub. 31046

3 1941 SEP -5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 4 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kathryn May Peck
(Write full legal name of copyright owner)

(2) Address 1520 Adams Ave (Street) Scranton (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Kathryn May Peck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Found: A Sister

(7) Send certificate of registration to Miss Kathryn Peck

1520 Adams Ave (Street) Scranton (City) Pa. (State)

(8) Name and address of person or firm sending the fee Kathryn Peck

1520 Adams Ave (Street) Scranton (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Peck (Kathryn May)

D2

Reunion.

1 c. rec'd OCT 11 1934

Application rec'd OCT 11 1934

©cl Dunpub 31559

Fee rec'd $

45778 OCT 11'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 10 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kathryn May Peck

(Write full legal name of copyright owner)

(2) **Address** 1520 Adams Ave (Street) Scranton (City) Pa. (State)

D

[Please turn this over]

(3) Name of author or translator Kathryn May Peck
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Reunion

(7) Send certificate of registration to Miss Kathryn Peck
1520 Adams Ave (Street) Scranton (City) Pa. (State)

(8) Name and address of person or firm sending the fee Kathryn Peck
1520 Adams Ave (Street) Scranton (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Peck (Kathryn May)

Tom, Dick and Harry.

Fee rec'd $

D2

1 c. rec'd OCT 29 1934

Application rec'd OCT 29 1934

©cl D unpub 31867

48498 OCT 29'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kathryn May Peck
(Write full legal name of copyright owner)

(2) **Address** 1520 Adams Ave (Street) Scranton (City) Pa (State)

[Please turn this over]

(3) Name of author or translator Kathryn May Peck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tom, Dick and Harry
A Play in One Act

(7) Send certificate of registration to Miss Kathryn Peck
1520 Adams Ave (Street) Scranton (City) Pa (State)

(8) Name and address of person or firm sending the fee Kathryn Peck
1520 Adams Ave (Street) Scranton (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Peck (O. L.)
Beauty hens.

D²

Name of claimant
& au.
Title and author

1 c. rec'd ✓ OCT 5 1909

Cl. D, XXc. No. 17028

$ Cash No. 1 copy

Leave all above these lines blank

31989 OCT -5 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Bklyn N.Y. Date, Sept 29-09

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is [illegible] by deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 34 [illegible]

card
made by W. C. Y.

Name and address of copyright claimant { Bklyn N. Y. 451 Washington Ave. O. L. Peck

Nationality of author or authors colored [Must be stated]

(OVER)

Author or authors O. L. Peck

Fictitious name or Title

Title of work The Long Island Scene of Present New York

The Real, The Beauty Hens.

Fictitious Title. The Long Island Scene of N. Y.

The Real, Title. The Beauty Hens,

You put the Real Title.

The Beauty Hens

Send certificate of registration to O. L. Peck 651 Washington Ave. Bklyn. N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Peck (Ralph B.)

Freedom of action.

D2

1 c. rec'd FEB -6 1931

Application rec'd FEB -6 1931

©cl Dunpub 9159

Fee rec'd $1.00

6813 FEB-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

345

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph B. Peck

(Write full legal name of copyright owner)

(2) Address 277 Park Ave. (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ralph B. Peck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ------

(6) Brief title of work "Freedom Of Action"
Comedy In Three Acts.

(7) Send certificate of registration to Ralph B. Peck,
277 Park Ave. (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Ralph B. Peck,
277 Park Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Name of claimant

Peck (Ralph B.)

Title and author

Taming of a sport.

Leave all above these lines blank

DEC 8 1909

1 c. rec'd

Cl. D, XXc ©Cl.D 17654

$1.00 Cash No. 39137

DEC 7 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 8 Date, 7th

00003

of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Ralph B. Peck
131 Riverside Drive New York city.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Ralph B. Peck

Title of work: The Taming of a Shork

Send certificate of registration to: Ralph B Peck
131 Riverside Drive N.Y.City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here D2

1 c. rec'd OCT 20 1930

Peck (Raymond W.)

Adam's apple.

xx OCT 20 1930
©cl Dunpub 7656

AEB

$ 51067 OCT 20'30

Leave all above these words blank $1.00 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 18, 1930

00347

of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Raymond W. Peck, ✓

136 W 55th St., New York, N.Y. /

[Please turn this over]

Name of Author, but if a translation, then Translator: Raymond W. Peck

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Adam's Apple"

Comedy In Three Acts.

Send certificate of registration to:

Raymond W. Peck
136 W 55th St., New York, N.Y.

Name and address of remitter:

Raymond W. Peck
136 W 55th St., New York, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Peck (Raymond W.) tan.
Bride (Ode) to me.

Name of claimant

Title and author

D2

1 c. rec'd AUG 27 1912

©Cl.D 30661

XXc.,

$1.00

$

25363 AUG 27 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 23, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Raymond W. Peck,
Rockville Center, (L.I.) N.Y.

[Please turn this over]

Ex. ★ C. G. L.

D0034 8

Author or authors: Raymond W. Peck — American.
[Nationality must be stated]

Brief title of work: "The Bride To Be"

(One Act Playlet)

Send certificate of registration to:
Raymond W. Peck,
Rockville Center, (L.I.)N.Y.
(56 Anchor Ave)

Name and address of remitter:
Raymond W. Peck,
Rockville Center, (L.I.) N.Y.

If the work is a published dramatic composition, use application form D^{1}; if a dramatico-musical composition, use form D^{2}.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Peck (Raymond W.)

Budding Romance.

APR -9 1924

1 c. rec'd

Application rec'd APR -9 1924

©Cl.D 67414

XX 15552 APR 9'24

Leave all above these words blank. Card made by W. P. Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7, 1924

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Raymond W. Peck

(Write full legal name of copyright owner)

825 Seventh Ave. (Street) New York (City) N.Y. (State)

Name of Composer (3) Raymond W. Peck

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Feb., 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9). "Budding Romance" /

Musical Comedy /

Send certificate of registration to (10) Raymond W. Peck / /

525 Seventh Ave. New York. N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Raymond W. Peck

521 Seventh Ave New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

D²

Peck (Raymond W.) & son.
Ball of the heart.

Name of claimant
Title and author

Leave all above these lines blank

1 c. rec'd AUG 30 1910

Cl. D, XXc. No. ©CLD 21907

$ Cash No. 25717 AUG 30 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August Date, 27, 1910

Of the {DRAMATIC / [redacted]} COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10350 AUG 30 1910

Name and address of copyright claimant

Raymond W. Peck,
Rockville Center, (L.I.) N. Y.

Card made by G. B. S.

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors: Raymond W. Peck

Title of work: " The Call Of The Heart "

A Drama in Four Acts.

Send certificate of registration to: Raymond W. Peck,
Rockville Center, (L.I.) N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Peck (Raymond W.)
Castles in the air.

Write nothing here, but fill out each numbered space D2

1 c. rec'd NOV22'26
Application rec'd NOV22'26
XXc. ©CLD 77551

54107 NOV 22'26

Leave all above these words blank Fee rec'd $

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 20, 1926

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0035

Name and address of copyright claimant (2) Raymond W. Peck [Write name in full]
Street (3) 825 7th Ave City New York. State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Raymond W. Peck
[Write name in full]

Country of which the author or translator is a citizen or subject(5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Castles In The Air"

In Three Acts.

Send certificate of registration to (8) Raymond W. Peck
Street (9) 825 7th Ave City New York State N. Y.

Name and address of remitter (10) Raymond W. Peck
Street (11) 825 7th Ave City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Peck (Raymond W.) & au,
Chosen (The) Jew.

Name of claimant

Title and author

1 c. rec'd AUG 27 1912

C Cl. D 36662

Cl. D, XXc. No.

$1.00

Leave all above these lines blank

25367 AUG 27 1912

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 23, Date, 1912.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00352

Name and address of copyright claimant

Raymond W. Peck,
56 Anchor Ave, Rockville Center,
(L.I.)N.Y.

Ex. ☆ C. G. L.

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors: Raymond W. Peck

Title of work: " THE CHOSEN FEW"

-:-

A Whimsical Farce In Three Acts.

Send certificate of registration to: Raymond W. Peck, 56 Anchor Ave., Rockville Center, (L.I.)N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Peck (Raymond W.) & an.

Title and author

Fashion (the) show,

1 c. rec'd AUG 27 1912

Cl. D. XXc. No. © Cl. D 30663

$1.00

Leave all above these lines blank

25365 AUG 27 1912 Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 23 Date, 1912

(1) Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (2) statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Raymond W. Peck
56 Anchor Ave.
Rockville Center, (L.I.) N.Y.

Nationality of author or authors American

[Must be stated]

(OVER)

Author or authors: Raymond W. Peck

Title of work: " THE FASHION SHOW"

Musical Farce In Two Acts.

Send certificate of registration to:

Raymond W. Peck,
56 Anchor Ave.
Rockville Center, (L.I.) N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Peck (Raymond W.)

Great girls.

AEB

D2

1 c. rec'd May 16, 1931

Application rec'd JUN 11 1931

©cl Dunpub 10933

Fee rec'd $1.00

30331 JUN 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Raymond W. Peck

(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St. (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Raymond W. Peck ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Great Girls" ✓

Two Act Comedy

(7) Send certificate of registration to Raymond W. Peck ✓

130 W. 44th St. (Street) New York. (City) N.Y. ✓ (State)

(8) Name and address of person or firm sending the fee Raymond W. Peck

130 W. 44th St. (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Peck(Raymond W.)

D2

Guilty with glee.

CP

1 c. rec'd APR -8 1932

Application rec'd APR -8 1932

©cl D unpub 15480

Fee rec'd $ 1.00

17807 APR-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3855

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 7, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond W. Peck
(Write full legal name of copyright owner)

(2) Address 130 W 44th St. (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Raymond W. Peck
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Guilty With Glee"

One Act Travesty

(7) Send certificate of registration to Raymond W. Peck

130 W 44th St. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Raymond W. Peck

130 W 44th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Peck (Raymond W)
Hang-over (The); a comedy in one act.

Name of claimant

Title and author

Leave all above these lines blank

2484

1 c. rec'd AUG 7 1909

Cl. D. XXc. No. 16496

$1.00 AUG 7 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 7 Date, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0035

Name and address of copyright claimant { Raymond W. Peck
Nassau Co. Rookville Center, N. Y.

made by Car.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Raymond W. Peck

Title of work: " The Hang-over "

A Comedy in one act.

Send certificate of registration to:

Raymond W. Peck

Nassau Co. Rockville Center, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space D2

Peck (Raymond W) & au.
Latest (The) craze.

1 c. rec'd APR 29 1913

Application rec'd APR 29 1913

©CLD 33096 c

XXc.

K

Leave all above these words blank

Fee rec'd $ 13807 APR 29 1913

Comm

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 24, 1903

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Raymond W. Peck [Write name in full]

Street (3) 56 Anchor Ave. City Rockville Centre (L.I.) State N.Y.

Ex. ★ O. U. L.

[Please turn this over]

(3) 57 (3) 08

Name of Author, but if a translation, then Translator (4) Raymond W. Peck
[Write name in full]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Latest Craze"

One Act Satire on Dancing

Send certificate of registration to (8) Raymond W. Peck

Street (9) 56 Anchor Ave. City Rockville Center (L.I.) State N.Y.

Name and address of remitter (10) Raymond W. Peck

Street (11) 56 Anchor Ave City Rockville Center State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Peck, Raymond W. (Jr.)
Love, filtrate.

1 c. rec'd JAN 16 1917 ✓
Application rec'd JAN 16 1917
XXc. ©CLD 45932

Leave all above these words blank

Fee rec'd $ $1.00 2080 JAN 16 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

...ed made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Raymond W. Peck. ✓ [Write name in full]
Street (3) 26 Anchor Ave. City Rockville Centre, State N.Y.

[Please turn this over]

00038

Name of Author, but if a translation, then Translator (4) Raymond N. Peck

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Love Pirate"

"Three Act Play"

Send certificate of registration to (8) Raymond N. Peck

Street (9) 56 Anchorage City Rockville Centre, (L. I.) State N. Y.

Name and address of remitter (10) Raymond N. Peck

Street (11) 56 Anchorage City Rockville Centre, State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Peck (Raymond W.) Tr.
Name of claimant

Love's old sweet song.
Title and author

Leave all above these lines blank

1 c. rec'd MAR 8 1913

©Cl.D 32606

Cl. D, XXc. No.

Cash No. 8 1913

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 1 1913

I, of the { DRAMATIC [redacted] } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Raymond W. Peck
Rockville Center, (L.I.) N.Y.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Raymond W. Peck

Title of work: "Love's Old Sweet Song"

-:-

A Three Act Play.

Send certificate of registration to: Raymond W. Peck

56 Anchor Ave., Rockville Center, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Peck (Raymond W.)
Paradox.

D2

1 c. rec'd FEB-7'28

Application rec'd FEB-7 1928

©Cl D 82670

XXc.

Fee rec'd $ $1.00

6415 FEB-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 6, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Raymond W. Peck
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St. (Street) New York, (City) N. Y. (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Raymond W. Peck
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "The Paradox"
Three Act Drama

(7) Send certificate of registration to Raymond W. Peck
130 West 44th St. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Raymond W. Peck
130 W. 44th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Peck (Raymond W.) Trau
Romeo IXIII.

1 c. rec'd MAR 31 1915
Application rec'd MAR 31 1915
XXc. ©CLD 40226

Leave all above these words blank Fee rec'd $1.00 11483 MAR 31 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 27, 1915.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Raymond W. Peck. [Write name in full]
Street (3) 56 Anchor Ave. City Rockville Centre State N.Y.

[Please turn this over]

Ex. F. G. P.

00361

Name of Author, but if a translation, then Translator (4) ✓ Raymond W. Peck.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Romeo XIII"

--

Three Act Comedy.

Send certificate of registration to (8) Raymond W. Peck,

Street (9) 56 Anchor Ave. City Rockville Centre State N.Y.

Name and address of remitter (10) Same as above.

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Peck (Raymond W.)
Take me there.

Write nothing here, but fill out each numbered space D4

1 c. rec'd MAR -6 1918

Application rec'd MAR -6 1918

(C)CD 19056

XXc

Leave all above these words blank Fee rec'd $ $100

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 4, 1918.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 503838

Name and address of copyright claimant (2) Raymond W. Peck, [Write name in full]

Street (3) 30 W. 44th City New York State N.Y.

Name of Author, but if a translation, then Translator (4) Raymond W. Peck [Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

Mix ★ C. G. L.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Country of which the composer is a citizen or subject (8) [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Text of = "Take Me There"
A Musical Entertainment,

Send certificate of registration to (11) Raymond W. Peck

Street (12) 30 W. 44th City New York. State N.Y.

Name and address of remitter (13) Raymond W. Peck

Street (14) 130 W. 44th City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space below D2

Peck (Wallace)

Adam's grandfather.

1 c. rec'd JUN 15 '22

Application rec'd JUN 15 1922

XXc. ©CLD 61237

Leave all above these words blank

Fee rec'd $1.00 286552 JUN 27 22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00363

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wallace Peck

(Write full legal name of copyright owner)

511 Fourth Street (Street) Brooklyn Boro New York (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wallace Peck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) Adam's Grandfather
(a Comedy)

Send certificate of registration to (7) Wallace Peck
511 Fourth Street (Street) Brooklyn (Boro) (City) New York (State)

Name and address of person or firm sending the fee (8) Wallace Peck
511 Fourth Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Peck (Wallace)

Blatherskite (The)

1 c. rec'd JUN 15 '22

Application rec'd JUN 15 1922

©CLB 61240

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

266532 JUN 27 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000364

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wallace Peck

(Write full legal name of copyright owner)

511 Fourth Street (Street) Brooklyn (Boro) (City) New York (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wallace Peck.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Blatherskite

(A Comedy)

Send certificate of registration to (7) Wallace Peck

511 Fourth Street (Street) Brooklyn (Boro, (City) New York (State)

Name and address of person or firm sending the fee (8) Wallace Peck

511 Fourth Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published [illegible] form D3; if an unpublished dramatico-musical composition, use form D4.

A 257180

Please turn this over

Write nothing here, but fill out each numbered space below D2

Peck (Wallace)

~~Citizen (A) of the U.S.~~

1 c. rec'd JUN 15 '22 ✓

Application rec'd JUN 15 1922

XXc. ©CLD 61238 C

Leave all above these words blank Fee rec'd $1.00 236532 JUN 27 22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wallace Peck ✓

(Write full legal name of copyright owner)

511 Fourth Street (Street) Brooklyn (Boro) New York (City) (State)

(April, 1922—3,000)

[Please turn this over]

D 90365

Name of Author, but if a translation, then Translator (3) Wallace Peck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) a Citizen of the U. S.
(a Comedy)

Send certificate of registration to (7) Wallace Peck
511 Fourth Street (Street) Brooklyn (Boro) (City) New York (State)

Name and address of person or firm sending the fee (8) Wallace Peck
511 Fourth Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Peck / Wallace / & anl.

Name of claimant

Cronect cattle.

Title and author

1 c. rec'd MAR 22 1916

XXc. ©CLD 43391

$ $1.00

9696 MAR 22 1916

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar 18 Date, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000366

Name and address of copyright claimant { Wallace Peck
511 Fourth St. / Brooklyn N.Y.

[Please turn this over]

MAR 22 1916

E. F. G. F.

Author or authors: Wallace Peck American

[Nationality must be stated]

Brief title of work: Cronest Castle.

Send certificate of registration to: Wallace Peck
511 Fourth Street Brooklyn N.Y.

Name and address of remitter: Wallace Peck
511 Fourth Street Brooklyn N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Peck (Wallace)

Cruise (The) of the dry dock.

1 c. rec'd JUN 15 '22 ✓

Application rec'd JUN 15 1922

©CLD 61239

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 266352 JUN 27 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 10967

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wallace Peck ✓ ✓

(Write full legal name of copyright owner)

511 Fourth Street (Street) Brooklyn (Boro) New York (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wallace Peck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Cruise of the Dry Dock
(a Comedy)

Send certificate of registration to (7) Wallace Peck
511 Fourth Street (Street) Brooklyn (Boro) New York (City) (State)

Name and address of person or firm sending the fee (8) Wallace Peck
511 Fourth St (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Peck (Wallace)
Darn fool

1 c. rec'd AUG 25 1921

Application rec'd AUG 25 1921

©CLD 58448

XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00

32057 AUG25'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York Aug 22/21.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Wallace Peck American

(Write name in full—State here also nationality of claimant)

511 Fourth Street (Street) Brooklyn (City) New York (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wallace Peck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) A Darn Fool
(a Comedy)

Send certificate of registration to (7) Wallace Peck
511 Fourth Street (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (8) Wallace Peck
511 Fourth Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Peck (Wallace)
Great invention

1 c. rec'd AUG 25 1921
Application rec'd AUG 25 1921
©CLD 58446
XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00

32057 AUG25'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) N.Y. Aug 22 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0003699

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Wallace Peck American

(Write name in full—State here also nationality of claimant)

511 Fourth St (Street) Brooklyn (City) New York (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wallace Peck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) The Great Invention

(a Comedy)

Send certificate of registration to (7) Wallace Peck

511 Fourth Street (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (8) Wallace Peck

511 Fourth Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peck (Wallace)

Her excellency the President

Name of claimant

Title and author

D2

1 c. rec'd May 17-1910

© Cl. D 21052C

XXc.

$ 1 00 mo

14715 May 17-1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 18 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2d mad [illegible] L. C. F.

Name and address of copyright claimant { Wallace Peck
511 Fourth St Brooklyn N.Y.

[Please turn this over]

Author or authors: Wallace Peck — American
[Nationality must be stated]

Brief title of work: Her Excellency The President
or
From Votress to Spinster — Statesman
a Comedy of the Dim Future

Send certificate of registration to:
Wallace Peck
511 Fourth St Brooklyn N.Y.

Name and address of remitter:
Wallace Peck
511 Fourth St Brooklyn N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Peck Wallace)
Madame

1 c. rec'd Aug 25 1921
Application rec'd AUG 25 1921
©CLD 58451
XXc.

Leave all above these words blank

Fee received $1.00

320057 AUG25'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May Aug 22 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0037

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Wallace Peck

(Write name in full—State here also nationality of claimant)

511 Fourth Street / Brooklyn New York

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Ex. - F. G. F.

Name of Author, but if a translation, then Translator (3) Wallace Peck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) Madame
(a Comedy)

Send certificate of registration to (7) Wallace Peck
511 Fourth Street (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (8) Wallace Peck
511 Fourth Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Peck (Wallace)
Superman and Aunt Mary.

1 c. rec'd Aug 25 1921
Application rec'd AUG 25 1921
©CLD 58445
XXc.

Leave all above these words blank Fee Rec'd $1.00 320057 AUG25'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) N.Y. Aug 22 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Wallace Peck American
(Write name in full—State here also nationality of claimant)

511 Fourth Street (Street) Brooklyn (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

00876

Name of Author, but if a translation, then Translator (3) Wallace Peck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Superman and Aunt Mary (Comedy)

Send certificate of registration to (7) Wallace Peck
511 Fourth Street (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Wallace Peck
511 Fourth Street (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Peck (Wallace)

Tired business man.

1 c. rec'd AUG 25 1921

Application rec'd AUG 25 1921

©CL.D 58450

XXc.

R

Leave all above these words blank

Fee rec'd $1.00 320057 AUG25'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) N.Y. Aug 22 1921

009377

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wallace Peck

(Write name in full—State here also nationality of claimant)

511 Fourth Street (Street) / Brooklyn (City) / New York (State)

(Sept., 1920—5,000)

[Please turn this over]

Ex. F. G. F.

Name of Author, but if a translation, then Translator (3) Wallace Peck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Wized Business Man

(or Comedy)

Send certificate of registration to (7) Wallace Peck

511 Fourth Street (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (8) Wallace Peck

511 Fourth Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Peck (Wallace)

Water wagon

1 c. rec'd AUG 25 1921

Application rec'd AUG 25 1921

©CLD 58444

XXc.

leave all above these words blank

Fee rec'd $ $1.00

32057 AUG25'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) N.Y. Aug 22 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00378

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wallace Peck American

(Write name in full—State here also nationality of claimant)

511 Fourth St (Street) Brooklyn (City) New York (State)

(Sept., 1920—5,000)

[Please turn this over]

Ex. F. G.

Name of Author, but if a translation, then Translator (3) Wallace Peck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Water Wagon
(a Comedy)

Send certificate of registration to (7) Wallace Peck
511 Fourth St (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (8) Wallace Peck
511 Fourth St (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Peckham (Edward Westcott)
Mr. man: a demi-demi, burlesque, comic operetta.

1 c. rec'd Jan 15 1921
Application rec'd APR 30 1921
©CLD 26158
XXc.

Leave all above these words blank Fee rec'd $100 13166 Ah 4/21 R

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000379

Name and address of copyright claimant: (2) Edward Westcott Peckham
(Write name in full) State citizenship of claimant:
84 High St (Street) Orange (City) N. J. (State)

Name of Composers (3) Miss Dorothy Granberry, Miss Ella Smith and Mr Russell B Gibson

Country of which the composers is a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

E. C. E.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Edward Nicholls Peckham

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Jim Jam

Send certificate of registration to: (10) Edward Nicholls Peckham

Name and address of person sending the fee: (11) 84 High (Street) Orange (City) N. J. (State)

Edward Nicholls Peckham

84 High (Street) Orange (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Peckham (Edward Westcott)
Shades and shadows; or, The guest of Daffy Down Dilly

Leave all above these words blank — Fee rec'd $

1 c. rec'd MAR 18 1924
Application rec'd
©Cl.D 67523
XXc. 12811 MAR 18'24

Application for Copyright—Unpublished Dramatico ~~Musical~~ Composition

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15th '24

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edward Westcott Peckham
(Write name in full) State citizenship of claimant

Manor Terrace (Street) Orange (City) N.J. (State)

Name of Composer (3) Edward Westcott Peckham

Country of which the composer is a citizen or subject (4) United States [Must be stated]

[Please turn this over]

040386

a-11 450

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, ~~or if a translation, then name of~~ Translator (6) Edmund Nesbitt Peckham

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Shades & Shadows" — A Musical Fantasy -

Send certificate of registration to: (10) Edmund Nesbitt Peckham

47 Manor Terrace (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (11) Edmund Nesbitt Peckham

47 Manor Terrace (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Peckham (Ralph E.) & an.
Old (The) violinist.

1 c. rec'd AUG 1 1912
©CLD 30592 C
XXc.
$ 1.00 1.00

Leave all above these words blank

32604 AUG 21 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July. Date, 29th.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 1 1912

Name and address of copyright claimant { Ralph E. Peckham. 39 Hastings st. Grand Rapids Mich.

[Please turn this over]

Ex. * O. G. L.

Name of Author, but if a translation, then Translator: Ralph. E. Pickham.

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Old Violinist. A Dramatic sketch.

Class A XX No. 607 181

Send certificate of registration to: Ralph. E. Pickham 39 Bristing Grand Rapids Mich

Name and address of remitter: Ralph E. Pickham. 39. Bristing pl Grand Rapids Mich

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Peckham (Ted)

D2

Gentlemen for hire; or, Gentlemen on call.

EAF

1 c. rec'd SEP 25 1936

Application rec'd SEP 25 1936

©cl Dunpub 44930

Fee rec'd $ $1.00

52153 SEP 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D00382

(1) Name of copyright owner TED PECKHAM

(Write full legal name of copyright owner)

(2) Address HOTEL NEW WESTON (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator TED PECKHAM
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work GENTLEMEN FOR HIRE (Gentlemen on Call - Mercenary Gents),

(7) Send certificate of registration to TED PECKHAM

NEW WESTON HOTEL (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee SCHWARTZ & FROHLICH

1450 BROADWAY (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Peddell (Maud Clement)

All aboard.

D2

1 c. rec'd APR 12 1935

Application rec'd APR 12 1935

©CLD copies 34815

Fee rec'd $1.00

17712 APR 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maud Clement Peddell
(Write full legal name of copyright owner)

(2) Address 1035 N. Stone Ave (Street) Tucson (City) Arizona (State)

[Please turn this over]

(3) Name of author or translator Maud Clement Peddell
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where xxx

(6) Brief title of work All Aboard a comedy in one act

(7) Send certificate of registration to Maud Clement Peddell

1035 N. Stone Ave (Street) Tucson, Arizona (City) (State)

(8) Name and address of person or firm sending the fee Maud Clement Peddell

1035 N. Stone Ave (Street) Tucson, Arizona (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

[Peddell (Maud Moore Clement)] D2

Clement (Maud Moore)

Beautiful and misunderstood,

by Ray Clement (friend) $1.00

1 c. rec'd SEP 16 '24

Application rec'd SEP 16 1924

XXc. C.D. 68872

Leave all above these words blank Fee rec'd $

40532 SEP 16'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Maud Moore-Clement.

(Write full legal name of copyright owner)

626 N. New Hampshire (Street) Los Angeles, (City) Calif. (State)

D 00 385

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maud Moore Clement
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Beautiful and Misunderstood. Comedy in one act.

Send certificate of registration to (7) Maud Moore Clement
626 N. New Hampshire Ave Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maud M. Clement-Peddell
626 N. New Hampshire Ave. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peddell(Maud Clement) D2

Bigamists.

CP

Fee rec'd $ $1.00

B

1 c. rec'd MAR -1 1932

Application rec'd MAR -1 1932

XXc. ©cl Dunpub 14784

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 25-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maud Clement Peddell
(Write full legal name of copyright owner)

(2) Address 4760½ Melrose Ave (Street) Los Angeles, (City) California. (State)

[Please turn this over]

(3) Name of author or translator Maud Clement Peddell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "Bigamists" a farce in 3 acts.

(7) Send certificate of registration to Maud Clement Peddell

4760½ Melrose Ave, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maud Clement Peddell

4760½ Melrose Ave, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peddell (Maud Moore Clement) D2

Cash and carry.

WP m.i.

MAY 24 1929

1 c. rec'd MAY 24 1929

Application rec'd

xXc. cl Dunpub 1061

Fee rec'd $ $1.00

27812 MAY 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maud Moore Clement Peddell
(Write full legal name of copyright owner)

Dr.

(2) **Address** 541½ N. Heliotrope [illegible] Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maud Moore Clement Peddell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cash and Carry." A comedy in 3 acts.

(7) Send certificate of registration to Maud Moore Clement Peddell

541½ N. Heliotrope Drive (Street) Los Angeles, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Maud Moore Clement Peddell

541½ N. Heliotrope Dr. (Street) Los Angeles, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Peddell (Maud Moore-Clement)
Divine amateur.

1 c. rec'd DEC -6 926
Application rec'd DEC -6 926
XXc. ©CLD 78324

57710 DEC-6'26

Leave all above these words blank Fee rec'd $

Card made by W.

JAN26'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Maud Moore-Clement Peddell.

(Write full legal name of copyright owner)

608½ N. Heliotrope drive (Street) Los Angeles, (City) California (State)

(May, 1924—1000) K.-F. Co.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maud Moore-Clement Peddell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Divine Amateur...A Drama--3 acts, 7 scenes. An original work.

Send certificate of registration to (7) Mrs. Maud Moore-Clement Peddell.

608½ N. Heliotrope Drive, Los Angeles, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Maud Moore-Clement Peddell.

608½ N. Heliotrope Drive. Los Angeles, California.
(Street) (City) (State)

If the work is an unpublished dramatic composition, use application form D1: if a published dramatico-musical composition, use form D3: if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peddell (Maud Moore Clement)

East of Asia, by Maud Moore Clement [i. e. Maud Moore Clement Peddell]

D2

1 c. rec'd SEP 17 1928

Application rec'd SEP 17 1928

Cl D 86246

XXc.

Fee rec'd $

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Maud Clement-Peddell

(Write full legal name of copyright owner)

(2) Address 608½ N. Heliotrope Dr. (Street) Los Angeles, (City) California (State)

*Maud Moore Cleme... Peddell - previous [illegible]

[Turn over this]

(3) Name of author or translator Maud Clement-Peddell
(Write name in full)

(4) Country of which the author is a citizen* American (United States)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work East of Asia, a drama in 3 acts.

(7) Send certificate of registration to Maud Clement-Peddell

608½ N. Heliotrope Dr., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maud Clement-Peddell

608½ N. Heliotrope Dr., Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peddell (Maud Clement)

Eve ribs Adam.

EAF

D2

1 c. rec'd JAN 18 1936

Application rec'd JAN 18 1936

©Cl Dunpub 40274

Fee rec'd $ $1.00

3570 JAN18 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maud Clement Peddell
(Write full legal name of copyright owner)

(2) Address 737½ N. Stone Ave (Street) Tucson, Arizona (City) (State)

[Please turn this over]

(3) Name of author or translator Maud Clement Peddell
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where xxx

(6) Brief title of work "Eve Ribs Adam"
A comedy in three acts.

(7) Send certificate of registration to Maud Clement Peddell

737½ N. Stone Ave (Street) Tucson, (City) Arizona (State)

(8) Name and address of person or firm sending the fee Maud Clement Peddell

737½ N. Stone Ave (Street) Tucson, (City) Arizona (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Peddell(Maud Clement)

D2

1 c. rec'd JUL -9 1932

God made only one man.

Application rec'd JUL -9 1932

©cl D unpub 17132

CP

Fee rec'd $

00 33415 JUL -9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maud Clement Peddell
(Write full legal name of copyright owner)

(2) Address 4760½ Melrose Ave (Street) Los Angeles, (City) California. (State)

[Please turn this over]

(3) Name of author or translator Maud Clement Peddell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States x

(6) Brief title of work God Made Only One Man. Drama, 3 Acts.
With scenes laid in Brazil, S.A.

(7) Send certificate of registration to Maud Clement Peddell
4760½ Melrose Ave , Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maud Clement Peddell
4760½ Melrose Ave, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Peddell (Maud Moore Clement)

Gods and fishes.

MFE

1 c. rec'd NOV 21 1927

Application rec'd NOV 21 '27

XXc. © C1 D 81826

Leave all above these words blank Fee rec'd $5.00 54861 NOV 22 1927

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 16 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Maud Moore Clement-Peddell.

(Write full legal name of copyright owner)

608½ N. Heliotrope Drive (Street) Los Angeles, (City) Calif. (State)

D 3932

(Mar. 1924—20000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maud Moore Clement-Peddell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Gods and Fishes.

A Drama in 4 Acts-

Send certificate of registration to (7) Maud Moore Clement-Peddell.

608½ N. Heliotrope Drive. Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maud Moore Clement-Peddell.

608½ N. Heliotrope Drive., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peddell (Maud Moore Clement) D2

Her long past.

Fee rec'd $

1 c. rec'd FEB 24 '27

Application rec'd FEB 23 1927.

©Cl J 78697

XXc.

9361 FEB 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maud Moore-Clement Peddell.
(Write full legal name of copyright owner)

(2) Address 608½ N. Heliotrope dr. (Street) Los Angeles, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Maud Moore-Clement Peddell.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Her Long Past."/ A satire in one act.

(7) Send certificate of registration to Maud Moore-Clement Peddell.

6081/2 N. Heliotrope Drive (Street) Los Angeles, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Maud Moore-Clement Peddell

6081/2 N. Heliotrope Dr. (Street) Los Angeles, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peddell(Maud Clement) D2

Little boy blew in.

CP

Fee rec'd $1.00

APR 18 1933

1 c. rec'd

Application rec'd APR 18 1933

©Cl D unpub 21903

XXc.

17661 APR 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D003894

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Maud Clement Peddell
(Write full legal name of copyright owner)

(2) **Address** 4760½ Melrose ave' (Street) Los Angeles, (City) California (State)

D

[Please turn this over]

(3) Name of author or translator Mrs. Maud Clement Peddell
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Little Boy Blew In---A comedy [in three acts.]

(7) Send certificate of registration to Mrs. Maud Clement Peddell.
4760½ Melrose Ave --Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Maud Clement Peddell
4760½ Melrose Ave-- Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peddell (Maud Clement) D2

Meet the rich.

AEB

Fee rec'd $1.00

1 c. rec'd AUG 30 1930

Application rec'd AUG 30 1930

©Cl Dunpub 7046

XXc 15212 SEP-2 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 26--1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maud Clement Peddell
(Write full legal name of copyright owner)

(2) **Address** 736½ N. Harvard Bl[illegible] Los Angeles, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maud Clement Peddell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Brief title of work Meet The Rich. Drama in a Pro-act and Three Acts.

(7) Send certificate of registration to Maud Clement Peddell

736½ N. Harvard Bl. (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Maud Clement Peddell

736½ N. Harvard Bl. (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peddell (Maud Moore Clement)

Plague.

D2

1 c. rec'd DEC 23 1929

Application rec'd DEC 23 1929

©cl Dunpub 3575

XXc.

Fee rec'd $

$1.00 63572 DEC23'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maud Moore Clement Peddell
(Write full legal name of copyright owner)

(2) **Address** 614 N.Kingsley Dr. (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Maud [redacted] Moore Clement Peddell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Plague." A drama in three acts.

(7) Send certificate of registration to Maud Moore Clement Peddell

614 N. Kingsley Drive, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maud Moore Clement Peddell

614 N. Kingsley Drive, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Peddell (Maud Clement)

D2

1 c. rec'd OCT 22 1934

Romeo in reverse.

Application rec'd OCT 22 1934

©Cl Dunpub 31728

Fee rec'd $1.00

475500CT22'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RUB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(1) 3037 QAD

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maud Clement Peddell
(Write full legal name of copyright owner)

(2) **Address** 737½ N. Stone ave., Tucson, Arizona
(Street) (City) (State)

(1)

[Please turn this over]

(3) Name of author or translator Maud Clement Peddell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Brief title of work " Romeo ir Reverse" A comedy in three acts.

(7) Send certificate of registration to Maud Clement Peddell
737½ N. Stone Ave., (Street) Tucson, (City) Arizona (State)

(8) Name and address of person or firm sending the fee Maud Clement Peddell
737½ N. Stone Ave (Street) Tucson, (City) Arizona (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Peddell (Maud Moore Clement)
Slaughter, by Kay Clement
[Pseud.]

Leave all above these words blank

1 c. rec'd NOV 24 '25
Application rec'd NOV 24 1925
xxc. Cl.D 73117 C R

Fee rec'd $1.00 B 5206 NOV 24 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Maud Moore Clement-Peddell. (American.

(Write name in full—State here also nationality of claimant)

5212 Melrose Ave. (Street) Hollywood, (City) California (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Maud Moore Clement-Peddell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Slaughter." A drama in three acts.

Send certificate of registration to (7) Mrs. Maud Moore Clement-Peddell.

5212 Melrose Ave. Hollywood, California.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. M. Clement Peddell.

5212 Melrose Ave Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pederson (Arthur)

Reference card	Prisoners of hope.
D app. file	See
D 42748	Field (Rachel) and Pederson (Arthur)
EAF	

D 42748
EAF
000

U. S. GOVERNMENT PRINTING OFFICE: 1935

Pedlar & Ryan, inc.

D2

1 c. rec'd JAN 27 1932

Hair-raising experiences, by John Rodell.

Application rec'd JAN 27 1932

©cD unpub 14693

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PEDLAR & RYAN INC.
(Write full legal name of copyright owner)

(2) Address 250 Park Ave, New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Rodell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hair-Raising Experiences"

(7) Send certificate of registration to D.F. Crosier
Room 1000 - 250 Park Ave. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Pedlar & Ryan, Inc.
250 Park Ave (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pedro (Valentin de)

Reference card	See
D app. file	Ferrández Ardavín (Luis) & Pedro (Valentin de)
Pub. 1161	

000404

U. S. GOVERNMENT PRINTING OFFICE: 1931

Pedro (Valentín de)

Reference card
appl. file

D 83571

0004057

Gato con botas.

See

Borrás (Tomás) & Pedro (Valentín de)

U. S. GOVERNMENT PRINTING OFFICE. 1928

Write nothing here, but fill out each numbered space below D 3

Pedrollo (Arrigo)

Amante in trappola; by Giovanni Franceschini, music by Arrigo Pedrollo. Arr. for vocal score.

1 c. rec'd FEB 18 1936 ✓

Application rec'd FEB 18 1936

©cl D pub. 39034 ✓

XXc.

Leave all above these words blank Fee rec'd $ $2.00

95.12 FEB 19 '36

EAF

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6 febbrajo 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) ARRIGO PEDROLLO ✓

(Write full legal name of copyright owner)

Corso Roma, 76 (Street) MILANO ✓ (City) Italy ✓ (Country)

Name of Composer (3) Maestro ARRIGO PEDROLLO ✓

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Giovanni Franceschini
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) L'AMANTE IN TRAPPOLA = opera in un atto

Published by (8) Giovanni Da Nova at (9) Milano

First published on the (10) 31 day of gennajo, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) ARRIGO PEDROLLO

corso Roma, 76 (Street) MILANO (City) Italy (Country)

Name and address of person sending the fee (12) ARRIGO PEDROLLO

Corso Roma 76 (Street) MILANO (City) Italy (Country)

[Please turn this over]

(July, 1923—1,000)

Pedrosa (Antonio)

Reference card

Appl. file

000406

58862

Ladrones.

Lee

Roa (Joaquín) y Pedrosa (Antonio)

Write nothing here, but fill out each numbered space below **D2**

Pedrose (Lawrence William)
Code of the mountains

1 c. rec'd JAN 17 1916

Application rec'd JAN 17 1916

XXc. CLD 42780

Leave all above these words blank

Fee rec'd $ $1.00 JAN 17 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Claim made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 12, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Lawrence William Pedrose,
(Write name in full)

1453 W. 54th Street, (Street) Seattle, (City) Washington. (State)

Ex. F. E.

[Please turn this over]

0040700

Name of Author, but if a translation, then Translator (3) Lawrence William Pedrose,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Code of the Mountains," a twenty-minute vaudeville sketch of the Kentucky mountains for three characters.

Send certificate of registration to: (7) Lawrence William Pedrose,
1453 W. 54th Street, Seattle, Washington.
(Street) (City) (State)

Name and address of person sending the fee: (8) Lawrence William Pedrose,
1453 W. 54th Street, Seattle, Washington.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pedrose (Lawrence William) D2

Golden poodles.

Fee rec'd $1.00

1 c. rec'd JAN 31 '29

Applic. rec'd JAN 31 1929

©Cl Unpub 87661

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence William Pedrose
(Write full legal name of copyright owner)

(2) Address 617 Pacific Blk, (Street) Seattle, (City) Wash. (State)

[Please turn this over]

(3) Name of author or translator Lawrence William Pedrose.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE GOLDEN POODLES".

(7) Send certificate of registration to L. W. Pedrose,
617 Pacific Block, (Street) Seattle, (City) Wash. (State)

(8) Name and address of person or firm sending the fee L. W. Pedrose,
617 Pacific Block, (Street) Seattle, (City) Wash. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pedroza (Raoul)

D2

Sur les planches; ou, La répétition.

AEB

1 c. rec'd MAY 29 1931

Application rec'd MAY 29 1931

©CLD unpub 10908

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/28/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Raoul Pedroza

(Write full legal name of copyright owner)

(2) **Address** 6, Rue Bassano, (Street) Paris (City) France. (State)

[Please turn this over]

(3) Name of author or translator Raoul Pedroza
(Write name in full)

(4) Country of which the author is a citizen* Brazil
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sur les Planches ou la Répétition"
- pièce en 3 actes -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Peebles (Annie Bradbury)

Forty odd, by Anne Bradbury Peebles.

D2

1 c. rec'd NOV 21 '29

Application rec'd NOV 21 '29

©cl Dunpub 3159

XXc.

Fee rec'd $ 1.00 bill

5827 NOV 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 4004

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Annie Bradbury Peebles

(Write full legal name of copyright owner)

(2) **Address** 2017 Eye St (Street) Washington (City) D C (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Anne B. Peebles
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Forty Odd. — A play in One Act

(7) Send certificate of registration to Anne B. Peebles
2017 Eye St (Street) Washington (City) D C (State)

(8) Name and address of person or firm sending the fee Anne B Peebles
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peebles (Anne Bradbury) **D2**

Joke on La Joconde.

EAF

Fee rec'd $

1 c. rec'd JUL -5

Application rec'd JUL -5

©cl Dunpub 36252

$1.00 32043 JUL-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Bradbury Peebles

(Write full legal name of copyright owner)

(2) Address 2017 Eye (Street) Washington (City) DC (State)

[Please turn this over]

(3) Name of author or translator Anne - Bradbury Peebles'
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Joke on La Joconde'

(7) Send certificate of registration to Miss Anne Bradbury Peebles
2017 Eye St., (Street) N.W., (City) Washington, (State) D.C.

(8) Name and address of person or firm sending the fee Anne Bradbury Peebles,
2017 Eye St., (Street) Washington (City) DC (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Peebles (Annie Bradbury) D2

I'm married.

AEB

Fee rec'd $1.00

1 c. rec'd APR-3'31

Application rec'd APR-3'31

©Cl D unpub 9987

XXc.

17182 APR-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annie Bradbury Peebles

(Write full legal name of copyright owner)

(2) Address 2017 Eye Street (Street) Washington (City) D.C (State)

[Please turn this over]

(3) Name of author or translator Annie Bradbury Peebles
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "I'm Married" ✓ a play in One Act.

(7) Send certificate of registration to Miss Annie Bradbury Peebles
2017 Eye St. (Street) Washington (City) DC (State)

(8) Name and address of person or firm sending the fee Annie Bradbury Peebles
2017 Eye St (Street) Washington (City) DC (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peebles (Anne Bradbury) D2

O spring!

1 c. rec'd JUN28'28

Application rec'd JUN28'28

©cl D 84451

NXc.

Fee rec'd $

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Bradbury Peebles
(Write full legal name of copyright owner)

(2) Address 2017 Eye St. N.W., Washington, D C
(Street) (City) (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or ~~translator~~ Anne Bradbury Peebles
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Spring"
A Fantasy in One Act.

(7) Send certificate of registration to Anne Bradbury Peebles
2017 Eye St., N.W (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee Anne Bradbury Peebles,
2017 Eye St N.W (Street) Washington (City) D.C (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Peebles (Annie Bradbury)

Orchid.

D2

1 c. rec'd NOV 29 1929

Application rec'd NOV 29 1929

©cl D unpub - 3289

XXc.

Fee rec'd $1.00 BK

59458 NOV 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 29, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annie Bradbury Peebles*

(Write full legal name of copyright owner)

(2) Address 2017 Eye St (Street) Washington (City) D.C. (State)

* Correct spelling.

[Please turn this over]

(3) Name of author or translator Anne Bradbury Peebles
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Orchid - a play in one act

(7) Send certificate of registration to Miss Anne B. Peebles
2017 Eye St (Street) Washington (City) DC (State)

(8) Name and address of person or firm sending the fee Anne B Peebles
2017 Eye St (Street) Washington (City) DC (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peebles (Annie Bradbury) D2

Power over life.

AEB

Fee rec'd $ 1.00

1 c. rec'd APR-3'31

Application rec'd APR-3'31

©Cl Dunpub 9988

XXc 17182 APR-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annie B. Peebles*

(Write full legal name of copyright owner)

(2) Address 2017 Eye St N.W. Washington DC

(Street) (City) (State)

* Legal name.

[Please turn this over]

(3) Name of author or translator Anne Bradbury Peebles
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Power Over Wife
A Drama in Three Acts.

(7) Send certificate of registration to Anne Bradbury Peebles
2017 Eye St. (Street) Washington (City) DC (State)

(8) Name and address of person or firm sending the fee Anne Bradbury Peebles
2017 Eye St (Street) Washington (City) DC (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peede (Jean)

Reference card

D app. file

Dunpub.12744

AEB

000416

Maloney's.

See

Newman (Lulu Egan) and Peede (Jean)

U. S. GOVERNMENT PRINTING OFFICE : 1931

Peede (T.Richard) *

Basic factors of the educational aim.

[Address no.3]

C

1 c. rec'd FEB25'26

Application rec'd FEB24'26

XXc. Cl.C 3234

Fee rec'd $

8720 FEB 24 26

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner T. Richard Peede
(Write full legal name of copyright owner)

(2) Address 2 Avon Road (Street) Watertown (City) Mass. (State)

(3) Name of author T. Richard Peede
(Write name in full) Thomas Richard Peede

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Basic Factors of the True Educational Aim.

(7) Send certificate of registration to T. Richard Reed

2 Axon Road (Street) Watertown (City) Mass. (State)

(8) Name and address of person or firm sending the fee T. Richard Reed

2 Axon Road (Street) Watertown (City) Mass (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peede (T.Richard) * C

Distinctive criteria of the true educational aim. [Address no.4]

Fee rec'd $

1 c. rec'd FEB 25'26

Application rec'd FEB 24 26

D.C.C. 3235

XXc.

8720 FEB 24 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M F.

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LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

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(1) Name of copyright owner T. Richard Peede
(Write full legal name of copyright owner)

(2) Address 2 Avon Road Watertown Mass.
(Street) (City) (State)

(3) Name of author T. Richard Peede
(Write name in full) Thomas Richard Peede

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Distinctive Criteria of the True Educational Aim

(7) Send certificate of registration to T. Richard Peede

2 Avon Road (Street) Watertown (City) Mass (State)

(8) Name and address of person or firm sending the fee T. Richard Reade

2 Avon Road (Street) Watertown (City) Mass (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peede (T.Richard) * C

One sufficient and permanent aim in education.

[Address no.2]

1 c. rec'd FEB25'26

Application rec'd FEB24'26

XXc. Cl.C 3233 CR

Fee rec'd $

8720 FEB 24 '26

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner T. Richard Peede
(Write full legal name of copyright owner)

(2) Address 2 Alton Road, Watertown Mass.
(Street) (City) (State)

(3) Name of author T. Richard Peede
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The One Sufficient and Permanent Aim in Education.

(7) Send certificate of registration to T. Richard Reede

2 Avon Road (Street) Watertown (City) Mass. (State)

(8) Name and address of person or firm sending the fee T. Richard Reede

2 Avon Road (Street) Watertown (City) Mass (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peede (T.Richard) * C

Unique guarantee of the educational aim.

[Address no.5]

1 c. rec'd FEB25'26

Application rec'd FEB24'26

XXc. Cl.C 3236

Fee rec'd $ $7.20 FEB 2 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by FM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

B 80420

(1) **Name of copyright owner** T. Richard Peede /
(Write full legal name of copyright owner)

(2) **Address** 2 Avon Road (Street) Watertown (City) Mass (State)

(3) **Name of author** T. Richard Peed / (Write name in full) Watertown Mass Thomas Richard Peede

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Unique Guarantees of the True Educational Aim

(7) Send certificate of registration to T. Richard Peede

2 Avon Road (Street) Watertown (City) Mass. (State)

(8) Name and address of person or firm sending the fee T. Rinard Peede

2 Avon Road (Street) Watertown (City) Mass. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peede (T.Richard) *

What is the matter with education ? [Address no.1]

C

1 c. rec'd FEB25'26

Application rec'd FEB24'26

xx C.C 3232 R

Fee rec'd $

8720FEB24'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made [illegible]

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. Richard Rede.
(Write full legal name of copyright owner)

(2) Address 2 Arm Road (Street) Watertown (City) Mass (State)

(3) Name of author T. Richard Rede
(Write name in full) Thomas Richard Rede

[Please turn this over]

(4) Country of which the author is a citizen United States!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work What is the matter with Education?!

(7) Send certificate of registration to T. Richard Peele!

2 Ann Road (Street) Watertown (City) Mass! (State)

(8) Name and address of person or firm sending the fee T. Richard Peele.

2 Ann Road (Street) Watertown (City) Mass. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peedie (Jean Murdoch)
Getting together.

D2

1 c. rec'd JUN-1'26

Application rec'd JUN-1'26

Xmc. D C.D 75663

Fee rec'd $

27716 JUN-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jean L. Peedie
(Write full legal name of copyright owner)

(2) **Address** 17 Oakdene Avenue (Street) Grantwood, N.J. (City) (State)

[Please turn this over]

Dup. 2nd

(3) Name of author or translator Jean ~~M~~ Murdoch Peedie
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Getting Together"

(7) Send certificate of registration to Jean M. Peedie

17 Oakdene Avenue, Grantwood, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Fahane

189 Snediker Ave Brooklyn N. Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Peel (Seth)

Title and author

Seven days in hell, or, The cherry Ill. mine disaster.

1 c. rec'd DEC 11 1909

Cl. D, XXc. No. CLD 17677

Leave all above these lines blank

Cash No. 39361 DEC 11 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Seth Peel, Edinburg, Ill.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors

Seth Peel.

Title of work

"Seven days in Hell" or "The Cherry Orchard, mine disaster."

Send certificate of registration to

Seth Peel, 70 Harvey Stock Co.
(Enroute) Crawfordsville, Ind.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

Peeler (Clare)

Reference card

cl/pl. file

D 5934/2

000424

Hector Berlioz.

See

Dick (Grelchen) & Peeler (Clare)

Peeples (Edwin A.) jr.

Amiable court. Text.

D2

1 c. rec'd Sept. 20, 1937

Application rec'd SEP 29 1937

©cl Dunpub 52268

Fee rec'd $ 1.00 49150 Sept. 21, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Edwin A. Peeples, Jr.**

(Write full legal name of copyright owner)

(2) Address **264 - 14th Street** N.E. **Atlanta, Georgia.**

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin A. Peeples, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXXXX

(6) Brief title of work AMIABLE COURT

(7) Send certificate of registration to Edwin A. Peeples, Jr.
264 - 14th Street, N. E., Atlanta, Georgia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin A. Peeples, Jr.
264 - 14th Street, N. E., Atlanta, Georgia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Peery (William Wallace)

13 Paccadilly terrace. A play of Byron, the

Chameleon.

D2

1 c. rec'd JUL 27 1937

Application rec'd JUL 27 1937

Cl Dunnub 51001

Fee rec'd $ $1.00 39293 JUL 28 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 24, 1937

I of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Wallace Peery
(Write full legal name of copyright owner)

(2) Address 3 Maiden Lane (Street) Raleigh (City) N. C. (State)

[Please turn this over]

(3) Name of author or translator William Wallace Peery
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 13 Piccadilly Terrace: A Play of [Lord] Byron, the Chameleon.

(7) Send certificate of registration to the author

3 Maiden Lane (Street) Raleigh (City) N. C. (State)

(8) Name and address of person or firm sending the fee the author

3 Maiden Lane (Street) Raleigh (City) N. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936— 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2

Peggs (H. MacDonald) Jan.
Name of claimant

Emergency (dr.) case.
Title and author

1 c. rec'd MAY -4 1915

XXc. ©CLD 40662 c

$ $1.00

R

Leave all above these words blank 15671 MAY -4 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00427

* Hugh MacDonald, Peggs. N. S.

Name and address of copyright claimant } 924 West End Ave. New York. N. Y.

[Please turn this over]

MAY -4 1915 * O. K.

Author or authors: MacDonald Rapp. (American)

[Nationality must be stated]

Brief title of work: An Emergency Case -

Send certificate of registration to: MacDonald Rapp
924 West End Ave. New York N.Y.

Name and address of remitter: MacDonald Rapp
924 West End Ave. New York N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

A 320 12ef * O.K

[Please turn this over]

Pegler (Westbrook)

D2

APR 23 1934

1 c. rec'd

Public enemy. Version one.

Application rec'd APR 23 1934

©cl Dunpub 27824

AME

Fee rec'd $ $1.00 19211 APR 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00428

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Westbrook Pegler

(Write full legal name of copyright owner)

(2) Address c/o World-Telegram (Street) 30 Park Row (City) New York City (State)

[Please turn this over]

(3) Name of author or translator Westbrook Pegler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Public Enemy (version one)

(7) Send certificate of registration to Leland Hayward, Inc.
654 Madison Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Leland Hayward, Inc.
654 Madison Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Pegler (Westbrook)

D2

APR 23 1934

1 c. rec'd

Public enemy. Version 2.

Application rec'd APR 23 1934

©cl Dunpub 27825

AME

Fee rec'd $1.00

19211 APR 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Westbrook Pegler

(Write full legal name of copyright owner)

(2) Address c/o World-Telegram (Street) 30 Park Row (City) New York City (State)

[Please turn this over]

4 0 0 4 2 9

(3) Name of author or translator Westbrook Pegler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Public Enemy (version two)

(7) Send certificate of registration to Leland Hayward, Inc.
654 Madison Ave. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Leland Hayward, Inc.
654 Madison Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Peighinu (Antonio)

Last dominants.

D2

1 c. rec'd JUN -3 1929

Application rec'd JUN -3 1929

©cl Dunpub 1177

XXc.

Fee rec'd $ $1.00

26835 JUN-3'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29 / 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antonio Peighinu.
(Write full legal name of copyright owner)

(2) Address P. O. Box 6 (Street) Colma (City) California (State)

[Please turn this over]

(3) Name of author or translator Antonio Peighinne
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States at Colma Calif.

(6) Brief title of work The Last Dominants!
Serio-Comic Drama in Four acts

(7) Send certificate of registration to A. Peighinne
P. O. Box 6. Colma Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antonio Peighinne
P. O. Box 6 Colma California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peighinu (Antonio) D2

Real miracle.

1 c. rec'd Nov. 9/26

Application rec'd JAN-3'27

CD 78080

XXc.

COPY TO LIBRARY OF CONGRESS MAY 21, 1947

Fee rec'd $

Rec'd. by Mr. Nolan in person.

1 cc 51876 Nov. 8/26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 28 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antonio Peighinu ✓

(Write full legal name of copyright owner)

(2) Address P O. Isaiah. (Street) (City) California. (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* Italian
(MUST be stated)

(5) If an alien author, state where domiciled in the United States yes. Isaiah Butte co. California

(6) Brief title of work A Real Miracle! Drama
In Four Acts
By A. Peighinn.

(7) Send certificate of registration to Antonio Peighinn
P. O. G. D. Isaiah California U. S.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Peighinn
P. O. G. D. Isaiah Butte county California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Peile (F. Kinsey) & au.
Biff! Biff!

1 c. rec'd JAN 2 1913

XXc. ©Cl.D 32110

$ $1.00

Leave all above these words blank 261 JAN -2 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1913 Date, Dec. 31, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0043 32

Name and address of copyright claimant { F. Kinsey Peile
London England

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator

F. Kinsey Peile

Country of which the author or translator is a citizen

England

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Biff! Biff!

Send certificate of registration to

Elizabeth Montgomery
105 W 40th

Name and address of remitter

Elizabeth Montgomery
105 W. 40th

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Peile (F. Kinsey)
Mummer's (The) wife.

1 c. rec'd NOV 17 1913
Application rec'd NOV 17 1913
XXc. ©CLD 35012

Leave all above these words blank Fee rec'd $ 1.00 38394 NOV 17 1913

Card made by WR

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 15, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000433

Name and address of copyright claimant (2) F. Kinsey Peile [Write name in full]
Street (3) London City England State

EX-H. Cards

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] F. Kinsey Peile

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Mummy's Wife

Send certificate of registration to (8) Elsie M. Warren

Street (9) 105 W. 40 City N.Y. State N.Y.

Name and address of remitter (10) Elsie M. Warren

Street (11) 105 W. 40 City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Peile (F. Kinsey) & au.
Pink (The) Knight dress.

1 c. rec'd OCT 18 1913
Application rec'd OCT 18 1913
XXc. ©Cl.D 34764

Leave all above these words blank — Fee rec'd $ 36851 OCT 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 18 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000434

Name and address of copyright claimant { Street Rectory Lane Knightsbridge City London State Eng.

F. Kinsey Peile

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator F. Kingsley Peile

Country of which the author or translator is a citizen or subject England [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Pink Nightdress

This application

Send certificate of registration to { Street 105- W. 40 City New York State N. Y.

This application

Name and address of remitter { Street 105- W. 40 City N. Y. State N. Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Peile (F. Kinsey)

Wedding gown of Ole Miss

by F.K. Peile & Gertrude Griffiths

Leave all above these words blank

1 c. rec'd JUL 27 1921

Application rec'd JUL 27 1921

XXc. ©CLD 58264

Fee rec'd $ $1.00 26416 JUL 27'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) F.Kinsey Peile ✓ English

(Write name in full—State here also nationality of claimant)

Rutland Court, Knightsbridge, London, S.W. England ✓

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

0043

F.Kinsey Peile and Gertrude Griffiths

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE WEDDING GOWN OF OLE MISS"

Send certificate of registration to (7) Cosmopolitan Copyright Bureau
500-5th Avenue, New York City.
(Street) (City) (State)

Name and address of person sending the fee (8) Cosmopolitan Copyright Bureau
500-5th Avenue
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peirce(Alice C.) D2

Jumping the moon.

CP

Fee rec'd $1.00

1 c. rec'd AUG -8 1932

Application rec'd AUG -8 1932

©CI Dunpub 17522

37615 AUG-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 3rd 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice C. Peirce
(Write full legal name of copyright owner)

(2) Address 2350 - 6th Ave. (Street) San Diego (City) California (State)

[Please turn this over]

(3) Name of author or translator Alice C. Peirce
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jumping the Moon
Sporting Romance in 3 Acts.

(7) Send certificate of registration to Alice C. Peirce
2350 - 6th Ave (Street) San Diego (City) California (State)

(8) Name and address of person or firm sending the fee Alice C. Peirce
2350 - 6th Ave. (Street) San Diego (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Peirce (Bertha)
When the princess passes
by Elizabeth Minot Gruendler

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd AUG 24 '25

Application rec'd AUG 24 '25

xx CLD 72549

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 22/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bertha Peirce

(Write full legal name of copyright owner)

469 Fourth Stur Boston Mass.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Burton Egan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Love the Primrose Path

Send certificate of registration to (7) Miss Burton Egan { Pen name Elizabeth Minot }
469 Fourth St. South Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Burton Egan
469 Fourth St., South Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Peirce (F.L.)

Reference card

D appl.file

000438

D56880

Dangerous darlings.

See

Baer (F.L.) & Peirce (F.L.)

Peirce (Francis Lamont)

Reference card

appl. file

Blah-blowers.

Lee

Baer (Francis Louis) + Peirce (Francis Lamont)

0000 B64802

Write nothing here, but fill out each numbered space below D2

Peirce (Francis Lamont) & Baer (Francis Louis)
Radiant release.

c. rec'd AUG 16 1922 ✓

Application rec'd AUG 16 1922

xx© CLD 61698

Leave all above these words blank

Fee rec'd $ $1.00

33664 AUG 16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 16th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis Lamont Peirce and Francis Louis Baer ✓ Apt 35 The Chalfonte ✓ Washington ✓ D.C. ✓

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

(Street) (City) (State)

(April, 1922—3,000) E. S. L.

[Please turn this over]

1

Name of Author, but if a translation, then Translator (3) Francis Lamont Peirce and Francis Louis Baer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Radiant Release" A play in a prologue and three acts

Send certificate of registration to (7) Francis Lamont Peirce
Apt 35 The Chalfonte 2106 P St, N.W. Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Francis Louis Baer
1835 Vernon St, N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Peirce (Francis Lamont)
Tightening coils.

1 c. rec'd MAY -7 1924

Application rec'd MAY -7 1924

Cl. D 67673

Leave all above these words blank. Fee rec'd $1.00

20914 MAY 7'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION

Name and address of copyright claimant (2) Francis Lamont Peirce

(Write full legal name of copyright owner)

Apt 35 The Chalfonte (Street) Washington, (City) D. C. (State)

(July, 1923—6,000)

[Please turn this over]

FILED MAY 7 1924

Name of Author, but if a translation, then Translator (3) Francis Lamont Peirce
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tightening Coils" An Emotional Play in Three Acts.

Send certificate of registration to (7) Francis Lamont Peirce

Apt 35 - The Chalfonte - 2116 "P" St., N.W., Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Francis Lamont Peirce

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Peixotto (Eustace M.)
Ten boys' faces.

2 c. rec'd SEP -1 1916

Application rec'd SEP -1 1916

©Cl.D 44790 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 29531 SEP -1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copy rec'd J.F.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 31st., 1916

Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Eustace M. Peixotto,
(Write name in full)

#1058 Phelan Building, (Street) San Francisco, (City) Cala. (State)

Name of Author, but if a translation, then Translator (3) P. A Eustace M. Peixotto.
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TEN BOYS' FARCES

Price $ 25 cents.

Exact date of first publication (7) August 31st, 191 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.
No. 5 Hamilton Place,
(Street) Boston, Mass. (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.
No. 5 Hamilton Place,
(Street) Boston, Mass. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pek(Desider) D2

Broadway lover.

CP

Fee rec'd $ $1.00

MAY 29 1934

1 c. rec'd

Application rec'd MAY 29 1934

©cl Dunpub. 29392

25283 MAY 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Desider Pek

(Write full legal name of copyright owner)

(2) Address 22 31 West 30 St. Los Angeles, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Desider Pek (Author)

(Write name in full)

(4) Country of which the author is a citizen* U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE BROADWAY LOVER"

(Comedy in four acts)

(7) Send certificate of registration to Desider Pek

2231 West 30 St. Los Angeles, California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Desider Pek

2231 West 30 St. Los Angeles, California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Pek (Desider)

D2

Charming rogue.

1 c. rec'd OCT 23 1937

Application rec'd OCT 23 1937

©cl Dunpub 52690

Fee rec'd $ $1.00

5566 OCT 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Desider Pek

(Write full legal name of copyright owner)

(2) Address 2927 Halldale Ave. Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Desider Pek
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Charming Rogue

(7) Send certificate of registration to Desider Pek
Los Angeles, Calif. (2927 Halldale Ave)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Desider Pek
2927 Halldale Ave. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Pelain (Pièrre)

Marche au pouvoir, by Pièrre d'Anniel [pseud.]

AEB

Fee rec'd $

D2

1 c. rec'd JUL 14 1932

Application rec'd JUL 14 1932

©cl Dunpub 17316

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/13/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

5 0 0 8 6

(1) **Name of copyright owner** Pièrre Pelain
(Write full legal name of copyright owner)

(2) **Address** 1 bis Ave. Pasteur, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Pierre Pelain (Pierre d'Anniel, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Marche au Pouvoir"
- pièce en 3 actes -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Peľák (Andrej) D1

Greenhornka.

lc. Sept. 30, 1929
2 c. rec'd lc. Oct. 12, 1929
Application rec'd OCT 12 1929

xx&c Dpub 85698

Fee rec'd $ $1.00

48961 OCT 14 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$1.00 46715 Oct. 2, 1929

Em WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 11, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Andrej Peľák
(Write full legal name of copyright owner)

(2) Address 519 Sanderson Ave., Throop, Penna.
(Street) (City) (State)

(3) Name of author or translator Andrej Peľák
(Write name in full)

*Correct spelling. See Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Greenhornka

Veselohra v troch dejstvách

(7) Published on the Twenty-fifth day of September, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Andrej Pelák

519 Sanderson Ave. (Street) Throop, (City) Penna. (State)

(9) Name and address of person or firm sending the fee Andrej Pelák

519 Sanderson Ave., (Street) Throop, (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Peľák (Andrej) D2

Mister Papuča a Mrs. Papučaňa.

W.P. m.s.

Fee rec'd $1.00

JAN-7'29

1 c. rec'd DEC 17 1928

Application rec'd

©cl Dunput 229

XXc.

980 JAN-7'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN -7 1929

APPLICATION FOR COPYRIGHT

JAN 16 1929

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *Andrej Peľak, ✓

(Write full legal name of copyright owner)

(2) **Address** 519 Sanderson Ave. (Street) Throop ✓ (City) Penna. ✓ (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Andrej Pelák
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mister Papuča a Mrs. Papučaňa
komická scena

(7) Send certificate of registration to Andrej Pelák
519 Sanderson Ave. Throop, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andrej Pelák
519 Sanderson Ave. Throop, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pelak (Andrej)

D2

1 c. rec'd Mar. 21, 1931

Na narodzené meno. (Meniny) 1,2, cast.

Application rec'd JUN 24 1931

CAP.

Fee rec'd $1.00

©Cl Dunpub 11165

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrej Pelak

(Write full legal name of copyright owner)

(2) Address 519 Sanderson Ave. Throop, Penna.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Andrej Pelak
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work Na narodzene meno I, II. časť.

(7) Send certificate of registration to Andrej Pelak
519 Sanderson Ave. (Street) Throop (City) Penna. (State)

(8) Name and address of person or firm sending the fee Andrej Pelak
519 Sanderson Ave. (Street) Throop (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pelák (Andrej)

Nestastlive manzelstvo. 1 & 2 cast.

D2

1 c. rec'd MAR 18 1932

Application rec'd MAR 18 1932

©cl D unpub 15107

Fee rec'd $ $1.00

14082 MAR 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 4144

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17. 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrej Pelák

(Write full legal name of copyright owner)

(2) Address 519 Sanderson Ave (Street) Throop. (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Andrej Peľák
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nestastlive manzelstvo, a rozsobás Komicky vystup.

(7) Send certificate of registration to Andrej: Peľák
519 Sanderson ave. Throop, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andrej Peľak
519 Sanderson ave. Throop, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pelak (Andrej)

Posviacani ozimin.

D2

1 c. rec'd APR 27 1929

Applica. rec'd APR 27 1929

xxc. ci D unpub 825

Fee rec'd $ $1.00

20719 APR 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 45 D 45

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrej Pelak

(Write full legal name of copyright owner)

(2) Address 519 Sanderson Ave. (Street) Throop, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Andrej Pelak.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Posviacaní ozimin, O sv. Cyrill a Method
Strieborna Svadba 1.2. a 3. časť.

(7) Send certificate of registration to Andrej Pelak
519 Sanderson Ave., Throop, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andrej Pelak.
519 Sanderson Ave., Throop, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Pelak (Andrej)

Sylvestrová zábava.

Fee rec'd $

1 c. rec'd Dec. 21.29

Application rec'd DEC 23 1929

© CI Dunpub 3570 c R

XXc.

$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 20, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrej Pelak.
(Write full legal name of copyright owner)

(2) Address 519 Sanderson Ave., (Street) Throop, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Andrej Peľák

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sylvestrová zábava, 1. časť. Zabijačka 2. časť. Vojenský život, 3. časť. Katka z Braddok, 4. časť.

Copies 1-4

(7) Send certificate of registration to Andrej Peľák

519 Sanderson Ave., (Street) Throop, (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Andrej Peľák.

519 Sanderson Ave., (Street) Throop, (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pelak (Andrej)

Unhappy matrimonial; by Andrew Pelak [i. e. A. Pelak] HCB In 2 parts.

D2

1 c. rec'd JUN -1 1932

Application rec'd JUN -1 1932

©Cl D unpub 16567

Fee rec'd $1.00

27317 JUN-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B 52

0000

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31. 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Andrej Pelak

(Write full legal name of copyright owner)

(2) **Address** 519 Sanderson Ave. (Street) Throop, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Andrej Pelak
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Unhappy Matrimonial, Comic dialogue part 1. and part 2.

(7) Send certificate of registration to Andrej Pelak
519 Sanderson Ave. (Street) Throop, (City) Penna. (State)

(8) Name and address of person or firm sending the fee Andrej Pelak
519 Sanderson Ave. (Street) Throop, (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pelak (Andrej) D2

Veselé kmotričky. 1,2, cast.

CAP

Fee rec'd $ 1.00

1 c. rec'd Mar. 21, 1931

Application rec'd JUN 24 1931

©cl Dunpub 11166

15261 Mar. 21, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrej Pelak

(Write full legal name of copyright owner)

(2) Address 519 Sanderson Ave (Street) Throop (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Andrej Pelak
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Veselé kmotričky I, II časť

(7) Send certificate of registration to Andrej Pelak

519 Sanderson Ave. (Street) Throop (City) Penna. (State)

(8) Name and address of person or firm sending the fee Andrej Pelak

519 Sanderson Ave. (Street) Throop (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Peľák (Andrej)

Vskriesenie, a na veľku noc.

D2

1 c. rec'd JAN -9 1929

Application rec'd JAN -9 1929

© cl Dunpub 228

XXc.

Fee rec'd $ 1.00

1512 JAN-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** Januar 7th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Andrew Peľák
(Write full legal name of copyright owner)

(2) **Address** 519 Sanderson Ave. (Street) Throop, (City) Penna. (State)

*Use Andrej Peľák, correct spelling. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator *Andrew Paľák
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Na Vskriesenie, a na Veľkú noc
prvá a druhá časť

(7) Send certificate of registration to Andrew Paľák ✓
519 Sanderson Ave. (Street) Throop, (City) Pennsylvania ✓ (State)

(8) Name and address of person or firm sending the fee Andrew Pelák
519 Sanderson Ave. (Street) Throop, (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Pelak (Andrew)
Cigánsky vinš.

2 c. rec'd JAN-7'27

Application rec'd JAN-7'27

©CLD 78118

XXc.

1478 JAN-7'27

Leave all above these words blank

Fee rec'd $ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 3rd, 1927.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Andrew Pelak,

(Write full legal name of copyright owner)

519 Sanderson Avenue, Throop, Penna.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Andrew Pelak

(Write name in f

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cigánsky Vins. Veselohra vo dvoch dejstvách. Napísal: Andrej Peľák.

Published on the (7) Sixth day of January, 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Andrew Pelak,

519 Sanderson Avenue, Throop, Penna.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Andrew Pelak,

519 Sanderson Avenue, Throop, Pa.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Pelée (Lillian Sutton)
at the little pipe.

1 c. rec'd JAN 26 1920
Application rec'd JAN 26 1920
XXc. ©CLD 53696

R

Leave all above these words blank Fee rec'd $ CLOC 3700 JAN 26'20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 20, 1920 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lillian Sutton Pelée

Name and address of copyright claimant { Street 305 Arroyo Dr. City San Gabriel State Calif.

[Please turn this over]

Rec. ★ O. G. L.

Name of Author, but if a translation, then Translator Lillian Sutton Pelée

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work At the Little Pipe

A Hungarian Folk-play in one act.

Lillian Sutton Pelée

Send certificate of registration to Street 308 Arroyo Dr. City San Gabriel State Calif.

Lillian Sutton Pelée

Name and address of remitter Street 308 Arroyo Drive City San Gabriel State Calif.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pelée (Lillian)

Best people and — Miss Belle.

1 c. rec'd FEB 11 1919

Application rec'd FEB 11 1919

XXc. ©J.D 51161

Leave all above these words blank

Fee rec'd $ 1.00 4033 FEB 11 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5, 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

C 40457

Name and address of copyright claimant: (2) Lillian Pelée

(Write name in full)

308 Arroyo Vista, San Gabriel, Calif.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillian Pelée

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Best People and --- Miss Bobbs

Send certificate of registration to: (7) Lillian Pelée,

308 Arroyo Drive, San Gabriel, Calif.

(Street) (City) (State)

Name and address of person sending the fee: (8) Lillian Pelée

308 Arroyo Drive, San Gabriel, Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pelée (Lillian)

Heart (The) of the proletarian.

D 2 c. rec'd FEB 5 1913 ✓

Name of claimant

Title and author

©CLD 32190 c

XXc.

$ 1.00

4732 FEB -5 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card ma[illegible]y H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Gabriel Calif. Date, Janiy 30, 1913

One Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 5 1913

Name and address of copyright claimant { Lillian Pelée ✓
San Marco St, San Gabriel, Calif.

[illegible] H. P. A.

[Please turn this over]

Author or authors: Lillian Pelée ✓ U.S.A. ✓

[Nationality must be stated]

Brief title of work: The Heart of the Proletarian ✓

Exact date of publication [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Lillian Pelée ✓
San Marco st. ✓
San Gabriel, Cal ✓

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Pelée (Lillian)
Honyokers

Write nothing here D2

1 c. rec'd JUL 10 1918
Application rec'd JUL 10 1918
XXc. ©CLD 59030

$1.00 23619 JUL 24 '18

Leave all above these words unless Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P

JUL 22 1918

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 19

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Lillian Pelée
Street 304 Arroyo Dr. City San Gabriel State Cal.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator Lillian Polée

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Homyoteers, a one-act play of pioneer life.

Lillian Polée

Send certificate of registration to Street 308 Arroyo Dr. City San Gabriel State Calif.

Lillian Polée

Name and address of remitter Street 308 Arroyo Dr. City San Gabriel State Cal't.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Pelée (Lillian) + au.
An old San Gabriel.

Write nothing here D2

1 c. rec'd MAR 31 1913
Application rec'd MAR 31 1913
CLD 32798
XXc.

12306 MAR 31 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 21 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant { Lillian Pelée
Street San Marcos, City San Gabriel State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator Lillian Pelée

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work In Old San Gabriel.

Lillian Pelée

Send certificate of registration to (Street San Marco City San Gabriel State Calif.

Lillian Pelée

Name and address of remitter (Street San Marco st City San Gabriel State Calif

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Pelée (Lillian) & au.

John Wilton, philanthropist.

1 c. rec'd APR 16 1914

Application rec'd APR 18 1914

Exc.: ©CLD 36761

$1.00

Leave all above these words blank Fee rec'd $ 14703 APR 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 13, Date,

0004 69

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D. of C. ★ D. C. L.

Name and address of copyright claimant { Lillian Pelée, Street 143 San Marcos City San Gabriel, State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator: Lillian Pelée

Country of which the author or translator is a citizen or subject: U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: John Wilton: Philanthropist. Social Problem Play in three acts.

Send certificate of registration to { Lillian Pelée, Street San Marcos City San Gabriel, State Calif

Name and address of remitter { Lillian Pelée Street 143 San Marcos City San Gabriel State Calif.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing above this line. REVISED D2

1 c. rec'd FEB 5 1913

XXc. ©CLD 32191

$ 1.00

Felée (Lillian)

People as they are.

4734 FEB -5 1913 Class No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Gabriel, Cal. Date, Janu 30, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 5 1913

Name and address of copyright claimant { Lillian Felée, San Marco St., San Gabriel, Calif.

[Please turn this over]

D 46262

U. S. P. A.

Name of Author, but if a translation, then Translator: Lillian Relée

Country of which the author or translator is a citizen: U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: People as they Are

Send certificate of registration to:

Lillian Relée
San Marco 21
San Gabriel . Cal.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Pelée (Lillian)
Result (The) of perjury.

1 c. rec'd APR 21 1913
Application rec'd APR 21 1913
CCD 33003
XXc.

Leave all above these words blank Fee rec'd $ 15272 APR 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Apr 15 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lillian Pelée

Name and address of copyright claimant { Street San Marino City San Gabriel State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator Lillian Pelée

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Result of Prudery.

Send certificate of registration to { Street San Marco st., City San Gabriel State Calif.

Lillian Pelée

Name and address of remitter { Street San Marco, City San Gabriel, State Calif.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Pelée (Lillian Sutton)
Such a gentleman.

1 c. rec'd MAR -6 1920
Application rec'd MAR -6 1920
XXc. ©C.D 53968

$100 8922 MAR-6'20

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 1, 1920

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Lillian Sutton Pelée
Street 308 Arroyo Vista City San Gabriel State Calif.

[Please turn this over]

M.L. ★ C. G. L.

90646

Name of Author, but if a translation, then Translator Lillian Sutton Pelée

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Such a Gentleman

Comedy in one act.

Lillian Sutton Pelée

Send certificate of registration to Street 308 Arroyo Dr. City San Gabriel State Calif.

Lillian Sutton Pelée

Name and address of remitter Street 308 Arroyo Drive City San Gabriel, State Calif.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Pelée (Lillian Sutton)
Supreme test of love.

1 c. rec'd OCT 14 1919
Application rec'd OCT 14 1919
XXc. ©CLD 53022

32512 NOV-4'19

Leave all above these words blank Fee rec'd $1.00

OCT 28 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 9, 1919

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Lillian Sutton Pelée
Street Arroyo Dr. City San Gabriel State Calif.

[Please turn this over]

MX. ★ O. G. L.

Name of Author, but if a translation, then Translator Pelée, Lillian Sutton

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Supreme Test of Love

A Drama in Four Acts

Send certificate of registration to { Street 308 Arroyo Dr. City San Gabriel State Calif.

Lillian Sutton Pelée

Name and address of remitter { Street 308 Arroyo Dr. City San Gabriel State Calif.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pelée (Lillian) Play.

Text (The).

1 c. rec'd JUN 20 19

Application rec'd JUL -3 1916

XXc. ©CLD 44296

Leave all above these words blank

Fee rec'd $ 21053 JUN 29 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

0084 86

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Lillian Pelée

(Write name in full)

2214 S. Union Ave. Los Angeles, Cal.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillian Pelée

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [illegible]

Send certificate of registration to: (7) Lillian Pelée

Freedom, Montana

(Street) (City) (State)

Name and address of person sending the fee: (8) Lillian Pelée

2214 N. Union Ave., Los Angeles, Cal.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Pelée (Lillian)
Tie of blood.

1 c. rec'd MAR 13 1918
Application rec'd MAR 13 1918
CLD 49109

Leave all above these words blank Fee rec'd $ 1.00 7511 MAR 13'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by N. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lillian Pelée

Name and address of copyright claimant { Street 308 Arroyo [illegible] City San Gabriel, State Calif

HDX ★ O. G. L.

[Please turn this over]

000467

Name of Author, but if a translation, then Translator Lillian Polée

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Lie of Blood

A Drama in One Act

Lillian Polée

Send certificate of registration to Street 308 Arroyo Drive City San Gabriel State Calif.

Lillian Polée

Name and address of remitter Street 308 Arroyo Drive City San Gabriel State Calif.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Pelée (Lillian Sutton)
Toys of Chance

1 c. rec'd JUN 15 1920
Application rec'd Jun 15 1920
XXc. ©CL 54814

Leave all above these words blank

Fee rec'd $1.00

20825 JUN15'20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 8, 1920

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lillian Sutton (Pelée)

Name and address of copyright claimant { Street 308 Arroyo Dr. City San Gabriel State Calif.

[Please turn this over]

Mail N. U. G. L.

Name of Author, but if a translation, then Translator Lillian Sutton Pelée

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Toys of Chance, A One Act Tragedy

Send certificate of registration to

Lillian Sutton Pelée

Street 308 Arroyo Drive City San Gabriel State Calif

Name and address of remitter

Lillian Sutton Pelée

Street 308 Arroyo Drive City San Gabriel State Calif

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Pelée (Lillian)
Trigger.

1 c. rec'd JUN 21 1918
Application rec'd JUN 21 1918
XXc. ©CLD 49832

Leave all above these words blank Fee rec'd $10 19394 JUN21'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

0 004 69

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 15 Date, 1918

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lillian Pelée

Name and address of copyright claimant { Street 358 Arroyo Dr. City San Gabriel State Calif.

Fix. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Lillian Pelée

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Trigger

A Farce-Comedy in Three Acts.

Send certificate of registration to Street 308 Arroyo Dr. City San Gabriel State Calif.

Lillian Pelée

Name and address of remitter Street 308 Arroyo Dr. City San Gabriel State Calif.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Pelée (Lillian)

Reference card

D.
Apf.

000470

See Hitchcock night.
Pierce (Katherine) &
Pelée (Lillian)

D. 38349

Write nothing here D2

Pelée (Lillian Sutton)
Wives on strike-.

1 c. rec'd DEC -1 1919
Application rec'd DEC -1 1919
XXc. ©CLD 53227 C

R

Leave all above these words blank Fee rec'd $ 01.00 35348 DEC-1'19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Gabriel, Cal. Date, Nov. 25, 1919.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lillian Sutton Pelée

Name and address of copyright claimant { Street 308 Arroyo Dr[illegible] City San Gabriel State Calif.

MX ★ C. G. L.

[Please turn this over]

00471

Name of Author, but if a translation, then Translator Lillian Sutton Pelée

Country of which the author or translator is a citizen or subject U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Wives on Strike

A comedy in three acts.

Lillian Sutton Pelee

Send certificate of registration to Street 308 Arroyo Drive City San Gabriel State Calif.

Lillian Sutton Pelée

Name and address of remitter Street 308 Arroyo Drive City San Gabriel State Calif.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Pelee (Lillian Sutton)
Wives on strike.

2 c. rec'd OCT -5 1920

Application rec'd OCT -5 1920

(C) CLD 55708

XXc.

Leave all above these words blank

Fee rec'd $1.00 342577 OCT-5'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W F

Oct. 4th, 1920.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

A 00972

Name and address of copyright claimant (2) Lillian Sutton Pelee United States

(Write name in full—State here citizenship of claimant)

%FITZGERALD PUB. CORP'N, 18 Vesey St., New York

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lillian Sutton Pelee

(Oct., 1917) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----

Brief title of work (6) Wives on Strike

Exact date of first publication (7) Oct. 4th, 1920. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUBLISHING CORPORATION

18 Vesey (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUBLISHING CORPORATION

18 Vesey (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pellegrino (Michael)
Cobbler

1 c. rec'd July 19 1918
Application rec'd AUG 31 191-
©CLD 59287
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 23143 July 19/18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug-27/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Michael Pellegrino.

(Write name in full—State here also nationality of claimant)

166 W. 27th St. (Street) New York, N. Y. (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Edmunds.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Cobbler".

Send certificate of registration to (7) William Edmunds
Markwell Hotel 49 St.
(Street)

Name and address of person sending the fee (8) New York. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pellerin (Jean)

Reference card

D.
Coffin
0004700

Goût (Le) du roc.

See Bergeret (René)

Pellerin (Jean)

D. 35 806

Write nothing here, but fill out each numbered space below **D1**

Pellerin (Jean-Victor)

Cris des cœurs.

MFH

Leave all above these words blank

Fee rec'd $

JUN 26 '28

1 c. rec'd

Application rec'd JUN 26 1928

©CLD 84500

XXc.

$1.00 TRUST

A 84720

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/25/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Jean-Victor Pellerin

(Write full legal name of copyright owner)

232, Rue de Rivoli, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Jean-Victor Pellerin

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Cris des Cœurs"

– Spectacle en 3 pièces –

Published by (6) "Masques" - 12e cahier - at (7) Paris

First published on the (8) 25th day of May, 1928

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) VICTOR GENEZ 710 HIGH ST. UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

D2

JUN -1 1933

Pelet (Emile Aime Albert)

1 c. rec'd

Gold standard.

Application rec'd JUN -1 1933

©cl D unpub 22695

$1.00

Fee rec'd $

24690 JUN-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31st 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emile Aime Albert PELET

(Write full legal name of copyright owner)

(2) Address 115-25 84th Ave Richmond Hill, L.I., N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Emile Aime Albert PELET
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Richmond Hill, N.Y.
at 115-25 84th Avenue

(6) Brief title of work

"GOLD STANDARD"

A play in three acts.

(7) Send certificate of registration to Emile PELET 115-25 84th Ave.,
Richmond Hill, Long Island, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emile Pelet
115-25 84th Ave. Richmond Hill, Long Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Pelet (Emile Aime Albert)

Optimist?

AEB

D2

NOV - 4 '30

1 c. rec'd

Application rec'd NOV - 6 1930

©cl Dunpub 7896

XXc.

Fee rec'd $ $1.00

B 6202 NOV-6'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 2, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emile Aimé Albert PELET
(Write full legal name of copyright owner)

(2) Address 115-25 84th Avenue (Street) Kew Gardens, L.I., NewYork (City) (State)

[Please turn this over]

(3) Name of author ~~of translation~~ PELET (Emile Aimé Albert)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Kew-Gardens, N.Y.

(6) Brief title of work "OPTIMIST ?.." A play in three acts

(7) Send certificate of registration to E.Pelet

115-25 84th Avenue, Kew Gardens, Long Island, New-York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E.Pelet

115-25 84th Avenue, Kew-Gardens, Long-Island, New-York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pell (John L. E.)

D2

Barnacle club & liars bench. no. 1.

1 c. rec'd JUN -4'30

Application rec'd JUN -4 1930

XXc. ©Cl Dunpub 5933

Fee rec'd $1.00

EMM

26165 JUN-5 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2nd 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John L. E. Pell

(Write full legal name of copyright owner)

(2) Address 169 Pomeroy Avenue (Street) Pittsfield (City), Mass. (State)

[Please turn this over]

(3) Name of author or translator John K. E. Kelly
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Barnacle Club or Lies Will Prevail

(7) Send certificate of registration to John K. E. Kelly Jr.
169 Pomeroy Avenue (Street) Pittsfield (City) Mass. (State)

(8) Name and address of person or firm sending the fee John K. E. Kelly
169 Pomeroy Avenue (Street) Pittsfield (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pell (John L. E.)

Cannibal king.

Fee rec'd $ ✓

D2

1 c. rec'd DEC 20 1929 ✓

Application rec'd DEC 12 1929

©cl Dunpub 3554 C

XXc 63096 DEC 20 2

WP m.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 20 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 8047

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 10 — 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John L. E. Pell ✓
(Write full legal name of copyright owner)

(2) **Address** 169 Bowers Ave (Street) Pittsfield (City) Mass (State) ✓

[Please turn this over]

(3) Name of author or translator John L. E. Bell ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States .

(6) Brief title of work The Cannibal King
A Screen Short Subject Featuring Picture
for a Kiddie Troupe ✓

(7) Send certificate of registration to John L. E. Bell ✓
169 Pomeroy Avenue, Pittsfield, Mass. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. E. Bell
169 Pomeroy Avenue, Pittsfield, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pell (John L. E.)

Draw tender.

AEB

Fee rec'd $1.00

D2

MAY -8 1933

1 c. rec'd

Application rec'd MAY 8 1933

©CI D unpub 22348

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John L. E. Pell

(Write full legal name of copyright owner)

(2) Address P.O. Box 195 (Street) Pittsfield (City) Mass. (State)

Lenox-Pittsfield Road

[Please turn this over]

(3) Name of author or translator John L. E. Bell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Draw Tender

(7) Send certificate of registration to P. O. Box 195
Pittsfield, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. E. Bell
Lenox-Pittsfield Road P. O. Box 195 Pittsfield, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bell (John L. E.)

Label carries free hand to Alaska & China.

Fee rec'd $1.00

D2

1 c. rec'd JAN -9 1931

Application rec'd JAN -9 1931

Xxc. ©cl Dunpub. 8637

1567 JAN-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John L. E. Bell

(Write full legal name of copyright owner)

(2) Address 69 Funeray Terrace Litchfield Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Isaac K. Levitan
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Poddal Memories Tragic
Uncle Archie & the Brown
Affair & Kindred Rights Issues

(7) Send certificate of registration to Isaac Levitan
169 Tonelway Street Springfield Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isaac Levitan
169 Tonelway Street Springfield Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pell (John L.E.)

Shur stoppers.

D2

1 c. rec'd JAN -3 1930

Application rec'd JAN -3 1930

XXc. ©CI Dunpub 3690

Fee rec'd $1 Bill

231 JAN-3 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 31st 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John L. E. Pell

(Write full legal name of copyright owner)

(2) **Address** 164 Pomeroy Avenue (Street) Pittsfield (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator John K. E. Bell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Show Stopper, a Radio Drama which can be used to acquaint the Radio Audience with Show Title Protection.

(7) Send certificate of registration to John L. E. Bell
169 Pomeroy Avenue (Street) Pittsfield (City) Mass. (State)

(8) Name and address of person or firm sending the fee John L. E. Bell
169 Pomeroy Avenue (Street) Pittsfield (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pell Mrs. Stephen / Jan.

Crown of wisdom.

1 c. rec'd Oct. 14. 1915 ✓

Application rec'd NOV 18 1915

XXc. CLD 42313 c

R

Leave all above these words blank

Fee rec'd $1 00 34565 Oct. 14. 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Mrs. Stephen Pell.

Name and address of copyright claimant: (2) Mrs Stephen Pell ✓

(Write name in full)

Go Music Studio 33 West 42nd St. New York

(Street) (City) (State)

Music Leagues of America EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irvin Stephen Cobb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Crown of Wisdom

Send certificate of registration to: (7) Miss Marie Kirchhoffer
% Music Legal Bureau 33 West 42nd (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Miss Marie Kirchhoffer
33 West 42 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd AUG -6 1937.

Application rec'd AUG -6 1937

XXc. ©cl Dunpub 51157

Pellegrino(Menotti)

Umano sole; opera by M.Pellegrino. Text.

41184 AUG-7'37

Leave all above these words blank Fee rec'd $ $1.00

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 5th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 0084

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Menotti Pellegrino

(Write full legal name of copyright owner)

663 East 188th st. (Street) Bronx N.Y.City (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

G

Name of Author, but if a translation, then Translator (3) Benotti Pellegrino
(Write name in full)

Country of which the author or translator was is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Umano Sole *

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8) Benotti Pellegrino
(Street) (City) (State)

663 East 188th st. Bronx, N.Y. City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* [IN 4 ACTS]

Pellerin (Jean Victor)

D1 (FOR.)

Cris des cœurs.

EAF

1 c. rec'd FEB 20 1936

Application rec'd FEB 20 1936

2nd pub. 42936

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D0482

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB 19 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JEAN - VICTOR PELLERIN,
(Write full legal name of copyright owner)

(2) Address 232 Rue de Rivoli, (Street) Paris, (City) France. (Country)

(3) Name of author or translator Jean-Victor Pellerin.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France.
(MUST be stated)

(5) Brief title of work "CRIS DES COEURS" - Spectacle en deux parties - (Masques - Bibliotheque d'Art Dramatique) -

(6) Published by Editions Coutan-Lambert (Name) at Paris (City)

(7) Published on the 1st day of December, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

Same (Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pellerin (Jean-Victor)

Intimité

1 c. rec'd APR 26 1922

Application rec'd APR 26 1922

XXc. ©Cl.D 60627

R

Leave all above these words blank Fee rec'd $1.00 17356 APR 26'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/25/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(2) 10004

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jean-Victor Pellerin ✓ French

(Write name in full—State here also nationality of claimant)

232, Rue de Rivoli (Street) Paris (City) France (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jean-Victor Pellerin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Intimité"

pièce en 1 acte

Send certificate of registration to (7) _____

VICTOR GENEZ

(Street) [illegible] ST (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKE[illegible] J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pellerin (Jean Victor)

Terrain vague.

AEB

D1

1 c. rec'd APR 17'31

Application rec'd APR 17 1931

XX C1 D pub. 10239

Fee rec'd $ $2.00 REC'D

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/16/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean-Victor Pellerin
(Write full legal name of copyright owner)

(2) Address 123, Boul^d Montparnasse, (Street) Paris (City) France (Country)

(3) Name of author or translator Jean-Victor Pellerin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France ✓
(MUST be stated)

(5) Brief title of work "Terrain Vague" ✓
– Spectacle en 3 parties –

(6) Published by "Masques" (Name) – 22e Cahier – at Paris ✓ (City)

(7) Published on the 28th day of February, 1931 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pellerin (Jean-Victor)
Têtes de rechange.

D2

Fee rec'd $

1 c. rec'd JUN 10 '26 ✓

Application rec'd JUN 10 '26

XXc. Cl. D 75762 /

R.

29508 JUN 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/9/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jean-Victor Pellerin /
(Write full legal name of copyright owner)

(2) **Address** 232, Rue de Rivoli, / (Street) Paris / (City) France / (State)

[Please turn this over]

D 80985

(3) Name of author or translator Jean-Victor Pelletier
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Têtes de rechange"
- Spectacle en 3 parties -

(7) Send certificate of registration to VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Pellerin (Jean-Victor)
Têtes de rechange.

Leave all above these words blank

Date received W. P. Fee rec'd $

1 c. rec'd OCT 21 '26

Application rec'd OCT 20 1926

CLD 77164

XXc 48343 OCT 20 26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/13/26

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jean-Victor Pellerin

(Write full legal name of copyright owner)

232, Rue de Rivoli, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Jean-Victor Pellerin

(Write name in full)

[Please turn this over]

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Têtes de rechange" spectacle en 3 parties

Published by (6) Société des Spectacles Gaston Baty at (7) Paris

First published on the (8) 23 day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Pellerin (Wilfred J.) * C

Electric shaver, how it will help to banish [sic] baldness, grey hair and superfluous hair.

AUG -9 1937

1 c. rec'd

Application rec'd AUG -9 1937

8877

Fee rec'd $ $1.00

A16617 AUG 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 6 1937

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Wilfred J Pellerin
(Write full legal name of copyright owner)

(2) Address 980½ W. 42 St (Street) Los Angeles (City) Calif. (State)

(3) Name of author Wilfred J Pellerin
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If ~~an alien author domiciled in the United States, state where~~

(6) Title of work "The Electric Shaver: How it will Help to Banish Baldness, Grey Hair & Superfluous Hair"

(7) Send certificate of registration to Wilfred J. Pellerin
980½ West 42 St. (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Wilfred J. Pellerin
980½ W. 42 St. (Street) Los Angeles (City) Calif. (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Pelletier(Louis) jr.

Reference card	All points East.
D app. file	See
	Sloane(Robert Ralph) and Pelletier(Louis) jr.
D 51091	
0004888 CP	

U. S. GOVERNMENT PRINTING OFFICE: 1937

Pelletier (Louis) jr.

Reference card

D app. file

D 43806

EAF

00048900

Git along little dogie.

See

Sloane (Robert) and Pelletier (Louis) jr.

U. S. GOVERNMENT PRINTING OFFICE 1934

Pelletier(Louis) jr.

Reference card

D app. file

D 50064

000490

CP

Howdy stranger.

See

Sloane(Robert) and Pelletier(Louis) jr.

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below **D2**

Pellettieri (Giuseppe M.)
Djala

1 c. rec'd OCT 20 '24

Application rec'd OCT 20 1924

©CLD 69153

XXc.

leave all above these words blank

Fee rec'd $ 1.00

45267 OCT 20 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14-1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Giuseppe M. Pellettieri - Italian

(Write name in full—State here also nationality of claimant)

1931 Franklin Av. (Street) St. Louis, (City) Missouri (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Giuseppe Mario Pellettieri
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Djala.

Send certificate of registration to (7) Dr. G. M. Pellettieri

1231 Franklin av. St. Louis, Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dr. G. M. Pellettieri

1231 Franklin av. St. Louis, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Pelletieri (Giuseppe Mario)
Mater dolorosa.

Rec'd AUG -2 1922
Rec'd AUG 30 1922
Application AUG. -2 1922
©CLD 61805

Leave all above these words blank

Fee rec'd $ $1.00 31552 AUG-2'22

dramatic composition

APPLICATION FOR COPYRIGHT ~~BOOK BY FOREIGN AUTHOR~~ IN FOREIGN LANGUAGE, ~~PUBLISHED ABROAD~~

by W. T.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26, 1922.

Of the ~~BOOK~~ named herein, by a citizen or subject of ~~a foreign state~~ or nation having copyright relations with the United States, ~~the~~ complete copy of the best edition, published ~~in a foreign country~~ in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1912. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Giuseppe Mario Pelletttieri.
(Write full legal name of copyright owner)

1231 Franklin Av. (Street) St. Louis, Mo. (City) U.S.A. (Country)

Name of Author, or if a translation, then name of Translator (3) B. Giuseppe Mario Pelletttieri
(Write name in full)

[Please turn this over] T. K. B.

Country of which the author or translator is [ ] a citizen or subject (4) U.S.A.
[Must be stated]

Title of book (5) Mater Dolorosa.
(Inside title-page)
Forte sino alla morte
Dramma in 5 atti.

Published by (6) Dante nel VI Centenario (7) Macerata, Italy.

First published on the (8) Tenth day of July, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Dr. Giuseppe Mario Pellettieri,
1231 Franklin Av. (Street) St. Louis, Mo. (City) U.S.A. (Country)

Name and address of person or firm sending the fee (10) Dr. Giuseppe Mario Pellettieri,
1231 Franklin Av. (Street) St. Louis, Mo. (City) U.S.A. (Country)

(June, 1922 2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Pelletieri (Giuseppe Mario)
Retribution.

2 c. rec'd OCT 25 '22

Application rec'd OCT 25 22

©Cl.D 62582

XXc. R

Leave all above these words blank Fee rec'd $1.00 1297 OCT 25 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copy received Oct 25

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22 Oct 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Giuseppe Mario Pelletieri - American
(Write name in full)

7231 Franklin avenue St Louis Missouri
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) G M Pelletieri G. J. Pelletieri Trans into English
(Write name in full)
in Italian

(July, 1916) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Retribution – Espiazione

Price $ 1 50

Exact date of first publication (7) Oct 10. 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) S. M. Pelletier

1231 Franklin Av (Street) St Louis (City) Missouri (State)

Name and address of person sending the fee (9) W. H. Minor

3518 Franklin Av (Street) St Louis (City) Missouri (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Pellicer (Julio)
Aduar (EL)

1 c. rec'd MAR -5 1919

Application rec'd MAR -4 1919

©J.D 51322

XXc. MAR -4 '19

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB 28 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Julio Pellicer

(Write name in full) CALLE DEL PRADO, 24 (Street)

MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Julio Pellicer

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Adua

SOCIEDAD DE AUTORES ESPAÑOLES Price $ Ptas. 1.50

Published by (6) ESPAÑOLES at (7) DRID, SPAIN

Exact date of publication (8) 26 June 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street) (City) (Country)

[Please turn this over]

Pellicer (J.)

Reference card

Arroyo (El). See,
López Silva (J.) y Pellicer (J.).

D32551

0004095

Write nothing here, but fill out each numbered space below D1

Pellicer (J.) y Fernandez del Villar
Correo de gabinete.

1 c. rec'd JAN 28 1916

Application rec'd JAN 28 1916

©CLD 42874

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 4189 JAN 28 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) J. Pellicer y J. Fernández del Villar

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Julio Pellicer and José Fernández del Villar

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Correo de gabinete

Price $ Vta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JAN 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL [illegible] BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAT ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Pellicer (Julio)

Reference card

D

aph

0004697

Él.

See López Silva (Jesús) y Pellicer (Julio).

D 41660

Write nothing here, but fill out each numbered space D1

Pellicer (Julio) y Fernández del Villar (Idoloe (Loe))

1 c. rec'd JUN 25 1915

Application rec'd JUN 25 1915

©CLD 41054

XXc.

Leave all above these words blank

Fee rec'd $10 22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) [illegible]

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Julio Pellicer y José Fernández del Villar

[Write name in full]

CALLE DEL PRADO, 24 (Street)

MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Julio Pellicer y José Fernández del Villa

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) Los Idolos

Price $ No L.57

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JUN 24 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Pellicer (Julio)

Malditas (Las) ideas.

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38182

XXc.

Leave all above these words blank . Fee rec'd $ BLOO 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17 1914

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Julio Pellicer

Card made by M. D. A. (Write name in full) CALLE DEL PRADO,

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Julio Pellicer

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Las malditas Ideas

Price $ Pta 1

SOCIEDAD DE AUTORES CALLE DEL PRADO, 24

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) Sept 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10)

1100 DEAN ST
BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Pellicer (Julio) y Fernandez del Villar
Milagro de las rioo as.

1 c. rec'd SEP 26 1917
Application rec'd (Julio) SEP 26 1917
XXc. ©CLD 47914

Leave all above these words blank Fee rec'd $1.00 29955 SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) J. Pellicer y J. Fernández del Villar
[Write name in full]
CALLE DEL PRADO, 24
(Street)
MADRID (City) SPAIN (Country)

Name of author, or if a translation, then name of Translator (3) Julio Pellicer and José Fernandez del Villar
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El milagro de las rosas

Price Vlts 1,50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 13 April 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Pellicer (Julio) y Fernandez del Villar (J.)
Patio de los naranjos.

1 c. rec'd APR 25 1916

Application rec'd APR 25 1916

©CLD 43737

XXc.

Leave all above these words blank

Fee rec'd $1.00 14579 APR 25 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 22 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) J. Pellicer y J. Fernández del Villar
(Write name in full)
CALLE DEL PRADO, 24 (Street)
MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Julio Pellicer y José Fernández del Villar.
(Write name in full)

[Please turn this over]

00850

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Patio de los Naranjos

Price $ Pts 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) APR 22 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Pellicer (Julio)

Reference card

Rayo de sol.

D appl.file

See

López Silva (José) & Pellicer (Julio)

000502

D 16892

Pelswick (Rose)

First night murder.

AEB

D2

1 c. rec'd SEP 26 1933

Application rec'd SEP 26 1933

©cD unpub 24449

Fee rec'd $ $1.00

41399 SEP 26'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 25, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rose Pelswick

(Write full legal name of copyright owner)

(2) **Address** 67 Park Avenue (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Rose Pelswick
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIRST NIGHT MURDER - tentative title

(7) Send certificate of registration to C. Louis Rubsamen

103 Park Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee C. Louis Rubsamen

103 Park Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pelswick (Rose)
Green curtain

D2

1 c. rec'd Nov. 6, 1928

Application rec'd NOV 12 1928

©CLD 86884

XXc.

Fee rec'd $ 1.00

53643

Nov. 6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m/ W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Pelswick
(Write full legal name of copyright owner)

(2) Address 67 Park Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Rose Pelswick
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Green Curtain." Mystery melodrama in three acts.

(7) Send certificate of registration to Miss Rose Pelswick

67 Park Avenue, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Pelswick

67 Park Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pelswick (Rose)

Sunkissed. Act 1.

D2

MAY 26 1930

1 c. rec'd

Application rec'd MAY 26 1930

©cl Dunpub 6123

XXc.

Fee rec'd $1.00

27860 MAY 26 '30 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

805

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Miss Rose Pelswick

(Write full legal name of copyright owner)

(2) **Address** 67 Park Avenue (Street) New York (City) New York. (State)

[Please turn this over]

(3) **Name of author or translator** Rose Pelswick
(Write name in full)

(4) **Country of which the author is a citizen*** U.S.
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** "Sunkissed," a musical comedy in two acts.*

(7) **Send certificate of registration to** Miss Ros. Pelswick

67 Park Av-nu: (Street) N-w York (City) N-w York (State)

(8) **Name and address of person or firm sending the fee** ios Pelswick

67 Park Av nu (Street) N w York (City) N w York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Registration for Act 1 only. See I. C. Correspondence.

'Pelswick (Rose)

Sunkissed.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd Oct 28 30

Application rec'd NOV - 1 1930

©CI Dunpub 7844

XXc.

55616 NOV-1'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 31, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROSE PELSWICK

(Write full legal name of copyright owner)

(2) Address 67 PARK AVE. (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator ROSE PELSWICK
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SUNKISSED"

(7) Send certificate of registration to MISS ROSE PELSWICK

67 PARK AVENUE NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROSE PELSWICK

67 PARK AVENUE NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JUN 29 1925

Application rec'd JUN 29 25

xxc. CLD 71993

Pelswick (Rose)

Tilly; a musical comedy in two acts.

$1.00 29697 JUN 29 '25

Leave all above these words blank Fee rec'd $

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Rose Pelswick

(Write full legal name of copyright owner)

201 West 79th (Street) New York, N.Y. (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rose Pelswick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tilly" - a musical comedy in Two acts. [Libretto]

Send certificate of registration to (7) Rose Pelswick
201 West 79th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Rose Pelswick
201 West 79th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pelton(Charles, D2

Little Borgia.

CP

1 c. rec'd MAR 9 1935

Application rec'd MAR-9 1935

©cl Dunpub 34264

Fee rec'd $ 1.00 Rec'd 11740 MAR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Pelton
(Write full legal name of copyright owner)

(2) Address WASHINGTON (Street) Connecticut. (City) (State)

[Please turn this over]

(3) Name of author ~~an translator~~ Charles Pelton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work — Little BORGIA — *

(7) Send certificate of registration to Charles Pelton

Washington, CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Pelton

Washington CONN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

* [I 5 Scenes]

[Please turn this over]

Peltret (Edouard)

Reference card

Courtier(The) and the clown.

See

Savage (George), Peltret(Edouard) and Rosenstein(Sophie)

app.file

unpub.1170

000509

U. S. GOVERNMENT PRINTING OFFICE : 1931

Peltret (Edouard)

Reference card	Whoofenpoof.
D app. file	See
D pub.12612	Row,Peterson & co., Savage (George Milton) and Peltret (Edouard)

000510 CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space D2

Peltret (Frank) & au.
Golden (She) calf.

1 c. rec'd JUL 30 1913
Application rec'd JUL 30 1913
XXc. ©cl.D 33948

Leave all above these words blank

Fee rec'd $1.00

27982 JUL 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O. K.-B. F.-T.

Name and address of copyright claimant (2) [Write name in full] Frank Peltret

Street (3) 114 Crocker Bldg City Los Angeles State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Frank Peltret
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) The Golden Calf

Send certificate of registration to (8) Frank Peltret
Street (9) #114 Coulter Blg City Los Angeles State Cal

Name and address of remitter (10) Frank Peltret,
Street (11) #114 Coulter Blg City Los Angeles State. Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL 31 1911

Peltzer(Max E.)

Name of claimant

XXc. ©CLD 24815

Traitor(The).

Title and author

$ $1.00 M R

27132 JUL 31 1911 No.

Leave all above these words plank

Card made by W. E. P.

Application for Copyright, Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago. Date, July 28. 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00512

Name and address of copyright claimant

Max E. Peltzer
29 S. La Salle St. Chicago Ill.

JUL 31 1911

EX. - Q. L.

[Please turn this over]

Author or authors: Max E. Peltzer. Born in Indiana U.S.A.

[Nationality must be stated]

Brief title of work: "The Traitor"

Send certificate of registration to: Max E. Peltzer
29 S. La Salle St. Chicago Ill.

Name and address of remitter: Max E. Peltzer
29 S. La Salle St. Chicago Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Pelunis(Yvonne) D2

SEP -4 1934

1 c. rec'd

Mr. Bimbo.

Application rec'd SEP -4 1934

CP

©CI Dunpub 30935

Fee rec'd $

$1.00 39843 SEP-4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner YVONNE PELUNIS

(Write full legal name of copyright owner)

(2) Address 2080 GRAND CONCOURSE (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Yvonne Pelunis.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Mr-Bimbo"
A dramatic Comedy in three acts.

(7) Send certificate of registration to Yvonne Pelunis
2080 Grand Concourse NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
" " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pelz (Philips)

Hypnotized Symphonic.

D2

1 c. rec'd OCT-6 '26

Application rec'd OCT-6'26

XXc. CLD 76992

Fee rec'd $

46083 OCT-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30 05

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Professor Philip Pelz

(Write full legal name of copyright owner)

(2) **Address** 439 West 123rd (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Philip Paly
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Hypnotized Saxophonist

(7) Send certificate of registration to Professor Philip Paly (care of P. Hopkins)
439 West 123rd (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Prof. Philip Paly
439 W. 123rd (Street) New York (City) New York (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pember (Clifford F.)
Amorata.

1 c. rec'd FEB 17 1919
Application rec'd FEB 17 1919
XXc. ©J.D 51181

Leave all above these words blank

Fee rec'd $ $1.00 5496 FEB 17 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 15, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clifford F. Pember (England.)

(Write name in full—State here also nationality of claimant)

59 W. 10th Street (Street) New York, N.Y. (City) (State)

Ex. ★ Q. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clifford F. Pember.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Temporarily 59 West 10th St,

Brief title of work (6) "AMORATA"

Fantasy in four acts.

Send certificate of registration to (7) SANGER & JORDAN

Times Bldg., Times Square, N.Y.City.
(Street) (City) (State)

Name and address of person sending the fee (8) SANGER & JORDAN

Times Bldg., Times Square, N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pember (Clifford F.)

Bar.

1 c. rec'd FEB 17 1919

Application rec'd FEB 17 1919

©J.D 51182

XXc.

Leave all above these words blank

Fee rec'd $4.00 5496 FEB 17'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb.15,1919.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clifford F. Pember. (English)

(Write name in full—State here also nationality of claimant)

59 West 10th St., (Street) New York City, (City) N.Y. (State)

MX ★ C. G. L

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clifford F.Pember

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Temporarily 55 W. 10th St. N.Y.City.

Brief title of work (6) "THE BAR"

play in three acts.

Send certificate of registration to (7) SANGER & JORDAN

Times Bldg.,Times Sq., N.Y.City

(Street) (City) (State)

Name and address of person sending the fee (8) SANGER & JORDAN

Times Bldg., Times Sq.,N.Y.City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pember (Clifford Fanshawe)
Dolly of the Chorus.

1 c. rec'd OCT 20 1922
Application rec'd OCT 20 22
XXc. CLD 62532

Leave all above these words blank Fee rec'd $1.00 405490CT20'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0095

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Clifford Fanshawe Pember / British

(Write name in full—State here also nationality of claimant)

327. West 56th Street (Street) N. Y. (City) N. Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clifford J. Pembro ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Britain ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dolly of the Chorus ✓

Send certificate of registration to (7) Clifford J. Pembro. 327. West 56th St. N.Y. Co ✓
327. West 56th Street ✓ (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Clifford J Pembro.
327. West 56th Street. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pember (Clifford Fanshawe)
Nadine

1 c. rec'd MAY -7 1919

Application rec'd MAR 28 1919

©CLD 51788

XXc.

R

Leave all above these words blank

Fee rec'd $ 1.00 MAR 28 1919

9407

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Clifford Fanshawe Pember
(Write name in full)

59 West 10th Street (Street) New York (City) N. Y. (State)

(Jan., 1917)

[Please turn this over]

Dec. 379 a 857226 25 c. 215

Name of Author, but if a translation, then Translator (3) Clifford Fauchaux Fowler.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 59. West 10th Street

Brief title of work (6) "Nadine"

Send certificate of registration to (7) Clifford Fauchaux Fowler
59. West 10th Street. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Clifford Fauchaux Fowler
59. West 10th Street. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pember (Clifford [F.]) & Macollum (Barry)
Open Wad.

1 c. rec'd JUN - 2 1923
Application rec'd JUN - 2 '23
XXc. © Cl. D 64717

Leave all above these words blank Fee rec'd $1.00 24505 JUN-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE 1 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) CLIFFORD PEMBER, 327 W 56TH ST N.Y.CITY AND BARRY MACOLLUM, 230 RIVERSIDE DRIVE N.Y.CITY N.Y.

(Write full legal name of copyright owner)

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CLIFFORD [illegible] PEMBER AND BARRY MACOLLUM
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) SAME AS ADDRESS

Brief title of work (6) THE OPEN ROAD

Send certificate of registration to (7) DIXIE HINES, 1400 BROADWAY, NEW YORK
(Street) (City) (State)

Name and address of person or firm sending the fee (8) BARRY MACOLLUM,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pember (Clifford F.)
Violet.

1 c. rec'd DEC -8 1920

Application rec'd DEC -8 1920

XXc. ©CLD 56214 C

Leave all above these words blank Fee rec'd $1.00 42215 DEC -8 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 6th. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clifford F Pember ✓ English.

(Write name in full—State here also nationality of claimant)

228 West 11th Street (Street) New York. ✓ (City) (State)

(Nov., 1918) F. O.

[Please turn this over]

00520

Name of Author, but if a translation, then Translator (3) Clifford J. Plumber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) New York City, New York.

Brief title of work (6) "Violet" Play in 3 acts.

Send certificate of registration to (7) Clifford J. Plumber
228 W. 11th Street. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Clifford J. Plumber
228 W. 11th Street. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pember (John E)
Information

D2

Fee rec'd $

1 c. rec'd FEB 24 '26

Application rec'd FEB-1'26

XXc. Cl. D 74511

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

FEB 24'26

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 20 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John E. Pember
(Write full legal name of copyright owner)

(2) Address 125, Sycamore street (Street) Somerville, (City) Mass. (State)

[Please turn this over]

80521

O. K.

(3) Name of author or translator John E. Pember ✓
(Write name in full)

(4) Country of which the author is a citizen* Great Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Somerville, Mass. ✓

(6) Brief title of work "Information" ✓ or ~~"A Search for a Wife."~~
~~Alternative~~ title "Line Busy."

Refer to Remittance No 5141

(7) Send certificate of registration to John E. Pember ✓

125, Sycamore street, Somerville, Mass ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ~~John E. Pember~~

125, Sycamore street, Winter Hill P.O., Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pemberton (Brock)
Love habit, by Gladys
Unger

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd JUN 20 1923
Application rec'd JUN 20 1923
XXc. © Cl. D 64844 C

R

27353 JUN 20'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE 19, 1923

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) BROCK PEMBERTON, AMERICAN

(Write name in full—State here also nationality of claimant)

227 WEST 45 STREET, NEW YORK CITY, NEW YORK

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) GLADYS UNGER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE LOVE HABIT"

Send certificate of registration to (7) BROCK PEMBERTON

227 WEST 45 STREET, NEW YORK CITY, NEW YORK
(Street) (City) (State)

Name and address of person or firm sending the fee (8) BROCK PEMBERTON

227 WEST 45 STREET, NEW YORK CITY, NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pemberton (Brock)
Flat Wickers, adopted by
Thomas Beer

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd NOV 17 1922

Application rec'd NOV 17 1922

© Cl. D 62826

44851 NOV 17 22

US mw

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) BROCK PEMBERTON (American)

(Write name in full—State here also nationality of claimant)

0227 West 45 Street (Street) New York City (City) New York (Country)

Name of author, or if a translation, then name of translator (3) THOMAS BEER

(Write name in full)

[Please turn this over]

E. O. B. W.

Country of which the author or translator is a citizen or subject (4) UNITED STATES OF AMERICA [Must be stated]

Brief title of work (5) THE PLOT THICKENS

Published by (6) _____ at (7) _____

First published on the (8) _____ day of _____, 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) BROCK PEMBERTON

227 West 45 Street (Street) New York City (City) New York (Country)

Name and address of person or firm sending the fee (10) BROCK PEMBERTON

227 West 45 Street (Street) New York City (City) New York (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D 2**

Pemberton (Caroline H.)
Disappearing lady.

1 c. rec'd MAR 20 1922

Application rec'd MAR 20 '22

XXc. ©CLD 60302 C

Leave all above these words blank Fee rec'd $ 1.00

115021 MAR 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

'22 R

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00524

The copyright is claimed by Caroline H. Pemberton

Name, citizenship, and address of copyright claimant (2) U.S. of America.

(Write name in full—State here also nationality of claimant)

2821 South Hoover (Street) Los Angeles (City) Calif. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Caroline Pemberton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Disappearing Lady
Comedy-Drama in 4 acts.

Send certificate of registration to (7) Caroline H. Pemberton
2821 South Hoover Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Caroline H. Pemberton
2821 South Hoover Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pemberton (Caroline)
Hermit and his wife.

1 c. rec'd FEB -6 '22

Application rec'd FEB -6 1922

©CLD 59857 C

XXc.

R

Leave all above these words blank

Fee rec'd $ 1.00 Check 487 FEB-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Check made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Caroline Pemberton American Citizen

(Write name in full—State here also nationality of claimant)

2821 South Hoover (Street) Los Angeles (City) California (State)

(June, 1921—5,000)

Ex. F

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Caroline Pemberton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Hermit and His Wife
A Drama in One Act.

Send certificate of registration to (7) Caroline Pemberton
2821 South Hoover St. Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Caroline Pemberton
2821 South Hoover St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pemberton (Caroline H.)

Last throw

1 c. rec'd DEC -8 1921

Application rec'd DEC -8 1921

©CLD 59299 C

XXc.

R

Leave all above these words blank

Fee rec'd $1.00 Bill 13964 DEC-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Caroline H. Pemberton

Citizen of United States of America

(Write name in full—State here also nationality of claimant)

2821 South Hoover St (Street) Los Angeles (City) California (State)

(June, 1921—5,000)

[Please turn this over]

0952 8

Name of Author, but if a translation, then Translator (3) Author – Caroline H. Pemberton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Last Throw"
A Comedy-Drama in one Act.

Send certificate of registration to (7) Caroline H. Pemberton
2821 South Hoover St. Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Caroline H. Pemberton
2821 South Hoover St Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pemberton (Caroline)
Rose of yesterday

1 c. rec'd FEB -6 '22
Application rec'd FEB -6 1922
©Cl.D 59855C
XXc.

Leave all above these words blank

Fee rec'd $1.00 Bill 485 FEB-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

D00527

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 4th, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Caroline Pemberton ✓
(Write name in full—State here also nationality of claimant)

2821 South Hoover (Street) Los Angeles (City) California (State)

(June, 1921—5,000) Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Caroline Pemberton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Rose of Yesterday
A One Act Play.

Send certificate of registration to (7) Caroline Pemberton
2521 South Hoover St. Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Caroline Pemberton (Author)
2521 S. Hoover St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D4

Pemberton (Charles E.)

Dude ranch, book and lyrics, by Mary Elizabeth Donnelly, music by Charles E. Pemberton.

1 c. rec'd May 28, 1932

Application rec'd JUN 13 1932

©cl D unpub 28270

Fee rec'd $ 1.00 26902 May 28, 1932

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

JUN 13 1932

REGISTER OF COPYRIGHTS, Washington, D. C. Date June - 8 - 32

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles E. Pemberton

(Write full legal name of copyright owner)

(2) Address 678 So. Burlington Ave. (Street) Los Angeles, Calif. (City) (State)

[Please turn this over]

(3) Name of composer Charles E. Pemberton

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator (Betty) Elizabeth Donnelly
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Dude Ranch"

(10) Send certificate of registration to Chas. E. Pemberton,
678 So. Burlington Ave - Los Angeles, Calif.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Chas. E. Pemberton
#678 So. Burlington Ave, Los Angeles, Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pemberton (Jessie)
Mustard-Seed.

SEP -1 '21

1 c. rec'd

Application rec'd SEP -1 1921

XXc. ©CLD 58509

Leave all above these words blank Fee rec'd $1.00 32801 SEP-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) aug 29th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Jessie Pemberton

(Write name in full—State here also nationality of claimant)

56 Irving Place (Street) New York (City) N. New York (State)

(June, 1921—5,000)

[Please turn this over]

28 0852

Name of Author, ~~but if a translation, then Translator~~ (3) Jessie Pemberton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 56 Irving Place N. Y

Brief title of work (6) The Mustard + Seed
play in Prologue & 4 Episodes.

Send certificate of registration to (7) Jessie Pemberton -
56 Irving Place. N. Y. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jessie Pemberton
56 Irving Pl. New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pemberton (Jessie)

What no man knows

1 c. rec'd MAY 20 1921

Application rec'd MAY 20 1921

xxc. ©CLD 57792

$1.00

Leave all above these words blank Fee rec'd $ 20717 MAY20'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00530

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19 May 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jessie Pemberton

(Write name in full—State here also nationality of claimant)

56 Irving Place New York

(Street) (City) (State)

(Sept., 1919—2,000) EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jessie Pemberton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 56 Irving Place New York

Brief title of work (6) What no man Knows.

a play in four parts (1 Prologue & 3 acts)

Send certificate of registration to (7) Jessie Pemberton

56 Irving Place New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jessie Pemberton

56 Irving Pl. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pemberton (Madge) and Morley (Malcolm) D2

Emperor of Make-believe.

AME Fee rec'd $ 1.00

1 c. rec'd May 20, 1936

Application rec'd JUN 19 1936

© Cl.D unpub.42714

28214, May20,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1936

—*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MADGE PEMBERTON & MALCOLM MORLEY
(Write full legal name of copyright owner)

(2) Address Madge Pemberton, 104 Chelsea Gardens, (Street) SW 1, London, (City) Eng. & Malcolm Morley, 8 Hill Road N.W.8 LONDON, (State) ENG.

[Please turn this over]

(3) Name of author or translator Madge Pemberton & Malcolm Morley
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "EMPEROR OF MAKEBELIEVE"

(7) Send certificate of registration to PINKER & MORRISON
9 E. 46th St., NYC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PINKER & MORRISON
9 E. 46th St., NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Pemberton (Max) and Norwood (Tille)

Name of claimant

Grey (The) room

Title and author

1 c. rec'd FEB 3 1912

XXc. ©Cl.D 28510

$ $1.00

Leave all above these words blank 4061 FEB -3 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb. 2/12.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 3 1912

Name and address of copyright claimant { Max Pemberton and Tille Norwood, London, England.

[Please turn this over]

Author or authors: May Tomberton and Lille Norwood English.

[Nationality must be stated]

Brief title of work: "The Grey Room," a Dramatic Nocturne in one act.

Send certificate of registration to: Samuel French
28 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28 W. 38th St, New York, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pemberton (Max) & Ford (Harriet)
Sir Richard Escombe.

1 c. rec'd MAY 28 1921
Application rec'd MAY 28 1921
©CLD 57785
XXc.

Leave all above these words blank Fee rec'd $1.00 21361 MAY28'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Max Pemberton and Harriet Ford
Name, citizenship, and address British American U.S.A.
of copyright claimant (2)
(Write name in full—State here also nationality of claimant)

110 Great Russell St., (Street)
London, W.C., England

1455 Undercliff Ave., (City)
New York, N.Y. (State)

[Please turn this over]

(Nov., 1918)

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Max Pemberton, British and Harriet Ford U.S.A. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Max Pemberton London, England

Brief title of work (6)

Sir Richard Escombe, A Play in four Acts

Send certificate of registration to (7) Harriet Ford
1455 Undercliff Ave., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harriet Ford
1455 Undercliff Ave., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pemberton (Murdock)
Bad business.

1 c. rec'd FEB -4 1915
Application rec'd FEB -4 1915
CLD 39579
XXc.

Leave all above these words blank Fee rec'd $$1.00 4171 FEB -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

D 90534

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 25 - 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Murdock Pemberton
(Write name in full)

565 West 113th., St. (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Murdock Pemberton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "BAD BUSINESS"

Send certificate of registration to: (7) Murdock Pemberton

565 West 113th., St (Street), New York, (City) N.Y. (State)

Name and address of person sending the fee: (8) Murdock Pemberton

565 West 113th., St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pemberton (Murdock)
Bunk.

1 c. rec'd JAN 17 '25

Application rec'd JAN 17 1925

CLD 70111

XXc.

Leave all above these words blank

Card made by W. P

Fee rec'd $ 1.00

2243 JAN17'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 16 - 1925

D 10635

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Murdock Pemberton ✓

(Write full legal name of copyright owner)

123 East 53rd. ✓ New York City

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Murdock Pemberton ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.! [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BUNK ✓

Send certificate of registration to (7) Murdock Pemberton

123 East 53rd. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Murdock Pemberton

123 East 53rd. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pemberton (Murdock)

Ghost plane, by Warwick Todd and Wakefield Stuart [pseud. of M. Pemberton] rec'd $1.00

D2

1 c. rec'd Feb. 7, 1930

Application rec'd FEB 13 1930

©cl Dunpub 4639

XXc.

7107 Feb. 7, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 12

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Murdock Pemberton (Wakefiled Stuart) pseud.
(Write full legal name of copyright owner)

(2) **Address** 611 Lexingtc (Street) New York City. (City) (State)

[Please turn this over]

(1) 805 36

*(Wakefield Stuart)

(3) Name of author or translator Murdock Pemberton & Warwick Todd
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GHOST PLANE

(7) Send certificate of registration to Murdock Pemberton
611 Lexington Ave. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
same same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

*pseud. of Murdock Pemberton. See Index to Claimants.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Pemberton (Murdock)
High hat.

1 c. rec'd JAN 17 '25 ✓

Application rec'd JAN 17 1925

XXc. D 70110 ✓

Leave all above these words blank. Card made by W. H. Fee rec'd $ 1.00

2243 JAN 17'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 16- 1925

00053

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Murdock Pemberton

(Write full legal name of copyright owner)

123 East 53rd. (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Murdock Pemberton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The High Hat, (The Top Hat)

Send certificate of registration to (7) Murdock Pemberton

123 East 53rd. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Murdock Pemberton

123 East 53rd. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pemberton (Murdock)
Life's too short.

1 c. rec'd JAN 17 '25 ✓
Applicat JAN 17 1925
rec'd
XXc. CLD 70112

Leave all above these words blank Fee rec'd $

Card made by W. P

2243 JAN 17 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 16- 1925

0089

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Murdock Pemberton ✓

(Write full legal name of copyright owner)

123 East 53rd. ✓ New York ✓ N.Y. ✓

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Murdock Pemberton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LIFE'S TOO SHORT (John Brown's Body)

Send certificate of registration to (7) Murdock Pemberton

123 East 53rd.St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Murdock Pemberton,

123 East 53rd. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pemberton (Murdock) **D2**

Lost girl, by M. Pemberton and William A. Orr.

1 c. rec'd DEC 10 1930

Application rec'd DEC 10 1930

© Cl Dunpub 8333

XXc.

Fee rec'd $ 1.00 Bill 62610 DEC 10 1930

AdB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Murdock Pemberton
(Write full legal name of copyright owner)

(2) Address 251 West 45th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Murdock Pemberton & William Orr
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOST GIRL

(7) Send certificate of registration to Murdock Pemberton
251 West 45th. St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Murdock Pemberton
251 West 45th. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pemberton (Murdock)

May they never meet.

EAF

Fee rec'd $

D2

1 c. rec'd MAY 14 1936

Application rec'd MAY 14 1936

©cl Dunpub 42876

$1.00 27147 MAY 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Murdock Pemberton,
(Write full legal name of copyright owner)

(2) **Address** 55 West 46th. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Murdock Pemberton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAY THEY NEVER MEET
Comedy in 2 acts

(7) Send certificate of registration to Murdock Pemberton
55 West 46th.St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Murdock Pemberton,
55 West 46th.St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pemberton (Murdock)

D2

Morals a la automat.

1 c. rec'd JUL 23 1929

Application rec'd JUL 23'29

©cl Dunpub 1743

XXc.

Fee rec'd $ $1.00

B5868 JUL 23'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8054

(1) Name of copyright owner Murdock Pemberton

(Write full legal name of copyright owner)

(2) Address 671 Lexington Ave. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Murdock Pemberton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work MORALS A La AUTOMAT

(7) Send certificate of registration to Murdock Pemberton

671 Lexington Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pemberton (Murdock

My lady's honor.

c. rec'd MAR 25 1915

Application rec'd MAR 25 1915

XXc. ©CLD 10179

Leave all above these words blank $1.00 Fee rec'd $ 10762 MAR 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23 - 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Murdock Pemberton

(Write name in full)

565 West 113th., (Street) New York (City) N.Y. (State)

[Please turn this over]

08542

Name of Author, but if a translation, then Translator (3) Murdock Pemberton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) MY LADY'S HONOR

A playlet in three phases.

Send certificate of registration to: (7) Murdock Pemberton

565 West 113th., New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Murdock Pemberton

565 West 113th.,St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pemberton (Murdock)
Silver Chevrons.

1 c. rec'd JAN 31 1919 ✓
Application rec'd JAN 31 1919
XXc. ©J.D 51087 C ✓

Leave all above these words blank Fee rec'd $ $1.00 3334 JAN31'19

80543

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 29-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Murdock Pemberton ---American ✓

(Write name in full—State here also nationality of claimant)

777Lexington Ave., New York New York ✓

(Street) (City) (State)

Mx. ★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Murdock Pemberton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SILVER CHEVRONS"--a play in four acts

Send certificate of registration to (7) Murdock Pemberton

777 Lexington Ave., New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee (8) Murdock Pemberton

777 Lexington Ave. New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Pemberton (Murdock)

Sing high-sing low.

CAP

Fee rec'd $1.00

JUL 16 1931

1 c. rec'd JUL 16 1931

Application rec'd

©Cl D unpub 11348

XXc.

36181 JUL 16 31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15- 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Murdock Pemberton

(Write full legal name of copyright owner)

(2) **Address** 611 Lexington (Street) New York (City) N. Y. (State)

[Please turn this over]

M

80 54

(3) Name of author or translator Murdock Pemberton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sing High - Sing Low"
(a Comedy in 3 Acts)

(7) Send certificate of registration to Murdock Pemberton
611 Lexington (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee (same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pemberton (Murdock)

Women land on their feet (Men love women)

D2

FEB 24 1933

1 c. rec'd

Application rec'd FEB 24 1933

©CI D unpub 20981

Fee rec'd $ | Bill

8929 FEB 24 '33 R

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 23-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Murdock Pemberton
(Write full legal name of copyright owner)

(2) **Address** 1270 Sixth Ave. R.K. (Street) C. New York City. (City) (State)

[Please turn this over]

(3) Name of author or translator Murdock Pemberton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WOMEN LAND ON THEIR FEET (Men Love Women)

(7) Send certificate of registration to Murdock Pemberton

1270 Sixth Ave, R.K.O. Play Dept. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pemberton (Stafford)
Honeymoon night.

1 c. rec'd NOV 18 1924 ✓

Application rec'd NOV 18 1924

XXc. CLD 69144

Leave all above these words blank

Fee rec'd $1.00 bk 49500 NOV 18 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 18-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) PERSONAL APPLICATION. Stafford Pemberton ✓

(Write full legal name of copyright owner)

1850 Biltmore St. N.W. ✓

(Street) (City) (State)

Washington D. C.

(July, 1924—7,000) [Please turn this over]

B 856

Name of Author, but if a translation, then Translator (3) Stafford Pemberton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Moonmoon Night.
(A comedy in three acts)

Send certificate of registration to (7) Stafford Pemberton
1880 Biltmore St, Washington D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Pemberton (Stafford)

Honeymoon night.

Fee rec'd $ 5.00

1 c. rec'd MAR 20 '26

Application rec'd MAR 20 '26

XXc. Cl. D 75005

14195 MAR 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 31 1926

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 20 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STAFFORD PEMBERTON PERSONAL APPLICATION

(Write full legal name of copyright owner)

(2) Address 1850 BILTMORE ST (Street) WASHINGTON (City) D. C. (State)

[Please turn this over]

D 00547

(3) Name of author or translator STAFFORD PEMBERTON ✓
(Write name in full)

(4) Country of which the author is a citizen* U S ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HOONEY MOON NIGHT"
A COMEDY IN THREE ACTS ✓

(7) Send certificate of registration to STAFFORD PEMBERTON
1850 BILTMORE ST ✓ WASHINGTON ✓ D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pemberton-Billing (Noel)

Under new management.

D2

1 c. rec'd MAR 21 1932

Application rec'd MAR 21 1932

©cl Dunpub 15154

Fee rec'd $ / 14537 MAR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NOEL PEMBERTON-BILLING
(Write full legal name of copyright owner)

(2) Address ROOSEVELT HOTEL (Street) HOLLYWOOD (City) CALIFORNIA. (State)

[Please turn this over]

(3) Name of author or translator NOEL PEMBERTON-BILLING
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States HOLLYWOOD CALIFORNIA

(6) Brief title of work "UNDER NEW MANAGEMENT"

A DRAMATIC FARCE

(7) Send certificate of registration to NOEL PEMBERTON-BILLING
ROOSEVELT HOTEL HOLLYWOOD CALIFORNIA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NOEL PEMBERTON BILLING
ROOSEVELT HOTEL HOLLYWOOD CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Peña (H. Rodriguez de la)

Reference card

D 48429

See

Rodriguez de la Peña (H.)

000550

Peña (H. Rodríguez de la)

Reference card

Appl. file

See

Rodríguez de la Peña (H.)

L 64676

000051

Peña (J. Rodríguez de la)

Reference card

App. file

Ses

Rodríguez de la Peña (J.)

L 64676

000532

Peña (Ramón)

A las tres !

D 1 (FOR.)

1 c. rec'd FEB 19 1930

Application rec'd FEB 19 1930

©cl D pub. 4425

XXc.

R

Fee rec'd $ 2.00

8786 FEB20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.t.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 12th, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RAMON PEÑA
(Write full legal name of copyright owner)

(2) **Address** PRADO, 21 (Street) MADRID (City) SPAIN (Country)

(3) **Name of author or translator** RAMON PEÑA
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work ¡A LAS TRES!

Spanish Society of Authors
(6) Published by (Name) at Madrid (City)

(7) Published on the 18th day of August, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Peña (Ramón)

Reference card

(Drama)

8 ph.

000558

Gabrieles (Los)

See López-Montenegro (R.) y
— Peña (R.)

D 44067

Peña (Ramón)

Reference card

Appl. file

58234

Gran Premio

See

López Monís (Antonio I) & Peña (Ramón)

0055969

Peña (Ramón)

Reference card

Los de Albañiz.

See

López-Montenegro (R.) y Peña (R.)

D 47924

0005660

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Ciudad Eterna, zarzuela en dos actos

Published by (6) Imprenta Correspondencia at (7) Madrid

First published on the (8) 30th day of November, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919. 1,000)

Peña (Ramón)

Reference card

appl file

—

0005619

5244445

Nino perdido.

See

López Montenegro (Ramón I) y Peña (Ramón I)

Peña (Ramón)

Reference card
Appl. file

Pulmonía doble.

See

López-Montenegro (R[amón]) y
Peña (R[amón])

D 28824

0009562

Peña (Ramón)

Que viene el lobo !

D 1 (FOR.)

1 c. rec'd JAN -6 1930

Application rec'd JAN -6 1930

XXc. ©cD pub 3749

843 JAN-6'30

Fee rec'd $ 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmt.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31st, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RAMON PEÑA
(Write full legal name of copyright owner)

(2) **Address** PRADO, 24 MADRID SPAIN
(Street) (City) (Country)

(3) **Name of author or translator** RAMON PEÑA
(Write name in full)

[Please turn this over]

Peña (Ramón)

Reference card

appl. file

503564

0000564

Trancazo (El)

See

López-Montenegro (Ramón) y Peña (Ramón)

Peña (Ramón)

Reference card

D appl file

Venganza (La) de Arlequín.
See
López Monís (Antonio) y
Peña (Ramón)

Z 49627

000565

Peña (Ramon) and Paso (Antonio) hijo. D1 (FOR.)

Virgen de bronce.

Fee rec'd $ $2.00

AUG -5 1931

1 c. rec'd AUG -5 1931

Application rec'd

©cl D pub. 11617

XXc.

393811 AUG-5 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ramon Peña and Antonio Paso (hijo) (both owners)
(Write full legal name of copyright owner)

(2) Address Prado, 24 (Street) Madrid (City) Spain (Country)

same as (1

(3) Name of author or translator
(Write name in full)

[Please turn this over]

80556

Pence (Nancy)

Adventures in fairyland

D2

1 c. rec'd OCT 15 1925

Application rec'd OCT 15 1925

CLD 73008

XXc.

Fee rec'd $ $1.00 49238 OCT 15 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Record made by M

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90857

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 25th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Nancy Pence Nancy Pence

(Write full legal name of copyright owner)

(2) **Address** Hotel Cotton (Street) Houston (City) Texas (State)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work ¡QUE VIENE EL LOBO!

(6) Published by SOCIEDAD DE AUTORES ESPAÑOLES (Name) at MADRID (City)

(7) Published on the 3rd day of April, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) NEW YORK (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) NEW YORK (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Pendegast (Jackson T.) vs.
Mail (The) who paid.

1 c. rec'd NOV 24 1913
Application rec'd NOV 24 1913
XXc. ©CLD 35119 c

Leave all above these words blank Fee rec'd $1.00 39018 NOV 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 21/1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Jackson T. Pendegast
[Write name in full]

Street (3) 517 North Clark City Chicago State Ill.

[Please turn this over]

Pendegast (Jackson T.)
Prodigal son.

D²

Name of claimant
dau.
Title and author

1 c. rec'd JAN 10 1910

Cl. D, XXc. No. Cl.D 17897 c

$ Cash No. 1680 JAN 10 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, January 5, 1910.

I hereby apply for copyright of the DRAMATIC [redacted] COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Cash JAN 10 1910

Name and address of copyright claimant: Jackson T. Pendegast, 1211 Ingraham St. Los Angeles, Cal.

Nationality of author or authors: American. [Must be stated]

(OVER)

Write nothing here D2

Pendegast / Jackson T. / San Saleeday / She / .

Name of claimant

Title and author

1 c. rec'd OCT 28 1912

XXc. ©CLD 31264

$ 1.00 Paid

Leave all above these words blank 41088 OCT 28 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Copies Returned MAY 28 1913

Of the DRAMATIC COMPOUNDING named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 25 1912

Name and address of copyright claimant Jackson T. Pendegast / Los Angeles, California

[Please turn this over]

096570

M H U. P A.

A633.178

(4) Country of which the author is a citizen [ ] Spain
(MUST be stated)

(5) Brief title of work La Virgen de Bronce

(6) Published by El Financiero (Name) at Madrid (City)

(7) Published on the 1st day of January, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street) (City) (Country)

(July, 1928—1,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Pendered (Mary Lucy)
William Penn

1 c. rec'd Jan. 9/23
Application rec'd FEB -9 '23 R
XXc © CLD 63749

Leave all above these words blank

Fee rec'd $ $1.00

3700 FEB 24 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 25 Jan: 1923

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mary Lucy Pendered

(Write full legal name of copyright owner)

Redwell (Name of house) Wellingborough England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Mary L. Pendered

(Write name in full)

[Please turn this over]

A. 10057

(3) Name of author or translator Nancy Pence Nancy Pence.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Adventures in Fairyland

(7) Send certificate of registration to Cushman Bryant & Darby
900 Washington Loan & Trust Co.Bldg., Wash., D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cushman Bryant & Darby
900 Washington Loan & Trust Co. Bldg., Wash., D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pendexter (William Henry)
Poppy Gentleman, by W. Penn
Dexter. Episod. 1

D2

1 c. rec'd DEC -8 1927

Application rec'd DEC-8'27

©cl D 81093

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 009572

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 7th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Henry Pendexter
(Write full legal name of copyright owner)

(2) **Address** 22 West 123rd (Street) New York (City), N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Jackson T. Pendegast

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Man who Paid.

Send certificate of registration to: (8) J. T. Pendegast

Street (9) 517 North Clark City Chicago State Ill.

Name and address of remitter: (10) J. T. Pendegast

Street (11) 517 North Clark City Chicago State Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Pendleton(Alma S.) D2

Cameo sketches of the old south; no.1.

CP

Fee rec'd $

JUL 23 1932

1 c. rec'd

Application rec'd JUL 23 1932

©Cl D unpub 17353

35447 JUL 23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 10578

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alma S. Pendleton

(Write full legal name of copyright owner)

(2) **Address** 308 West 30th St., (Street) New York, (City) New York. (State)

[Please turn this over]

Author or authors: Jackson T. [redacted] Pendegast

Title of work: The Prodigal Son.

Send certificate of registration to:

J.T.Pendegast,

1211 Ingraham St. Los Angeles, Cal.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D 1

Pendleton (Charles E.)
Seventh telegram.

2 c. rec'd July 15/25

Application rec'd JL 27 '25

XXc. CLD 72320

Leave all above these words blank

Fee rec'd $1.00 35140 July 15/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13-25

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles E. Pendleton
(Write full legal name of copyright owner)

Storm Lake Iowa
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Charles E Pendleton
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Author or authors: Jackson Dimple Pendegast - American citizen
[Nationality must be stated]

Brief title of work: "The Tableslady"
(a four-act play)

Send certificate of registration to: J. D. Pendegast
Pantages Theater - San Francisco, Cal.

Name and address of remitter: J. D. Pendegast
288 West 43d St. Los Angeles, Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Pendleton (E. H.)

Reference card	Ballot bubble.
	See
Appl. file 23058	Bitler (Don C.) & Pendleton (E. H.)

0005750

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) William Penn
a play

Published by (6) Society of Friends Printers at (7) Bishopsgate Lond

First published on the (8) 1st January day of January, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Isaac F. Redmond
Redwell: Kellingbourne

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Same as above

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here D2

MAR 3 1913

d. c. rec'd

Pendleton (E.H.) & Bitler (D.C.)

Name of claimant

C 10 32563

4 au. XXc.

"Militant" Mary.

Title and author

$ 1.00

8160 MAR -3 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Venice, Calif. Date, Feb. 19 --13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

900576

Name and address of copyright claimant { E.H.Pendleton and D.C. Bitler, Box 93, Venice, Calif.

Ex. ★ O. K. L.

[Please turn this over]

(3) Name of author or translator William Henry Prideaux
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Poppy Gentleman".

(7) Send certificate of registration to William Henry Prideaux
22 West 123rd (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee W. H. Prideaux
22 West 123rd (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pendleton (E. H.)

Reference card	Semaphore.
	See
Appl. file D 24503	Bitler (D. C.) & Pendleton (E.H.)

000577

(3) Name of author or translator Alma S Pendleton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cameo Sketches of the Old South*

(7) Send certificate of registration to Holmes, Rogers & Carpenter, Attorneys
#20 Broad Street, (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee Holmes, Rogers & Carpenter,
#20 Broad Street, (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pendleton (Elizabeth)

Boy wanted.

1 c. rec'd FEB -5 1924 ✓

Application rec'd FEB -5 1924

XXc. © Cl. D 66745

Leave all above these words blank

Fee rec'd $ 4742 FEB 5'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 2nd 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs Elizabeth Pendleton

(Write full legal name of copyright owner)

611 W. 111 St, New York, N.Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

W. M. [illegible] X.H.

0057

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Seventh Telegram

Published on the (7) 11th day of July, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles E Ludlow
Storm Lake Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (9) The Youth Press
328 1/2 3rd St Cedar Rapids Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pendleton (Fannie Medbury)
Elusive (The) club
paper.

1 c. rec'd APR -6 1915

Application rec'd APR 5 1915

XXc. ©CLD 40277

Leave all above these words blank Fee rec'd $1.00 12312 APR -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3, 1915.

0579

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Miss) Fannie Medbury Pendleton.
(Write name in full)

21 Green St., Cuba, New York.
(Street) (City) (State)

Ex. F. G. P.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Pendleton (Leila Amos) *
Maid of honor.

I c. rec'd JAN 19 1918
Application rec'd JAN 19 1918
XXc. Cl C 121

Leave all above these words blank

Fee rec'd $ 1875 JAN19'18

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 19th 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs Leila Amos Pendleton (Write name in full) State citizenship of claimant American

216 - "York" (W) (Street) Washington (City) D. C. (State)

Name of author (3) Mrs Leila Amos Pendleton (Write name in full)

O.K. F.T.

[Please turn this over]

2009580

Author or authors: E.H.Pendleton and D.C.Bitler --Native Americans
[Nationality must be stated]

Brief title of work: " MILITANT MARY,"

A Musical Comedy in Three Acts.

Send certificate of registration to: E.H.Pendleton and D.C.Bitler,
Box 93, Venice,Calif.

Name and address of remitter: D.C.Bitler, Box 93,Venice,Calif.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pendleton (Leila Amos)
Spiders' webs.

1 c. rec'd MAR 13 1920
Application rec'd MAR 11 1920
Cl. 3 54063
XXc.

Leave all above these words blank Fee rec'd $ CLK 9254 MAR 11 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10 - 1920

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0058

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leila Amos Pendleton (American)

(Write name in full—State here also nationality of claimant)

1216 - "Q" St Washington D. C.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Pendleton (Louis)

Caged mountaineer.

CAP

Fee rec'd $ $1.00

D2

1 c. rec'd JUL - 6 1931

Application rec'd JUN 20 1931

©cDunpub 11311

31936 JUN 22'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 25 88

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis Pendleton

(Write full legal name of copyright owner)

(2) **Address** Bryn Athyn, Pa.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs) Elizabeth Tewell Stone
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Boy Wanted.

Send certificate of registration to (7) Mrs Elizabeth Tewell Stone
611 W. 111 St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Elizabeth Tewell Stone
611 W. 111 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pendleton (Louis)
Dragon's teeth

D 2

Name of claimant

Title and author

1 c. rec'd JAN 31 1910

XXc. ©CLD 20061 c

$ 1 rec'd

Leave all above these lines blank

4340 JAN 31 1910

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN 31 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Louis Pendleton
Bryn Athyn, Pa.

(OVER)

Name of Author, ~~but~~ if a ~~translation, then Translator~~ (3) Fannie Medbury Pendleton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Elwein Club Paper.

Send certificate of registration to: (7) Miss Fannie M. Pendleton
21 Green St., (Street) Cuba, (City) New York. (State)

Name and address of person sending the fee: (8) Miss Fannie M. Pendleton.
21 Green St., (Street) Cuba, (City) New York. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D²

Pendleton (Louis)
Name of claimant

Heretic (The) a drama in four acts.
Title and author

By Louis Pendleton

Leave all above these lines blank.

1 c. rec'd Aug. 11. 1909

Cl. D. XXc. No. 16543

$1.00 Cash No. 27124

July 26. 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 26 Date, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (the statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000584

Name and address of copyright claimant { Louis Pendleton
Bryn Athyn, Pa.

Nationality of author or authors American [Must be stated]

(OVER)

Country of which the author is a citizen or subject (4) America (U.S.) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Maid of Honor

Send certificate of registration to (7) Mrs Leila Amos Pendleton

1216 - U ("you") (Street) Washington (City) D.C. (State)

Name and address of person sending the fee (8) Mrs Leila Amos Pendleton

1216 - U ("you") (Street) Washington (City) D.C. (State)

(Oct., 1916)

[Please turn this over]

Write nothing here D2

Pendleton (Louis)
Recall (The) of Judge White.

1 c. rec'd
XXc.
$

©CLD 30118

Leave all above these words blank

23466 JUN 12 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 11, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 12 1912

Name and address of copyright claimant

Louis Pendleton
Bryn Athyn, Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Spitzer" (Wolf) V

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pendleton (Nathaniel)

All in a day's work

1 c. rec'd NOV 15 1923

Application rec'd NOV 15 '23

©CLD 66042

XXc.

Leave all above these words blank Fee rec'd $1.00

17193 NOV 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 13, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nathaniel Pendleton, citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

674 West End Ave (Street) New York (City) N.Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

(3) Name of author or translator Louis Pendleton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Caged Mountaineer
(The Caged Mountaineer)

(7) Send certificate of registration to Louis Pendleton
Bryn Athyn, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Pendleton
Bryn Athyn, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pendleton (Nathaniel Greene)
Nat Pendleton, professional wrestling champion of Europe

Leave all above these words blank

Fee rec'd $

OCT-8'26

1 c. rec'd

Application rec'd OCT-8'26

XX CLD 77040 CR

e.46393 OCT-8'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 6, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Nathaniel Greene Pendleton

(Write full legal name of copyright owner)

239 West 72 St. (Street) New York (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

Author or authors: Louis Pendleton — American
[Nationality must be stated.]

Brief title of work: Dragon's Teeth.

Send certificate of registration to: Louis Pendleton
Bryn Athyn Pa

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Write nothing here D2

Pendleton (Virginia Hunter)
Name of claimant

Mammy Lucindy; Gin'l
Title and author

Managah

Leave all above these words blank

MAR 13 1911
1 c. rec'd
XXc.
© CLD 23636
$ [illegible]
9060 MAR 13 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 13 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs. Virginia Hunter Pendleton
961 Boulevard East.
Weehawken,
N. J.

[Please turn this over]

Card made by R. K.

00588

Author or authors: Louis Pendleton

Title of work: The Heretic, a Play

Send certificate of registration to: Louis Pendleton, Bryn Athyn, Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Pendleton / Virginia Hunter
Some other woman.

1 c. rec'd FEB 21 1916
Application rec'd FEB 21 1916
2 copies rec'd CLD 431038
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 7061 FEB 21 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 19 — 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Virginia Hunter Pendleton
(Write name in full)

961 Boulevard East, Weehawken, N. J.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator: Louis Pendleton

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

* Brief title of work: The Recall ~~The Trial~~ of Judge White
A Drama of Today

Send certificate of registration to: Louis Pendleton, Bryn Athyn, Pa.

Name and address of remitter: Louis Pendleton, Bryn Athyn, Pa.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

* "SPECIAL FILE"

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Pendleton / Virginia Hunter /

Three chums.

1 c. rec'd FEB 21 1916

Application rec'd FEB 21 1916

XXc. CLASS D CD 43102 C

Leave all above these words blank

Fee rec'd $ $1.00 7061 FEB 21 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. M. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 19 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Virginia Hunter Pendleton /

(Write name in full)

961 Boulevard East, (Street) Weehawken, (City) N. J. (State)

Exam'r

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nathaniel Pendleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "all in a Day's Work"

Send certificate of registration to (7) Nathaniel Pendleton
674 West End Ave New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Nathaniel Pendleton
674 West End Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Pendleton (Virginia N.) and
Wise miss Innocence.

MAY 8 1914

1 c. rec'd

Application rec'd MAY -8 1914

XXc. COPY RECD 36970

16944 MAY -8 1914

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 7th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Virginia N. Pendleton

[Write name in full]

Street (3) 961 Boulevard East City Weehawken State N. J.

Ex. S. P. A.

[Please turn this over]

00591

Name of Author, but if a translation, then Translator (3) Nathaniel Greene Pendleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Nat Pendleton, Professional Champion Wrestler of Europe

Send certificate of registration to (7) Nat Pendleton
239 W. 72nd St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Nat Pendleton
239 W. 72 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Pendora (Ellias)*

Soldier of the main secrets of the universe.

1 c. rec'd AUG 31 1920

Application rec'd AUG 31 1920

XXc. ©C.C 1668

R

Leave all above these words blank Fee rec'd $ 1.00 293508 AUG 31 '20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) august 30th 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

No 00592

Name and address of copyright claimant (2) Ellias Pendora [Write name in full]

Street (3) 1370 5th ave. City new york State new york

Name of author (4) Ellias Pendora [Write name in full]

E. & T. K. B.

[Please turn this over]

Author or authors: Virginia Hunter Pendleton, — American.
Jane Perdue, nom de plume.
[Nationality must be stated]

Brief title of work: "Mammy Lucindy — Gin'l Managah".

Send certificate of registration to: Mrs. V. H. Pendleton
961 Boulevard East.
Weehawken, New Jersey.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Pendray (G. Edward)

Corkfoot.

Fee rec'd $$1.00

D2

1 c. rec'd JAN 15'29

Application rec'd JAN 15 1929

XXc. ©cl Dunpub 87463

2183 JAN15'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.f.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0859

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** G. Edward Pendray

(Write full legal name of copyright owner)

(2) **Address** 329 West 22nd St. (Street) New York City (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Virginia Hunter Pendleton ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Some other Woman ✓

Send certificate of registration to: (7) Mrs. V. H. Pendleton

961 Boulevard East, Weehawken N. J.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. V. H. Pendleton

961 Boulevard East Weehawken N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Pendray (G. Edward)
Red Sunset.

1 c. rec'd JAN 10 1925

Application rec'd JAN 10 '25

XXc. CLD 70025

Leave all above these words blank

Fee rec'd $

1181 JAN10'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) G. Edward Pendray

(Write full legal name of copyright owner)

2940 Broadway (Street) New York City. (City) (State)

D 80594

W.

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Virginia H. Pendleton ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Three Chimes. ✓

Send certificate of registration to: (7) Mrs. V. H. Pendleton

961 Boulevard East, Weehawken, N. J. ✓
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. V. H. Pendleton

961 Boulevard East, Weehawken N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pendrell (Ernest)

Diaspora.

EAF

D2

1 c. rec'd JUL 20 1936

Application rec'd JUL 20 1936

CD unpub 43866

Fee rec'd $ $1 00

40033 JUL 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Pendrell

(Write full legal name of copyright owner)

(2) Address 4503 Chester Avenue. Phila, Pa.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Virginia N. Pendleton

[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Miss Innocence

Send certificate of registration to: (8) Virginia N. Pendleton

Street (9) 761 Boulevard East City Weehawken State N. J.

Name and address of remitter: (10) V. N. Pendleton

Street (11) As above City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Penella (Manuel)

Amor de los amores.

1 c. rec'd MAY 18 1918 ✓

Application rec'd MAY 18 1918

©CLD 49592 c

XXc.

Leave all above these words blank

Fee rec'd $ 2nd 56670 MAY 18'18

Card made by W.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 15 1918

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Manuel Penella ✓

(Write name in full)

CALLE DEL PRADO, 2 ✓

MADRID, SPAIN ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Manuel Penella

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (5) america [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Solution of the main secrets of the universe.

Send certificate of registration to (8) E. Pendora

Street (9) 1370 5th ave City new york State N.Y.

Name and address of remitter (10) E. Pendora

Street (11) 1370.5th ave City new york State N.Y.

[Please turn this over]

Penella (M[anuel])

Reference card

appl. file

000597

5 1887

Frivolina.

See

Moncayo (M[anuel]) y Penella (M[anuel])

(3) Name of author or translator G. Edward Pendray //
(Write name in full)

(4) Country of which the author is a citizen* United States //
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CORKFOOT" /

(7) Send certificate of registration to G. Edward Pendray /

329 West Twenty-second Street, New York. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. Edward Pendray
(above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Penella (Manuel)

Gato montès; musical play.

1 c. rec'd AUG 17 '21

Application rec'd AUG 17 1921

©Cl.D 26190

XXc.

Leave all above these words blank Fee rec'd $1.00

29194 AUG 17 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15, 1921.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Manuel Penella Spanish

(Write name in full—State here also nationality of claimant)

Calle del Prado 24, Madrid, Spain

(Street) (City) (State)

Name of Composer (3) Manuel Penella

Country of which the composer is a citizen or subject (4) Spain [Must be stated]

(Aug., 1919) O.K.-E.F.T. EX. O. B. W [Please turn this over]

00589

Name of Author, but if a translation, then Translator (3) G. Edward Pendray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) RED SUNSET

Send certificate of registration to (7) G. Edward Pendray,

2940 Broadway, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) G. Edward Pendray

2940 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Penella (Manuel) & Frowein (Carlos)
Poor Mac

1 c. rec'd DEC -6 1922
Application rec'd DEC -5 1922
XXc. C.D -62997

Leave all above these words blank Fee rec'd $1.00

47443 DEC-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 4, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0059

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Manuel Penella and Carlos Frowein

(Write name in full—State here also nationality of claimant)

Spanish

36 West 88 Street (Street) New York, N.Y. (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

(3) Name of author or translator Ernest Pendrell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Diaspora...~~a drama in the form of the~~
~~story of a people dispersed~~...

(7) Send certificate of registration to Ernest Pendrell
4503 Chester Avenue (Street) Phila, Pa. (City) (State)

(8) Name and address of person or firm sending the fee Ernest Pendrell
Philadelphia, (Street) 4502 Chester Avenue (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

EIN 3

[Please turn this over]

Penella (Manuel)

Reference card

Appl. file

Teniente Florisel.

See

Moncayo (Manuel) y Penella (Manuel)

D51885

0000600

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El ama de los amos

Price $ Pts. 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 24 August 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Perella (Manuel)
Ultima Española.

1 c. rec'd MAY 18 1918 ✓

Application rec'd MAY 13 1918

©Cl.D 49603 ©

XXc. R

Leave all above these words blank

Fee rec'd $ $1.00 15670 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 15 1918

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Manuel Perella ✓

(Write name in full) CALLE DEL PRADO, 24 (Street)

MADRID, SPAIN ✓ (City) (Country)

Name of author, or if a translation, then name of Translator (3) Manuel Perella ✓

(Write name in full)

[Please turn this over]

300804

Write nothing here, but fill out each numbered space below D4

Penella (Manuel)
Wild cat; dramatico-musical
work acts 1-3.

1 c. rec'd Nov. 30. 1921
Application rec'd NOV 30 1921
©CLD 26209
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 TRUST DEC -1 1921

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 29, 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Manuel Penella. Declared intention to become citizen U.S.
(Write name in full) State citizenship of claimant
131 Broadway, Borough of Manhattan, N.Y. City, New York
(Street) (City) (State)

Name of Composer (3) Manuel Penella and Marie B. Schrader
Country of which the composer is a citizen or subject (4) Declarant and citizen U.S. *U.S.A. [Must be stated]
are respectively.

(Apr., 1917) Ex. E. S. L. O.K.-E.F.T. [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Manuel Penella

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) El Gato Montes (The Wild Cat)

musical play in three acts

Send certificate of registration to (10) Oscar Osso,

1457 Broadway (Street) New York, N.Y. (City) (State)

Name and address of person or firm sending the fee (11) Oscar Osso

1457 Broadway (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]